

Shirin Neshat



Biography

Shirin Neshat (b. 1957, Qazvin, Iran) completed her education in the USA in 1974, five years later the Islamic Revolution prevented her from returning to her home country for almost twenty years. Her personal experiences as a Muslim woman in exile have informed her practice in which she employs photography, video installation, cinema and performance to explore political structures that have shaped the history of Iran and other Middle Eastern nations. Neshat portrays the alienation of women in repressive Muslim societies interrogating the role reserved for women Islamic value systems. In her practice, she employs poetic imagery to engage with themes of gender and society, the individual and the collective, and the dialectical relationship between past and present, through the lens of her experiences of belonging and exile.

She has mounted numerous solo exhibitions at museums internationally, including: the Hirshhorn Museum and Sculpture Garden, Washington D.C.; Stedelijk Museum, Amsterdam; the Serpentine Gallery, London; Hamburger Bahnhof, Berlin; and the Musée d'art contemporain de Montréal. Recent solo exhibitions include: Kunstraum Dornbirn, Austria; Faurschou Foundation, Copenhagen; Kunsthalle Tübingen, Germany; and Museo Correr, Italy, which was an official corollary event to the 57th Biennale di Venezia in 2017. A major retrospective of her work was exhibited at the Detroit Institute of Arts in 2013. Neshat was awarded the Golden Lion Award, the First International Prize at the 48th Biennale di Venezia (1999), the Hiroshima Freedom Prize (2005), and the Dorothy and Lillian Gish Prize (2006). In 2009, Neshat directed her first feature-length film, *Women Without Men*, which received the Silver Lion Award for "Best Director" at the 66th Venice International Film Festival. *Dreamers* marked her first solo show on the African continent, which exhibited at Goodman Gallery Johannesburg in 2016. That same year, Neshat featured in the *New Revolutions: Goodman Gallery at 50* exhibition in Johannesburg and in the *Summers* group exhibition at Goodman Gallery Cape Town. In 2017, Neshat was awarded the prestigious Praemium Imperiale award for Painting. That same year, Neshat directed Giuseppe Verdi's *Aida* at the Salzburg. In 2017, Neshat was awarded the prestigious Praemium Imperiale award for Painting. That same year, Neshat directed Giuseppe Verdi's *Aida* at the Salzburg. The Broad Museum in Los Angeles recently hosted a survey exhibition of the last 25 years of Neshat's work.

The artist lives and works in New York, USA.

Solo Exhibitions

2020 *Land of Dreams*, Goodman Gallery, London, UK

2019 *Shirin Neshat: Dreamers*, National Gallery of Victoria, Melbourne, Australia

2019 *Shirin Neshat*, Glenstone Museum, Potomac, Maryland, USA

Goodman Gallery

2019 *I Will Greet the Sun Again*, The Broad Museum, Los Angeles, USA
2019 *Looking for Oum Kulthum*, Musée de l'Elysée, Lausanne, Switzerland
2019 *Shirin Neshat*, Indiana University's Herron School of Art + Design, Indianapolis
2018 *Shirin Neshat, Survey show, GEM Museum for contemporary Art*, The Hague, Netherlands
2018 *Shirin Neshat, Screening of Looking for Oum Kulthum, British Museum*, London, UK
2018 *Refugio frente a la tormenta. Miradas al exilio desde la Colección MUSAC*, Museo de Arte Contemporáneo de Castilla y León, Leon, Spain.
2018 *I am you, you are too*, Walker Art Center, Minneapolis, Minnesota, USA
2018 *Long, winding Journeys: Contemporary Art and the Islamic Tradition*, Katonah Museum of Art, New York, USA
2018 *Shirin Neshat, Looking for Oum Kulthum, Faurchou Foundation*, Copenhagen, Denmark
2018 *Shirin Neshat, Dreamers Trilogy*, Kunstraum Dornbirn, Austria
2018 *Shirin Neshat, Frauen in Gesellschaft*, Neue Galerie Graz, Austria
2017 *Videos: Fervor and Turbulent* Boca Raton Museum of Art, Boca Raton, Florida
2017 *Shirin Neshat* Kunsthalle Tübingen, Tübingen, Germany
2017 *Dreamers*, Gladstone Gallery, New York
2017 *SHIRIN NESHAT. The Home of My Eyes*, Museo Correr, Venice, Italy
2017 *Dreamers*, Dirimart, Istanbul, Turkey
2017 *Shirin Neshat* Es Baluard, Palma, Majorca, Spain
2016 *Dreamers*, Goodman Gallery, Johannesburg, South Africa
2015 *Shirin Neshat: The Home of My Eyes*, Yarat Art Center, Baku, Azerbaijan
2015 *Shirin Neshat: Facing History*, Hirshhorn Museum and Sculpture Garden, Washington D.C., USA
2014 *Shirin Neshat: Afterwards*, Mathaf: Arab Museum of Modern Art, Doha, Qatar
2014 *Shirin Neshat*, National Museum of Modern and Contemporary Art, Seoul, South Korea
2014 *Shirin Neshat*, Mücsarnok Kunsthalle, Budapest, Hungary
2014 *Shirin Neshat: Our House is on Fire*, Rauschenberg Foundation Project Space, New York, USA
2013 *Shirin Neshat: Written on the Body*, Espacio Fundación Telefónica, Madrid, Spain
2013 *Shirin Neshat*, Dirimart, Istanbul, Turkey
2013 *The Book of Kings*, Faurchou Foundation, Beijing, China
2013 *Shirin Neshat*, Detroit Institute of Arts, Detroit, Michigan, USA
2012 *Games of Desire*, Art Plural Gallery, Singapore
2012 *The Book of Kings*, Gladstone Gallery, New York, USA
2012 *The Book of Kings*, Galerie Jerome de Noirmont, Paris, France
2011 *Women Without Men*, Palazzo Reale, Milan, Italy
2011 *Shirin Neshat: Soliloquy*, Yorkshire Sculpture Park, Wakefield, England, UK
2010 *Shirin Neshat*, La Fabrica Galeria, Madrid, Spain
2009 *Games of Desire*, Gladstone Gallery, Brussels
2009 *Games of Desire*, Galerie Jerome de Noirmont, Paris, France
2009 *Women Without Men*, National Museum of Contemporary Art, Athens [traveled to: Kulturhuset, Stockholm]
2009 *Shirin Neshat: Turbulent*, Galleri Faurchou, Copenhagen, Denmark
2008 *Shirin Neshat*, Gladstone Gallery, New York, USA
2008 *Shirin Neshat: Women Without Men*, Newcomb Art Gallery, Tulane University, New Orleans, USA
2008 *Shirin Neshat: New Works*, Galerie Jérôme de Noirmont, Paris, France
2008 *Women Without Men*, ARoS Aarhus Kunstmuseum, Aarhus, Denmark [traveled to: Gallery Faurchou, Beijing]
2008 *Shirin Neshat*, National Gallery of Iceland, Reykjavik, Iceland
2007 *Shirin Neshat: Zarin*, Galeria Filomena Soares, Lisbon, Portugal
2006 *Shirin Neshat: Secret of the Veil*, Espoo Museum of Modern Art, Espoo, Finland
2006 *Shirin Neshat*, Stedelijk Museum CS, Amsterdam, The Netherlands
2006 *Shirin Neshat*, Museum der Moderne, Salzburg, Austria
2006 *Shirin Neshat*, Lumen Travo Gallery, Amsterdam, The Netherlands
2005 *Shirin Neshat – Possessed*, Pinakothek der Moderne, Munich, Germany
2005 *Zarin*, Gladstone Gallery, New York, USA
2005 *Shirin Neshat*, Hamburger Bahnhof, Museum Für Gegenwart, Berlin, Germany
2005 *Shirin Neshat: La última palabra/Last Word*, Museo de Arte Contemporáneo, Leon, Spain [traveled to: Centro Atlántico de Arte Moderno, Las Palmas de Gran Canaria, Spain]
2005 *Shirin Neshat: The 6th Hiroshima Art Prize*, Hiroshima City Museum of Contemporary Art, Hiroshima, Japan
2004 *Through the Eyes of Shirin Neshat*, Auckland Art Gallery, Toi o Tāmaki, New Zealand
2003 *Tooba*, Asia Society Museum, New York, USA
2003 *Shirin Neshat*, Galeria Filomena Soares, Lisbon, Portugal
2003 *Shirin Neshat*, Lumen Travo Gallery, Amsterdam "Shirin Neshat," Museo de Arte Moderno, Mexico City "Shirin Neshat," Tensta Konstall, Spanga, Sweden

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2002 *Shirin Neshat: Rapture*, Guggenheim Museum Bilbao, Bilbao, Spain
2002 *Shirin Neshat*, Aarhus Kunstmuseum, Aarhus, Denmark
2002 *Shirin Neshat*, Castello di Rivoli, Turin, Italy
2002 *Shirin Neshat*, Centre for Contemporary Art, Ujazdowski Castle, Warsaw, Poland
2002 *Shirin Neshat: Entre Extremos*, Centro Cultural Banco di Brasil, Rio de Janeiro, Brazil
2002 *Shirin Neshat*, Walker Art Center, Minneapolis, Minnesota, USA
2002 *Passage*, Regina Gouger Miller Gallery, Carnegie Mellon University, Pittsburgh, Pennsylvania, USA
2001 *Shirin Neshat*, Musée d'Art Contemporain de Montreal [traveled to: Walker Art Center, Minneapolis; Contemporary Arts Museum, Houston, Texas; Miami Art Museum, Miami]
2001 *Shirin Neshat*, Irish Museum of Modern Art, Dublin, Ireland
2001 *Shirin Neshat*, Patrick Painter, Santa Monica, California, USA
2001 *Shirin Neshat*, Barbara Gladstone Gallery, New York, USA
2001 *Shirin Neshat*, Kanazawa Contemporary Art Museum, Kanazawa, Japan
2001 *Shirin Neshat*, Hamburger Kunsthalle, Hamburg, Germany
2000 *Shirin Neshat*, Serpentine Gallery, London, UK
2000 *Shirin Neshat – Matrix 187: Turbulent*, Matrix Gallery, Berkley Art Museum, Berkley, California, USA
2000 *Shirin Neshat: Recent Photographic Work*, Pitti Discovery, Florence, Italy
2000 *Shirin Neshat*, Kunsthalle Wien, Vienna, Austria
2000 *Shirin Neshat*, Galleria Lia Rumma, Milan, Italy
2000 *Concentrations 34: Shirin Neshat*, Dallas Museum of Art, Dallas, Texas, USA
2000 *Shirin Neshat: Two Installations*, Wexner Center for the Arts, Columbus, Ohio, USA
1999 *Shirin Neshat*, Malmö Konsthall, Malmö, Sweden
1999 *FOCUS: Shirin Neshat, Rapture*, Art Institute of Chicago, Chicago, USA
1999 *Shirin Neshat: Rapture*, Patrick Painter Gallery, Los Angeles, USA
1999 *Shirin Neshat: Rapture*, D'Amelio Terras, New York, USA
1999 *Shirin Neshat: Rapture*, Galerie Jérôme de Noirmont, Paris, France
1999 *Shirin Neshat*, Henie Onstad Kuntstenter, Høvikodden, Norway
1999 *Shirin Neshat*, Tensta Konsthall, Spanga, Sweden
1998 *Shirin Neshat*, Tate Gallery, London, UK
1998 *Shirin Neshat: Turbulent*, Whitney Museum of American Art, Philip Morris Branch, New York, USA
1998 *Shirin Neshat: Women of Allah*, Maison Européenne de la Photographie, Paris, France
1998 *Shirin Neshat*, Thomas Rehbein Gallery, Cologne, Germany
1998 ARCO, Marco Noire Contemporary Arts, Madrid, Spain
1998 Musei Bagatti Varescchi, Milan, Italy
1997 *Shirin Neshat: Photographs/Video Stills*, Hosfelt Gallery, San Francisco, California, USA
1997 *Shirin Neshat*, Museum of Modern Art, Ljubljana, Slovenia
1997 *Shirin Neshat*, Galleria Arte Moderna, Bolgna, Italy
1997 *Shirin Neshat*, Annina Nosei Gallery, New York, USA
1997 *Shirin Neshat*, Lumen Travo, Amsterdam, The Netherlands
1997 *Shirin Neshat: Women of Allah*, Artspeak Gallery, Vancouver, British Columbia, Canada
1996 *Shirin Neshat*, Centre d'art de Fribourg, Fribourg, Switzerland
1996 *Shirin Neshat: Women of Allah*, Marco Noire Contemporary Arts, Turin, Italy
1996 *Shirin Neshat*, Lucio Amelio Gallery, Naples, Italy
1996 *Shirin Neshat*, Haines Gallery, San Francisco, California, USA
1995 *Shirin Neshat: Photography*, Annina Nosei Gallery, New York, USA
1993 *Unveiling*, Franklin Furnace, New York, USA

Group Exhibitions

2020 *Notre maison brûle (Our World is Burning)*, Palais de Tokyo, Paris
2020 *All of Them Witches*, Dietch Projects, Los Angeles
2019 *21st Biennial of Art of Santa Cruz de la Sierra* International Santa Cruz, Bolivia
2019 *ÜberMauer*, BAM-Biennale Arcipelago Mediterraneo, Fondazione Merz, Palermo, Italy
2019 *O – Della materia spirituale dell'arte*, MAXXI, Rome, Italy
2019 *She Who Tells a Story: Women Photographers from Iran and the Arab World* Ackland Art Museum, The University of North Carolina at Chapel Hill, North Carolina
2019 *Bodies of Knowledge*, New Orleans Museum of Art, Louisiana
2019 *Fashions at the de Young*, Museum Angewandte Kunst in Frankfurt Germany
2019 *Artists Need to Create on the Same Scale that Society Has the Capacity to Destroy: Meditations on the*

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Mediterranean Sea, Collateral Project at the Venice Biennale
2019 *Here We Are Today*, Das Bild Der Welt' In Foto & VideoKunst, Bucerius Kunst Forum, Hamburg, Germany
2019 *Artists Need to Create on the Same Scale that Society Has the Capacity to Destroy: Meditations on the Mediterranean Sea*, Collateral Project at the Venice Biennale
2019 *Contemporary Muslim Fashions*, Museum Angewandte Kunst, Frankfurt, Germany
2019 *20th Century Anniversary exhibition*, Scottsdale Museum of Contemporary Art, Arizona, USA
2019 *'Now is The Time'*, Wuzhen International Contemporary Art Exhibition, China
2019 *Total Arts at the Courtyard*, Dubai, UAE
2018 *Kochi-Muziris Biennale*, Kerala, India
2018 *Contemporary Muslim Fashions*, de Young Museum, San Francisco
2018 *The Time. The Place. Contemporary Art*, Henry Art Gallery, University of Washington, USA
2018 *War is Over. Art and conflicts between myth and contemporaneity*, Museo d'Arte della città di Ravenna, Ravenna, Italy
2018 *The Future of Film is Female*, Museum of Modern Art, Film Series, New York
2018 *In the Fields of Empty Days: The Intersection of Past and Present in Iranian Art*, Los Angeles County Museum of Art, Los Angeles
2018 *Lahore Biennale 01*, Lahore, Pakistan
2018 *Quel Amour!*, Musée d'Art Contemporain, Marseille, France
2017 *She Who Tells a Story* Canadian War Museum, Ottawa, Canada
2017 *Lo schermo dell'arte Film Festival 2017* Florence, Italy
2017 *Aging Pride* Belvedere Museum, Vienna
2017 *Like a Moth to a Flame* Fondazione Sandretto Re Rebaudengo, Turin, Italy
2017 *COUNT/RECOUNT: Feminist Film and Video* Hirshhorn Museum, Washington DC
2017 *Truth: 24 frames per second* Dallas Museum of Art, Dallas, Texas
2017 *Artists Need to Create on the Same Scale That Society Has the Capacity to Destroy, Part 1* MANA Contemporary, Jersey City, New Jersey
2017 *I Am You* MCA Chicago, Chicago, Illinois
2017 *Modes of Behavior Towards People When Affection Plays a Part. Klein Collection_Kunstmuseum Stuttgart*, Stuttgart, Germany
*2017*_Selected Sean Kelly, New York
2017 *Beyond the Ban: Contemporary Iranian Art,* Center for Human Rights in Iran Susan Eley Fine Art, New York
2017 *Rebel, Jester, Mystic, Poet: Contemporary Persians—The Mohammed Afkhami Collection* Aga Khan Museum, Toronto, Canada
2017 *Wrong Side of History* Bullet Space, New York
2017 *In Between: Contemporary Iranian Art Part 1* Mana Contemporary, Jersey City, New Jersey
2017 *KLM Art Collection* Museum Jan van der Togt, Amstelveen, Netherlands
2017 *21, 39 Jeddah Arts* Saudi Art Council, Jeddah, Saudi Arabia
2016 *Summer Show*, Goodman Gallery, Cape Town, South Africa
2016 *New Revolutions: Goodman at 50*, Goodman Gallery, Johannesburg, South Africa
2016 *Looking at the World Around You: Contemporary Works from Qatar Museums*, Santander Art Gallery, Madrid, Spain
2016 *Seeing/Saying: Images and Words* Van Every/Smith Galleries, Davidson College, Davidson, North Carolina
2016 *Behind the Curtain. Concealment and Revelation since the Renaissance* Museum Kunstpalast, Düsseldorf, Germany
2016 *She: International Women Artists Exhibition* Long Museum West Bund, Shanghai, China
2016 *Looking at the World Around You: Contemporary Works from Qatar Museums* Santander Art Gallery, Madrid
2015 *Islamic Art Now: Contemporary Art of the Middle East*, LACMA, Los Angeles, USA
2015 *She Who Tells a Story: Women Photographers from Iran and the Arab World*, Cantor Arts Center, Stanford University, Stanford, CA [Traveled to: Carnegie Museum of Art, Pittsburgh]
2015 *Gender in Art*, Museum of Contemporary Art in Krakow, Krakow, Poland
2015 *Diverse Works: Director's Choice, 1997-2015*, Brooklyn Museum, New York, USA
2015 *Looking Women*, Casa dei Tre Oci, Venice, Italy
2015 *The Mannequin of History: Art After Fabrications of Critique and Culture*, Manifattura dei Tabacchi, Modena, Italy
2015 *Us Is Them*, Pizzuti Collection, Columbus, Ohio, USA
2015 *About Trees*, Zentrum Paul Klee, Bern, Switzerland
2015 *Phantom Bodies*, The First Center for Visual Arts, Nashville, Tennessee, USA
2014 *The future (looking forward)*, La Biennale de Montréal, Montreal, Canada
2014 *Manifest Intention. Drawing In All Its Forms*, Castello di Rivoli, Turin, Italy
2014 *Time Present. Photography from the Deutsche Bank Collection*, Singapore Art Museum, Singapore

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- 2014 *The New International*, Garage Museum of Contemporary Art, Moscow, Russia
- 2014 *Songs of Loss and Songs of Love*, Gwangju Museum of Art, South Korea
- 2014 *Look at Me: Portraiture from Manet to the Present*, Lelia Heller Gallery, New York, USA
- 2014 *I Look at Things... Work From the Collection*, Faurshou Foundation, Copenhagen, Denmark
- 2014 *CONFLICT: Art and War*, Contemporary Art Society, London, UK
- 2014 *Shirin Neshat: Don't Ask Where the Love is Gone*, Moscow Photobiennale 2014, Multimedia Art Museum, Moscow, Russia
- 2014 *Pionnières: Lynda Benglis, Louise Bourgeois, Marlene Dumas, Tracey Emin, Roni Horn, Shirin Neshat, Cindy Sherman, Nancy Spero, Niki De Saint Phalle*, CAB Art Center, Brussels
- 2014 *ToledoContemporánea*, Centro Cultural San Marcos, Toledo, Spain
- 2013 *My Third Land*, Frankendael Foundation, Amsterdam, The Netherlands
- 2013 *Collection Exhibition II*, 21st Century Museum of Contemporary Art, Kanazawa, Japan
- 2013 *Come Together: Surviving Sandy, Year 1*, Industry City, New York, USA
- 2013 *The Ghost of Architecture: Recent and Promised Gifts*, Henry Art Gallery, University of Washington, Seattle, USA
- 2013 *SKIN, an artistic atlas*, Royal Hibernian Academy, Dublin, Ireland
- 2013 *She Who Tells a Story: Women Photographers from Iran and the Arab World*, Museum of Fine Arts, Boston, USA
- 2013 *Legacy: Photographs from the Emily Fisher Landau Collection*, the Aldrich Contemporary Art Museum, Ridgefield, Connecticut, USA
- 2013 *Displaced Visions Emigré Photographers of the 20th Century*, The Israel Museum, Jerusalem, Israel
- 2013 *All You Need is Love*, Mori Art Museum, Tokyo, Japan
- 2012 *OC Collects*, Orange County Museum of Art, Newport Beach, USA
- 2012 *Voice of Images*, Palazzo Grassi-Françoise Pinault Foundation Pulso Iraniano. Oi Futuro, Belo Horizonte, Brazil
- 2012 *Every Exit is an Entrance: 30 Years of Exit Art*, Exit Art, New York, USA
- 2012 *We the People*, Rauschenberg Foundation, New York, USA
- 2012 *The Fertile Crescent: Gender, Art, and Society*, Princeton University Art Museum, Princeton, NJ, USA
- 2012 *Half the Sky: Visualized*, The University of Connecticut, Contemporary Art Galleries, Storrs, Connecticut, USA
- 2012 *Performing for the Camera*, Arizona State University Art Museum, Tempe, Arizona, USA
- 2011 *Beyond Conventions: Reimagining Human Rights in a Time of Change*, Ford Foundation, New York, USA
- 2011 *In The Name of the Artists*, American Contemporary Art from the Astrup Fearnley Collection, Bial Pavilion, São Paulo, Brazil
- 2011 *TRA. Edge of Becoming*, Palazzo Fortuny, Venice, Italy
- 2011 *You Are Not Alone*, Fundacio Joan Miro, Barcelona, Spain
- 2011 *Big Brother, L'artiste face aux tyrans*, Palais des Arts, Dinard, France *Morceaux exquis*, EDF Foundation, Paris, France
- 2011 *I Know Something About Love*, Parasol Unit Foundation for Contemporary Art, London, UK
- 2010 *Calder to Warhol: Introducing the Fisher Collection*, San Francisco Museum of Modern Art, San Francisco, USA
- 2010 *ARTE Y POLITICA: CONFLICTOS Y DISYUNTIVAS*, Museo de Arte de Culiacán, Culiacán, Mexico
- 2010 *Exposure: Photos from the Vault*, Denver Art Museum, Denver, USA
- 2010 *Disquieted*, Portland Art Museum, Portland, USA
- 2010 *Diabolique*, Galerie de Université du Québec A Montreal, Montreal, Canada
- 2009 *Bad Habits*, Albright-Knox Art Gallery, Buffalo, New York, USA
- 2009 *BAROCK*, Museo d'Arte Contemporanea Donna Regina, Naples, Italy
- 2009 *Being in the World: Selections from the Ella Fontanals-Cisneros Collection*, Cisneros Fontanals Art Foundation, Miami, USA
- 2009 *Brune/Blonde*, Cinémathèque française, Paris, France
- 2009 *Bad Habits*, Albright-Knox Art Gallery, Buffalo, New York, USA
- 2009 *Shirin Neshat e Shoja Azari*, Noire Contemporary Art, Turin, Italy
- 2009 *The Female Gaze: Women Look at Women*, Cheim & Read, New York, USA
- 2009 *Iran Inside Out*, Chelsea Art Museum, New York, USA
- 2009 *Elles@centrepompidou*, Centre Pompidou, Paris, France
- 2009 *Photographic Power and Violence, Disease, and Death Photographed*, Fotomuseum Winterthur, Switzerland
- 2008 *Shirin Neshat: Women Without Men*, Prospect.1: New Orleans International Biennial, Newcomb Art Gallery, New Orleans, USA
- 2008 *Me Ophelia*, Van Gogh Museum, Amsterdam, The Netherlands
- 2008 *Typical: Cliches of Jews and Others*, The Jewish Museum of Vienna, Vienna, Austria [travelled to: The Jewish Museum Berlin, Berlin Germany; Spertus Museum, Chicago (2009)]
- 2008 *Erranti / Wanderers in Contemporary Video Art*, Museo Civico, Commune di Siena, Siena, Italy
- 2008 *Paixóns Privadas, Visións Públicas Collections D.O. Galicia*, Museo de Arte Contemporáneo de Vigo, Vigo,

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Spain

- 2007 *Foto.Kunst*, Essl Museum, Klosterneuberg, Austria
2007 *Passage du temps – Collection François Pinault*, Le Tri Postal, Lille, France
2007 *Kunst Film Biennale*, Cologne, Germany
2007 *Ten Years*, Emily Tsingou Gallery, London, UK
2007 *So Close / So Far Away*, BE-Part Platform voor actuele kunst, Waregem, Belgium *Weltempfänger*, Hamburger Kunsthalle, Hamburg, Germany
2007 *After The Revolution: Women Who Transformed Contemporary Art*, Dorsky Gallery Curatorial Programs, New York, USA
2007 *Border-Crossing Exercises*, Galleri Nord Norge, Harstad, Norway
2007 *Not for Sale*, P.S.1 Contemporary Art Center, New York, USA
2007 *Lights Camera Action: Artist's Film for the Cinema*, Whitney Museum of American Art, New York, USA
- 2006 *Kapital*, Kent Gallery, New York, USA
2006 *Body Face Soul – The Position of Women from the 16th to 21st Century*, Leopold Museum, Vienna, Austria
2006 *Saastamoinen Foundation Art Collection*, Espoo Museum of Modern Art, Helsinki, Finland
2006 *A Selected State*, Emily Tsingou Gallery, London, UK
2006 *Reverence*, Hudson Valley Center for Contemporary Art, Peekskill, New York, USA
2006 *Figure it Out*, Hudson Valley Center for Contemporary Art, Peekskill, New York, USA
2006 *Without Boundary: 17 Ways of Looking*, Museum of Modern Art, New York, USA
2005 *Translation*, Palais de Tokyo, Paris, France
2005 *Remapped Realities*, Eyebeam Art and Technology Center, New York, USA
2005 *Some Stories*, Kunsthalle Wien, Vienna, Austria
2005 *About Beauty*, House of World Culture, Berlin, Germany
2005 *Important, Modern and Contemporary Art*, Gary Nader, Miami, USA
2005 *Figure It Out*, Hudson Valley Center for Contemporary Art, Peekskill, New York, USA
2004 *Happy Birthday!* Galerie Jérôme de Noirmont, Paris, France
2004 *D'une image qui ne serait pas semblant, la photographie écrite: 1950-2005*, Passage de Retz, Paris, France
2004 *Non Toccare La Donna Bianca*, Fondazione Sandretto Re Rebaudengo, Turin, Italy Santa Fe Art Institute, Santa Fe
2004 *In Bed*, Toyota Municipal Museum of Art, Toyota, Japan
2004 *From Bonifatius to Beuys*, Kunsthalle Erfurt, Erfurt, Germany
2004 *Monument to Now*, Deste Foundation, Athens, Greece
2004 *New Art Museum of Contemporary Art*, Tehran, Iran
2004 *The Parallel World of Marrakech*, Lille 2004, Lille, France
2004 *Transculture*, Museum of Contemporary Art, Athens, Greece
2004 *Far Near Distance*, House of World Culture, Berlin, Germany
2004 *Masterpieces from the Museum of Contemporary Art*, Chicago [traveled to: Villa Manin Center of Contemporary Art, Udine, Italy]
2003 *Bill Viola and Shirin Neshat*, State Hermitage Museum, St. Petersburg, Russia
2003 *Safavid*, Asia Society, New York, USA
2003 *Moving Pictures*, Guggenheim Bilbao, Bilbao, Spain
2003 *Fantasies of the Harem and the New Sherezades*, Centre de Cultura Contemporània, Barcelona, Spain
2003 *Elsewhere*, Fowler Museum, University of California Los Angeles, Los Angeles, USA
2003 *The Natural Cosmos*, Stadtische Kunsthalle Mannheim, Mannheim, Germany
2003 *Imagining Prometheus*, Palazzo della Ragione, Milan, Italy
2003 *Nouredine Amir*, ModeMuseum, Antwerp, Belgium
2003 *Films of the Iranian Diaspora*, Gene Siskel Film Center, Chicago, USA
2003 *Armour: The Fortification of Man*, Fort Asperen Foundation, Acquoy, The Netherlands
2003 *ICP Triennial of Photography and Video*, International Center of Photography, New York, USA
2002 *Real Life*, Tate St. Ives, Cornwall, UK
2002 *Diversions*, Contemporary Museum, Baltimore, USA
2002 *Synopsis II-Theologies*, The New Museum of Contemporary Art, Athens, Greece
2002 *Alter Ego*, Jean-Gabriel Mitterand Galerie, Paris, France
2002 *Recent Acquisitions*, Solomon R. Guggenheim Museum of Art, New York, USA
2002 *The Beauty of the Evil*, Zonnehof, Amersfoort, The Netherlands
2002 Documenta 11, Kassel, Germany
2002 *Picturing Ourselves*, Worcester Art Museum, Worcester, Massachusetts, USA
2002 *Moving Pictures*, Solomon R. Guggenheim Museum of Art, New York, USA

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2002 *Visions from America*, Whitney Museum of American Art, New York, USA
2002 *Iconos Metropolitanos*, Fundación Proa, Buenos Aires, Argentina
2002 *New Art*, Tehran Museum of Contemporary Art, Tehran, Iran
2002 *Real Life*, Tate St. Ives, Cornwall, England, UK
2001 *Ornament and Abstraction: The Dialogue between Non-western, Modern and Contemporary Art*, Beyeler Foundation, Basel, Switzerland
2001 *Galerie Faurshou, 1986-2001*, Galerie Faurshou, Copenhagen, Denmark
2001 *Fervor*, Tensta Konsthall, Spanga, Sweden
2001 *Black + White*, Blains Fine Art, London, UK
2001 *New Acquisitions from the Dakis Joannou Collection*, Deste Foundation, Athens [Travelled to: Centre for Biennial de Valencia, Spain]
2001 *Mona Hatoum – Shirin Neshat*, French Institut, Rabbat, Morocco
2001 Croatian Photographic Union, Zagreb, Croatia
2001 *Arte Contemporaneo Internacional*, Museo de Arte Moderno, Mexico City
2001 *The Beauty of the Evil*, Armando Museum, Amsterdam, The Netherlands
2000 *Corpo Chimico*, Cá di Fra, Milan, Italy
2000 *Photography Now: An International Survey of Contemporary Photography*, Contemporary Arts Center, New Orleans, USA
2000 *State of the Art: Recent Gifts and Acquisitions*, Walker Art Center, Minneapolis, USA
2000 *Erresitentziak/Resistencias*, Koldo Mitxelena, San Sebastian, Spain
2000 *Turbulent*, The Fruitmarket Gallery, Edinburgh Festival, Edinburgh
2000 *Sharing Exoticisms*, Lyon Biennial, Lyon, France
2000 *La Beauté en Avignon*, Avignon, France
2000 *Continental Shift*, Ludwig Forum, Aachen, Germany
2000 12th Biennale of Sydney, Sydney, Australia
2000 *Man and Space: 3d*, Gwangju Biennale, Gwangju, South Korea
2000 Whitney Biennial, Whitney Museum of American Art, New York, USA
2000 *Outbound: Passages from the 90's*, Contemporary Art Museum, Houston, Texas, USA
2000 *Greater New York: New Art in New York Now*, P.S.1 Contemporary Art Center, New York, USA
2000 *Contact: A 90's Journal*, Contemporary Arts Museum, Houston, Texas Kunstsammlung Nordrhein-Westfalen, Düsseldorf, Germany
2000 *THE END: An Independent Vision of Contemporary Culture, 1982-2000*, Exit Art, New York, USA
1999 *Heaven: An Exhibition That Will Break Your Heart*, Tate Gallery Liverpool, Liverpool, England, UK
1999 *Zeitwenden: Rückblick und Ausblick*, Kunstmuseum Bonn, Bonn, Germany
1999 *Shirin Neshat: Rapture/Pipilotti Rist: Sip My Ocean*, The Fabric Workshop and Museum, Philadelphia, USA
1999 *Voiceovers*, Art Gallery of New South Wales, Sydney, Australia
1999 *Project 70: Shirin Neshat, Simon Patterson, Xu Bing*, Museum of Modern Art, New York, USA
1999 54th Carnegie International, Carnegie Museum of Art, Pittsburgh, Pennsylvania, USA
1999 *My Culture? My Self: Lee Friedlander, Gerhard Richter, Christian Boltanski, Shirin Neshat*, Ydessa Hendeles Art Foundation, Toronto, USA
1999 48th International Art Exhibition, La Biennale di Venezia, Venice, Italy
1999 *Exploding Cinema*, Rotterdam Film Festival, Museum Boijmans Van Beuningen, Rotterdam, The Netherlands
1999 *Unfinished History*, Museum of Contemporary Art, Chicago, USA
1999 *Video Cultures*, Zentrum für Kunst und Medientechnologie, Karlsruhe, Germany
1999 *La Ville, Le Jardin, la Memoire* Villa Medici, Rome, Italy
1999 *Global Art Rheinland 2000*, Museum Ludwig Köln, Cologne, Germany
1999 *SITE SANTA FE: Looking For A Place*, Santa Fe
1999 *Zeitwenden: Ruckblick und Ausblick*, Kunstmuseum Bonn, Bonn, Germany
1999 *Heavenly Figure*, Kunsthalle Düsseldorf, Dusseldorf, Germany
1998 *Unfinished History*, Walker Art Center, Minneapolis, USA
1998 *In The Detail*, Barbara Gross Galerie, Munich, Germany
1998 *Disidentico: maschile femminile e oltre*, Palazzo Branciforte, Palermo, Italy
1998 *7th Summer of Photography*, Museum van Hedendaagse Kunst Antwerpen, Antwerp, Belgium
1998 *Mar de Fondo*, Sagunto Roman Theatre, Valencia, Spain
1998 *Vanessa Beecroft & Shirin Neshat*, Galleria Nazionale d'Arte Moderna, Bologna, Italy
1998 *Maschile Femminile e oltre*, Palazzo Branciforte, Palermo, Italy
1998 *Mostrato*, Pescara, Italy
1998 *ECHOLOT*, Kunsthalle Fridericianum Kassel, Germany
1998 *Transatlantico*, Centro Atlantico de Arte Moderno, Canary Islands
1998 *A Noir*, Triennale di Milano, Milan, Italy

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1998 *Interference*, Comunidad de Madrid, Madrid, Spain
1998 *Genders and Nations: Reflections on Women in Revolution*, Johnson Museum, Cornell University, Ithaca, New York, USA
1998 *5th International Istanbul Biennale: On Life, Beauty, Translations and Other Difficulties*, Istanbul, Turkey
1998 *2nd Johannesburg Biennale 1997, Trade Routes: History and Geography*, Johannesburg, South Africa
1998 *Unbeschreiblich Weiblich*, Fotomanifestatie Noorderlicht, Groningen, The Netherlands
1997 *Trade Routes: History and Geography*, 2nd Johannesburg Biennale, Johannesburg, South Africa
1997 *Unbeschreiblich Weiblich*, Fotomanifestatie Noorderlicht, Groningen, The Netherlands
1997 *Fracturing the Gaze*, Lawing Gallery, Houston, Texas, USA
1997 *On Life, Beauty, Translations and Other Difficulties*, 5th International Istanbul Biennial, Turkey
1997 *Feminine Image*, Nassau County Museum of Art, Roslyn Harbor, New York, USA
1997 *Triple X: Contemporary Investigating Arts*, International Art Festival, Amsterdam, The Netherlands
1997 *Der Rest der Welt*, Haus Der Kulturen Der Welt, Berlin, Germany
1997 *International Art Festival City of Medellin*, Medellin, Colombia
1997 *Foto text/text foto*, Museum for Modern and Contemporary Art Bolzano, Bolzano, Italy
1997 Frankfurt Kunstverein, Frankfurt, Germany
1997 *Le Masque et le Miroir*, Museu d'Art Contemporani de Barcelona, Barcelona, Spain
1996 *Jurassic Technologies Revenant*, Sydney Biennial, Sydney, Australia
1996 *Le Masque et le Miroir*, Rencontres Internationales de la Photographie, Arles, France
1996 *Inclusion/Exclusion*, Kunstlerhaus Graz, Graz, Austria
1996 *Radical Images: Austrian Triennial of Photography 1996*, Neue Galerie, New York [traveled to: Kunstlerhaus Graz, Graz, Austria] Kunsthalle Szombathely, Szombathely, Hungary
1996 *Interzones*, Kunstforeningen GL Strand, Copenhagen Uppsala Konstmuseum, Uppsala, Sweden
1996 *Ghostwriter*, Mercer Union, Toronto, Canada
1996 *Group Exhibition*, Haines Gallery, San Francisco, USA
1996 *Auf Den Leib*, Kunsthalle Wien, Vienna, Austria
1996 *Gallery Artists*, Galerie Lumen Travo, Amsterdam, The Netherlands
1996 *Imaginary Beings*, Exit Art, New York, USA
1996 *Anchorage*, Video Installation commissioned by Creative Time for Anchorage, Brooklyn Bridge, New York, USA
1995 *Imaginary Beings*, Exit Art, New York, USA
1995 *Orientation*, 4th International Istanbul Biennial, Istanbul, Turkey
1995 *Transculture*, Venice Biennale, Venice, Italy Contemporary Art Museum, Okayama, Japan
1995 *Campo '95*, Venice Biennial 95, Venice, Italy
1995 Fondazione Sandretto Re Rebaudengo, Turin, Italy
1995 *It's How You Play the Game*, Exit Art, New York, USA
1994 *Three New Photographers*, Haines Gallery, San Francisco, USA
1994 *Revolving Histories*, SF Camerawork, San Francisco, USA
1994 *Selection from the Artists File*, Artists Space, New York, USA
1994 *Labyrinth of Exile: Recent Works by Four Contemporary Iranian Artists*, Fowler Museum of Cultural History, University of California Los Angeles, Los Angeles, USA
1994 *Fever*, Wexner Center for the Arts, Columbus, USA
1994 *Beyond the Borders: Art By Recent Immigrants*, Bronx Museum of the Arts, New York, USA
1993 *The Office: History, Fantasy and Irregular Protocols*, site-specific installations in an abandoned Wall Street office building, organized by the Lower Manhattan Cultural Council in New York, USA
1992 *Fever*, Exit Art Gallery, New York [Traveled to Wexner Center for the Visual Arts, Columbus, Ohio; Alejandro Otero Museum of Visual Arts, Caracas]

Teaching, Lectureships and Workshop

*2017*_An Evening with Visual Artist Shirin Neshat, Bovard Auditorium, University of Southern California, Los Angeles, USA

*2017*_Dasha Shenkman Lecture in Contemporary Art, University of Guelph, Guelph, Canada

Awards and Merits

*2017*_Praemium Imperiale Award, Tokyo

*2016*_USA Rockefeller Fellow, United States Artists, New York

*2014*_Crystal Award, World Economic Forum, Davos, Switzerland

*2009*_Silver Lion, 66th Venice Film Festival

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- *2009*_Cinema for Peace Special Award, Hessischer Filmpreis, Germany
- *2008*_Rockefeller Foundation Media Arts Fellowship, New York
- *2008*_Cultural Achievement Award, Asia Society, New York
- *2006*_Lillian Gish Prize, New York
- *2005*_Hiroshima Art Prize, Hiroshima City Museum of Art, Hiroshima, Japan
- *2003*_ZeroOne Award, Universität der Künste, Berlin
- *2003*_Fine Art Prize, Heitland Foundation, Celle, Germany
- *2002*_Infinity Award for Visual Art, International Center for Photography, New York
- *2000*_Grand Prix, Gwangju Biennale, Gwangju, Korea
- *1999*_First International Prize, 48th Venice Biennale, Venice, Italy
- *1999*_Prize for Best Project, ARCO, Madrid

Collections

- 21st Century Museum of Contemporary Art – Kanazawa, Kanazawa, Japan
- Albright Knox Art Gallery, Buffalo, NY, United States
- ARoS Aarhus Art Museum, Aarhus, Denmark
- Art Institute of Chicago, Chicago, IL, United States
- Astrup Fearnley Museet for Moderne Kunst, Oslo, Norway
- British Museum, London, United Kingdom
- Broad Art Foundation, Los Angeles, CA, United States
- Brooklyn Museum, Brooklyn, NY, United States
- Dallas Museum of Art, Dallas, TX, United States
- Fondazione Sandretto Re Rebaudengo, Turin, Italy
- Hirshhorn Museum, Washington, D. C., United States
- Long Museum, Shanghai, China
- Los Angeles County Museum of Art, Los Angeles, CA, United States
- Mathaf: Arab Museum of Modern Art, Doha, Qatar
- Metropolitan Museum of Art, New York, NY, United States
- Musée d'Art Moderne Grand-Duc Jean, Luxembourg
- Museo de Arte Contemporáneo de Castilla y León, León, Spain
- Musée d'art Contemporain de Montréal, Montreal, QC, Canada
- Museum of Contemporary Art Chicago, Chicago, IL, United States
- Museum of Fine Arts, Boston, MA, United States
- Museum of Fine Arts, Houston, TX, United States
- Museum of Modern Art, New York, NY, United States
- New Orleans Museum of Art, New Orleans, LA, United States
- Queensland Art Gallery | Gallery of Modern Art, Brisbane, Australia
- Seattle Art Museum, Seattle, WA, United States
- Solomon R. Guggenheim Museum, New York, NY, United States
- Tate Modern, London, United Kingdom
- Thyssen-Bornemisza Art Contemporary, Vienna, Austria
- UC Berkeley Art Museum and Pacific Film Archive, Berkeley, CA, United States
- Whitney Museum of American Art, New York, NY, United States
- Yarat Contemporary Art Center, Baku, Azerbaijan

Performances

- 2017 *Aida*, Producer, Salzburg Festival, Salzburg, Austria
- 2011 *OverRuled*, PERFORMA 11, 4th Edition of New Visual Art Performance Biennial, Cedar Lake Theater, November 11 – 12, 2011
- 2003 *Logic of the Birds*, Ortigia Festival, Syracuse, Sicily, July 25 – 27
- 2002 *Logic of the Birds*, Walker Art Center, Minneapolis, June 20 – 23
- 2002 *Logic of the Birds*, Lincoln Center, New York, July 12 – 13
- 2002 *Logic of the Birds*, ArtAngel, London, November 7 – 17
- 2001 *Logic of the Birds (Phase One)*, The Kitchen, New York

Films

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2017 *Looking for Oum Kulthum* directed by Shirin Neshat, in collaboration with Shoja Azari

2009 *Women Without Men* directed by Shirin Neshat, in collaboration with Shoja Azari