Yinka Shonibare CBE

Biography

Yinka Shonibare CBE (b. London, UK, 1962) moved to Lagos, Nigeria at the age of three. He returned to the UK to study Fine Art at Byam Shaw School of Art, London and Goldsmiths College, London, where he received his Masters in Fine Art.

He has become known for his exploration of colonialism and post-colonialism within the context of globalization. Through his interdisciplinary practice, Shonibare’s work examines race, class and the construction of cultural identity through a political commentary of the interrelationship between Africa and Europe, and their respective economic and political histories. Shonibare uses citations of Western art history and literature to question the validity of contemporary cultural and national identities.

In 2002, he was commissioned to create one of his most recognised installations, Gallantry and Criminal Conversation for Documenta XI. In 2004, he was nominated for the Turner Prize and in 2008, his mid-career survey began at Museum of Contemporary Art, Sydney; touring to the Brooklyn Museum, New York and the Museum of African Art at the Smithsonian Institute, Washington D.C. In 2010, his first public art commission Nelson’s Ship in a Bottle was displayed on the Fourth Plinth in Trafalgar Square, London, and was acquired by the National Maritime Museum, Greenwich, London.

In 2013, he was elected as a Royal Academician and in 2017, Wind Sculpture VI was featured in the courtyard of the Royal Academy of the Arts, London as part of the Royal Academy Summer Exhibition. Shonibare was also commissioned by the Yale Center for British Art to create Mrs Pinckney and the Emancipated Birds of South Carolina for inclusion in ‘Enlightened Princesses: Caroline, Augusta, Charlotte, and the Shaping of the Modern World’, which went on display at Kensington Palace, London in 2017.

His recent commission with the Public Art Fund, Wind Sculpture (SG) I, is now on permanent display at Davidson College, North Carolina.

He was awarded the honour of ‘Commander of the Order of the British Empire’ in the 2019 New Year’s Honours List.

His work is included in notable museum collections including Tate, London; the National Museum of African Art, Smithsonian Institute, Washington D.C.; Museum of Modern Art, New York; Guggenheim Abu Dhabi; Moderna Museet, Stockholm and the Museum of Contemporary Art, Chicago among others.

Solo Exhibitions

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2019 Creatures of the Mappa Mundi, Hereford Cathedral, Hereford, UK

2018 The American Library, Van Every/Smith Galleries at Davidson College, North Carolina, USA
2018 Yinka Shonibare MBE, Fitzrovia Chapel, London, UK End of Empire, Glynn Vivian Art Gallery, Swansea, UK
2018 Ruins Decorated, Goodman Gallery Johannesburg, SA

2017 Prejudice at Home; a Parlour, a Library and a Room, James Cohan Gallery, New York, USA
2017 Paradise Beyond, Gemeentemuseum Helmond, Netherlands
2017 Yinka Shonibare MBE: Addio Del Passato, Zeitz MOCAA, Cape Town, SA

2016 RA Family Album, Royal Academy of Arts, London, UK
2016 …and the wall fell away, Stephen Friedman Gallery, London, UK
2016 Recreating The Pastoral, Visual Carlow, Carlow, Ireland
2016 End of Empire, 14-18 Now, Turner Contemporary, Margate, England
2016 Childhood Memories, Pearl Lam Galleries, Singapore
2016 Memphis Brooks Museum of Art, Memphis, Tennessee, USA
2016 Paradise Beyond, Gemeentemuseum, Helmond, Netherlands
2016 Yinka Shonibare MBE, Yale Centre for British Art, New Haven, USA

2015 Rage of the Ballet Gods, James Cohen Gallery, New York, USA
2015 Colonial Arrangements, Morris-Jumel Mansion, New York, USA
2015 Pieces de Resistance, dhc-art, Montreal, Canada
2015 Yinka Shonibare, Daegu Art Museum, South Korea

2014 Egg Fight, Fondation Blachere, France (catalogue)
2014 Cannonball Paradise, Herbert Gerisch Foundation, Neumünster, Germany
2014 Yinka Shonibare, Brand New Gallery, Milan, Italy
2014 Making Eden, Blain|Southern, Berlin, Germany
2014 Wroclaw Contemporary Museum, Wroclaw, Poland
2014 MCA Chicago Plaza Project, Museum of Contemporary Art, Chicago, Illinois, USA
2014 Party Time: Re-imagine America, The Newark Museum, Newark, New Jersey, USA

2013 Yinka Shonibare, MBE: Dreaming Rich, Pearl Lam Galleries, Hong Kong, Shanghai
2013 Selected Works, Gdansk City Gallery, Gdansk, Poland; travelling to Wroclaw Contemporary Museum, Wroclaw, Poland
2013 FABRIC-ATION, GL Strand, Copenhagen, Denmark
2013 FABRICATION, Yorkshire Sculpture Park, Wakefield, England (catalogue)
2013 FOCUS: Yinka Shonibare, MBE, Modern Art Museum of Fort Worth, Texas, USA
2013 Dreaming Rich, Pearl Lam Galleries, Hong Kong, China

2012 Imagined as the Truth, San Diego Art Museum, San Diego, USA
2012 Invasion, Escape: Aliens do it right!, Anna Schwartz Gallery, Sydney, Australia
2012 Addio del Passato, James Cohan Gallery, New York, USA
2011 El Futuro del Pasado, Alcalá 31 Centros de Arte, Madrid, Spain, curated by Octavio Zaya; touring to Centro de Arte Moderno, Las Palmas de Gran Canaria, Spain

2010 Human Culture: Earth, Wind, Fire and Water, Israel Museum, Jerusalem
2010 Yinka Shonibare, MBE: Sculpture, Photography and Film, Western Michigan University, Michigan, USA
2010 Looking Up, Nouveau Musée National de Monaco, Monaco
2010 Yinka Shonibare MBE, Friedrichswerder Church, Berlin, Germany
2010 Before and After Modernism: Byam Shaw, Rex Vicat Cole, Yinka Shonibare, MBE, Lethaby Gallery, Central
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2009 *Mother and Father Worked Hard So I Can Play*, Brooklyn Museum of Art, Brooklyn, NY, USA; Travelling to the St Louis Art Museum, USA
2009 *Party Time: Re-Imagine America – A Centennial Commission by Yinka Shonibare MBE*, Newark Museum, 1 July – 3 January 2010
2009 *A Centenary Commission*, 26 February – August 2009
2009 Dublin City Gallery The Hugh Lane, Ireland
2009 *A Flying Machine for every Man, Woman and Child & other Astonishing Works*, Santa Barbara Museum of Art, California, USA
2009 *A Flying Machine for every Man, Woman and Child*, Miami Art Museum, Miami, USA
2009 *Yinka Shonibare, MBE*, Museum of Contemporary Art (MCA), Sydney, Australia; touring to Brooklyn Museum, New York, USA and National Museum of African Art Smithsonian Institution, Washington D.C, USA
2008 *Odile and Odette*, Savannah College of Art and Design, ACA Gallery, Atlanta, USA
2008 *Yinka Shonibare, MBE*, Museum of Contemporary Art (MCA), Sydney, Australia; touring to Brooklyn Museum, New York, USA and the Smithsonian, Washington D.C., USA
2008 *Prospero’s Monsters*, James Cohan Gallery, New York, USA
2007 *Jardin d’Amour*, Musée du Quai Branly, Paris, France
2007 *Summer Show*, New York Gallery, New York, USA
2006 *Yinka Shonibare Installation*, Speed Museum, Kentucky, USA
2005 *Mobility*, James Cohan Gallery, New York, USA
2005 *Design Museum of the Smithsonian Institution*, New York, USA
2005 *Collaborative film/dance project with the Royal Opera House and the Africa Centre*, London, England
2004 *Turner Prize*, Tate Britain, London
2004 *Yinka Shonibare, Double Dutch*, Boijmans van Beuningen Museum, Rotterdam, The Netherlands; touring to Kunsthalle Vienna, Austria (catalogue)
2004 *Yinka Shonibare*, The Fabric Workshop and Museum, Philadelphia, USA
2002 *Christmas Tree Project*, Tate Britain, London, England
2002 *Britannia project*, Tate Britain, London, England
2002 *Be-muse*, The British School in Rome, Rome, Italy (catalogue)
2002 *The Andy Warhol Museum*, Pittsburgh, USA (brochure)
2002 *Camouflage*, Johannesburg, South Africa (catalogue)
2002 *Double Dress*, Israel Museum, Jerusalem, Israel; toured to KIASMA, Helsinki, Finland; Studio Museum, Harlem, NY, USA and Padiglione d’Arte Contemporanea, Milan, Italy
2001 Stephen Friedman Gallery and 2nd Floor, 12 Dolland Street, London, England
2000 *Diary of a Victorian Dandy Project*, INIVA; toured to Castle Museum, Nottingham; Laing Art Gallery, Newcastle; Towner Art Gallery, Eastbourne, England
1999 *Dressing Down*, Ikon Gallery, Birmingham; toured to Henie Onstad Art Centre, Norway;
1999 *Northern Gallery for Contemporary Art*, Sunderland; Mappin Art Gallery, Sheffield; Oriel Mostyn, Llandudno, Wales (catalogue)
1999 Brent Sikkema, New York, USA


1998 *Alien Obsessives, Mum, Dad and the Kids*, Tablet, the Tabernacle, London; toured to Norwich Art Gallery, Norwich, England


1997 *Present Tense*, contemporary project series, Art Gallery of Ontario, Toronto, Canada


**Group Exhibitions**

2019 *Criminal Ornamentation*, Curated by Yinka Shonibare, Royal Albert Memorial Museum, Exeter, Hayward Touring, UK

2018 *Musée des Civilisations*, Dakar, Senegal


2018 *Soft Power*, Transpaletier Art Centre, Bourges, France

2018 *Criminal Ornamentation*, Curated by Yinka Shonibare, Attenborough Arts Centre, Hayward Touring, Leicester, UK

2018 *The Most Real Thing: Contemporary Textiles and Sculpture*, New Art Centre, Roche Court, Salisbury, UK

2018 *An American City: Eleven Cultural Exercises*, Cleveland Triennial for Contemporary Art, Cleveland, Ohio, USA

2018 *The Great Spectacle, RA Summer Exhibition Retrospective*, Royal Academy of Arts, London, UK

2018 *Talismans in the Age of Difference*, Curated by Yinka Shonibare, Stephen Friedman Gallery, London, UK

2018 *Powerful Tides*, The Dockyard, Chatham, UK

2018 *Eco e Narciso*, Palazzo Barberini, Rome, Italy

2018 *From Africa to the Americas: Face-to-face Picasso, Past and Present*, Musée des Beaux-Arts de Montreal, Canada


2018 *Pulling at Threads*, Norval Foundation, Cape Town

2018 *Eco e Narciso*, Palazzo Barberini, MAXXI, Rome, Italy

2018 *From Africa to the Americas: Face-to-face Picasso, Past and Present*, Musée des Beaux-Arts de Montreal, Canada


2018 *Like Life: Sculpture, Color, and the Body*, Met Breuer, New York, USA (catalogue)

2017 *From Life*, Royal Academy of Arts, London, UK

2017 *We Are Not Alone*, Athr Gallery, Jeddah, Saudi Arabia

2017 *Cure 3 Charity Exhibition*, Bonhams Auction House, London

2017 *Colonial Stories*, GL Holtegaard, Denmark

2017 *Other Side: Art, Object, Self*, Frances Young Tang Teaching Museum, Skidmore College, USA

2017 *Acts of Transgression*, Pearl Lam Gallery, Hong Kong

2017 *Marching to the Beat*, Jessica Silverman Gallery, San Francisco, USA


2017 *AFRICA. Raccontare un mondo*, PAC, Milan, Italy

2017 *Un Bal Masque / A Masked Ball*, Le Chateau de Nyon, Switzerland


2017 *Les Eclaireurs (The Enlighteners)*, Foundation Blachere aux Palais des Papes

2017 *Diaspora Platform*, Palazzo Pisani, Venice, Italy

2017 *Tous de Sang Meles*, MAC/VAL, Vitry en Seine, Paris


2017 *Quotidian*, Pearl Lam Gallery, Shanghai, China

2016 *Summer Exhibition*, Royal Academy, London, England

2016 *BODYPOLITICS*, Yokohama Museum of Art, Yokohama, Japan (catalogue)

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2016 Animality, Curated by Jens Hoffman, Marian Goodman Gallery, London (catalogue)
2016 Senses of Time: Video and Film-Based Works of Africa, Smithsonian National Museum of African Art, Washington DC, USA
2016 720, Singapore International Festival of Arts, Gardens by the Bay, Singapore
2016 Across Art and Fashion, Ferragamo Museum Florence, Italy
2016 New Past: Contemporary Art from Britain, Art Gallery of Uzbekistan, Uzbekistan
2015 Portraits and Other Likenesses from SFMOMA, Museum of the African Diaspora, San Francisco, USA
2015 A Brief History of the Future, Royal Museum of Fine Arts Belgium, Brussels
2015 Twentieth Anniversary Exhibition, Stephen Friedman Gallery, London, England
2015 Arts + Foods. Rituals since 1851, Fonazione La Triennale di Milano, Milan, Italy
2015 Self: Image and Identity, Turner Contemporary, Kent, England
2015 Chercher le Garçon, MAC/VAL, Paris, France
2015 In Search of Meaning; the Human Figure in Global Perspective, Museum De Fundatie, Zwolle, Netherlands
2015 Heartbreak Hotel, presented by the Vanhaertens Collection, Venice Biennale, Italy
2015 10th Anniversary Exhibition, Museu Afro Brasil, Sao Paulo, Brazil
2015 Venturing Out of the Heart of Darkness, Harvey B. Gantt Center for African-American Arts + Culture, Charlotte, North Carolina, USA
2015 Africans Africa: Contemporary African Art, Museu Afro, Brazil
2015 The Worlds Turned Upside Down, BPS 22, Charleroi, Belgium
2015 Life is this, MUSAC Off, DA2, Salamanca, Spain
2015 Making Africa: A Continent of Contemporary Design, Guggenheim Bilbao, Spain
2015 The Inverted Worlds, BPS 22, Charleroi, Belgium
2014 The Global Africa Project – Political Patterns, Seoul Museum of Art, Seoul, South Korea
2014 Temporary Contemporary, Bass Museum of Art, Miami, Florida, USA
2014 It’s All a Masquerade! – Carnival, Masquerade and other Forms of Authorised Anarchy, Kunsthalle Villa Rot, Burgrieden, Germany
2014 The House of The Flying Wheel, Backlit Gallery, Nottingham, UK; travelled to Morley Gallery, England
2014 Misled by Nature: Contemporary Art and the Baroque, The Museum of Contemporary Canadian Art, Toronto, Canada
2014 Ship to Shore, John Hansard Gallery, Southampton, England
2014 Interchange Junctions, 5 Howick Place, London, England
2014 Summer Exhibition, Royal Academy of Arts, London, England
2014 Collection IX. Arco Collection, Centro de Arte Dos de Mayo, CA2M, Madrid, Spain
2014 Aliens in parliament, Kiel Parliament, Kiel Country House, Kiel, Germany
2014 Fabric as Material and Concept in Modern Art from Klimt to the Present, Staatsgalerie Stuttgart, Germany
2013 Education, Vögele Kultur Zentrum, Pfäffikon, Switzerland
2013 Block Party: Contemporary Craft Inspired by the Art of the Tailor, AUB, Bournemouth, England
2013 Living Archive, Paco Das Artes, Sao Paulo, Brasil
2013 Biennale Cuvee, Offenes Kulturhaus, Linz, Austria
2013 Out of Fashion, gl Holtegaard, Holte, Denmark; travelling to Kunsten Museum of Modern Art Aalborg, Aalborg, Denmark
2013 Pivot Points: 15 Years & Counting: 15th Anniversary Collection, MOCA, North Miami, USA
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2013 Brilliant Disguise: Masks and Other Transformations, Contemporary Art Centre, Louisiana, USA
2013 Earth Matters: Land as Material and Metaphor in the Arts of Africa, Smithsonian Institute, National Museum of African Art, Washington DC, USA
2013 Encounters: Photography from the Sheldon Museum of Art, Sheldon Museum of Art, Lincoln, Nebraska, USA
2013 Le Pont, Musée d’Art Contemporain, project for Marseille-Provence 2013 European Capital of Culture
2013 Pedro Lasch, Susan Harbaged Page and Yinka Shonibare, Nasher, Museum of Art at Duke University, North Carolina, USA
2013 Kunst & Textile, Kunstmuseum, Wolfsburg, Germany
2013 Miniartextil, Villa Olmo, Como, Italy
2012 The Progress of Love, Center for Contemporary Art, Lagos, Nigeria; touring to The Menil Collection, Texas, USA; The Pulitzer Foundation for the Arts, St. Louis, Missouri, USA
2012 The Desire for Freedom: Art in Europe since 1945, Deutsches Historisches Museum Berlin, Berlin, Germany
2012 Encounters: Conflict, Dialogue, and Discovery, Princeton University Art Museum, Princeton, New Jersey, USA
2012 Migrations: Journeys into British Art, Tate Britain, London, England
2012 Trade Routes Over Time, Stevenson, Cape Town, South Africa
2012 Déjà-vu? Die Kunst der Wiederholung von Dürer bis YouTube (Déjà-vu? The Art of Reproduction from Dürer to YouTube), Staatliche Kunsthalle Karlsruhe, Karlsruhe, Germany
2012 artbindLuxe: Mode D’Emploi, Passage de Retz, Paris, France
2012 Rokoko Mania: Contemporary art and design in dialogue with crafts from the 1700’s, Designmuseum, København, Denmark
2012 Cotton: Global Threads, Whitworth Art Gallery, Manchester, UK
2012 Six Yards, Guaranteed Real Dutch Wax Exhibition, Museum of Modern Art, Arnhem, Netherlands
2012 Fairy Tales, Monsters, and the Genetic Imagination, Frist Centre for the Visual Arts, Nashville, Tennessee, USA; touring to Winnipeg Art Gallery, Manitoba, Canada; and to the Glenbow Art Museum, Calgary, Alberta, Canada
2012 Histories of the Colonial screening event for Colonial Spectres: A moving Picture Blues, film series curated by Christian Kravagna, Museum Moderner Kunst Stiftung Ludwig Wien (MUMOK), Vienna, Austria (Film: Addio del Passato)
2012 African Cosmos: Stellar Arts, Smithsonian, National Museum of African Art, Washington DC, USA

2011 I Know Something About Love, Parasol Unit, London, England
2011 Sympathy for the Devil, Vanhaerents Art Collection, Brussels, Belgium
2011 Made in the UK: Contemporary Art from the Richard Brown Baker Collection, Rhode Island School of Design Museum of Art, Providence, Rhode Island, USA
2011 Rewind-Play-Forward, Kaunas Biennial, Kaunas, Lithuania
2011 Environment and Object, Tang Art Museum, New York, USA
2011 Anderson Gallery, Virginia Commonwealth University, Virginia, USA
2011 Middlebury College Museum of Art, Vermont, USA
2011 Human Nature: Contemporary Art from the Collection, LACMA, Los Angeles, California, USA
2011 The African Continuum, the United Nations, New York, USA
2011 Spirit and Space: Collection Sandretto Re Rebaudengo, Fundación Banco Santander, Madrid, Spain
2011 African Interweave: Textile Diasporas, Harn Museum of Art, Gainesville, Florida, USA
2011 The Way We Are Now: Selections from the 21c Collection, Cincinnati Art Museum, USA

2010 Lust and Vice. The Seven Deadly Sins from Dürer to Nauman, Kunstmuseum Bern and the Zentrum Paul Klee, Bern, Switzerland
2010 Raw, 242nd Summer Exhibition, Royal Academy, London, England
2010 Lust and Vice: The 7 Deadly Sins from Dürer to Nauman, Art Museum of Bern, Switzerland
2010 21st Century: Art in the First Decade, Queensland Art Gallery, Brisbane, Australia
2010 *The House of Fairy Tales*, Harris Museum and Art Gallery, Preston, England
2010 *Huckleberry Finn*, CCA Wattis, San Francisco, California, USA
2010 *Spanish Muse: A Contemporary Response*, Meadows Museum, Southern Methodist University, Dallas, Texas, USA
2010 *Eye of the Pacific Rim*, Gyeonggi Museum of Modern Art, Ansan City, Korea
2010 *Foundation of Art: Sculpture and its Base since Rodin*, ARP Museum, Bonn, Germany
2010 *Summer Exhibition*, Royal Academy, London, England
2010 *Who Knows Tomorrow*, Friedrichswerder Church, Berlin, Germany
2010 *Until Now: Collecting the Contemporary (1960-2010)*, Minneapolis Institute of Arts, Minneapolis, USA
2010 *Size DOES Matter*, The FLAG Art Foundation, New York, USA
2010 *Contemplating the Void*, Guggenheim Museum, New York, USA
2010 *Pattern I.D.*, Akron Art Museum, Akron, Ohio, USA
2010 *Performance/Art*, Dallas Center for the Performing Arts, Dallas, USA
2010 DaDaFest International, Liverpool, England

2009 *A Rebelión dos Xeneros*, Centro Torrente Ballester, Ferrol, Spain
2009 Third Moscow Biennale of Contemporary Art, The garage Center for Contemporary Culture, Moscow, Russia
2009 *Perhaps Truth is a Woman*, Museum of European Garden History, Düsseldorf, Germany
2009 *Unbounded: New Art for a New Century*, Newark Museum, New Jersey, USA
2009 *Body Memory*, Princeton University Art Museum, Princeton, New Jersey, USA
2009 *Bodies in Contemporary Art*, Norton Museum of Art, West Palm Beach, Florida, USA
2009 *Pictures in Series*, Fischer Landau Center for Art, Long Island City, New York, USA

2008 *Nos*, Museu de republica, Rio de Janeiro, Brasil
2008 *The Poetics of Cloth: African Textiles*, The Grey Art Gallery, New York University, New York, USA
2008 *Space Now!*, The Triangle Gallery at Space Studios, London, England
2008 *The Essential Art of African Textiles: Design Without End*, Metropolitan Museum of Art, New York, USA
2008 *Body Space*, Tullie House Museum & Art Gallery, Carlisle, England

2007 *Crossing the Water*, Cartwright Hall Gallery, Bradford; travelling to City Gallery, Leicester, England
2007 *Stardust or the last border*, Musée d’art contemporain du Val-de-Marne (MAC/VAL), Vitry-sur-Seine, France
2007 *Role Exchange*, Sean Kelly, New York, USA
2007 *Check-List Luanda Pop*, African Pavillion, 52nd Venice Biennale
2007 *Uncomfortable Truths – the shadow of slave trading on contemporary art and design*, Victoria & Albert Museum, London; touring to Salford Museum and Art Gallery, Salford; Ferens Art Gallery, Hull, England
2007 *Tomorrow Now: When Design Meets Science Fiction*, MUDAM, Luxembourg City, Luxembourg
2007 *War and Discontent*, Museum of Fine Arts, Boston, Massachusetts, USA
2007 *Fashion Accidentally*, Museum of Contemporary Art, Taipei, Taiwan, Asia

2006 *Primitivism Revisited*, Sean Kelly Gallery, New York, USA
2006 *RADA*: Selections from the Collection of Viki and Kent Logan, Denver Art Museum, Denver, Colorado, USA
2006 *William Hogarth*, Musée du Louvre, Paris, France; travelled to Tate Britain, London, England; Caixa Forum, Madrid, Spain
2006 *Transvideo*, Madison Museum of Contemporary Art, Madison, Wisconsin, USA
2006 *MASCARADA / MASQUERADE*, DA2 – Domus Artium 2002, Centro de Arte de Salamanca, Spain
2006 *DRESSCODE*, Historisches und Völkerkundemuseum, St Gallen, Switzerland
2006 *Space is the Place*, Independent Curators International, New York, USA
2006 *Los Usos de la Pintura II*, Espacio 1414, San Juan, Puerto Rico (curated by Julieta González)
2006 *Pattern Language: Clothing as Communicator*, University Art Museum, UC Santa Barbara, California, USA
2006 *Africa Remix*, Moderna Museet, Stockholm, Sweden
2006 *Acting the Part: Photography as Theatre*, National Gallery of Canada
2006 *Contemporary Commonwealth*, The Ian Potter Centre, National Gallery of Victoria, Melbourne, Australia
2006 *A Historic Occasion, Artists Making History*, MASS MoCA, Massachusetts, USA
2006 *East Wing Collection No. ‘7 Culture Bound*, Courtauld Institute, Somerset House, London, England

2006 *Photography: Recent Acquisitions*, Fisher Landau Center for Art, Long Island City, New York, USA

2006 *Artificial Afrika*, Gigantic ArtSpace, New York, USA (curated by Vernon Reid and C. Daniel Dawson)

2005 *Linkages and Themes in the African Diaspora: Selections from the Eileen Harris Norton and Peter Norton Contemporary Art Collections*, Museum of the African Diaspora, San Francisco, California, USA

2005 *Woman Women*, Ville de Carouge, Geneva, Switzerland; toured to the Palazzo Strozzi, Florence, Italy; Palais des Beaux Arts/Entrepôt Royal Tour & Taxis (curated by Adelina von Furstenberg)

2005 *Take Two. Worlds and Views*, The Museum of Modern Art, New York, USA

2005 *Acting Out: The Invented Melodrama in Contemporary Photography*, University of Iowa Museum of Art, Iowa City, IA, USA; toured to the Neuberger Museum of Art, Purchase College, State University of New York, Purchase, NY, USA (organized by UIMA curator Kathleen A. Edwards, catalogue)


2005 *Africa Remix*, Contemporary Art of a Continent, Museum Kunst Palast, Düsseldorf, Germany; toured to Hayward Gallery, London; Centre Georges Pompidou, Paris, France; Mori Art Museum, Tokyo, Japan

2005 *African Voices*, New Museum of World Cultures, Gothenburg, Sweden

2005 *Translation*, Palais de Tokyo, Paris, France


2004 *Continental Drift: Installations by Ilya Kabakov, Joan Jonas, Juan Muñoz, Yinka Shonibare*, Norton Museum in West Palm Beach, FL, USA

2004 *Fashination*, Moderna Museet, Stockholm, Sweden

2004 *Flexible 4: Identities*, Landes Museen, Linz, Austria

2004 *Between The Lines*, James Cohan Gallery, New York, NY, USA

2004 *Black President: The Art and Legacy of Fela Anikulapo-Kuti*, Yerba Buena Centre for the Arts, San Francisco, CA, USA (catalogue)


2003 *Love over Gold*, Gallery of Modern Art, Glasgow, Scotland


2003 *Flexible 4: Identities*, The Whitworth Art Gallery, Manchester

2003 *Supernova: Art of the 1990s from the Logan Collection*, SF MOMA, San Francisco, CA, USA

2003 *vêtements de l’art contemporain*, Musée national des beaux-arts du Québec, Québec, Canada (catalogue)


2003 *The African Exile Museum*, Migros Museum, Zürich, Switzerland

2003 *Somewhere better than this Place*, The Contemporary Arts Center, Cincinnati, Ohio, USA


2002 *Attitude 2002*, Contemporary Art Museum, Kumamoto, Japan (catalogue)

2002 *Documenta 11*, Kassel, Germany (catalogue)

2002 *Sposalto Festival*, Charleston, WV, USA

2001 *Authentic/Ex-centric: Conceptualism in Contemporary African Art*, 49th Venice Biennale, Fondazione Levi, Venice, Italy

2001 *Unpacking Europe*, Boijmans Van Beuningen Museum, Rotterdam, Netherlands; toured (catalogue)

2001 *The Short Century*, Museum Villa Stuck, Munich; toured (catalogue)

2001 *Art through the Eye of the Needle*, Henie Onstad Kunstcenter, Oslo, Norway


2001 *Secret Victorians*, Fabric Workshop, Philadelphia, PA, USA

2001 *Vantage Point*, Irish Museum of Modern Art, Dublin, Ireland

2001 *Sense of Wonder*, Herzliya Museum of Art, Israel

2000 *Age of Influence: Reflections in the Mirror of American Culture*, MCA Chicago, IL, USA

2000 *Partage d’exotismes*, 5th Biennale of Contemporary Art, Lyon, France


2000 *Laboratory. Continental Shift-Artists from the African continent in Europe*, Bonnefantenmuseum, Maastricht, The Netherlands

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2000 South Meets West, Accra, Ghana and Kunsthalle, Bern, Switzerland

1999 From where–To here, Art from London, Konsthallen Göteborg, Sweden
1999 Kunstwelten im Dialog, Museum Ludwig, Cologne
1999 Missing Link, Museum of Arts, Bern, Switzerland
1999 Heaven, Kunsthalle Düsseldorf, Germany; Tate Gallery, Liverpool, England
1999 Mirror’s Edge, Bild Museet, Umeå, Sweden; toured to Vancouver Art Gallery, Canada; Castello di Rivoli, Torino, Italy; Tramway, Glasgow; Charlottenborg, Copenhagen, Denmark
1999 In the Midst of Things, Bournville Village, Birmingham
1999 Secret Victorians, Arts Council Touring Exhibition, Ikon Gallery, Birmingham; Arnolfini, Bristol; Middlesbrough Art Gallery; Museum and Art Gallery, Brighton; Armand Hammer Museum, Los Angeles, USA
1999 Sensation, Brooklyn Museum of Art, New York, NY, USA

1998 Cinco Continentes y una Ciudad, Museo de la Ciudad de México, México D.F.
1998 Personal Effects; Sculpture & Belongings, Spacex Gallery, Exeter; toured to Angel Row Gallery, Nottingham
1998 Ethno-antics, Nordic Museum, Stockholm, Sweden
1998 Crossings, National Gallery of Canada, Ottawa, Canada
1998 Liberating Tradition, Bard Center for Curatorial Studies, New York, NY, USA
1998 Transatlantico, Centro Atlantico de Arte Moderno, Canary Islands, Spain
1998 Beyond Mere Likeness: Portraits from Africa and the African Diaspora, Duke University Museum of Art, Durham, North Carolina, NC, USA
1998 Global Vision; New Art from the ’90s, Deste Foundation, Athens, Greece

1997 Sensation: Young British Art from the Saatchi Collection, Royal Academy of Arts, London; toured to the National Gallery of Berlin, Germany and the Brooklyn Museum of Art, New York, NY, USA
1997 Portable Personal Histories Museum, Ikon Gallery, Birmingham
1997 Trade Routes: History and Geography, 2nd Johannesburg Biennale, South Africa
1997 Transforming the Crown: African, Asian and Caribbean Artists in Britain, 1966-1996 Caribbean Cultural Center/African Diaspora Institute, New York, NY; Studio Museum, Harlem, NY; the Bronx Museum of the Arts, New York, NY, USA Pictura Britannica, Museum of Contemporary Art, Sydney, Australia; toured to the Art Gallery of South Australia, Adelaide and the City gallery, Wellington, New Zealand

1996 Pledge Allegiance to A Flag?, London Printworks Trust, England
1996 Imagined Communities, National Touring Exhibition, Oldham Art Gallery, John Hansard Gallery, University of Southampton; Colchester Minories; Royal Festival Hall, London and Glasgow Gallery of Modern Art, Glasgow, Scotland
1996 Discrete Charm, Visionfest, Croxteth Hall, Liverpool
1996 Inklusion: Exclusion, Steirischer Herbst, Graz, Austria
1996 Jurassic Technology, 10th Biennale of Sydney, Australia
1996 Out of Order, Independent Art School, London; Cornerhouse, Manchester, England


1994 Where are they now…?, Byam Shaw Gallery, London, England
1994 Seen/unseen, Bluecoat Gallery, Liverpool, England
1994 TENQ, group exhibition in Senegal, West Africa

1993 Space Studios Open Exhibition, London, England
1992 Barclays Young Artists Award, Serpentine Gallery, London, England

1991 Interrogating Identity, Grey Art Gallery, New York, NY; Museum of Fine Arts, Boston, MA; Walker Arts Centre, Minneapolis, MN; Madison Art Centre, Wisconsin, WI; Memorial Art Museum, Ohio, OH, USA
1989 *Black Art New Directions*, Stoke-on-Trent City Museum and Art Gallery, Stoke-on Trent
1989 Byam Shaw Final year show, London, England


**Awards and Merits**

2016 African Arts Award, National Museum of African Art Smithsonian Institution, New York City, USA
2016 The Museum of Arts and Design (MAD) Arts Award, New York, USA

2013 Royal Academician, The Royal Academy, London, UK

2012 Fellow of University of the Arts, London, UK

2010 The Royal Academy of Arts Charles Wollaston Award
2010 Honorary Doctorate from the Royal College of Art London, UK

2008 Fourth Plinth Award Nominee, Trafalgar Square, National Gallery, London, UK

2007 Honorary Doctorate Degree, Huron University, London, UK

2005 Most Excellent Order of the British Empire (MBE), Buckingham Palace, London, UK

2004 IASPIIS, International Artists’ Studio Program in Stockholm, Sweden
2004 Turner Prize Nominee, Tate Britain, London, UK

2003 Fellow of Goldsmiths College, London, UK

1999 Shortlisted Citibank Private Bank Photography Prize

1998 Paul Hamlyn Foundation Award for Visual Artists
1998 Royal Society of Arts, Art for Architecture Award

1992 Barclays Young Artists Award, Serpentine Gallery, London, UK
1992 London Arts Board Artist’s Grant, London, UK

**Academic Record and Residencies**

**EDUCATION**

1984-1989 Byam Shaw School of Art, London, England

**RESIDENCIES**

2004 IASPIIS, International Artists’ Studio Program in Stockholm, Sweden
2001 Residency, Fabric Workshop, Philadelphia, USA
2000 Residency, MCA DePaul University, Chicago, USA

**Collections**

**SELECTED**

Arts Council Collection, London, UK
The Art Institute of Chicago, Chicago, USA
Brooklyn Museum of Art, New York, USA
Corcoran Gallery of Art, Washington, D.C, USA
Detroit Institute of Arts, Michigan, USA
Tang Teaching Museum and Art Gallery, Skidmore College, Saratoga Springs, USA
Hirshhorn Museum and Sculpture Garden, Washington, D.C, USA
The Israel Museum, Jerusalem, Israel
Magasin 3, Stockholm, Sweden
Modern Museet, Stockholm, Sweden
Milwaukee Art Museum, Wisconsin, USA
Museum of Contemporary Art, Chicago, USA
Museum of Modern Art, New York, USA
National Gallery of Canada, Ottawa, Canada
National Gallery of Modern Art in Rome, Rome, Italy
National Gallery of Victoria, Melbourne, Australia
National Museum of African Art, Smithsonian Institute, Washington, D.C, USA
New Orleans Museum of Art, LA, USA
North Carolina Museum of Art, North Carolina, USA
Norton Museum of Art, Florida USA
Nouveau Musée National de Monaco, Monaco
Rhode Island School of Design Museum, Providence, USA
San Francisco Museum of Modern Art, San Francisco, USA
Seattle Art Museum, Seattle, USA
Scottish National Gallery, Edinburgh, Scotland
Sheldon Museum of Art, University of Nebraska, Lincoln, NE
Stitching de Onvoltooide, The Hague, The Netherlands
Tate Collection, London, UK
The Toledo Museum of Art, Ohio, USA
Victoria and Albert Museum, London, UK
Walker Arts Centre, Minneapolis, USA
Worcester Art Museum, Massachusetts, USA
Wroclaw Museum of Art, Poland
Zeitz Museum of Contemporary Art Africa, Cape Town, SA

Commissions

2019 Wind Sculpture (SG) Ill, Norval Foundation, Cape Town, SA
2018 Wind Sculpture (SG) I, Public Art Fund Commission, Doris C. Freedman Plaza, Central Park, New York, USA
2017 Mrs Pinckney and the Emancipated Birds of African Art, Washington, USA
2016 Wind Sculpture VII, Smithsonian Museum of African Art, Washington, USA
2016 Wind Sculpture VI, British Council UK/Nigeria 2015-16, Ndubuisi Kanu Park, Lagos, Nigeria
2016 RA Family Album, Royal Academy of Arts, London, UK
2014 Wind Sculpture V, Sydney and Walda Besthoff Sculpture Garden, The New Orleans Museum of Art, USA
2014 Wind Sculpture, Howick Place, Victoria, London, UK
2012 Globe Head Ballerina, Royal Opera House, London, UK

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2016 BODY/PLAY/POLITICS, Edited by Otani Kaoruko and text by Kimura Eriko, Yokohama Museum of Art, Japan
2014 Yinka Shonibare MBE: Egg Fight, Foundation Blachere, Apt, France (Exhibition Catalogue)
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2012 Artwriting, Nation and Cosmopolitanism in Britain: The ‘Englishness’ of English Art Theory since the Eighteenth Century, edited by Mark A. Cheetham, Ashgate, Surrey, England
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2007 Jardin d’amour, Musée du quai Branly, Paris, France
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2001 *Yinka Shonibare. Be-Muse*, Museo Hendrik Christian Andersen, Rome, Italy
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2001 *Conceptualism in African Art*, 49th Venice Biennale, Italy
2001 *Yinka Shonibare*, The Andy Warhol Museum, Pittsburgh, PA, USA
2001 *Vantage Point*, Irish Museum of Modern Art, Dublin, Ireland
2001 *Bo01 City of Tomorrow*, European Housing Expo, Malmo, Sweden
2001 *The Short Century*, Museum Villa Stuck, München, Germany
2001 *Camouflage*, Centre of Contemporary Art of Southern Africa, Johannesburg
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2000 *Other Modernities*, The London Institute
1999 *Mirror’s Edge*, Bildmuseet, Umea, Sweden
1999 *Dressing Down*, Ikon Gallery, Birmingham
1999 *Heaven*, Kunsthalle Düsseldorf, Germany
1998 *Personal Effects: Sculpture & Belongings*, Spacex Gallery, Exeter
1998 *Secret Victorians*, Arts Council touring exhibition
1998 *Crossings*, National Gallery of Canada, Ottowa, Canada
1997 *Trade Routes: History and Geography*, 2nd Johannesburg Biennale, South Africa
1997 *Present Tense*, Art Gallery of Ontario, Toronto, Canada
1996 *Inklusion: Exklusion*, Steirischer Herbst, Graz, Austria
1996 *Jurassic Technology*, Tenth Biennale of Sydney, Australia
1996 *Pledge Allegiance to A Flag?*, London Printworks Trust


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