

## Sue Williamson



### Biography

Sue Williamson (b. 1941, Lichfield, UK) emigrated with her family to South Africa in 1948. Trained as a printmaker, Williamson also works in installation, photography and video. In the 1970s, she started to make work which addressed social change during apartheid and by the 1980s Williamson was well known for her series of portraits of women involved in the country's political struggle.

Referring to her practice, Williamson states: "You become aware of the audience to whom you speak. In that sense, you think backwards: what you have to say, whom you say it to, and how it will reach the audience. Having to consider your work through the eyes of somebody who knows nothing about you as an artist and what you are doing is a useful exercise." Williamson has managed to avoid the rut of being caught in an apartheid-era aesthetic, "I am never particularly interested in doing what I did the last time. I take one thing and work it out a number of ways."

In 2018, Williamson was Goodman Gallery's featured artist at the FNB Joburg Art Fair, where she exhibited her work *Messages from the Atlantic Passage*, a large-scale installation of shackled, suspended glass bottles engraved with profiles of 19th-century victims of slavery. This installation was also exhibited that year at Art Basel in Switzerland and at the Kochi-Muziris Biennale in India.

Williamson's works feature in numerous public collections across the globe, including those at the Museum of Modern Art, New York, USA, Tate Modern, London, UK, Victoria & Albert Museum, London, UK, National Museum of African Art, Smithsonian Institution, Washington D.C., USA, Wifredo Lam Centre, Havana, Cuba, Iziko South African National Gallery, Cape Town, South Africa, and Johannesburg Art Gallery, South Africa.

Williamson has received various awards and fellowships such as the Bellagio Creative Arts Fellowship 2011, Italy, Rockefeller Foundation, the Visual Artist Research Award Fellowship 2007, Smithsonian Institution, Washington D.C., USA and the Lucas Artists Residency Fellowship 2005, Montalvo Art Center, California, USA.

Sue Williamson lives and works in Cape Town, South Africa.

### Solo Exhibitions

2017 *Other Voices, Other Cities: Delhi*, Prameya Art Foundation, New Delhi, India

2017 *Messages from the Atlantic Passage*, Installation, Basel Unlimited, Switzerland

2017 *Can't forget, Can't remember*, Iziko South African National Gallery, Cape Town, South Africa

2017 *Sue Williamson: Other Voice, Other Cities*, Prameya Arts Foundation, New Delhi, India

## Goodman Gallery

2017 *Can't Remember, Can't Forget*, George Bizos Gallery at the Apartheid Museum, Johannesburg, South Africa  
2016 *The Past Lies Ahead*, Goodman Gallery, Cape Town, South Africa  
2015 *Other Voices, Other Cities*, SCAD Museum of Art, Savannah, Georgia, USA  
2014 *There's something I must tell you*, Iziko Slave Lodge, Cape Town, South Africa  
2013 *All Our Mothers* Goodman Gallery, Johannesburg and Cape Town, South Africa  
2012 *The Mothers: a 31 Year Chronicle*, Castle of Good Hope, Cape Town, South Africa  
2011 *Voices*, Goodman Gallery, Cape Town, South Africa  
2009 *Other Voices, Other Cities*, Goodman Gallery, Johannesburg, South Africa  
2009 *The Truth is on the Walls*, Wilfredo Lam Centre, Havana, 10th Havana Biennale, Cuba  
2007 *Hotels and Better Lives*, Wertz Gallery, Atlanta, USA  
2005 *Hotels and Better Lives*, Goodman Gallery, Johannesburg, South Africa  
2004 *Messages from the Moat*, Castle of Good Hope, Cape Town, South Africa  
2003 *Sue Williamson: Selected Work*, Centre d'Art Contemporain, Brussels, Belgium  
2002 *From the Inside*, Goodman Gallery, Johannesburg, South Africa  
2002 *The Last Supper Revisited*, National Museum of African Art, Smithsonian Institute, Washington D.C., USA  
2001 *Can't forget, can't remember*, Iziko South African National Gallery, Cape Town, South Africa  
2000 *Messages from the Moat*, Archive Building, Den Haag, Netherlands  
1998 *Truth Games*, Goodman Gallery, Johannesburg, South Africa  
1994 *Out of the Ashes*, Fortaleza de la Cabana, 5th Havana Biennale, Cuba  
1994 *For Thirty Years Next to his Heart*, North Dakota Museum of Art, Grand Forks, USA  
1993 *The Last Supper Revisited*, Irma Stern Museum, Cape Town, South Africa  
1987-9 *A Few South Africans*, Visual Art Resources of the University of Oregon. Canadian and USA tour  
1985 *A Few South Africans*, University of Oregon, Eugene, USA  
1981 *The Last Supper*, Gowlett Gallery, Cape Town, South Africa

## Group Exhibitions

2019 *Kochi Muziris Biennale: Possibilities for a non-Alienated Life*, spinwall House, Kochi  
2019 *That Particular Morning*, Centre for the Moving Image, Zeitz MOCAA  
2019 *Still here tomorrow to high five you yesterday: Chapter 2* Zeitz MOCAA  
2018 *Joburg Art Fair* Johannesburg, South Africa  
2018 *Resist: the 1960s Protests, Photography and Visual Legacy*, Summer of Photography 2018 Exhibition, BOZAR, Brussels, Belgium  
2018 *Road to Justice*, Museo nazionale delle arti del XXI secolo, Rome, Italy  
2018 *Great Movements of Feeling*, Gertrude Contemporary, Melbourne, Australia  
2018 *Women House*, National Museum for Women in the Arts, Washington DC, USA  
2017 *Lucy's Iris: Contemporary African Artists*, Centro Atlántico de Arte Moderno, Las Palmas de Gran Canaria, Spain  
2017 *Women House*, La Monnaie de Paris, Paris, France  
2017 *Truth or some other abstraction*, featured exhibition at the Joburg Art Fair, Johannesburg, South Africa  
2017 Art Basel Unlimited, Basel, Switzerland  
2017 *Art/Afrique, Le nouvel atelier*, Fondation Louis Vuitton, Paris, France  
2017 *Tous, des sang-mêlés*, MAC VAL, Paris, France  
2017 *A short history of South African photography*, Fotografia Europea, Reggio Emilia, Italy  
2017 *Third Space /shifting conversations about contemporary art*, Birmingham Museum of Art, Alabama, USA  
2016 *New Revolutions: Goodman Gallery at 50*, Goodman Gallery, Johannesburg, South Africa  
2016 *Lucy's Iris: Contemporary African Women Artists*, MUSAC Museo de Arte Contemporáneo de Castilla y León, León, Spain  
2016 *1:54 Contemporary African Art Fair*, New York, USA  
2016 *Senses of Time: Video and Film-based Works of Africa*, Smithsonian National Museum of African Art, Washington DC, USA  
2015 *Questao de Familia (Family Matters)*, Centro de Arte Helio Oiticica, Rio de Janeiro, Brazil  
2014 *Contemporary Art / South Africa*, Yale University Art Gallery, New Haven, Connecticut, USA  
2014 *Artevida (politica)*, Museu de Arte Moderna, Rio de Janeiro, Brazil  
2014 *Striking Resemblance: The Changing Art of Portraiture*, Zimmerli Art Museum, Rutgers University, New Jersey, USA  
2014 *Rise and Fall of Apartheid: Photography and the Bureaucracy of Everyday Life*, Museum Africa, Johannesburg, South Africa  
2013 – 2015 *Distance and Desire: Encounters with the African Archive Walther Collection*, Ulm, Germany  
2013 *Rise and Fall of Apartheid: Photography and the Bureaucracy of Everyday Life*, Museum Africa,

## Goodman Gallery

Johannesburg, South Africa

2013 *Imaginary Fact: Contemporary South African Art and the Archive*, 55th Venice Biennale, Italy

2013 *My Joburg*, La Maison Rouge, Paris, France

2013 *My Joburg*, Staatliche Kunstsammlungen, Dresden, Germany

2013 *The Rise and Fall of Apartheid: Photography and the Bureaucracy of Everyday Life*, Haus der Kunst, Munich, Germany

2012 *The Rise and Fall of Apartheid: Photography and the Bureaucracy of Everyday Life*, International Center of Photography, New York, USA

2011 12th Istanbul Biennial, Turkey

2011 *Impressions from South Africa, 1965 to Now*, Museum of Modern Art, New York, USA

2011 *Artefacts*, The Project Space, Ann Arbor, USA

2010 *Darkroom*, Virginia Museum of Fine Art, Richmond, Virginia, USA

2010 *Ampersand*, Daimler Gallery, Berlin, Germany

2010 *Pierneef to Gugulective – 1910-2010*, South African National Gallery, Cape Town, South Africa

2009 *Unbounded: New Art for a New Century* Newark Museum, N.J., USA

2009 *Nation State*, Goodman Gallery Cape, Cape Town, South Africa

2008 *Africa: Personal Poetics*, Guangzhou Triennale, Guangdong Museum of Art, China

2008 *The Poetics of Cloth*, Grey Art Gallery, New York University, USA

2008 *Signs of Change: Social Movement Cultures 1960s to Now*, Exit Gallery, New York, USA

2007 *Lift Off!*, Goodman Gallery Cape, Cape Town, South Africa

2007 *Inscribing Meaning*, National Museum of African Art, Washington D.C., Fowler Museum, Los Angeles USA

2007 *The Loaded Lens*, Goodman Gallery Cape, Cape Town, South Africa

2007 *The Sneeze 80x80*, Iziko South African National Gallery, Cape Town, South Africa

2007 *Apartheid: The South African Mirror*, Center for Contemporary Culture, Barcelona, Spain

2007 *\_Sasol Wax Awards* Johannesburg Art Gallery, Johannesburg and Iziko South African National Gallery, Cape Town, South Africa

2007 Spier Contemporary Art Awards Spier Wine Estate, Cape Town and Johannesburg Art Gallery, Johannesburg, South Africa

2007 *Tapping Currents: Contemporary African Art and the Diaspora*, The Nelson-Atkins Museum of Art, Kansas City, Missouri, USA

2007 *Désiréalités*, Espace 1789, Paris, France

2006 *Body of Evidence*, National Museum of African Art, Washington DC, USA

2006 Trienal de Luanda, Angola

2006 9th Bienal de Havana, Cuba

2006 *Off the Record*, Shiibuya Station, Tokyo, Japan

2005 *Imagining the Book II*, Library of Alexandria, Egypt

2004 *A Decade of Democracy*, Iziko South African National Gallery, Cape Town, South Africa

2004 *Insights*, National Museum of African Art, Washington D.C. USA

2004 *Democracy X*, Castle of Good Hope, Cape Town, South Africa

2004 *Visions of Paradise*, João Ferreira Gallery, Cape Town, South Africa

2004 *The Performative in African Photography*, Michael Stevenson Gallery, Cape Town, South Africa

2004 *Dak'Art*, Biennale de Dakar, Senegal

2004 *The Sneeze 80x80*, Gallery Gazon Rouge, Athens, Greece

2004 *New Identities: Contemporary South African Art*, Museum Bochum, Germany

2004 *Boustashy 01*, El Max, Alexandria, Egypt

2004 Brett Kebble Art Awards, International Convention Centre, Cape Town, South Africa

2004 *\_AIDS in the Age of Globalization*, The National Museum of World Cultures, Gothenburg, Sweden

2003 *Transferts*, Palais de Beaux Arts, Brussels, Belgium

2003 *Co-existence: Contemporary Cultural Production in South Africa*, Rose Museum, Brandeis University, Boston, USA

2003 *Sexuality and Death: Aids in Contemporary African Art*, Rautenstrauch-Joest-Museum, Cologne, Germany

2002-4 *History/Now*, Liljevachs Konsthall, Stockholm, Sweden

2002-4 *History/Now*, Museum of Work, Norrköping, Sweden

2002-4 *History/Now*, Linköpings Art Centre, Sweden

2002-4 *History/Now*, Dunkers Culture Centre, Helsingborg, Sweden

2002-4 *History/Now*, Sörlandets Art Museum, Kristiansand, Norway

2002-4 *History/Now*, Midlanda Art Centre, Timrå/Sundsval, Sweden

2002-4 *History/Now*, Ronneby Art Centre, Sweden

2002 *Africa Apart*, New Society for the Visual Arts, Berlin, Germany

2002 *Rencontres Video Arts Plastiques*, Herouville Saint Clair, Normandy, France

## Goodman Gallery

2002 International Media Art Festival, Mexico City, Mexico  
2002 *Head North: Work from the permanent collection of the South African National Gallery*, Bildmuseet, Umea, Sweden  
2001-2 *The Short Century: Independence and Liberation Movements in Africa 1954-1994*, Villa Stuck Museum, Munich, Germany  
2001-2 *The Short Century: Independence and Liberation Movements in Africa 1954-1994*, House of World Cultures, Berlin, Germany  
2001-2 *The Short Century: Independence and Liberation Movements in Africa 1954-1994*, Museum of Contemporary Art of Chicago, USA  
2001-2 *The Short Century: Independence and Liberation Movements in Africa 1954-1994*, P.S.1 Contemporary Art Centre, New York, USA  
2001-3 *Dis/locations*, Circulo de Bella Artes, PhotoEspaña, Madrid, Spain, Sala Rekalde, Bilbao, Spain and Forum de Maia, O'Porto, Portugal  
2001 *World Wide Video Festival*, Baby Lounge, Amsterdam, Netherlands  
2000 *Mostra Africana de Arte Contemporaneo*; Videobrasil Electronic Art International Festival, SESC, Sao Paolo, Brazil  
2000 *Archive 09.06\_02.07*, Quartair, The Hague, Netherlands  
2000 *Johannesburg*, Johannesburg, Openspace, Milan, Italy  
2000 *Emotional Geographies: re-imagining the past in post-apartheid narrative*, Las Palmas Building, Rhine Harbour, Foto Biennale Rotterdam, Netherlands  
2000 *The New Republics*, Australian Centre for Contemporary Art, Melbourne. Australia  
2000 *Secure the Future*, Exhibition Centre, Durban South Africa and Harvard University, Boston, USA  
1999 *Artery – Goodman Gallery artists at Joao Ferreira Fine Art*, Cape Town, South Africa  
1999 *Fast Forward.za*, Van Reekum Museum, Apeldoorn, Netherlands  
1999 *Fotofest Five South African Artists*, Houston, USA  
1999-2002 *Liberated Voices: Contemporary Art from South Africa*, Museum for African Art, New York, USA  
1999-2002 *Liberated Voices: Contemporary Art from South Africa*, Museum of Art, Austin, Texas, USA  
1999-2002 *Liberated Voices: Contemporary Art from South Africa*, Stanford University, California, USA  
1999-2002 *Liberated Voices: Contemporary Art from South Africa*, University of Arizona, USA  
1998 *Les Arts de la Resistance: Exposition de Plasticiens d'Afrique du Sud*, Galerie Michael Luneau, Nantes, France  
1998-9 *Drome och Mollnar*, Kulturhuset, Stockholm and Museum of Fine Art, Goteborg, Sweden  
1997 *Thirty Minutes*, the Robben Island Visitors Block, Cape Town,  
1997 *The District Six Outdoor Sculpture Project*, Cape Town  
1997 *Alternating Currents*, 2nd Johannesburg Biennale Electric Workshop, Johannesburg, South Africa  
1996 *Colours*, Haus der Kulturen der Welt, Berlin, Germany  
1996 *Simunye*, Adelson Gallery, New York, USA  
1996 *Insight: Four Artists from South Africa*, Wright Gallery, New York, USA  
1996 *Panoramas of Passage*, Meridien International Centre, Washington DC  
1995 *Ku(n)stlijn*, Hoorn, Netherlands  
1995 *Objects of Defiance, Spaces of Contemplation*, 1st Johannesburg Biennale, MuseumAfrica, Johannesburg, South Africa  
1995 *Kunst Heimat Kunst*, Kunstlerhaus, Steirischer Herbst Festival of Contemporary Art, Graz, Austria  
1994 *Vita Art Now Awards*, Johannesburg Art Gallery, Johannesburg, South Africa  
1994 *Trackings*, Art First, London, UK  
1993 *Incroci del Sud*, Fondazione Levi, Venice, XLV Venice Biennale, and Sala Uno, Rome, Italy  
1993 *Incroci del Sud*, Stedelijk Museum, Amsterdam, Netherlands  
1993 *The Art of Protest*, Benton Gallery, Southampton, N.Y., USA  
1992 9th Biennale of Sydney, Gallery of New South Wales, Sydney, Australia  
1992 4th Havana Biennale, National Museum of Art, Havana, Cuba  
1992 *Africa en America*, Bayona Vigo and Santiago de Compostela, Spain  
1991 *Art and the Media*, Gertrude Posel Gallery, Wits University, Johannesburg, South Africa  
1990 *South African Mail: Messages from Inside*, Soho Gallery, New York, USA  
1989 *Art/Images in Southern Africa*, Kulturhuset, Stockholm, Sweden  
1988 *Detention without trial: 100 artists protest*, Market Theatre Gallery, Johannesburg, South Africa  
1986 *Commitment to Vision*, Museum of Art, University of Oregon, Oregon, USA  
1986 *About Time: Images of South Africa Ping Pong Palace*, Michaelis School of Fine Art, Cape Town, South Africa  
1985 *Tributaries*, MuseumAfrica, Johannesburg, South Africa, and German tour  
1982 *Art Towards Social Development*, Culture and Resistance Festival, National Museum and Art Gallery, Gaborone, Botswana

## Curated Exhibitions

From the left side, all the viewer sees is the guide book presentation of Cradock; from the other, the parallel story of the Goniwes unfolds in newspaper cuttings, found images and the artist's own photos, interwoven with Nyameka's personal account of her experiences.

## Teaching, Lectureships and Workshop

2009 Text in Landscape Workshop, National Gallery of Art, Harare, Zimbabwe  
2003-5 Crossroads Street Signs, a Public Eye Project, Crossroads, Cape Town, South Africa  
1986 Papermaking and linocutting Workshop, Khorixas Community Centre, Namibia

## Professional Appointments and Consultation

2013 Guest curator Sommerakademie Paul Klee Zentrum, Bern  
2008 Consulting curator, ZA Young Art From South Africa, Palazzo delle Papesse, Siena  
1999 Founder member of arts organisation, Public Eye, Cape Town, South Africa  
1997 Founding editor [www.artthrob.co.za](http://www.artthrob.co.za)  
1991-1992 Chairperson of the Visual Arts Group, Cultural Workers Congress, Cape Town, South Africa

## Conference and Workshop Participation

2017 *Art as Visual Conscience of Society*, with Homi K. Bhabha and Tamar Garb, Stellenbosch University Museum, Stellenbosch, South Africa  
2014 *On Time: African Art and the Question of Temporality*, The Clark Institute, Williamstown, Mass.  
2011 *Conversation amongst Friends*, Museum of Modern Art, New York  
2008 *The Essential Art of African Textiles: Design Without End*, Panelist, The Metropolitan Museum of Art, New York USA  
2007 *Inscribing Meaning*, Panelist, Fowler Museum, Los Angeles, USA  
2005 Young Artists' Project Seminar Panelist, KZNSA, Durban, South Africa  
2005 *Imagining the Book Biennale*, Panelist, Library of Alexandria, Egypt  
2002 *Who defines the Contemporary Biennials and the Global Art World?*, Panelist. Sackler Museum, Smithsonian International Art Museums, Washington D.C. USA  
2002 *Beyond the Gallery: Art in Public Spaces*, Conference director, Cape Technikon, Cape Town, South Africa  
2002 Workshop on Cultural Management for Artists, Guest speaker, Hotel Paz, Lujan, Argentina  
2001 *Fact and Fiction in Post Authoritarian Societies*, Guest speaker, University of Wisconsin, Madison, USA  
2001 *Places and Spaces of Art in Gender Perspective*, Panelist, University of Bielefeld, Germany  
2001 *The Short Century: Artists Talks* Museum of Contemporary Art, Chicago, USA  
2000 *State of the Visual Arts in Africa and the African Diaspora: An Agenda for the 21st Century*, Panelist, Ecole de Beaux Arts, Paris, France  
1991 Arts Weekend: Nadine Gordimer, Wally Serote, Sue Williamson and Malangatana, Waterford Kamhlaba School, Swaziland  
1986 *Women's Caucus for Art Annual Conference: Liberty and the Pursuit of Liberty*, Panelist, NYU, New York, USA.  
1986 *Apartheid South Africa: the Role of Art in the Struggle*, Guest speaker, Museum of Art, Santa Fe, New Mexico, USA

## Awards and Merits

2011 Bellagio Creative Arta Fellowship, Italy, Rockefeller Foundation  
2007 Visual Artist Research Award Fellowship, Smithsonian Institution, Washington D.C., USA  
2007 Goodman Gallery Award, Johannesburg, South Africa  
2005 Lucas Artists Residency Fellowship. Montalvo Art Center, California  
2005 Brett Kebble Art Awards, major award, Cape Town, South Africa  
1994 Vita Art Now Award, Overall winner, Johannesburg Art Gallery

## Academic Record and Residencies

### Residencies:

**2009** 10th Havana Biennial, Cojimar, Cuba

**2007** National Museum of African Art, Smithsonian Institution, Washington D.C. USA

**2007** Cooper Hewitt Museum of Design, New York, USA

**2005** Montalvo Art Center, Saratoga, California, USA

**2003** Boustashy 01, Urban Scenographies, Alexandria, Egypt

**1999** International Center for Printmaking, Rutgers University, N.J., USA

**1995** Thami Mnyele Foundation, Amsterdam, Netherlands

**1990** Editha Morris Foundation, Paris, France

h2. Postgraduate:

**1984** Advanced diploma (fine art) Michaelis School of Fine Art, Cape Town, South Africa

Undergraduate:

**1967-9** Art Students League of New York, New York, USA

## Collections

### International

Birmingham Museum of Art, Alabama, USA

CAL Foundation, Hoorn, Netherlands

Centre George Pompidou, Paris, France

The Daimler Collection, Berlin, Germany

Museum of the 21st Century, Louisville, Kentucky, USA

Museum of Modern Art, New York, USA

Museum of Contemporary Art, San Diego, USA

National Museum of African Art, Smithsonian Institution, Washington D.C., USA

Newark Museum, New Jersey, USA

North Dakota Museum of Art, Grand Forks, USA

Sindika Dokolo African Collection of Contemporary Art, Luanda, Angola

Sir Elton John Photography Collection, Atlanta, USA

Tate Gallery, London, UK

Victoria & Albert Museum, London, UK

Virginia Museum of Fine Art, Richmond, Virginia, USA

Walther Collection, Ulm, Germany

Wellesley College, Massachusetts, USA

Wifredo Lam Centre, Havana, Cuba

Wheaton College, Norton, MA, USA

Zeitz Collection, Segera, Kenya

h2. South Africa

Apartheid Museum, Johannesburg

BHP Billiton, Johannesburg

BMD Knitting Mills, Cape Town  
Brenthurst Library, Johannesburg  
Cape Provincial Library, Cape Town  
Constitutional Court of South Africa, Johannesburg  
District Six Museum, Cape Town  
Durban Art Gallery, Durban  
ETV, Johannesburg  
Gauteng Legislature, Johannesburg  
Houses of Parliament, Cape Town  
Iziko South African National Gallery, Cape Town  
Johannesburg Art Gallery, Johannesburg  
King George VI Art Gallery, Port Elizabeth  
MTN Art Institute, Johannesburg  
Museum of Art, Pretoria,  
MuseumAfrica, Johannesburg  
Natal Technikon, Durban  
Old Mutual, Cape Town  
South African Broadcasting Corporation, Johannesburg  
SA Breweries, Cape Town  
Sandton Museum, Gauteng  
Sasol, Johannesburg  
Spier Wine Estate, Cape Town  
Standard Bank, Johannesburg  
Tatham Gallery, Pietermaritzburg  
Tokara Wine Estate, Stellenbosch  
United States Embassy, Cape Town  
United States Embassy, Johannesburg  
University of Cape Town, Cape Town  
University of Stellenbosch, Stellenbosch  
University of the Western Cape, Cape Town  
University of Witwatersrand, Johannesburg  
University of Zululand, KwaDlangezwa

## Selected Articles and Reviews

2009 De la Hoz, P, *Sue Williamson at the vortex of reality*, in Granma, Havana, Cuba, April 3  
2006 Pollack, B, *Sue Williamson* in Contemporary magazine (cover story) p. 34-37 No. 86  
2005 Miller, K, 'Trauma, Testimony and Truth: Contemporary South African Artists Speak African Arts p40 – 51  
(Volume XXXVIII – Number 3)

## Publications

### Books Authored

**2009** South African Art Now, Publishers: HarperCollins New York, Jacana

Media, South Africa (now also to be turned into an e-book)

**1996** Jamal, A, *Art in South Africa: the Future Present*, David Philip Publishers, Cape Town, South Africa

**1989** Resistance Art in South Africa 1989 David Philip Publishers, Cape Town, South Africa, St Martins Press, New York USA and CIIR, UK, Republished 2004, Double Storey Books, Cape Town, South Africa,

h2. Catalogs

**2015** Sue Williamson: Life and Work, Skira Editore

**2005** Sue Williamson Plasticienne, Les Carnets de la Création, Editions de l'Oeil, France

**2003** Sue Williamson: Selected Work, Double Storey Publishers Cape Town, South Africa, in association with the Centre d'Art Contemporain, Brussels, Belgium and the Goodman Gallery, Johannesburg, South Africa