

# Robert Hodgins



## Films

2014 *It Began with a Walk* Screening at the Pavilion, Goodman Gallery, Cape Town Art Fair

## Collections

VODACOM, Cape Town, South Africa

Anglo American, Johannesburg, South Africa

Johannesburg Art Gallery, Johannesburg, South Africa

Sandton Art Gallery, Johannesburg, South Africa

Pretoria Art Museum, Pretoria, South Africa

South African National Gallery, Cape Town, South Africa

University of South Africa (UNISA), Pretoria, South Africa

University of the Witwatersrand Art Galleries, Johannesburg, South Africa

William Humphries Art Gallery, Kimberley, South Africa

## Teaching, Lectureships and Workshop

1966-83 Senior Lecturer in painting, University of Witwatersrand, Johannesburg, South Africa

1954-62 Lecturer, School of Art, Pretoria Technical College, Pretoria, South Africa

## Solo Exhibitions

2009 *Robert Hodgins* Goodman Gallery, Cape Town, South Africa

2004 *Hodgins at Goodman*, Goodman Gallery, Johannesburg, South Africa

## Goodman Gallery

2003 *Robert Hodgins* Simon Mee Fine Art, London, UK

2002 *50 Years a Painter*, Retrospective exhibition, Gertrude Posel Gallery, University of Witwatersrand, Johannesburg South Africa

2002 *50 Years a Painter*, Retrospective exhibition, Tatham Art Gallery, Pietermaritzburg, South Africa

2002 *Robert Hodgins* Goodman Gallery, Johannesburg, South Africa

2001-2 *50 years a Painter*, Retrospective exhibition, SASOL Art Museum, University of Stellenbosch, Stellenbosch, South Africa

2001 *Robert Hodgins* Joao Ferreira Gallery, Cape Town, South Africa

2001 *50 years a Painter*, Retrospective exhibition, University of Potchefstroom, Potchefstroom, South Africa

2000 *Robert Hodgins* Goodman Gallery, Johannesburg, South Africa

1998 *Robert Hodgins* Goodman Gallery, Johannesburg, South Africa

1995 *Robert Hodgins* Goodman Gallery, Johannesburg, South Africa

1992 *Robert Hodgins* Goodman Gallery, Johannesburg, South Africa

1990 *Robert Hodgins* Goodman Gallery, Johannesburg, South Africa

1987 *Robert Hodgins* Goodman Gallery, Johannesburg, South Africa

1986 *Retrospective*, Standard Bank National Festival of the Arts, Grahamstown, South Africa

1960 *Robert Hodgins* Lidchi Gallery, Johannesburg, South Africa

1959 *Robert Hodgins* South African Association of the Arts, Pretoria, South Africa

1958 *Robert Hodgins* Lidchi Gallery, Johannesburg, South Africa

1956 *Robert Hodgins* Lidchi Gallery, Johannesburg, South Africa

## Artist Statement

### Biography

Robert Hodgins (b. 1920, Dulwich, England) became a Lecturer in 1954 at the School of Art, Pretoria Technical College, where he remained until 1962. Then he took up a position as Journalist and Critic for Newscheck magazine. Between 1966 and 1983 he was a Lecturer at the University of the Witwatersrand Fine Art Department. At the end of 1983 he retired to take up painting full-time.

Some Hodgins' paintings convey a feeling of deep seriousness and sadness; the paintings depict a sense of confusion that many people experience. However Hodgins believed that being an artist is about creating something new, an artist perfects the art of ingeniously reinventing content within society.

"Being an artist is about putting something into your subject matter that isn't inherently there," wrote Hodgins in 2000. "You are not at the mercy of your subject matter, it's the content, and what you put into it, what you do with it, what extract from it, and what you put it with, that is so exciting. If you are aware of this, then you begin to build on the content of your whole life. Before you know where you are, you're already thinking about the next work, and you could live to be 300. Paintings can be one-night stands or lifetime love-affairs – you never know until you get cracking"

## Academic Record and Residencies

Postgraduate

1950-1953 Goldsmith's College of Art, University of London, National Diploma in Design,(Painting), London, England

## Awards and Merits

## Goodman Gallery

1995 Helgaard Steyn Award for painting, South Africa

1992 1st quarter Award winner, IGI Life Vita Now Awards, Johannesburg Art Gallery, Johannesburg, South Africa

1990 3rd quarter winner, Life Vita Now Awards, Johannesburg Art Gallery, Johannesburg, South Africa

1987 Winner of AA Life Vita Art Now Awards Exhibition, Johannesburg, South Africa

1986 Vita Quarterly Award Winner, Johannesburg, South Africa

1955 Transvaal Art of Today Best Young Artist Award, Pretoria, South Africa

## Selected Articles and Reviews

2013 Mpho Moshe Matheolane, *An Artist for all Seasons*, Mail & Guardian, Johannesburg, South Africa

2010 Anthea Buys, *Shapes of a Man*, Johannesburg, South Africa

## Publications

2012 Anthea Buys (ed), *A Lasting Impression: The Robert Hodgins Print Archive*, Wits Art Museum, South Africa

2008 Retief van Wyk (ed), *The Ceramic Art of Robert Hodgins*, Bell-Roberts Publishing, Cape Town, South Africa

2002 Robert Hodgins, *The Human Race*, Goodman Gallery Editions, South Africa

2002 Atkinson, B, *Robert Hodgins*, Tafelberg, Cape Town

## Group Exhibitions

2018 *Gaze*, curated by Gareth Morris-Davies, Goodman Gallery Video Room, Cape Town, South Africa

2016 *New Revolutions: Goodman Gallery at 50*, Goodman Gallery, Johannesburg, South Africa

2016 *New Revolutions: Goodman Gallery at 50*, Goodman Gallery, Cape Town, South Africa

2014 *From Sitting to Selfie*, Standard Bank Gallery, Johannesburg, South Africa

2003 *Absolutely/Perhaps*, group exhibition with William Kentridge, Johannes Phokela, Zwelethu Mthethwa, Sam Nhlengethwa, Simon Mee Fine Art, London, UK

1999 *FAST FORWARD*, Van Reekum Museum of Modern Art, Appeldoorn, Netherlands

1997 *Michel Luneau Gallery*, Nantes, France

1997 *Ubu 101*, Gertrude Posel Gallery, University of the Witwatersrand, Johannesburg, South Africa

1997 *Collaborations, with William Kentridge and Deborah Bell*, Johannesburg Art Gallery, Johannesburg, South Africa

1997 *Cram*, SA Association of the Arts, Cape Town, South Africa

1995 *Mayibue iAfrica*, Africa '95 Festival, Bernard Jacobson Gallery, London, UK

1995 *Seven Stories of Africa*, Africa '95 Festival, curated by David Koloane, coordinated by Felicity Lunn and Catherine Lampert, Whitechapel Gallery, London, UK

1995 *Panoramas of Passage*, curated by Clive van den Berg, in association with University of the Witwatersrand Art Galleries Recipient, Helgaard Steyn, Award for painting, Meridian International Centre, Washington DC, USA

1994 *Displacements*, curated by David Bunn and Jane Taylor, an exhibition of works on paper, Northwestern University, Evanston, Illinois, USA

1993 *Portraits in the Round*, a ceramic exhibition in collaboration with Deborah Bell and Retief van Wyk, South Africa

1992-3 *Easing the Passing (of the Hours)*, computer animation and graphics in collaboration with William Kentridge and Deborah Bell, South Africa

1992 *IGI Life Vita Now Awards*, Johannesburg Art Gallery, Johannesburg, South Africa

1992 *Le Bal des Tables Artistiques*, Mayoral Ball, Johannesburg Art Gallery, Johannesburg, South Africa

## Goodman Gallery

- 1991 *Little Morals Series*, with Deborah Bell and William Kentridge, Cassirer Gallery, Johannesburg, South Africa
- 1990 *Life Vita Now Awards*, Johannesburg Art Gallery, Johannesburg, South Africa
- 1989 *Hogarth in Johannesburg*, book launch, Gertrude Posel Gallery, University of the Witwatersrand, Johannesburg, South Africa
- 1987 *AA Life Vita Art Now Awards Exhibition*, Johannesburg, South Africa
- 1987 *Hogarth in Johannesburg*, Cassirer Gallery, Johannesburg and national tour, South Africa
- 1986 *AA Mutual Life Vita Arts Now Awards Exhibition*, 3rd quarter Award Winner, Johannesburg Art Gallery, Johannesburg, South Africa
- 1985 *Cape Town Triennial*, SA National Gallery, Cape Town and major museums, South Africa
- 1984 *Four Johannesburg Artists*, with Ricky Burnett, Jo Smail and Ilona Anderson, South African National Gallery, Cape Town, South Africa
- 1984 *Four Johannesburg Artists*, with Ricky Burnett, Jo Smail and Ilona Anderson, Goodman Gallery, Johannesburg, South Africa
- 1983 *Exhibited with Deborah Bell*, Ann Sassoon and Frank van Schaik, Carriage House Gallery, Midland, Canada
- 1980 *Wits University Lecturers*, Gertrude Posel Gallery, University of the Witwatersrand, Johannesburg, South Africa
- 1980 *Pretty Boy Floyd*, series of graphics, Market Gallery, Johannesburg, South Africa
- 1978 *Paintings with sculptures* Two man show with Jan Neetling, Market Gallery, Johannesburg, South Africa
- 1975 Goodman Gallery with Jan Neetling, Johannesburg, South Africa
- 1971 Two man show of Cliches Verres, with Jan Neetling, Lidchi Gallery, Johannesburg, South Africa
- 1971 Two man show of Cliches Verres, with Jan Neetling, Association of the Arts, Cape Town, South Africa
- 1970 Two man show with Jan Neetling, Lidchi Gallery, Johannesburg, South Africa
- 1961 Two man show with Jan Neetling, Lidchi Gallery, Johannesburg, South Africa
- 1954 *Transvaal Art of Today* (Best Young Artist Award), Pretoria Centenary Exhibition, Pretoria, South Africa