William Kentridge

Biography

William Kentridge (b.1955, South Africa) is internationally acclaimed for his drawings, films, theatre and opera productions.

Kentridge's work is held in collections including MoMA, New York; Tate Modern, London; Centre Pompidou, Paris; Haus der Kunst, Munich; Sharjah Art Foundation, Sharjah; National Museum of Modern Art, Kyoto; Guggenheim, Abu Dhabi and Zeitz MoCAA, Cape Town.

Kentridge's largest UK survey to date was held at the Royal Academy of Arts in London in 2022. In the same year Kentridge opened another major survey exhibition, In Praise of Shadows, at The Broad, Los Angeles. In 2023 this exhibition travelled to the Museum of Fine Arts, Houston.

Kentridge's work has been seen in museums across the globe since the 1990s, including the Museum of Modern Art, New York; Albertina Museum, Vienna: Musée du Louvre in Paris, National Museum of Modern and Contemporary Art, Korea; Reina Sofia museum, Madrid, Kunstmuseum in Basel; and Norval Foundation in Cape Town. The artist has also participated in biennale's including Documenta in Kassel (2012, 2002,1997) and the Venice Biennale (2015, 2013, 2005, 1999, 1993).

Solo Exhibitions

2023 *What Have They Done with All the Air?*Goodman Gallery, Cape Town
2023 *You Whom I Could Not Save*,Lia Rumma Gallery, Palermo
2023 *Oh To Believe in Another World*,Marian Goodman Gallery, New York
2023 *In Praise of Shadows*, The Museum of Fine Arts, Houston
2022 *In Praise of Shadows*,The Broad Museum, Los Angeles
2022 *Oh To Believe in Another World*,Goodman Gallery, London, UK
2022 *William Kentridge*,The Royal Academy of Arts, London, UK
2022 *William Kentridge: That Which We Do Not Remember*, M.K. Čiurlionis Museum of Art, Kaunas, Lithuania
2022 *The Dream of Ulysses*, Villa Carmignac, Porquerolles Island, France
2022 *William Kentridge: Tapestry, drawing, etching, bronze film*, Australian Galleries, Melbourne
2022 *William Kentridge at the Royal Academy*, Royal Academy, London
2021 *Sibyl*, Certosa e Museo di San Martino, Naples
2021 *William Kentridge: More Sweetly Play the Dance*, MUDAM, Luxembourg
2021 *That Which Is Not Drawn*, Centre de Cultura de Contemporània de Barcelona
2021 *William Kentridge: Universal Archive*, University of Wyoming Art Museum, Laramie
2021 *Why Should I Hesitate: Putting Drawings To Work*, Deichtorhallen, Hamburg
2021 *More Sweetly Play the Dance*, Mudam, Luxembourg
2021 *Making Prints: Selected Editions 1998 – 2021*, Marian Goodman Gallery, New York
2021 *William Kentridge: The Colander*, Griffin Art Projects, Vancouver
2021 *William Kentridge: Frieze Masters*, Regent's Park, London
2021 *William Kentridge: Tapestries*, Annandale Galleries, Sydney
2020 *William Kentridge: Breathe*, Chiesa di San Domenico, Alba
2020 *KABOOM!, Institute of Contemporary Art, Boston*
2020City Deep, Goodman Gallery, Johannesburg, South Africa
2020 *Why Should I Hestiate: Putting Drawings to Work*, Deichtorhallen, Hamburg
2020 _That Which Is Not Drawn _, CCCB, Barcelona
2020 *A Poem That Is Not Our Own*, Lille Métropole Museum of Modern Art
2019 *Why Should I Hestiate: Putting Drawings to Work*, Zeitz MOCAA, Cape Town
2019 *Why Should I Hestiate: Sculpture*, Norval Foundation, Cape Town
2019 *A Poem that is Not Our Own*, Kunstmuseum Basel, Switzerland
2018 *KABOOM!*, Goodman Gallery, Johannesburg, South Africa
2018 *Thick Time*, Whitworth Art Gallery, Manchester, U.K.
2018 *Triumphs and Laments*, Emerson Urban Arts, Media Art Gallery, Boston, U.S.A.
2018 *Refusal of Time*, Wexner Center for the Arts, Columbus, Ohio, U.S.A.
2018 *O Sentimental Machine*, Liebieghaus, Frankfurt, Germany
2017 *Smoke, Ashes, Fable: William Kentridge*, St John's Hospital Museum, Bruges, Belgium
2017 *Basta y Sobra*, Reina Sofia Museum, Madrid, Spain
2017 *Thick Time: Installations and Stagings*, Museum der Moderne, Salzburg, Austria

2017 *Thick Time*, Louisiana Museum, Humlebaek, Denmark
2016 *Thick Time*, Whitechapel Gallery, London, U.K.
2016 *NO IT IS!*, Martin-Gropius-Bau, Berlin, Germany
2016 *Triumphs and Laments*, Piazza Tevere, Rome, Italy
2016 *Notes Towards a Model Opera*, Goodman Gallery, Johannesburg, South Africa
2015 *Notes Towards a Model Opera*, National Museum of Modern and Contemporary Art in Seoul, Seoul, South Korea
2015 *Notes Towards a Model Opera*, Ullens Centre for Contemporary Art, Beijing, China
2015 *I Am Not Me*, Museum Haus Konstruktiv Zurich, Zurich, Switzerland
2014 *Drawings: East Rand Proprietary Mines Cash Book*, Goodman Gallery, Johannesburg, South Africa
2014 *A cineconcert of projections by William Kentridge and music by* ***Philip Miller***, Florence Contemporary Sounds, National Museum of the Bargello, Italy
2014 *Fortuna*, Instituto Moreira Salles, Rio de Janeiro, Brazil
2014 *The Refusal of Time and Other Faces*, **Philip Miller** (composer), Catherine Meyburgh (video editor) and Peter Galison (dramaturg), Espoo Museum of Modern Art, The Weegee Exhibition Centre, Ahertajantie, Tapiola, Finland
2014 *The Refusal of Time*, **Philip Miller** (composer), Catherine Meyburgh (video editor) and Peter Galison (dramaturg), Metropolitan Museum of Art, New York City, USA
2014 *Fortuna*, Museo de Arte del Banco de la Republica, Bogota, Colombia
2014 *Fortuna*, Museo de Arte Moderno, Medellin, Colombia
2013 *William Kentridge* , Marian Goodman Gallery, New York, USA
2013 *William Kentridge: FORTUNA* , Fundação Iberê Camargo, Porto Alegre, Brazil
2013 *William Kentridge: FORTUNA* , Pinacoteca do Estado de Sao Paolo, Brazil
2012 *William Kentridge: ¿No se unirá usted al baile?* , CAC, Malaga
2012 *William Kentridge: Universal Archive (parts 7–23)* , Annandale Galleries, Sydney, Australia
2012 *MCA DNA: William Kentridge* , Museum of Contemporary Art Chicago, Chicago, USA
2012 *William Kentridge: Fortuna* , Instituto Moreira Salles, Rio de Janeiro, Brazil
2012 *William Kentridge: I am not me, the horse is not mine* , Tate Modern, London, UK
2012 *William Kentridge: Vertical Thinking* , MAXXI – Museo Nazionale delle Arti del XXI Secolo, Milan, Italy
2012 *William Kentridge as Printmaker* , The Blue Coat, Liverpool, UK
2012 *William Kentridge: No, It Is* , Goodman Gallery, Cape Town, South Africa
2011 *William Kentridge* , Seagull Editions, Calcutta, India (exhibition of prints and films)
2011 *William Kentridge: 5 Themes* , Israel Museum, Jerusalem, Israel
2011 *William Kentridge* , Galleria Lia Rumma, Milan, Italy
2011 *La Negation du Temps – Prologue* , Le Laboratoire, Paris, France
2011 *William Kentridge : Other Faces* , Marian Goodman Gallery, New York, USA
2011 *I am not me, the horse is not mine* , Cité du Livre, Aix-en-Provence, France
2011 *Chostakovitch* , Atelier Cezanne, Aix-en-Provence, France
2011 *William Kentridge : Other Faces* , Goodman Gallery, Johannesburg, South Africa
2010 *William Kentridge: The World is Process* , Colorado Springs Fine Arts Center, Colorado, USA
2010 *Carnets de'Egypte* , Musee du Louvre, Paris, France
2010 *William Kentridge* , Annandale Galleries, Sydney, Australia
2010 *I am not me, the horse is not mine* , Johannesburg Art Gallery, Johannesburg, South Africa
2010 *William Kentridge: Ambivalent Affinities* , Krannert Art Museum, University of Illinois, USA
2010 *William Kentridge: Breathe, Dissolve, Return_* , Galerie Marian Goodman, Paris, France
2009-2012 *Five Themes* , curated by Mark Rosenthal, San Francisco Museum of Modern Art, San Francisco, USA.
2009-2012 *Five Themes*, Modern Art Museum of Fort Worth, Norton Museum of Art, West Palm Beach, Museum of Modern Art, New York, USA
2009-2012 *Five Themes*, Jeu de Paume, Paris, France
2009-2012 *Five Themes*, Albertina Museum, Vienna, Austria
2009-2012 *Five Themes*, Israel Museum, Jerusalem, Israel
2009-2012 *Five Themes*, Stedelijk Museum, Amsterdam, The Netherlands
2009-2012 *Five Themes*, The Garage, Moscow
2009-2012 *Five Themes*, Australian Centre for the Moving Image, Melbourne, Australia
2009-2010 *Strade della città (ed altri arazzi),* Museo di Capodimonte, Naples, Italy
2009 *Five Tapestries* (with Marguerite Stephens), Goodman Gallery project space, Arts on Main, Johannesburg, South Africa
2009 *William Kentridge* , Henry Art Gallery, Seattle, USA
2009 *William Kentridge: What We See & What We Know – Thinking About History Whilst Walking, and Thus the Drawings Began to Move* , curated by Shinji Kohmoto, Museum of Modern Art Kyoto (MoMAK) , toured to National Museum of Modern Art, Tokyo, Hiroshima City Museum of Contemporary Art, Japan
2009 *William Kentridge Tapestries* , Capodimonte Museum, Naples, Italy
2008 *William Kentridge : (REPEAT) from the beginning* , Goodman Gallery Cape, Cape Town, South Africa
2008 *William Kentridge: Seeing Double* , Marian Goodman Gallery, New York, USA
2008 *Pages from Everyone Their Own Projector* Marian Goodman Gallery, New York, USA, Marian Goodman Gallery, Paris, France
2008 *William Kentridge* , Galerie Marian Goodman, Paris, France
2008 *La Fenice* , Venice, Italy; Fondazione Spinola Banna per l'Arte, Turin, Italy
2008 *I am not me, the horse is not mine* , Lecture and installation of 8 Film fragments, The South African National Gallery, Cape Town, South Africa
2008 *William Kentridge* , Annnandale Galleries, Sydney, Australia
2007 *William Kentridge: Fragments for Georges Melies and Black Box / Chambre Noire* , Moderna Museet, Stockholm, Malmo Konsthall, Sweden
2007 *William Kentridge: Journey to the Moon / 7 Fragments for Georges Melies / Day for Night* , Hamburger Bahnhof Museum fur Gegenwart, Berlin, Germany
2007 *William Kentridge: What Will Come (has already come)* , Stadel Museum, Frankfurt, Germany
2007 *Il Sole 24 Ore* , Domenica, Milan, Italy
2007 *William Kentridge: Fragments for Georges Méliès and Black Box/Chambre Noire* , Malmo Konsthall, Stockholm, Sweden
2007 *William Kentridge: Doppelt Sehen – Neue Zeichnungen und Projektionen* , Kunsthalle Bremen, Bremen, Germany
2007 *William Kentridge's Prints* , Edinburgh Festival, Edinburgh, Scotland
2007 *William Kentridge's Prints* , Smith College, Northampton, Massachusetts, USA
2007 *William Kentridge* , University of Brighton, Brighton, England
2007 *William Kentridge* , Goodman Gallery, Johannesburg, South Africa
2007 *William Kentridge: 10 Tapestries* , Philadelphia Museum of Art, Philadelphia, USA
2006 *William Kentridge: The Magic Flute* , Marian Goodman Gallery, New York, USA
Royal Hibernian Academy, Dublin, Ireland
2006 *William Kentridge* , San Francisco Art Institute, San Francisco, USA
2006 *William Kentridge: 9 Drawings for Projection* , Museum of Modern Art, New York, USA

2006 *William Kentridge: 7 Fragments for George Méliès* , National Gallery of Victoria, Melbourne, Australia
2006 *William Kentridge: Preparing the Flute* , Art for the World, Isola Madre, Italy
2006 *William Kentridge* , Galerie Marian Goodman, Paris, France
2006 *William Kentridge: Black Box / Chambre Noire* , Museum der Moderne Salzburg, Salzburg, Austria
2006 *William Kentridge: Black Box / Chambre Noire* , Johannesburg Art Gallery, Johannesburg, South Africa
2006 *William Kentridge: Black Box / Chambre Noire* , Museum Höxter-Corvey, Höxter, Germany
2005 *William Kentridge: prints* , College of Wooster, Wooster, Ohio, USA
2005 *William Kentridge* , Musée d'Art Contemporain de Montreal, Montreal, Canada
2005 *William Kentridge* , Goodman Gallery, Johannesburg, South Africa
2005 *William Kentridge* , Johannesburg Art Gallery, Johannesburg, South Africa
2005 *William Kentridge* Model Arts + Niland Gallery, Sligo, Ireland; travelling to Limerick City Gallery of Art, Limerick, Ireland and Royal Hibernian Academy, Dublin
2005 *William Kentridge: Black Box/Chambre Noire* , Deutsche Guggenheim Museum, Berlin, Germany
2005 *William Kentridge* , Galeria Lia Rumma, Naples, Italy
2005 *William Kentridge* , Miami Art Central, Miami, South Africa
2005 *William Kentridge: 7 Fragments for Georges Méliès* , The Museum of Contemporary Art, Los Angeles
2004 *William Kentridge* , Castello di Rivoli, Museo d'Arte Contemporanea, Turin, Italy
2004 *William Kentridge* , Castello di Rivoli, Museo d'Arte Contemporanea, Rivoli, Italy
2004 *William Kentridge* , Castello di Rivoli, K20/21, Düsseldorf, Germany
2004 *William Kentridge* , Castello di Rivoli, Museum of Contemporary Art, Sydney Australia
2004 *William Kentridge* , Castello di Rivoli, Musée d'Art Contemporain de Montréal, Canada
2004 *William Kentridge* ,Castello di Rivoli, Johannesburg Art Gallery, South Africa
2004 *William Kentridge* , Art 3 and la CRAC, Valence and Musée Chateau d'Annecy, Annecy, France
2004 *William Kentridge* , Marian Goodman Gallery, New York
2004 *William Kentridge* , Annandale Galleries, Sydney, Australia
2004 *William Kentridge* , Exhibition of Prints, Grinell College Faulconer Gallery, Grinell, Iowa; College of Wooster, Wooster, Ohio, USA
2004 *William Kentridge* , Marian Goodman Gallery, Paris, France
2004 *William Kentridge* , Metropolitan Museum of Art, New York, USA
2004 *William Kentridge* , Goodman Gallery, Johannesburg, South Africa
2003 *William Kentridge: Journey to the Moon and 7 Fragments for Georges Méliès* , Baltic Art Center, Visby, Sweden
2003 *William Kentridge* , Exhibition for award of Goslar Kaiserring to William Kentridge, Möenchehaus Museum Goslar, Goslar, Germany
2003 *William Kentridge* , Lia Rumma Gallery, Milan, Italy
2003 *William Kentridge* , Goodman Gallery, Johannesburg
2002 *William Kentridge* , Annandale Galleries, Sydney, Australia
2002 *William Kentridge: Zeno Writing* , Marian Goodman Gallery, New York, USA
2002 *William Kentridge* , Lia Rumma Gallery, Milan
2001 *William Kentridge Das Gedachtnis der Kunst* , Historisches Museum, Frankfurt, Germany
2001 *William Kentridge* , Smithsonian Institution, Washington DC, USA, toured to New Museum of Contemporary Art, New York; Museum of Contemporary Art, Chicago; Contemporary Art Museum, Houston; Los Angeles County Museum of Art, Los Angeles; South African National Gallery, Cape Town
2001 *William Kentridge* ,New Museum of Contemporary Art, New York, USA
2001 *William Kentridge* , Museum of Contemporary Art, Chicago, USA
2001 *William Kentridge* , Contemporary Art Museum, Houston, USA
2001 *William Kentridge* , Los Angeles County Museum of Art, Los Angeles, USA
2001 *William Kentridge* , South African National Gallery, Cape Town, South Africa
2001 *William Kentridge* , Marian Goodman Gallery, Paris, France
2001 *William Kentridge: Recent Editions* , Robert Brown Gallery, Washington DC, USA
2000 *William Kentridge : Procession* , Annandale Galleries, Sydney, Australia
2000 *William Kentridge* , Stephen Friedman Gallery, London, England
2000 *William Kentridge: New Work* , Marian Goodman Gallery, New York, USA
2000 *Procession: Sculpture b yWilliam Kentridge'* , Goodman Gallery, Johannesburg, South Africa
2000 *William Kentridge: Vertical Painting* , Stair Procession long-term installation, P.S.1, New York, USA,
1999 *William Kentridge: Ulisse: Echo* , Netherlands Architectural Institute, Rotterdam, Netherlands
1999 *William Kentridge* , Lia Rumma Gallery, Naples, Italy
1999 *William Kentridge: recent editions* , Robert Brown Gallery, Washington DC, USA
1999 *William Kentridge: Projects 68* , Museum of Modern Art, New York, USA
1999 *William Kentridge: Sleeping on Glass* , Marian Goodman Gallery, Paris, France
1999 *William Kentridge: Stereoscope* , Goodman Gallery, Johannesburg, South Africa
1998 *William Kentridge* , The Drawing Center, New York, USA
1998 *William Kentridge* , The Museum of Contemporary Art, San Diego, USA
1998 *William Kentridge* , Stephen Friedman Gallery and A22 Gallery, London
1998 *William Kentridge* , Palais des Beaux-Arts / Paleis voor Schone Kunsten, Brussels, Belgium
1998 *William Kentridge* , Neue Galerie Graz am Landesmuseum Joanneum, Austria, toured to Kunstverein, Munich; Neue Galerie Graz am Landesmuseum Joanneum, Graz; Museu d'Arte Contemporani de Barcelona, Barcelona; Serpentine Gallery, London; Centre de la Vielle Charité, Marseille
1997 *William Kentridge: Applied Drawings* , Goodman Gallery, Johannesburg, South Africa
1996 *William Kentridge: Eidophusikon* , Annandale Galleries, Sydney, Australia
1996 *William Kentridge: Faultlines: Inquiries into Truth and Reconciliation* , The Castle, Cape Town, South Africa
1996 *William Kentridge: Jurassic Technologies Revenant* , 10th Sydney Biennale, Sydney, Australia
1996 *William Kentridge: Ici et Ailleurs* , film section within Inklusion-Exklusion: Versuch einer neuen Kartografie der Kunst im Zeitalter von Poskolonialismus und Globaler Migration, Graz, Germany
1996 *William Kentridge:Don't Mess with Mr Inbetween: 15 artistas da Africa do Sul* , Culturgest, Lisbon, Portugal
1996 *William Kentridge: Campo 6: The Spiral Village* , Galleria Civica d'Arte Moderna e Contemporanea, Turin, Italy
1996 *William Kentridge: Campo 6: The Spiral Village* , Bonnefanten Museum, Maastricht, Holland
1996 _ Simunye: We Are One. Ten South African Artists_ , Adelson Galleries, New York
1996 *Colours: Art from South Africa* , Haus der Kulturen der Welt, Berlin
1994 *William Kentridge: Felix in Exile* , Goodman Gallery, Johannesburg, South Africa

1993 *William Kentridge* , Ruth Bloom Gallery, Los Angeles, USA
1992 *William Kentridge: Drawings for Projection* , Goodman Gallery, Johannesburg, South Africa; Vanessa Devereux Gallery, London
1991 *William Kentridge: Five Gouache Collage Heads* , Newtown Galleries,
Johannesburg, South Africa
1990 *William Kentridge: Drawings and Graphics* , Cassirer Fine Art and Gallery on the Market, Johannesburg, South Africa
1989 *William Kentridge: Responsible Hedonism* , Vanessa Devereux Gallery, London, England
1988 *William Kentridge*, Cassirer Fine Art, Johannesburg, South Africa
1987 *William Kentridge: In the Heart of the Beast*, Vanessa Devereux Gallery,
London,England
1987 *William Kentridge, Standard Bank Young Artist Award* Exhibition, toured to Tatham Art Gallery, Pietermaritzburg; University Art Galleries, University of the Witwatersrand, Johannesburg; University Art Gallery UNISA, Pretoria; Durban Art Gallery, Durban, South Africa
1986 *William Kentridge* , Cassirer Fine Art, Johannesburg, South Africa
1985 *William Kentridge* , Cassirer Fine Art, Johannesburg, South Africa
1981 *William Kentridge: Domestic Scenes* , The Market Gallery, Johannesburg, South Africa
1979 *William Kentridge* , The Market Gallery, Johannesburg, South Africa

Group Exhibitions

2022 *New Acquisitions*, Louisiana Museum, Humlebæk, Denmark
2022 *Espressioni. L'Epilogo*, Castello di Rivoli Museum of Contemporary Art, Rivoli – Torino
2022 *Opera Opera*, PalaisPopulaire, Berlin
2022 *SprigionArti*, Palazzo D'Avalos, Procida
2021 *City on the Edge: Art and Shangai at the Turn of the Millennium*, UCCA Edge, Shanghai
2020 _In the Beginning: Hirschorn Museum, USA
2018 *Nomadic Murals: Contemporary Tapestries and Carpets*, Boca Raton Museum of Art, Florida, U.S.A.
2017 *All things being equal...*, Zeitz MOCAA, Cape Town, South Africa
2017 *Art/Afrique*, Fondation Louis Vuitton, Paris, France
2017 *Never Ending Stories*, Kunstmuseum Wolfsburg, Wolfsburg, Germany
2017 *Doublethink Double Vision_, Pera Museum*,Istanbul, Turkey
2017 *The Power of the Avant-Garde*,Muzeum Narodowe, Krakow, Poland
2016 *The Power of the Avant-Garde*, BOZAR, Brussels, Belgium
2016 *Moving Tales: Video from the La Gaia Collection*, Chiesa di San Francesco, Cuneo, Italy
2016 *New Revolutions: Goodman Gallery at 50*, Goodman Gallery, Johannesburg, South Africa
2016 *New Revolutions: Goodman Gallery at 50*, Goodman Gallery, Cape Town, South Africa
2016 *Refuse The Hour*, Perth International Arts Festival, Perth, Australia
2015 *Edge of Silence*, Goodman Gallery, Cape Town, South Africa
2015 *Other People's Memories*, Goodman Gallery, Johannesburg, South Africa
2015 *The Poetry In Between: South-South*, Goodman Gallery, Cape Town, South Africa
2015 *Double Vision*, Kulturforum, Potsdamer Platz, Germany
2015 *Saltwater: a Theory of Thought Forms*, 14th Istanbul Biennial, Istanbul, Turkey
2015 *TWENTY: Art in the Time of Democracy*, Beijing Biennial, China
2014 *From Sitting to Selfie*, Standard Bank Gallery, South Africa
2014 *Contemporary Art / South Africa*, Yale University Art Gallery, New Haven, Connecticut, USA
2014 *Rise and Fall of Apartheid*, Museum Africa, Johannesburg, South Africa
2014 *Surfacing*, Goodman Gallery, Cape Town, South Africa
2013 *My Joburg*, La Maison Rouge, Paris, France
2013 Editions/Artists' Book Fair, New York, USA
2013 *Rise and Fall of Apartheid: Photography and the Bureaucracy of Everyday Life*, Haus der Kunst, Munich, Germany
2013 *Rise and Fall of Apartheid: Photography and the Bureaucracy of Everyday Life*, Padiglione d'Arte Contemporanea, Milan, Italy
2012 *dOCUMENTA (13)*, Kassel, Germany
2012 *Rise and Fall of Apartheid: Photography and the Bureaucracy of Everyday Life*, International Centre of Photography, New York, USA
2011 *The Underground, the Surface and the Edges*, Michaelis Galleries, Cape Town, South Africa
2011 *Three Artists from The Caversham Press: Deborah Bell, Robert Hodgins, William Kentridge*, Boston University Art Gallery at the Stone Gallery, Boston, USA
2011 *South Africa: Artists, Prints, Community, Twenty Five Years at The Caversham Press*, The 808 Gallery, Boston University, Boston USA, (toured to Standard Bank Gallery, Johannesburg, October–November)
2011 *Sending Signals with Pictures: Each Line is a World Axis*, Dresden Academy of Fine Arts, Dresden, Germany
2011 *Blink! Light, Sound and the Moving Image*, Denver Art Museum, Denver, Colorado, USA
2011 *construções: Arte Contemporanea Da Africa do Sul*, Museu de Arte Contemporanea, Niteroi , Rio de Janeiro, Brazil curated by Daniella Geo
2011 *Space. About a Dream (Weltraum. Die Kunst und eid Traum)*, Kunsthalle Wien, Vienna curated by Catherine Hug
2011 *Aschemunder* (Sammlung Goetz at Haus der Kunst, Munich), Munich, Germany
2011 *The Luminous Interval: The D. Daskalopoulis Collection*, Guggenheim Museum Bilbao, Bilbao, Spain
2011 MACO Oaxaca, part of a program of presentations curated by Jorge Contreras
2011 *Alias*, Contemporary Art Museum, Krakow, Poland curated by Oliver Chanarin and Adam Broomberg
2011 *Time and Place*, Kunsthalle Detroit MI, USA
2011 *Watch Me Move: the Animation Show*, Barbican Gallery, London, UK
2011 *The Question of Drawing*, Ogunquit Museum of American Art, Maine, USA
2010 *Peekaboo: Current South Africa*, Helsinki Art Museum, Helsinki, Finland
2010 *Darkroom: Photography and New Media in South Africa since 1950*, Virginia Museum of Fine Arts, USA
2010 *Walker/Marx/Kentridge*, Apartheid Museum, Johannesburg, South Africa
2010 *In Context*, Arts on Main, Johannesburg, South Africa
2010 *In Context*, 'World on Its Hind Legs' (in cooperation with Goodman Gallery, Johannesburg) , Apartheid Museum, Johannesburg, South Africa
2010 *Production Site: The Artist's Studio Inside Out*, 7 Fragments for Georges Méliès (installation of 9 projections) , Museum of Contemporary Art, Chicago, USA
2010 *Experimentopia*, Melbourne Arts Centre, Melbourne
Jewish Museum, New York, presents four films from *Drawings for Projection* series, alongside David Goldblatt exhibition
2010 9 *Drawings for Projection*, Stuttgart Festival of Animated Film, Germany
2010 *Simply Video (Felix in Exile)*, Kunstmuseum Stuttgart, Germany
2010 *Tide Table and Zeno Writing*, Munich, Oecumenic church congress in cooperation with Goetz Collection

2010 *Felix in Exile, Longing for Sea Change*, Serial group exhibition, Cantor Arts Center, Stanford CA, USA
2010 *I am not me, the horse is not mine*, Athens Festival, Greece
2010 *Divisions: Aspects of South African Art 1948 – 2010*, SMAC Gallery, Stellenbosch, South Africa
2010 Twenty at Nirox: Sculpture of the last two Decades , NIROX Art Foundation, Gauteng, in cooperation with the Goodman Gallery, Johannesburg curated by Andrew Lamprecht
2010 *Journey to the Moon*, *Marchen Kunst / Fairy Tale Art* , Kunsthalle Darmstadt, Germany
2010 *History of the Main Complaint*, Rien ne Sert de Courier , Cotonou , Benin
2010 *Dystopia*, Oliewenhuis Art Museum, Manguang, South Africa
2010 *Big 5 inTown Festival*, The Hague, Netherlands
2010 *SITE*, Santa Fe Eighth International Biennial , USA
2010 *Hats Off! 25 years: Linocuts from Caversham* , Julia Meintjes Fine Art @ Tokara, Stellenbosch, South Africa
2010 *Anima Mundi*, Rio de Janeiro, Brazil
2010 *Anima Mundi*, Mint Museum, Charlotteville NC, Inaugural exhibition for New Museum facility
2010 *Courier* , University at Albany Art Museum, Albany NY, USA
2010 *The Night Pleases Us (51st October Salon)* , Belgrade, Serbia
2010 *People, Prints, Process: Twenty Five Years at Caversham* , Standard Bank Gallery, Johannesburg, South Africa
2010 *moving Images*, Clarion University Art Gallery, Clarion, Pennsylvania, USA
2009 *The Puppet Show*, Contemporary Arts Museum, Houston, Texas, USA
2009 *In Praise of Shadows* , Istanbul, Turkey
2009 *Animated Painting*, Faulconer Gallery, Grinell, Iowa, USA
2009 *Confronting History: Contemporary Artists Envision the Past*, Middlebury College Museum of Art, Vermont, USA
2009 *Not Alone*, an international project of Make Art / Stop Aids, Durban Art Gallery, Durban, South Africa
2009 *Contemporary Sculpture in the Landscape*, Goodman Gallery in association with Nirox Foundation, Johannesburg, South Africa
2009 *The Moving Image: Scan to Screen, Pixel to Projection, Part I* , Orange County Museum of Art, Newport Beach, USA
2009 *Processions and Parades: Here Comes Everybody* , Parasol Unit, London, UK
2009 *Medals of Dishonour* , The British Museum, London, UK
2009 *Encounters Film Festival* , Goodman Gallery, Johannesburg, South Africa
2009 *The Landscape Experience in Contemporary and Modern Art*, Roger Raveel Museum, Machelen-Zulte, Belgium
2009 *Diabolique*, Dunlop Art Gallery, Regina, Canada
2009 *Intimate Geographies*, Villa Iris, Santander, Spain
2009 *Goteborg Biennale: What A Wonderful World* , Goteborg, Sweden
Moscow Biennale: *Against Exclusion* , The Garage, Moscow, Russia
2009 *Niet Normaal*, Beurs van Berlage, Amsterdam, Holland, Netherlands
2009 *Sources: Contemporary Sculpture in the Landscape* , Nirox Foundation, Johannesburg, South Africa
2009 *Intimate Geographies* , Villa Iris, Santander, Spain
2009 *Intimate Geographies*, Lia Rumma Gallery, Milan, Italy
2008-2009 *The Puppet Show*,Vera List Center for Art and Politics, New York, USA
2008-2009 *The Puppet Show*, Institute for Contemporary Art, Philadelphia, USA
2008-2009 *The Puppet Show*, Santa Monica Museum of Art, California, USA
2008-2009 *The Puppet Show*, The Contemporary Museum, Honolulu, USA
2008-2009 *The Puppet Show*, Contemporary Arts Museum, Houston, USA
2008-2009 *The Puppet Show*, The Frye Art Museum, Seattle, USA
2008-2009 *In Praise of Shadows*, IMMA, Dublin, Ireland
2008-2009 *In Praise of Shadows*, Istanbul Museum of Modern Art Istanbul, Turkey
2008-2009 *In Praise of Shadows*, Contemporary Arts Museum, Houston, Texas, USA
2008-2009 *In Praise of Shadows*, Benaki Museum, Athens
2008 *Africa On* with Vanessa Beecroft, Alfredo Jaar, Lia Rumma Gallery, Milan, Italy
2008 *Africa On* with Vanessa Beecroft, Alfredo Jaar, Orange County Museum of Art, California, USA
2008 *Multiple Choice: contemporary art from South Africa*, Nomad Gallery, Brussels, Belgium
2008 *Peripheral Look and Collective Body*, Museion, Bolzano, Italy
2008 *What Will Come (Will Come)*, Sydney Biennale, Sydney, Australia
2008 *Yester Year, Now and Beyond*, Polokwane Art Museum, Polokwane, South Africa
2008 *Turn and Widen*, 5th Seoul International Media Art Biennale, Seoul, South Korea
2008 *Prospect.1* , 1st New Orleans Biennale, USA
2008 *Blickmaschinen*, Museum fur Gegenwartskunst Siegen, Germany
2008 *Home Lands – Land Marks: Contemporary South African Art* , Haunch of Venison
2008 4 anamorphic landscape drawings, Tide Table curated by Tamar Garb
2008 A group exhibition relating to theme of smoke, Pump House Gallery, Battersea Park, London, UK
2007 *Dibujos animados* , Fundacion ICO, Madrid, Spain
2007 *Lift Off Part I* , Goodman Gallery Cape, Cape Town, South Africa
2007 *Not Afraid of the Dark* , Hangar Bicocca, Milan, Italy
2007 *Pain* , Nationalgalerie im Hamburger Bahnhof – Museum für Gegenwart and the Berlin Medical Historical Museum, Berlin, Germany
2007 *Paper Cuts* , Hove Museum and Art Gallery, Hove, England
2007 *Video Killed the Painting Star* , DA2, Salamanca, Spain
2007 *Posi+ive Pulse* , Sun City, Gauteng, South Africa
2007 *Im Untergrund / Below Ground* , Haus fur Kunst Uri, Altdor, Switzerland
Bienal do Mercosul, Porto Alegre, Brazil
2007 *Local Racism, Global Apartheid*, Centre for Contemporary Culture, Barcelona, Spain
2007 *Passage du Temps* , Tri Postal, Lille, France
2007 *Caution! Blasting Operations!* NGBK, Berlin, Germany
2007 *GOING STAYING: Movement, Body, Place in Contemporary Art Procession* , Kunstmuseum Bonn, Bonn, Germany
2007 *Venice-Istanbul* Istanbul Museum of Modern Art, Istanbul, Turkey
2007 *New Media Projects* , Nelson Atkins Museum, USA
2007 *The Starry Messenger: Visions of the Universe* , Compton Verney, UK
2007 *Africa Remix* , Moderna Museet, Stockholm, Sweden
2007 *Il Ritorno d'Ulisse (revival)* , La Monnaie, Brussels
2007 *Zona Franca/Free Zone* , Bienal do Mercosul, Porto Alegre
2006 Istanbul Museum of Modern Art, Venice-Istanbul
2006 New Media Projects, Nelson Atkins Museum, USA
2006 *7 Fragments for George Méliès* ,Wexner Center for the Arts, The Ohio State University Columbus, Ohio, USA

2006 *The Starry Messenger: Visions of the Universe* ,Compton Verney, United Kingdom
2006 *Gavi (XVII century fortress, between Turin and Milan)* , Polemos, Italy
2006 *Africa Remix, Art of a Continent* ,Mori Art Museum, Tokyo
2006 *Africa Remix, Art of a Continent* ,Moderna Museet, Stockholm, Sweden
2005 *Dreaming Now,* The Rose Art Museum of Brandeis University, Waltham, Massachusetts, USA
2005 *The Experience of Art* , 51st Venice Biennale 2005, Italian Pavilion, Italy
2005 *Modern Times*, Mönchehaus Museum for Modern Art, Goslar, Germany
2005 *Modern Times*, Chabot Museum, Rotterdam
2005 *Faces in the Crowd / Volti nella Folla* , Castello di Rivoli Museo d'Arte Contremporanea, Rivoli, Torino in association with Whitechapel Art Gallery, London, UK
2004 *The Divine Comedy* , Vancouver Art Gallery, Canada
2004 *Monument to Now* , Deste Foundation, Athens, Greece
2004 *Africa Remix*, Museum Kunst Palast, Dusseldorf, Germany; Hayward Gallery, London, UK
2004 *Africa Remix*, Centre Georges Pompidou, Paris, France
2004 *Africa Remix*, Mori Art Museum, Tokyo
2004 *Africa Remix*, Moderna Museet, Stockholm, Sweden
2004 *New Identities: Contemporary South African Art* , Museum Bochum, Germany
2004 *+ Positive* , MeranoArte, Meran 2nd Biennale, Italy
2004 _ In Bed_ , Toyota Museum of Art, Tokyo, Japan
2004 *Trouble* , Le Grand Café, Centre d'Art Contemporain, Saint-Nazaire, France
2004 *Faces in the Crowd / Volti nella Folla* , Whitechapel Art Gallery, London, England organised in association with Castello di Rivoli Museo d'Arte Contemporanea, Rivoli, Turin, Italy
2003 *Apparition: the action of appearing*, Kettle's Yard, Cambridge, England
2003 *Thinking In Water*, Gallery at Dieu Donné Papermill, New York, USA
2003 *Der Verlust des Anderen: Trauer und Traurigkeit in der zeitgenoessischen Kunst*, Zentrum für zeitgenössische Kunst der Österreichischen Galerie Belvedere, Vienna, Germany
2003 *Universes in Universe: Caravan, Sharjah International Biennal* , Sharjah Art Museum and Expo Centre Sharjah, United Arab Emirates
2003 *Banquet: Metabolism and Communication*, ZKM Center for Art and Media Karlsruhe, Germany
2003 *Coexistence: Contemporary Cultural Production in South Africa*, Rose Art Museum, Brandeis University, Waltham, Massachusetts, USA
2003 *Coexistence: Contemporary Cultural Production in South Africa*, South African National Gallery, Cape Town, South Africa
2003 *Transferts* , Palais des Beaux-Arts, Brussels, France
2003 *For the Record: Drawing Contemporary Life* , Vancouver Art Gallery,Vancouver, Canada
2002 *Documenta XI* , Museum Fridericianum, Kassel, Germany
2002 *Melbourne Art Fair* , Melbourne, Australia
2002 *Apparition: the action of appearing* , Arnolfini, Bristol; Kettle's Yard, Cambridge, UK
2002 *The Divine Comedy: Francisco Goya, Buster Keaton, William Kentridge* , Art Gallery of Western Australia, Perth, Australia
2002 *Passport to South Africa: arte contemporanea sudafricana* , Trevi Cultural Center, Bolzano, Italy
2002 *Stories* , Haus der Kunst Munchen, Munich, Germany
2002 *Moving Pictures* , Solomon R. Guggenheim Museum, New York, USA
2002 *Screen Memories: Imitation of Life* , Art Tower Mito, nr. Tokyo, Japan
2002 *Refuge* Henie Onstad Kunstsenter, Oslo, Norway
2002 *Grafinnova 2002: International Exhibition of Prints and Drawings* , Pohjanmaan Museo, Vaasa, Finland
2002 *Imagining the Book: international contemporary art encounter* , Bibliotheca Alexandrina, Alexandria Egypt
2002 *African Marketplace* , Ivan Dougherty Gallery UNSW, Sydney, Australia
2002 *A Place of Your Own* , RASA, Sint Niklaas, Belgium
2002 *Comer o no Comer (To Eat or Not to Eat)* , Centro de Arte de Salamanca, Salamanca, Spain
2002 *Global Priority* , Jamaica Center for Arts and Learning, New York, Travelling Exhibition, USA
2002 *Tech/No/Zone: contemporary media art* , Museum of Contemporary Art, Taipei
2001 *MEGA WAVE-Towards a New Synthesis", Yokohama Triennale* , Yokohama Exhibition Hall, Tokyo, Japan
2001 *Animations* , P.S. 1, New York, USA; Kunst-Werke, Berlin, Germany
2001 *Rotterdsam is Many Cities (Heironymus Bosch / Kentridge)* , Museum Boijmans van Beuningen, Rotterdam, Germany
2001 *In FUMO (Art, Comics, Communication)* , Modern and Contemporary Art Gallery, Bergamo, Italy
2001 *ARS 01: Unfolding Perspectives* , Museum of Contemporary Art Kiasma, Helsinki, Finland
2001 *Arbeit Essen Angst* , Kokerei Zollverein (Zeitgenossische Kunst und Kritik), Cologne, Germany
2001 *Lines of Connection* , Gallery Mam, Douala, Cameroon
2001 *The Short Century* , Museum Villa Stuck, Munich, toured to Haus der Kulturen der Welt,Martin-Gropius-Bau, Berlin; Museum of Contemporary Art, Chicago; P.S. 1 Contemporary Art Center and The Museum of Modern Art, New York
2001 *Lateral Thinking: Art of the 1990s* , Museum of Contemporary Art, San Diego, La Jolla, USA
2000 *William Kentridge and Kara Walker* , Centre d'Art Contemporain, Geneva, Switzerland
2000 *Third Kwangju Biennale Korea 2000: Man + Space* , Biennale Exhibition Hall, Kwangju, Korea
2000 *Third Shanghai Biennale* , New Shanghai Art Museum, Shanghai
2000 *Around 1984: A Look at Art in the Eighties* , P.S.1, New York, USA
2000 *The Self is Something Else: Art at the end of 20th Centurym* , Kunstsammlung Nordrhein-Westfalen, Düsseldorf, Germany
2000 *Insistent Memory: The Architecture of Time in Video* , Harn Museum of Art, University of Florida, Gainesville, USA
2000 *Outbound: passages from the '90's* , Contemporary Arts Museum, Houston, USA
2000 *Beyond Borders* , Coninx Museum, Zurich, Switzerland
2000 *Umedalen Skulptur 2000* , Umedalen Skulptur / Bildmuseet, Umea
2000 *Das Lied von der Erde* , Museum Fridericianum Kassel, Kassel, Switzerland
2000 *La beauté in fabula* , Palais de Papes, Avignon, France
2000 *Seventh Havana Biennale: Closer to One Another* , Havana, Cuba
2000 *Works on Paper from Acconci to Zittel* , Victoria Miro Gallery, London, UK
1999 *<>FAST FORWARD.ZA* ,Van Reekum Museum, Apeldoorn, Netherlands
1999 *48th Venice Biennale: d'APERTutto* , Giardini di Castello, Venice, Italy
1999 *VI Istanbul Biennale: The Passion and the Wave* , Istanbul, Turkey
1999 *A Sangre y Fuego* , Espai d'Art Contemporani de Castelló, Valencia, Spain
1999 *La Ville, le Jardin, la Mémoire* , Villa Medici, Rome, Italy
1999 *AKT 1: Scenekunst og Billedkunst* , Kunstforeningen, Copenhagen, Germany
1999 *Drawing, Thinking* , RHA Gallagher Gallery, Dublin, Ireland
1999 *Life Cycles* ,Galerie fur Zeitgenössische Kunst, Leipzig, Germany
1999 *Kunstwelten im Dialog* , Museum Ludwig, Cologne, Germany

1999 *Pittsburgh Carnegie International 1999/2000 CI 99:00* , Carnegie Museum of American Art, USA
1999 *International Art Festival* , Tachikawa, Japan
1999 *Artery* , (various venues), Cape Town, South Africa
1998 *Vertical Time* , Barbara Gladstone Gallery, New York, USA
1998 *Hugo Boss Prize Exhibition* , Solomon R. Guggenheim Museum, Soho, New York, USA
1998 *New Acquisitions* , Carnegie Museum of American Art, Pittsburgh, USA
1998 *XXIV Bienal Internacional De São Paulo* , Parque do Ibirapuera, São Paulo
1998 *Unfinished History* , Art Center, Minneapolis ; Museum of Contemporary Art Chicago, Chicago, USA
1998 *Age of Electronic Image: Shoot at the Chaos* , Spiral Garden, Tokyo, Japan
1998 *Cinco Continentes y una Ciudad* , Museo de la Ciudad, Mexico City
1998 *Contemporary Art from South Africa* , Riksutstillinger, Oslo at Stenersenmuseet, Oslo, Norway
1998 *FNB Vita Award Exhibition Sandton* , Civic Gallery, Johannesburg, South Africa
1997 *Città/Nattura: Mostra Internazionale di Arte Contemporanea* , Villa Mazzante, Rome, Italy
1997 *El Individuo y su Memoria* , Sexta Bienal de la Habana, Havana, Cuba
1997 *Documenta X* , Museum Fredericianum, Kassel, Germany
1997 *UBU ±101, with Deborah Bell and Robert Hodgins* , Observatory Museum, Standard Bank National Festival of the Arts, Grahamstown, South Africa
1997 *Truce: Echoes of Art in an Age of Endless Conclusions* , Site Santa Fé, New Mexico
1997 *Trade Routes: History and Geography. Transversions* , 2nd Johannesburg Biennale, Johannesburg, South Africa
1997 *Les Arts de la Résistance (as part of festival Fin de Siécle, Johannesburg* , Galerie Michel Luneau, Nantes, France
1997 *Delta* , ARC Musée d'Art Moderne de la Ville Paris, Paris, France
1996 *Colours: Art from South Africa* , Haus der Kulturen der Welt, Berlin, Germany
1996 *Simunye: We Are One. Ten South African Artists* , Adelson Galleries, New York, USA
1996 *Faultlines: Inquiries into Truth and Reconciliation* , The Castle, Cape Town, South Africa
1996 *Jurassic Technologies Revenant* , 10th Sydney Biennial, Sydney, Australia
1996 *Ici et Ailleurs, film section within Inklusion-Exklusion: Versuch einer neuen Kartografie der Kunst im Zeitalter von Poskolonialismus und Globaler Migration* , Graz, Austria
1996 *Don't Mess with Mr. Inbetween: 15Artistas da Africa do Sul* , Culturgest, Lisbon, Portugal
1996 *Campo 6: The Spiral Village* , Galleria Civica d'Arte Moderna e Contemporanea, Turin; Bonnefanten Museum, Maastricht, Germany
1995 *Africus 1st Johannesburg Biennale* , Johannesburg, South Africa
1995 *Memory and Geography* , Stefania Miscetti Gallery, Rome, Italy, in collaboration with Doris Bloom
1995 *Panoramas of Passage: Changing Landscapes of South Africa* , Albany Museum Grahamstown, South Africa
1995 *Panoramas of Passage: Changing Landscapes of South Africa* , Standard Bank National Festival of the Arts, South Africa
1995 *Panoramas of Passage: Changing Landscapes of South Africa*, Washington DC, USA
1995 *Panoramas of Passage: Changing Landscapes of South Africa*, Dallas, USA
1995 *Panoramas of Passage: Changing Landscapes of South Africa*, Atlanta, USA
1995 *Panoramas of Passage: Changing Landscapes of South Africa*, Los Angeles, USA
1995 *Panoramas of Passage: Changing Landscapes of South Africa*, Dallas, USA
1995 *Panoramas of Passage: Changing Landscapes of South Africa*, Atlanta, USA
1995 *Mayibuye iAfrika: 8 South African artists* , Bernard Jacobson Gallery, London, UK
1995 *On the Road: works by 10 southern African artists* , Delfina Studio Trust, London, UK
1995 *Eidophusikon* , 4th Istanbul Biennale, Istanbul, Turkey
1994 *Trackings: History as Memory, Document and Object: new work by four South African artists* , Art First, London, UK
1994 *Displacements* , Block Gallery, North Western University, Chicago, USA
1994 *Displacements* , Spacex Gallery, University of Exeter, UK
1993 *Robert Hodgins, William Kentridge, Deborah Bell* , Goodman Gallery, Johannesburg, South Africa
1993 *Incroci Del Sud: Affinities – contemporary South African Art* , 45th Venice Biennale, Venice, Italy
1991 *Little Morals, with Deborah Bell and Robert Hodgins* ,Taking Liberties Gallery, Durban, South Africa
1990 *Art from South Africa*, Museum of Modern Art, Oxford, UK
1990 *Art from South Africa*, Warwick, UK
1990 *Art from South Africa*, London, UK
1989 *African Encounters* , Dome Gallery, New York, toured to Washington DC.
1987 *Three Hogarth Satires, with Deborah Bell and Robert Hodgins* , University Art Galleries, Johannesburg, South Africa
1986 *Claes Eklundh, William Kentridge, Thomas Lawson* ,Simon/Neuman Galleries, New York, USA
1986 *But this is the Reality* ,The Market Gallery, Johannesburg, South Africa
1985 *Cape Town Triennal '85* ,South African National Gallery, Cape Town
1985 *Eleven Figurative Artists* ,The Market Gallery, Johannesburg, South Africa
1985 *Tributaries* ,Market Theatre cultural precinct, Johannesburg, South Africa
1981 *National Graphic Show* , Awarded First Prize for selected Domestic Scenes prints, South African Association of Arts, Bellville, Cape Town, South Africa

Teaching, Lectureships and Workshop

*2020*_Susan T. Marx Distinguished Lecture Series for University of Pennsylvania
2014 *Hamburg (lecture performances and Refuse the hour)*, Berlin (lecture at University)
2013 *Five Drawing Lessons*, Wits Theatre, University of the WItwatersrand, Johannesburg, SA
2013 *Thinking on one's feet: A walking tour of the studio* (lecture) and *Pictures and Texts* (symposium), delivered as part of the Humanitas 2013 Visiting Professorship in Contemporary Art, Universities of Oxford and Cambridge, USA
2012 *Six Drawing Lessons* , series of six lectures delivered for the Eliot Norton Professorship of Poetry, Harvard University, Cambridge, USA

Awards and Merits

2022 _Olivier Award for Outstanding Achievement in Opera, UK
2021 _Honorary Doctorate : Vrije Universiteit Brusse, Belgium
2019 _Praemium Imperiale Laureate: Painting, Japan Art Association, Tokyo
2017 _Princess of Asturias Award for the Arts, Spain
2014 _Honorary Doctorate in Fine Arts, University of Cape Town, South Africa
2013 _Honorary Doctorate in Fine Arts, Yale University, New Haven, U.S.A.
2012 _Member of the American Philosophical Society, Philadelphia
2012 _Member of the American Academy of Arts and Sciences, Cambridge
2012 _Member of the Académie Royale des Sciences, des Lettres, et des Beaux-arts de Belgique, Brussels

2012 _Commandeur dans l'ordre des Arts et des Lettres au titre de la promotiondes personnalités étrangères, France
2012 _Laureate of the Dan David Prize (for the Present Time Dimension in the Field of Plastic Arts), Tel Aviv University
2011 _Elected as an Honorary Member in the American Academy of Arts and Letters
2011 _MASSART President's Award for Creative Achievement, Boston MA
2011 _Southern Graphics Council International Award for Lifetime Achievement in Printing, St Louis MO
2011 _International Art Critics Association Award (for performance of I am not me, the horse is not mine, curated by RoseLee Goldberg for Perfoma)
2011 _Doctor of Literature Honoris Causa, London University, London
2010 _6th Annual Kyoto Prize for Lifetime Achievement in Arts and Philosophy , Inamori Foundation , Kyoto
2010 _Honorary Doctorate of the Royal College of Art, Royal College of Art, London
2008 _Honorary doctorate, Rhodes University, Grahamstown, Graduation Ceremony
2008 _Oskar Kokoschka Award, Vienna
2007 _National Orders, Pretoria, South Africa awarded Order of Ikhamanga (Silver)
2006 _Jesse L. Rosenberger Medal, University of Chicago and Kovler Fellowship, Chicago, USA
2004 _Honorary Degree of Doctor of Literature, University of the Witwatersrand, Johannesburg, South Africa
2003 _6th Sharjah Biennial Prize, United Arab Emirates
2003 _Kaisserring Prize, Mönchehaus Museum für Moderne Kunst, Goslar
1992 _Quarterly Vita Award
1991 _Rembrandt Gold Medal at Cape Town Triennial
1991 *Mine* wins Weekly Mail Short Film Competition (Fiction)
1987 _Standard Bank Young Artist Award, Grahamstown Festival, Grahamstown
1985 _American Film Festival Blue Ribbon Award for Salestalk(1984), New York; the film is shown at the London Film Festival.
1982 _American Film Festival Red Ribbon Award for Short Fiction for Howl at the Moon, New York, September

Academic Record and Residencies

*1980*_University of the Witwatersrand, L'École Internationale de Théâtre Jacques Lecoq

Collections

Selected Public Collections
Castello di Rivoli, Italy
National Museum of Modern and Contemporary Art, Korea
Lille Métropole Museum of Modern, Contemporary and Outsider Art, France
Louisiana Museum, Humlebaek, Denmark
Broad Art Foundation, Los Angeles, USA
Kunstmuseum Basel, Swizterland
Guggenheim Museum, Abu Dhabi, UAE
North Carolina Museum of Art, North Carolina, USA
Norval Foundation, Cape Town, South Africa
ESSL MUSEUM – KUNST DER GEGENWART, Klosterneuburg, Austria
T-B A21 – Thyssen-Bornemisza Art Contemporary, Vienna, Austria
Berardo Museum – Collection of Modern and Contemporary Art, Lisbon, Portugal
Hiscox Art Projects, London (England), United Kingdom
Royal College of Art Galleries, London (Englan, United Kingdom
Tate Britain, London (England), United Kingdom
Southampton City Art Gallery, Southampton (England) United Kingdom
MOCA Grand Avenue, Los Angeles, CA, USA
MoMA – Museum of Modern Art, New York City, NY, USA
San Francisco Museum of Modern Art – SFMOMA, San Francisco, CA, U.S.A.
Sifang Museum of Art, Nanjing, China
Metropolitan Museum of Art, New York, U.S.A.
Art Gallery of Western Australia, Perth, Australia
Stedelijk Museum, Netherlands

Selected Articles and Reviews

2023 Sean O Toole,*Kentridge comes up for air in Cape Town,* Mail & Guardian, South Africa
*2023*Chantal Nguyen,*Artist William Kentridge,The Saturday Paper, Australia*
2023 James Sey,William Kentridge's The Head & The Load, Finally Comes Home, Business Day Wanted Online, South Africa
2023 Ferial Haffajee,William Kentridge's provocative and disruptive 'The Head and the Load' finally comes to the city of his birth, Daily Maverick, South Africa
2023 J Brooks Spector,_Massive and multilayered, William Kentridge's 'The Head and the Load' casts an unflinching eye on Africa's forgotten war dead,The Daily maverick, South Africa
2023 Traversing Gardens with William Kentridge in the Workshop, David Krut Workshop, South Africa
2023 Sarah Engel,William Kentridge is sharing the untold stories of Africans who served in World War I, CNN, USA
2023 Jessica Fuentes and Brandon Zech,Seriously Playful: William Kentridge at the Museum of Fine Arts, Houston, Glasstire, USA
2023 Susan Tallman,*What Happens at the Edges?,* The New York Review, USA
2023 Berkeley Talks: Artist William Kentridge on staying open to the 'less good' ideas, Berkley News, USA
2023 An interview with William Kentridge,_ Lux Magazine, UK
2023 South African Premiere Of Acclaimed William Kentridge Work The Head & The Load Comes To Joburg Theatre, art.co.za, South Africa
2023 GOODMAN GALLERY PRESENTS 'WHAT HAVE THEY DONE WITH ALL THE AIR?' – A NEW EXHIBITION BY WILLIAM KENTRIDGE,*Connect Everything Collective, South Africa*
2023 Natasha Boas,An Interview with William Kentridge,The Beliver Magazine, USA
2023 Peter Frank,William Kentridge: In Praise of Shadows at the Broad Museum, Los Angeles
White Hot Magazine, USA
2023 Andrew Dansby,MFAH's William Kentridge exhibition puts a light on colonization in South Africa, Houston Chronicle, USA
2023 William Kentridge to Receive the 2023 Animafest Zagreb Lifetime Achievement Award,_Zippy Frames

2022 William Kentridge: In Praise of Shadows,*Contemporary &, France*
*2022 Leah Ollman,_Why artist William Kentridge is embracing shadows in his new Broad show,*Los Angels Times, USA

2020 The Gaurdian,William Kentridge, William Kentridge Review never ceases to mesmerize

2019 Emilie Gambade & Malibongwe Tyilo, The Daily Maverick, William Kentridge captures history ' putting drawings to work' in Cape Town
*2019*Cristina Ruiz and Ben Luke,, The Art Newspaper, Interview: William Kentridge on his life lessons
2019 Business Day Wanted, Graham Wood, SA'S MOST ACCLAIMED ARTIST WILLIAM KENTRIDGE ON HIS RETROSPECTIVE EXHIBITIONS COVERING 40 YEARS

2018 Murray Whyte, The carnage cabaret: Tate's high-octane tribute to Africa's forgotten war dead

2013 India Times, *William Kentridge's Artwork Comes to India, India Times*, Mumbai
2013 Chisanga Mukuka, *William Kentridge's 'No, It Is' at the Goodman Gallery*, Marie Claire, South Africa
2012 Rosalind E. Krauss, *Dialectic of Enlightenment*, Artforum, New York
2012 Margaret K Koerner, *Death, Time, Soup a Conversation with William Kentridge and Peter Galison*, The New York Review of Books, New York
2011 Angela Breidbach, *Refuse the Hour*, Art South Africa, South Africa
2011 Emma Laurence, *Dancing Around Convention*, Mail & Guardian, Johannesburg, South Africa
2010 Leora Maltz-Leca, *The Nose*, Frieze, London
2010 Tim James, *Message on The Bottle*, Mail & Guardian, Johannesburg, South Africa
2010 Aidan Mac Guil, *Two Kentridge Shows Come to Paris*, The New York Art Times, New York
2009 Emma Jordan, *Weaving The Crusader Tale*, Business Day Wanted, South Africa

Publications

*2013*_Peter Galison, Catherine Meyburgh, Philip Miller, William Kentridge, *William Kentridge:The Refusal of Time* , Editions Xavier Barral
*2013*_William Kentridge, foreword by Roger Malbert, text by Rosalind Krauss, interview by Kate McCrickard, *A Universal Archive: William Kentridge as Printmaker* , Hayward Publishing
*2012*_William Kentridge, Catherine Meyburgh (ed), Melissa Parry (ed) , *De Coma Nao Fui Ministro Do Estado* , Instituto Moreira Salles, Rio de Janeiro
*2012*_Lilian Tone (ed), *William Kentridge: Fortuna* , Rio de Janeiro
*2012*_Oliver Barstow (ed) , Bronwyn Law-Viljoen (ed) , Introduction by Bronwyn Law-Viljoen, Text by Alexandra Dodd, Mpho Matsipa, Zen Marie, Jonathan Cane, Mark Gevisser, Interviews by Oliver Barstow, Photographs by John Hodgkiss, Ben Law-Viljoen, Alistair McLachlan, *William Kentridge and Gerhard Marx: Fire Walker* , Fourthwall Books, Johannesburg
*2012*_William Kentridge , *No, It Is* , Fourthwall Books , Johannesburg
*2011*_William Kentridge, *Streets of the City* , Lia Rumma Gallery, Italy
*2011*_William Kentridge, *William Kentridge: Carnetss D'Egypte* , Editions du Musee Louvre, Paris
*2010*_William Kentridge, *Nose* , David Krut Publishing, Johannesburg
*2010*_William Kentridge, Text by Judith B.Hecker, *William Kentridge:Trace* , Museum of Modern Art, New York
*2010*_William Kentridge, Dr Tessen von Haydenbreck, Thomas Krens, *William Kentridge:Black Box/Chambre Noire* , Guggenheim Museum, Germany
*2008*_William Kentridge, *Everyone their Own Projector* , Captures. Éditions Valérie Cudel, France
*2008*_William Kentridge, *I am not me, the horse is not mine* , Goodman Gallery Editions, Johannesburg
*2007*_Bronwyn Law-Viljoen (ed) , *Flute* , David Krut Publishing , Johannesburg
*2001*_William Kentridge, Essay by Leah Ollman, Introduction by Hugh M. Davies , *Weighing...and Wanting* , Museum of Contemporary Art San Diego

Performances

2022 _The Head & the Load, Adrienne Arscht Centre for Performing Arts, Miami, USA
2022 _House Boy, The Red Cat, Los Angeles, USA
2022 *Oh To Believe in Another World*,Linder Auditorium, Johannesburg, South Africa
2022 *Oh To Believe in Another World*,Pompeii Theatrum Mundi, Pompeii, Italy
2022 *Oh To Believe in Another World*,KKL Lucerne, Switzerland (World Premiere)
2022 _Wozzeck ,*Liceu Opera*,Barcelona
2022 _Waiting for the Sibyl _. Ruhrfestival, Germany
2022 *Waiting for the Sibyl*,Barbican, London, UK
2021 *Waiting for the Sibyl*, Royal Dramatic Theatre, Stockholm
2021 _Expired: Ursonate, Philharmonie Luxembourg, Luxembourg
2021 _Paper Music, Grand Theatre, Luxembourg
2021 _Il Ritorno d'Ulisse, Philharmie, Luxembourg
2021 _A Guided Tour of the Exhibition: For Soprano with Handbag, MUDAM, Luxembourg
2021 *Waiting for the Sobyl*, Grand Théâtre de Luxembourg, Luxembourg
2021 *Waiting for Sibyl*, Summer Nostos Festivals, Athens
2021 *Private: The Head & the Load*, Jo'burg Theatre, Johanneburg
2019 *Waiting for the Sibyl*, Teatro dell'Opera di Roma, Rome, Italy
2019 *Wozzeck*, Sydney Opera House, Sydney, Australia
2018 *The Head and the Load*, Park Avenue Armory, New York, U.S.A.
2018 *The Magic Flute*, New National Theatre, Tokyo, Japan
2018 *The Head and the Load*, Tate Modern, London, U.K.
2017 *Wozzeck*, Salzburger Festspiele, Salzburg, Austria
2017 *Lulu*, Teatro dell' Opera di Roma, Rome, Italy
2016 *Lulu*, English National Opera, London, U.K.
2016 *Triumphs and Laments*, Piazza Tevere, Rome, Italy
2016 *Refuse the Hour*, International Festival of Perth, Perth, Australia
2016 *Refuse the Hour*, Berliner Festspiele, Berlin, Germany
2015 *Lulu*, Metropolitan Opera, New York, U.S.A.
2015 *Lulu*, Dutch National Opera, Amsterdam, Netherlands
2015 *Refuse the Hour*, Design Indaba, Cape Town, South Africa
2015 *Refuse the Hour*, Brooklyn Academy of Music, Brooklyn, U.S.A.
2015 *Refuse the Hour*, Yale University Repertory Thetre, New Haven, U.S.A.
2013 *Refuse the Hour*, Deutsche Schauspielhaus, Hamburg, Germany
2014 *Winterreise*, Holland Festival, Muziekgebouw, Amsterdam, Netherlands

2013 *Refuse the Hour*, Impulstanz Festival, Vienna, Austria
2013 *Refuse the Hour*, Paris Quartier d'Eté, Paris, France
2012 *Refuse the Hour*, Onassis Foundation, Athens, Greece
2012 *Refuse the Hour*, RomaEuropa Festival, Rome, Italy
2012 *Refuse the Hour*, Festival d'Avignon, Avignon, France
2012 *Refuse the Hour*, Holland Festival, Amsterdam, Netherlands
2011 *The Magic Flute* , Opera de Rouen Haute-Normandie, France
2011 *The Magic Flute* , La Scala, Milan, Italy
2011 *The Magic Flute* , Theatre des Champs-Elysee, Paris, France
2011 *I am not me, the horse is not mine* , solo lecture/performance, Galeria Lia Rumma, Milan, Italy (in conjunction with solo exhibition at the gallery)
2011 *I am not me, the horse is not mine* , solo lecture/performance, The Garage, Moscow (in conjunction with exhibition 'William Kentridge: 5 Themes')
2011 *I am not me, the horse is not mine* , solo lecture/performance, iDANS Festival, Istanbul
2011 *Sounds from the Black Box* , Palazzo Reale, Milan
concert with live music and projected films and performances by Philip Miller, Idith Meshulam/Vincenzo Pasquariello, William Kentridge (curated by Francesca Pasini)
2011 *The Nose (Le Nez)* , Festival d'Aix-en-Provence, France
2011 *The Nose (Le Nez)* , Opera de Lyon, France
2011 *Refuse the Hour* , a series of performance events at the Market Theatre, Johannesburg
2011 *Woyzeck on the Highveld* , Minneapolis, Chapel Hill, Milan, Combs la Ville, Sartrouville, Lisbon, London, Charleville Meziere, Bolzano, Budapest, Coventry, Belfast, Cardiff, Aberystwyth, Truro, Exeter, Oxford
2010 *Il Ritorno di Ulisse* , Theater der Welt, Essen
2010 *Playing on Image* , Arts on Main, Johannesburg, live concert with projected films and performances by Philip Miller, Jill Richards, William Kentridge
2010 *Telegrams from the Nose* ,created with Francois Sarhan, performed by Francois Sarhan and the Ictus Ensemble, performed at the Happy New Festival- Kortrijk, Holland Festival ~~Amsterdam, Musée du Louvre, Paris, Centre Pompidou~~ Metz
2010 *The Nose* ,Director, Opera by Dmitri Shostakovich, The Metropolitan Opera, New York
2010 *I am not me, the horse is not mine* , The Museum of Modern Art, New York, Hiroshima City Museum of Contemporary Art, Festival Bo:m, Seoul, Theater der Welt, Mulheim
2009 *Il Ritorno di Ulisse* , Revival of Puppet Theatre Opera, Seattle; San Francisco
2009 *Il Ritorno di Ulisse* , Edinburgh Festival, Edinburgh, Scotland
2009 *The Magic Flute* , Festival d'Aix, Aix-en-Provence, France
2009 *Woyzeck on the Highveld* , Festival d'Automne, Paris, France, Rome, Chalons, Wroclaw (Poland), Girona, Bordeaux, Madrid, Granada, Magala, Seville, Annecy, Mulhouse, Strasbour
2008 *Woyzeck on the Highveld* , Market Theatre, Johannesburg
2008 *Woyzeck on the Highveld* , Perth, Australia
2008 *Il Ritorno d'Ulisse* , La Fenice, Venice, Girona, Besancon, Nimes, Toulouse
2008 *I am not me, the horse is not mine* , creates the solo lecture/performance by Kentridge with projection, c. 45 minutes
2007 *Il Ritorno d'Ulisse* (revival), La Monnaie, Brussels, Belgium
2007 *The Magic Flute* , Premiere, Brooklyn Academy of Music, New York, USA
2007 *The Magic Flute* , Premiere, Cape Town, South Africa
2007 *The Magic Flute* , Premiere, Johannesburg, South Africa
2006 *Die Zauberflöte* , Lille and Caen, France; Tel Aviv, Naples, Italy
2005 *Die Zauberflöte* , *La Monnaie* , Director, Premiere, Brussels, Lille, Caen, Naples, Geneva, Johannesburg
2004 *Il Ritorno d'Ulisse* , revival of the 1998 opera, Melbourne
2003 *Confessions of Zeno* , Creates animation and directs production , Multi-media shadow oratorio; libretto Jane Taylor, score Kevin Volans , tours to Luna Theater, kunstenFESTIVALdesarts, Brussels; Staatstheater Schauspielhaus, Documenta XI, Kassel; Kommunikations Fabrik, Frankfurt; National Theatre, Zagreb; Monument Theatre, Grahamstown, South Africa; Freie Volksbuhne, Berlin; Kampnagel Fest, Hamburg; Teatro Valle, Rome; Teatro Liceo, Salamanca; Centre Pompidou, Paris; Theatre de Caen, Caen; Theatre d'Angouleme, Angouleme; Spier Amphitheatre, Stellenbosch, South Africa; Victoria Theatre, Singapore
2002 *Confessions of Zeno* , tours to Luna Theater, Kunsten Festival,
kunstenFESTIVALdesarts, Brussels, Belgium; Staatstheater Schauspielhaus, Germany; Documenta XI, Kassel, Kommunikations Fabrik, Frankfurt, Germany; National Theatre, Zagreb, Croatia ; Monument Theatre, Grahamstown, South Africa; Freie Volksbuhne, Berlin, Germany; Kampnagel Fest, Hamburg, Germany; Teatro Valle, Rome, Italy; Teatro Liceo, Salamanca, Spain; Centre Pompidou, Paris; Theatre de Caen, Caen; Theatre d'Angouleme, Angouleme, France; Spier Amphitheatre, Stellenbosch, South Africa; Victoria Theatre, Singapore
2001 *Zeno at 4 a.m.* , Creates animation and directs production, Multi-media shadow oratorio; libretto Jane Taylor, score Kevin Volans tours to Luna Theatre, KunstenFESTIVALdesArts, Brussels; Walker Arts Center, Minneapolis; Paris, Museum of Contemporary Art, Chicago; John Jay College Theater, Lincoln Center, New York; Theatre d'Angouleme, Angouleme; Theatre Garonne, Toulouse; Maison de la Culture d'Amiens, Amiens
1998 *Il Ritorno d'Ulisse* , Creates animation and directs production, based on the opera by Claudio Monteverdi, with Handspring Puppet Company, musical direction Philippe Pierlot premiered at Luna Theatre, Brussels, toured in 1998–2000 to Sofiensäle, Vienna; Hebbel Theatre, Berlin; Stads Schouwburg, Amsterdam; Werfthalle, Zurich; Monument Theatre, Grahamstown, Sotuth Africa; State Theatre, Pretoria, South Africa
1997 *Ubu and the Truth Commission* , Conceptual and General Director, multimedia theatre production, written by Jane Taylor, Performances in Weimar, Grahamstown, Avignon, Johannesburg, Stellenbosch, Zurich, Geneva, Basel, Romainmotier, Hanover, Rungis, Ludwigsberg, Nantes, Kristiansand, Neuchatel, Dijon, Erlangen, Munich, New York, Washington DC, Los Angeles, Antwerpen, Stockholm, Goteberg, Copenhagen, Randers, Prague, Rome, Toulouse, Rotterdam, Paris, Reggio Emilia, St Denis (Reunion), Wiesbaden, Lannion; Saint Brieuc, Vannes, Quimper, Amiens, London
1995 *Faustus in Africa!* , Conceptual and General Director, multimedia theatre production, toured to Weimar, Berlin, Grahamstown, Johannesburg, Zurich, Ludwigsburger, Munich, Prague, Stuttgart, Hanover, Basel, London, Remscheid, Gutersloh, Erlangen, Lisbon, Adelaide, Brussels, Bochum, Hanover, Dijon, Jerusalem, Ellwangen, Hamburg, Copenhagen, St. Polten, Polverigi, Avignon, Seville, Marseille, Rome, Tarbes, Toulouse, Strasbourg, Paris, Sochaux, Bourg en Bresse and Chambery)
1992 *Woyzeck on the Highveld* , Conceives and directs multimedia theatre production (receives awards for production, set design and direction). Performances in Grahamstown, Munich, Antwerp, Toronto, Brussels, Stuttgart, Granada, Glasgow, Bochum, Braunshweig, Berlin, Goteborg, New York, Chicago, Hong Kong, Adelaide, Wellington, Bogota, Jerusalem, Avignon, and cities in Scandinavia, France, Belgium, Italy
1987 *Sophiatown* , William Kentridge devises and co-designs, directed by Malcolm Purkey, Junction Avenue Theatre Company, Johannesburg
1985 *Catastrophe* , The Market Theatre, Johannesburg
1984 Revival of *Dikhitsheneng* , directed by Malcolm Purkey, The Market Theatre, Johannesburg
1984 *Catastrophe* , Director , by Samuel Beckett, Wits Theatre, Johannesburg
1983 Euripides' tragedy *The Bacchae* , Junction Avenue Theatre Company, Set design by William Kentridge and directed by Malcolm Purkey, The Market Theatre, Johannesburg
1983 *Emily's Wheelbarrow Show and the Infamous Mr Sterntrap* , written by William Kentridge and directed by Malcolm Purkey, Wits Theatre, Johannesburg
1981 *Wooze Bear and the Zoo Bears* , Set design by William Kentridge
1980 *Dikhitsheneng* , Script and directed by William Kentridge, Junction Avenue Theatre Company, performed at different venues in Johannesburg

1979 *Will of a Rebel* by Ari Sitas and Haunchen Koornhof, Directed by William Kentridge, Junction Avenue Theatre Company, Nunnery Theatre, Johannesburg
1979 *Security* by A. von Kotze, William Kentridge helps devise and act in this production, Junction Avenue Theatre Company, venues in Johannesburg and Durban
1978 *Randlords and Rotgut* , William Kentridge helps devise and acts in this production, based on an essay by Charles van Onselen, directed by Malcolm Purkey, Junction Avenue Theatre Company, Nunnery Theatre, Johannesburg
1978 *Travesties* ,William Kentridge designs and act in this production, directed by Malcolm Purkey, The Market Theatre, Johannesburg
1978 *Play it Again, Sam* , design by William Kentridge and directed by Barney Simon, The Market Theatre, Johannesburg
1977 *Wooze Bear* , William Kentridge co-designs the set, poster, and program, directed by Malcolm Purkey, Nunnery Theatre, Johannesburg
1976 *Fantastical History of a Useless Man* , William Kentridge designs, co-devises and acts in this production, Junction Avenue Theatre Company; Nunnery Theatre, Johannesburg; The Space, Cape Town
1975 *The Goat that Sneezed* , William Kentridge acts in this production, directed by Pippa Stein, Junction Avenue Theatre Company. Presented at Nunnery Theater, Johannesburg
1975 *Ubu Rex* , based on Alfred Jarry's Ubu Roi, William Kentridge acts in this production, Junction Avenue Theatre Company, A Box and University Players. Presented at Nunnery Theatre, Johannesburg

Films

2014 *It Began with a Walk Screening at the Pavilion*, Goodman Gallery, Cape Town Art Fair
2012 *The Refusal of Time* , in collaboration with Philip Miller (composer) and Catherine Meyburgh (video construction and editing) Peter Galison (dramaturg), 5-channel video installation with four megaphones and breathing machine (elephant), 35 mm film and video with animation, live action, stills, transferred to video, 28:00 min.
2011 *Anti-Mercator* , 35 mm film and video using drawing, animation, live actors, transferred to video, 9:45 min.
2011 *Other Faces* , 35 mm animated film transferred to video, 9:45 min.
2010 *Carnets d'Egypte* , two cycles of films titled *Carnets d'Egypte (Salle 26)* , 10 films, and *Carnets d'Egypte (les livres)* , 4 films; video, using drawing, animation, live acting by Kentridge, Stuttgart Festival of Animated Film
2009 *Drawing Lesson* films, first of these informal and ongoing series of films shot in the studio and using Kentridge as live actor, drawing, animation
2008 *I am not me, the horse is not mine* , 8-channel video installation, 35 mm film and video using animation, live action and archival footage, transferred to video, 6:00 min.
2008 *Breathe Dissolve Return* , video triptych, DVCAM and HDV, using sculptures, live actors, torn paper animation, transferred to video, 6:00 min.
2007 *What Will Come (has already come)* , projection installation with table, drawing paper and cylindrical steel mirror, and 35 mm animated film transferred to video, 8:40 min.
2007 *The 59th Minute: Video Art on the Times Square Astrovision* , screening of Shadow Procession, Times Square, New York
2006 *William Kentridge: 9 Drawings for Projection* , The Museum of Modern Art, New York
2005 *Preparing the Flute* , miniature theatrewith drawings (charcoal, pastel and coloured pencil on paper) andfrontand rearprojections from 35 mm animated film transferred to video, 21:06 min.
2005 *Black Box/Chambre Noire* , miniature theatre with drawings (charcoal, pastel, coloured pencil and collage on paper), mechanical puppets, and back and front projection,including 35 mm animation and documentary footage transferred to video, 22:00 min.
2004 *9 Films* , projection of 9 'Drawings for Projection' films accompanied by live music, Spier, Cape Town, Constitution Hill, Kliptown, Soweto, Newtown, Johannesburg
2004 *61 Mostra Internazionale d'arte Cinematografica* , Cinematic logo sequence for exhibition, Venice, Italy
2003 *Cinematic Imaginary After Film: Future Cinema* , Museum of
Contemporary Art KIASMA in Helsinki
2003 *Learning the Flute* , 35 mm animated film transferred to video and projected on blackboard, 8:02 min.
2003 *Tide Table* , 35 mm animated film transferred to video, 8:50 min
2003 *7 Fragments for Georges Méliès* , installation of seven film fragments (*Invisible Mending* 1:30 min; *Moveable Assets* 2:40 min; *Autodidact* 5:10 min; *Feats of Prestidigitation* 1:50 min; *Tabula Rasa* I 2:50 min; *Tabula Rasa II* 2:10 min; *Balancing Act* 1:20 min, 16 mm and 35 mm) films transferred to seven-channel video; *Day for Night* , 16 mm film transferred to video, 6:32 min; and *Journey to the Moon* , 35 mm and 16 mm film transferred to video, 7:10 min.
2003 *Automatic Writing* , 35 mm animated film transferred to video, 6:00 min.
2002 *Cinematic Imaginary After Film: Future Cinema* , ZKM, Karlsruhe,
Germany
2002 *Zeno Writing* , 35 mm animated film using charcoal and pastel drawing, footage of theatre performance, documentary material from First World War, transferred to video, 6:00 min.
2001 *The Animated Film of William Kentridge* , San Francisco Cinematheque, San Francisco, USA
2001 *Medicine Chest* , video rear-projected on medicine chest mirror, animated film, 35 mm, video and DVD transfer, 5:50 min.
1999 *Stereoscope* , 35 mm animated film transferred to video, 8:22 min.
1999 *Sleeping on Glass* , animated film using three-dimensional objects, a live actor, and charcoal drawing, 8:11 min.
1999 *Shadow Procession* , animated film using three-dimensional objects and paper cut-out figures, 7:15 min.
1999 *Overvloed* , animated film for oval domed ceiling using paper cut-out figures, shadows, text fragments, charcoal and pastel drawing, water and video footage, 6:00 min.
1998 *Ulisse: ECHO scan slide bottle* , 35 mm triptych projection using animated charcoal and pastel drawing, documentary material
1998 *WEIGHING...and WANTING* , 35 mm animated film transferred to video (color, sound), 6:20 min.
1998 *Hotel* , with Robert Hodgins and Deborah Bell, collaborative animated film using charcoal drawing, in two different versions, 5:43 min. and 4:00 min.
1997 *Ubu Tells the Truth* , 35 mm animated film with documentary photographs and 16 mm archival film transferred to video, 8:00 min.
1996 *History of the Main Complaint* , 35 mm animated film transferred to video, 5:50 min.
1994 *Felix in Exile* , 35 mm animated film transferred to video, 8:43 min.
1994 *Memo* , in collaboration with Robert Hodgins and Deborah Bell, 35 mm animated film using live actor and charcoal drawing, transferred to video, 3:00min.
1992 *Easing the Passing (of the Hours)* ,in collaboration with Robert Hodgins and Deborah Bell, computer animation transferred to video, 10:00 min.
1991 *Mine* ,16 mm animated film transferred to video (with the addition of colour and sound), 5:50 min.
1991 *Sobriety, Obesity & Growing Old* ,16 mm animated film transferred to video, 8:22 min.
1990 *T&I* , Director, video fiction with actors, 12:00 min.
1990 *Monument* , 16 mm animated film transferred to video, 3:11 min.
1989 *Johannesburg, 2nd Greatest City after Paris (from Drawings for Projection)* ,16 mm animated film transferred to video, 8:02 min.
1988 *Freedom Square and Back of the Moon* , Co-directs with Angus Gibson, documentary on Sophiatown for Channel 4, UK, 50:00 min.
1987 *Exhibition* , 16 mm animated film using drawing and actors, transferred to video, 3:00min.
1986 *Salestalk* , Durban Film Festival and Cape Town Film Festival
1985 *Vetkoek/Fête Galante* , 16 mm animated film with actors and drawing, transferred to video, 2:41 min.
1985 *David Goldblatt* , directs 50-minute documentary (black and white); screened on Channel 4 in the UK.

1984 *Salestalk* , 16 mm film fiction using actors, transferred to video, 30:00 min.
1981 *Howl at the Moon* with Hugo Cassirer, Co-directed by William Kentridge, video fiction, 40:00 min.
1979 *Untitled* , 8 mm flipbook animation, 2:00 min.
1978 *Title/Tale* (with Stephen Sack and Jemima Hunt), 8 mm animation, 2:00 min.

Film Festivals

2016 _Berliner Festspiele, Berlin Germany
2015 _Lichtsicht Projection Biennale, Bad Rothenfelde, Germany
2002 _Film retrospective, 26th Cleveland International Film Festival , Cleveland, Ohio
2002 _Film Retrospective, Fundavisual Latina, Caracas, Venezuela
2001 _International Trickfilm-Festival, Stuttgart, Germany
2001 _XXXII New Zealand Film Festival, Wellington, New Zealand
2001 _Sobriety, Obesity and Growing Old, Jewels of Century at the Annecy International Festival of Animated Film, Annecy, France
2000 _Film retrospective at International Trickfilm-Festival, Stuttgaart
2000 _Film retrospective at XXXII New Zealand Film Festival, Wellington, New Zealand
2000 _Sobriety, Obesity and Growing Old (1991) selected for Jewels of Century at the Annecy International Festival of Animated Film, Annecy, France
2000 _Videobrasil: Mostra Africana de Arte Contemporânea, São Paulo, Brazil
2000 _Arts Alive Festival, Johannesburg, 'RETREKS: unSUNg CITY', toured to Amsterdam
1999 _Film Retrospective at XXVIII International Film Festival Rotterdam, Nederlands
Architectuurinstituut, Rotterdam, Holand
1999 _Film Retrospective at XIII Rencontres Vidéo Art Plastique, Centre d'Art Contemporain de Basse-Normandie, Hérouville Saint-Clair, France
1998 _Film Retrospective at XXVI World Wide Video Festival, Amsterdam, Holland
1998 _Film Retrospective, Animation Festival of Brussels, Brussels, Belgium
1995 _Film retrospective at Annecy International Film Festival, Annecy, France
1993 _Film retrospective at Edinburgh International Film Festival, Edinburgh
1993 *Sobriety, Obesity and Growing Old* (1991) screened at Annecy International Festival of Animated Film, Annecy, France; and at Best of Annecy Festival, The Museum of Modern Art, New York, touring to Centre Georges Pompidou, Paris