Ravelle Pillay



Biography

Ravelle Pillay (b.1993, Durban, South Africa) is a painter who considers the legacies of colonialism and migration, and their subsequent hauntings and reverberations in the present. She draws from found and family photographs and the material degradation of images over time to consider agency, memory, and life-making.

Pillay's first institutional show, Idyll, opened at Chisenhale Gallery, London in 2023. This followed a residency at Gasworks London at the end of 2022.

Group exhibitions include: Silence Calling from One Continent to Another, Goodman Gallery, (2021) and (Un)Natural: Constructed Environments at the Nasher Museum of Art (2023-2024). Pillay's work will also be included in the exhibition Soulscapes, which opens at the Dulwich Picture Gallery, London in February 2024.

Pillay is the first prize recipient of the 2022 African Art Galleries Association's Emerging Painting Invitational. Pillay received a degree in Fine Art from the University of the Witwatersrand in 2015.

She lives and works in Johannesburg.

Solo Exhibitions

2023 Idyll, Chisenhale, London, UK

2022 Tide and Seed, Goodman Gallery, Johannesburg, South Africa

Group Exhibitions

2023 Natural: Constructed Environments, Nasher Museum of Art at Duke University

2021 Silence calling from one continent to another, Goodman Gallery, Johannesburg

2021 *12 Hours of Breathing*, 99 Loop Gallery, Cape Town

2021 Divided Self, P72 Projects / Kalashnikov Gallery, Johannesburg

2021 Untitled 8.99, 99 Loop Gallery, Cape Town

Awards and Merits

 $\textbf{2022} \ \mathsf{First} \ \mathsf{prize} \ \mathsf{winner} - \mathsf{African} \ \mathsf{Art} \ \mathsf{Galleries} \ \mathsf{Emerging} \ \mathsf{Painting} \ \mathsf{Invitational}, for \ \mathsf{painters} \ \mathsf{from} \ \mathsf{the} \ \mathsf{African} \ \mathsf{Continent}.$

Academic Record and Residencies

2022 _,Gasworks, London

2015 _, Wits School of Art, University of the Witwatersrand

Collections

Nasher Museum of Art, Duke University, USA Peres Art Museum, Miami, USA A4 Arts Foundation, Cape Town, South Africa Anglo American Corporate Collection

Selected Articles and Reviews

*2024*_, Hammered by Time, Africanah *2023*_, Ravelle Pillay: Idyll, studio international