

Tabita Rezaire



Biography

Tabita Rezaire (b.1989, Paris, France) is infinity incarnated into an agent of healing, who uses art as a means to unfold the soul. Her cross-dimensional practices envision network sciences – organic, electronic and spiritual – as healing technologies to serve the shift towards heart consciousness. Navigating digital, corporeal and ancestral memory as sites of resilience, she digs into scientific imaginaries to tackle the pervasive matrix of coloniality and the protocols of energetic misalignments that affect the songs of our body-mind-spirits. Inspired by quantum and cosmic mechanics, Tabita's work is rooted in time-spaces where technology and spirituality intersect as fertile ground to nourish visions of connection and emancipation. Through screen interfaces and collective offerings, she reminds us to open our inner data centers to bypass western authority and download directly from source.

Tabita is based in Cayenne, French Guyana. She has a Bachelor in Economics (Fr) and a Master of Research in Artist Moving Image from Central Saint Martins (UK). Tabita is a founding member of the artist group NTU, half of the duo Malaxa, and the mother of the energy house SENEb.

Tabita has shown her work internationally – Centre Pompidou, Paris; Serpentine London; MoMa NY; New Museum NY; MASP, Sao Paulo; Gropius Bau Berlin; MMOMA Moscow, Museum of Contemporary Art Chicago; ICA London; V&A London; National Gallery Denmark; The Broad LA; MoCADA NY; Tate Modern London; Museum of Modern Art Paris – and contributed to several Biennales such as the Guangzhou Triennial, Athens Biennale, Kochi Biennale (2018); Performa (2017); and Berlin Biennale (2016).

Solo Exhibitions

- 2019 *Sorry for real*, OzAsia Festival, Adelaide, Australia
- 2019 *Vortex of infinity*, Unseen, Amsterdam, Netherlands
- 2019 *Premium Connect*, Hiroshima Museum of art, Hiroshima, Japan
- 2019 *Cosmic Download*, Dresden university, Dresden, Germany
- 2019 *Network Blossom*, Gene Siskel Film Center, Chicago, USA
- 2019 *Real Deal*, Aspan Gallery, Almaty, Kazakstan (duo show)
- 2019 *Mamelles Ancestrales*, Den Frie Udstillings, Copenhagen, Denmark
- 2019 *Cosmic Download*, Atlana Galerie, Dresden, Germany
- 2019 *Network Blossom*, Gene Siskel Film Center, Chicago, USA
- 2018 *Riding Infinity*, PSM Gallery, Berlin, Germany
- 2018 *Deep Down Tidal*, Interstitial Gallery, Seattle, USA
- 2018 *Ultra Wet-Recapitulation*, The Royal Standard, Liverpool, United Kingdom

Goodman Gallery

2017 *Interlude Cum(Union) Territory*, School, Vienna, Austria
2017 *Exotic Trade*, Goodman Gallery, Johannesburg, South Africa
2017 *UBULAWU* (as part of collective NTU), Autoitalia, London, United Kingdom

Group Exhibitions

2020 *Dhaka Art Summit*, Bangladesh
2019 *Christal chain*, Kartel, Slovakia
2019 *32nd edition of International Documentary Film Festival Amsterdam*, Amsterdam, Netherlands
2019 *Hotspots : Migration and the sea*, Akademie der Künste der Welt, Cologne, Germany
2019 *SUMMIT LA*, Gentle monster's DTLA Flagship Store, LA, USA
2019 *Digital Earth*, Hameel Arts Centre, Dubai, United Arab Emirate
2019 *The future is digital healing*, Kurzfilmstage winterthur
2019 *ARICA NATIVA FESTIVAL DE PELÍCULAS NATIVAS*, Arica, Chile
2019 *3000*, Struktura, Oslo, Norvege
2019 *Ecofeminism symposium*, Kunst Institut, Basel Switzerland
2019 *Qtopia queer arts festival*, Nijmegen, Netherlands
2019 *Screen it !*, stadsTRIENNALE, Hasselt, Belgium
2019 *Hadaly et Sowana : cyborgs et sorcières*, Espace multimédias Gantner, Belfort, France
2019 *We don't say goodbye*, Organon, Odense, Danmark
2019 *Batheautèque*, Utopiana, Genève, Switzerland
2019 *Harvard GSD*, DRuker Gallery, Cambridge, USA
2019 *Passports*, Lagosphoto Festival, Lagos, Nigeria
2019 *Cosmopolis #2 : rethinking the human*, Paris, France
2019 *Lady beard presents histeria*, SKELF, London, UK
2019 *Heterotopic planetarium*, Kasern Basel, Basel Germany
2019 *Still I rise : Feminism, Gender, Resistance (Act. 3)*, Arnolfini / Bristol centre for contemporary arts, Bristol, UK
2019 *Radical self love – Curated by ...*, Sophie Tappeiner Gallery, Vienna, Austria
2019 *1.1*, Basel, Germany
2019 *Lofoten International Arts Festival*, Svolvær, Norway
2019 *Redireccion*, 45SNA, Bogota, Columbiana
2019 *Phenomenal Ocean Livestream*, Ocean Space, Venice, Italy
2019 *Feminist Histories*, MASP, Sao Paulo, Brazil
2019 *Technoculture 2*, Archives du futur antérieur, Fribourg, Switzerland
2019 *Unselect*, Kleine Humboldt Galerie, Berlin, Germany
2019 *Nocturnal creature*, whitechapel gallery, London, UK
2019 *The Crystal Chain*, Hit Gallery, Bratislava, Slovakia
2019 *Good Space – Communities, or the promise of happiness*, Villa Merkel, Esslinger am Neckar, Germany
2019 *INTER*, Somerset house studios, London, UK
2019 *Viral Identities*, Casa Encendida, Madrid, Spain
2019 *IT'S URGENT!*, Luma Westbau, Zurich, Switzerland
2019 *CosmoFeminism*, Zonoteka, Berlin, Germany
2019 *Interconnexion: On bodies of water*, swimming pool, Sofia, Bulgaria
2019 *Roaming Assembly*, The dutch art institute, Caligari, Sardinia, Italy
2019 *Digital Dramatizations: Ecologies from the Future. Fold II of Digital Ecologies: an international exhibition project*, Center for Contemporary Art 'Ancient Bath', Plovdiv, Bulgaria
2019 *Afro-Tech*, Media art gallery of the Emerson College, Boston, USA
2019 *Chromatic Festival*, Galerie Galerie / Art Contemporary Club, Montréal, Canada
2019 *Pouring into an array of characters*, Galerie im turm, berlin, Gemany
2019 *Decale*, Jupiter wood, London, UK
2019 *Neuhaus*, Het nieuwe instituut, Rotterdam ...
2019 *Non aligned networks*, Valletta Contemporary, Valletta, Malta
2019 *Het Bos*, Antwerp, Belgium
2019 *Young Danish – Forecasting the future*, ARKEN Museum of Modern Art, Denmark
2019 *Hysterical mining*, vienna biennale 2019, Vienna, Austria
2019 *Staring at the Sun*, ecofutures Cuntemporary, Mile End Pavillion, London, UK
2019 *36e international women's film festival*, Dortmund, Germany
2019 *MQF*, Malmo Queer Film Festival, Malmo, Sweden
2019 *Nothing without attention*, Pfizer Building, New York, USA

Goodman Gallery

2019 *The Unknowns*, Arts Institut at the University of Plymouth, UK
2019 *Computer Grrls*, La Gaité Lyrique, Paris, France
2019 *Tout monde festival*, Miami, USA
2019 *Le général Nord-Est*, afro féminisme et intersectionnalité tmtc, Paris, France
2019 *The orange garden*, Rome, Italy
2019 *Berlin Feminist Film Week*, Berlin Germany
2019 *120 vaches*, CAPS Saint-Fons, Lyon, France
2019 *Refiguring Binaries*, Pioneer works, New York, USA
2019 *Nani\$oka Invite*, L'espace 29, Bordeaux, France
2019 *Mapping black identities*, MIA – Minneapolis Institute of Art, Minneapolis, USA
2019 *Producing Future – An exhibition on post cyber feminism*, Migros Museum for Contemporary Art, Zurich, Switzerland
2019 *Cape Town Art Fair*, Cape Town, South Africa
2019 *Healing 2.0: Technologies and traditions*, meetfactory gallery, Prague, Czech
2019 *Sedona – The new age frontier*, Villa du parc, Annemasse, France
2019 *Still I rise: Feminism, Gender, Resistance. Act. 2*, De la Warr Pavilion, East Sussex, UK
2019 *Medium(s)*, la box, Bourges, France
2019 *Screen project*, Art Fiera, bologna, Italy
2019 *Caro Sposo*, Amphithéâtre des Longes, Paris, France
2019 *Iconicity*, Paul W. Zuccaire Gallery, NewYork, USA
2019 *CTM 2019*, Kunstraum, Kreuzberg, Berlin, Germany
2019 *We run this*, Birmingham Open Media, Birmingham, UK
2019 *Ecologie of Darkness*, Savy Contemporary, Berlin, Germany
2019 *Vienna Biennale for change 2019*, BRAVE NEW VIRTUES. Shaping Our Digital World
2019 *Matrix Colonial*, CZO Art Space – Cartel 011, Sao Paulo, Brazil
2019 *MediaLive*, Boulder Museum of Contemporary Art (BMoCA), Colorado, US
Anamorphic Waves, Ugly Duck, London
2019 *36th International Women's Film Festival*, DORTMUND, Germany
2019 *Afrofémisme et Intersectionnalité TMTc*, la Général Nord –Est, Paris, France
2019 *Art Contemporary Club (ACC)*, Chromatic Festival, Usine C, Montreal, Canada
2018 *Cosmopolis 1.5 # Enlarged Intelligence* Mao Jihong Arts Foundation in collaboration with the Centre Pompidou, China
2018 *Dust Specks on the Sea: Contemporary Sculpture from the French Caribbean & Haiti*, Hunter East Harlem Gallery, NY
2018 *IAM*, Garage Museum of Contemporary Art, Moscow, Russia
2018 *LOW FORM. Imaginaries and Visions in the Age of Artificial Intelligence*, MAXXI – National Museum of XXI Arts, Rome, It
2018 *Digital Imaginaries – Africas in Production*, ZKM, Germany
2018 *Premonition*, Wits Art Museum, Johannesburg, South Africa
2018 *Cinéphémère*, FIAC, Paris, France
2018 *Festival for the People*, Philadelphia Contemporary, US
2018 *VIRTUAL INSANITY*, Kunsthalle Mainz, Germany
2018 *This site is under Revolution*, MMOMA, 6th Moscow International Biennale for Young Art
2018 *1 i j*, EKKM, Contemporary Art Museum of Estonia
2018 *_Computer grrrls*, hmkv, Dortmund, Germany
2018 *Earth and Otherly Matters*, Stroom The Hague, Netherlands
2018 *Fields of Invisibility*, Sesc Belenzinho, São Paulo, Brazil
2018 *Kochi-Muziris Biennale 2018*, Kochi, India
2018 *I Was Raised on the Internet*, the Museum of Contemporary Art, Chicago, USA
2018 *LUCKY COVEN BERLIN*, The Neue Gesellschaft fuer Bildende Kunst Berlin (nGbK), Berlin, Germany
2018 *ReFrag.Cradle-to-Grave*, Parsons School of Art and Design, Paris, France
2018 *FCNN News*, ARoS Art Museum, Aarhus, Denmark.
2018 *Experiments in cinema*, Festival in Albuquerque, New Mexico, USA
2018 *Right at the Equator*, DEPART FOUNDATION, Los Angeles, USA
2018 *Hysteria*, Ladybeard, London, UK
2018 *Cyborgrrrls Technofeminist Meeting*, Mexico City, Mexico
2018 *The Current/Identity*, Salon #1, The Current Museum of Art, NY, US
2018 *Doxa Film Festival*, Vancouver, Canada
2018 *I Heard You Laughing*, ICA London, UK
2018 *Queering the exhibition*, Zürich Moves! Festival, Zurich, CH

Goodman Gallery

2018 *A better version of you*, Goethe Institute Beijing, China (NTU)
2018 *La Tecnologia somos Nosotrxs*, Sala Proceso Arte Contemporaneo, Ecuador
2018 *Cry Baby x Dgtl Fmnsn*, Institut für Zukunft, Germany
2018 *Le Soir des Possibles*, VNH Gallery, Paris, France
2018 *Guangzhou Triennial*, Guangdong Museum of Art in Guangzhou, China
2018 *Fiac!*, Grand Palais, Paris, France
2018 *ANTI*, Athens Biennale, Athens, Greece
2018 *Choosing the Margin as a Space of Radical Openness*, Centre for Curating the Archive, Cape Town, SA
2018 *MILF Plateaux*, Espace Témoin, Genève, Switzerland
2018 *Play*, Blindside, Melbourne, Australia
2018 *In Focus: Armory Fair*, NY, USA
2018 *More Aphrike* M.Bassy, Hamburg, Germany
2018 *CinemAfrica Africa Festival*, Stockholm, Sweden
2018 *Magic Circle*, Kunstraum Niederosterreich, Vienna, Austria
2018 *Feminist Art Fest*, LAB, Amsterdam, Netherlands
2018 *No Fear to Faint in a Gym*, Kunst Halle Sankt Gallen, Switzerland
2018 *Future Love. Desire and Kinship in Hypernature*, HeK, Basel, Switzerland
2017 *Post-Cyber Feminist International*, ICA, London, UK
2017 *You heard me laughing*, Beirut art center, Lebanon
2017 IDFA, DocLab: Uncharted Rituals program, Amsterdam, NL
2017 *Culture Industry*, Mills College Art Museum, Oakland, USA
2017 *Dgt Fmnsn*, Cynetart, festival, Dresden, Germany
2017 *Whatever You Thought, Think Again*, 3hd, HAU2, Berlin, Germany
2017 *Mine — The Film Will Always Be With You*, Latrobe Regional Gallery, Victoria, Australia
2017 *EARLY WORKS*, 89plus, New Galerie, Paris
2017 *I Heard You Laughing*, Kunsthall Stavanger, Norway
2017 IDFA 2017, Amsterdam, NL
2017 Impakt Festival, Haunted Machines & Wicked Problems, Utrecht, NL
2017 Perfoma, NY, US
2017 *A better version of you*, Goethe Institute in Seoul, S-Korea
2017 *Afro-Tech and the Future of Re-Invention*, HMKV, Dortmund, Ger
2017 *Future Love*, House of Electronic Art, Basel, CH
2017 Brighton Digital Art Festival, UK
2017 *Disturbed, hacked, Reassembled*, Drive Thru, London, UK
2017 *Whenever the Heart Skips a Beat*, Mehringplatz, Berlin
2017 Fakugesi Festival, Johanneburg, SA
2017 *Culture Industry*, Mills College Art Museum, US
2017 *Get the picture*, Blak Dot Gallery, Melbourne, AUS
2017 *OCTOPUS 17: forever transformed*, Gertrude Contemporary, Melbourne, AUS
2017 *Escaping the Digital Unease!*, Kunsthau Langenthal, CH
2017 *Bunker 2*, Toronto, CA
2017 *Suspended Animation*, Les Abattoires, Toulouse, Fr
2017 *Hybrid Layers*, ZKM, Karlsruhe, GR
2017 *Foreigners*, Bury Museum, UK
2017 *Queer Healing Films*, Raumerweiterungshalle, Berlin, GR
2017 *NON Xchange*, ICA, London, UK
2017 *Americans 2017*, 89+, LUMA Westbau, Zurich, Ch
2017 House of Electronic Arts Basel **Liste**, Basel, Ch *2017* **_UNREAL_**, NRW-Forum Düsseldorf, Germany *2017* **Karachi Biennial**, Pakistan *2017* **_Analogue Currency_**, The Mistake Room, LA, US *2017* **_Next Wave_**, Gertrude Contemporary, Melbourne, Aus *2017* **_Low Res: Spatial Politics in the Cloud_**, NARS Foundation, NY, US *2017* **_Selling the Shadow_**, C-gallery, Milan, It *2017* **_Pre-future_**, fluidity.online *2017* **_Flawless_**, 99 Sudbury, Toronto, Ca *2017* **_I Heard You Laughing_**, Gregor Staiger Gallery, Zurich, Ch *2017* **_SCREENING_**, 67 Ludlow, NY, US & Anonymous Gallery, Mexico *2017* **_Fugitive Desires_**, 198 Contemporary Arts & Learning, London, UK *2017* **_Nautilus Part 1_**, Marselleria, Milan, It *2017* **_Citizen X_**, Nature & Robots, Oregaard Museum, DK *2017* **_Gender hacking_**, 3rd ckster, Bern, Ch *2017* **_Africana Womanism_ [Show 1]**, Murate Center, Florence, It *2017* **_Africana Womanism_ [Show 2]**, Museo di Roma in Trastevere, Rome, It *2017* **_Africana Womanism_ [Show 3]**, FM Centro per l'Arte Contemporanea, Milan *2017* **_REALIDADES ALTERADAS_** (alternative realities), Centro de Arte 2 de Mayo, Madrid, Spain *2017* **_Melbourne Queer Film Festival_**, Australian Centre for the Moving Image, Melbourne, Aus *2017* **_RAIN DROP, DROP TOP_**, Auto Italia, London, UK (NTU) *2017* **_Being Her(e): Meditations on African Femininities_**, Constitution Hill, Johannesburg, SA *2017*

Casa Internazionale delle Donne Roma *2017* Le Murate Progetti Arte Contemporanea Firenze, 3 Febbraio
2016 *In Context: Africans In America*_, Goodman Gallery, Johannesburg, South Africa *2016* *dglt fmnsn*_,
Cyneart, international Festival for computer based arts, Dresden, Germany *2016* *Wandering/WILDING: Blackness on the Internet*_, IMT Gallery, London, UK *2016* *Selling the Shadow to Support the Substance*_,
MOMO Gallery, South Africa *2016* *Feminist Film Manifestos II*_, Center of Contemporary Culture of Barcelona, Spain
2016 *Citizen X*_, Oregaard Museum, Denmark *2016* *Videonoma_d*_, Njelele Art Station, Harare, Zimbabwe
2016 *SITUATIONS*_, Fotomuseum, Winterthur, Switzerland *2016* *Berlin Biennale*_, Berlin, Germany
2016 *Vision of the future*_, S1 Studio, Sheffield, UK *2016* *Girls Who Dance in Dissonance*_, Wayside, LA, USA
2016 *SISTER NYC x MAMI*_, Redbull Studios, NY, USA *2016* *Sorry For Real*_, MoCADA, NY, USA
2016 *89plus*_, 'Filter Bubble', QIDIAN, Shanghai, China *2016* *Your Digital Self Hates You*_, Stadtgalerie Gallery, Bern, Switzerland
2016 *The 3d Additivism cookbook*_, online *2016* *MAMI*_, Knockdown Center, NY, USA
2016 *Black to the future*_, Petit Bain, Paris, France *2016* *Queer Circuits in Archival Times*_, NY, USA
2016 *Afrofuturism*_, The New School, NY, USA *2016* *New Revolutions: Goodman Gallery at 50*_, Goodman Gallery, Johannesburg, South Africa
2015 *Signs Adrift: Borrowed, Bartered, and Stolen*_, Bakehouse Art Complex, Miami, USA *2015* *Another Experiment By Women*_, Anthology Film Archive *2015* *89plus*, Filter Bubble_, LUMA, Westbau, Zurich, Switzerland
2015 *Co-Workers: Network as Artist*_, Museum of Modern Art Paris, Paris, France *2015* *Internet Yami Ichi*_, New York, USA *2015* *Young, Gifted, and Black*_, Goodman Gallery, Johannesburg, South Africa
2015 *AXW BLUESTOCKINGS*_ screening, New York, USA *2015* *TIME is Love.9*_ Screening, curated by Kisito Assangni *2015* *Post Internet Is Dead!*_ Fisher Gallery, Exhibition Initiative, Oberlin, OH, USA
2015 *Beyond the surface*_, Kamera, Laborneunzehn, Berlin, Germany *2015* *The Film Will Always Be You*_, Tate Modern, London, UK *2015* *Basha Uhuru "Expressions Of Freedom"*_, Constitution Hill, Johannesburg, South Africa
2015 *AXWFF - Another Experiment by Women*_ Film Festival, New York, USA *2015* *Post African Futures*_, Goodman Gallery, Johannesburg, South Africa *2015* *CeC 2015 - Carnival of e-creativity*, Shillong, India
2015 *Brown Core Fly Stream*_, Njelele Art Station, Harare, Zimbabwe *2015* *FAUX SHO*_, (It's All) Tropical & Assembly House Leeds, UK
2015 *Past Imperfect/ Future Present*_, Fada Gallery, Johannesburg, South Africa *2015* *RESISTANCE IS IN THE CRACKS*_, Goldsmith, London, UK *2015* *Post Digital 2014*_, Kalashnikovv Gallery, Johannesburg, South Africa
2015 Cairo Video festival, Dubai Community Theatre & Arts Center, Dubai *2014* Cairo Video Festival 6th edition, Cairo, Egypt *2014* *#LIKEIT #LICKIT*_, Social Media Week Johannesburg, Johannesburg, South Africa
2014 Ted Ex Johannesburg, We The People, Johannesburg, South Africa *2014* *Brave New World*_ Video Screening, ArtvideKOELN, Berlin, Germany *2014* *Proyector International Videoart Festival*, Madrid, Spain
2014 Avaf Athens International Videoart Festival, Athens, Greece *2014* *Bullet Gaze/Urban Safari*_, Hulene Barrio, Maputo, Mozambique *2014* *Cologne International Videoart Festival*, Cologne, Germany
2014 *Joburg Fringe 2014*, Joburg Art Week, Johannesburg, South Africa *2014* *VIDEONOMAD III*_, NJELELE Art Station, Harare, Zimbabwe *2014* *Fresh Produce*_, Turbine Art Fair, Taff14, Johannesburg, South Africa
2014 *Loud Mouth Series*_, Chi Diaries La fete de la Musique, Johannesburg, South Africa *2014* *Dystopia*_, 4bid gallery, Amsterdam, Netherlands *2014* *Returning to Sender*_, HKW Haus der Kulturen der Welt, Berlin, Germany
2014 *Chi Diaries*_, Bushfire Festival, Swaziland *2014* *VIDEONOMAD II*_, Dakar Biennale Off, Raw Material Company, Dakar, Senegal *2014* *Full screen Vimeo*, BurmaAccess, London, UK
2013 *Bring your own*, UAL, London, UK
2012 *Plus Art Project Frieze Week Exhibition*, Mayor's Parlour, London, UK
2011 *Central Saint Martins College Exhibition*, London, UK

Curated Exhibitions

2014 *35A #LIKEIT #LICKIT*, @Social Media Week Johannesburg
2014 *35A Moving Image Festival*, '#DIGIT' and '#DOX', 6B, Paris
2014 *Sex on Screen / Pop Politics / Consumerist Paradise: Glamorous and Big Business / Real is for me is for you*, ICA Student Forum: Art Moving Image programming
2014 *Visual AIDS online*, NYC
2014 *All That Glitters is Gold* Camp Photography, FRAC Ile de France/ le Carré, Paris
2013 *Live Art?*, Venice Agendas, 55th Venice Biennale
2013 *Outer/Inner (Space)* @CSM, Films and Performances, London
2013 *Inner/Outer (Space)*, LUX online exhibition
2012 *LUX/ICA Moving Image Biennale*, London, 2012

Teaching, Lectureships and Workshop

2017 *Tabita Rezaire: Master Class*, Parsons School of Design, Paris, Fr
2017 *'Decolonial Trinity: In Defense of Spiritual Technologies'*, Brighton Digital festival 2017, Uk
2017 *'Decolonial Trinity: Technology, Spirituality, Erotic'*, Utrecht University of Art, Netherlands
2017 *Multilogues on Health*, Tranzit/Display, Prague, Cz

Goodman Gallery

2017 *'Decolonial Trinity: In Defense of Spiritual Technologies'*, Ramapo College, US
2017 *Participating in Impakt* festival, Utrecht, Netherlands Panel: 'The Technological Body', haunted Machines & Wicked Problems, Impakt, Utrecht, NI
2017 *Screening performance* at School, Vienna, Austria
2017 *Residency at Meetfactory*, Prague, Czech Republic
2017 *Lecture and workshop at the University*, Ramapo College, New York, USA
2015 *Kemetic yoga children workshop*, Soweto
2015 *Booty Love Politix, session#1 Twerk*, Kalashnikov Gallery, Johannesburg
2014 *Video Workshop with Romani Community*, Paris
2013 *Video Workshop with Landfill Workers*, Maputo

Conference and Workshop Participation

2018 *_Sesc Sao Paulo, Fields of Invisibility*, Brazil
2018 *_Filter Bubble, Conversation Room, Fiac*, Paris
2018 *_African Futurisms*, Stadtwerkstatt Linz, Austria
2018 *_Algoritmen*, Kunsthall Aarhus, Denmark
2016 *_Tabita Rezaire: Artist Talk*, National Gallery, Harare, Zimbabwe
2016 *_Tabita Rezaire Lecture*, Royal Academy The Hague, NL
2016 *_Decolonising Design*, Het Nieuwe Instituut, Netherlands
2016 *_CairoTronica Conference*, Cairo, Eg
2016 *_Net Art Aesthetics, Chat Rooms*, Washington, US
2016 *_Tabita Rezaire: Artist Talk*, Mocada, USA
2015 *_Digital Futures*, Auction House, London
2015 *_Creatives Hustles, Women and Technology*, Innovation SA
2015 *_Anya Fulu Ugo African Arts Conference*, University of Nigeria (Paper: 'Afro Cyber Resistance')
2015 *_Swaartnet, Post African Futures*, Goodman Gallery, Johannesburg
2015 *_VIADUCT 2015: Archival Addresses*, Johannesburg (Paper: 'Perfect Gentlemen: Fake it until you make it')
2015 *_Poverty Pornography*, Market Photo Workshop, Johannesburg
2014 *_Fak'ugesi Digital Africa Conference*, Johannesburg (Paper: 'Afro Cyber Resistance')
2013 *_FILM AND MEDIA Conference*, London (Paper: 'Film, Kinetic Theatre and Spectatorship: Carolee Schneemann')
2013 *_Console-ing Passions:Television, Audio, Video, New Media and Feminism* (Paper: 'The Monstrous Woman in Video Performance')
2013 *_MRes Central Saint Martins Conference*, London (Paper: 'From Cruelty to Ecstasy, the Scream of Resistance in Film Performance')

Academic Record and Residencies

2018 *AfroPixel*, Dakar, Senegal
2017 *_Mur.at*, Graz, Austria
2017 *_MeetFactory*, Prague, Czech Republic
2017 *_Schomburg Honorary Visiting Scholar*, Ramapo College, Us
2017 *_MeetFactory*, Prague, Czech Republic
2016 *_EMARE*, Impakt, Utrecht, Netherlands
2016 *_Hospitalfield, Autoitalia x NTU*, Scotland
2016 *_International Visitors Programme*, Het Nieuwe Instituut, Netherlands
2016 *_Sommerakademie im Zentrum Paul Klee*, Bern, Switzerland
2015 *_Mres Art: Moving Image Central Saint Martins College of Art*, London
2011 *_Foundation Diploma in Video Art*, Copenhagen Business School / University Paris Dauphine
2010 *_Bachelor Economics and Management*

Commissions

2018 *Impakt Festival*, Post Truth, Netherlands
2018 *Algorithm*, Aarhus Kunsthall, Denmark
2017 *Ubulawu* by Autoitalia, UK for NTU solo presentation
2017 *Premium Connect (Real deal)*, NRW-Forum, Germany
2017 *Deep Down Tidal*, Citizen X, Nature & Robots Rights,Oregaard Museum, Denmark

Performances

2018 *Lubricate Coil Engine*, Afrocyberfeminism, Gaité Lyrique, Paris, France

2018 *Algorithm*, Aarhus Kunsthall, Denmark

2017 *Lubricate Coil Engine* [Show 2], *This is Afrofuturism*, Onassis Cultural Center, Athens, Greece

2017 *Lubricate Coil Engine* [Show 1], Friday Late, V&A, London, UK

2017 *MerKaBa for the Hoeteps*, [Show 13], Forum Stadtpark, Mur.at, Graz, Austria

2017 *MerKaBa for the Hoeteps*, [Show 12], *Home School*, UNA Gallery, Portland, US

2017 *MerKaBa for the Hoeteps*, [Show 11], Performa 17, NY, US

2017 *MerKaBa for the Hoeteps*, [Show 10], European Conference on African Studies, Basel, Ch

2017 *MerKaBa for the Hoeteps*, [Show 9], Multilogues on Health, Tranzit/Display, Prague, Cz

2017 *MerKaBa for the Hoeteps*, [Show 8], Institute of Success, Denmark National Gallery, Dk

2017 *MerKaBa for the Hoeteps*, [Show 7], *Art is Labor*, KNOCKDOWN CENTER, New York, USA

2017 *MerKaBa for the Hoeteps*, [Show 6], Ramapo College, US

2017 *MerKaBa for the Hoeteps*, [Show 5], *Exotic Trade*, Goodman Gallery, Johannesburg, SA