

# Paul Maheke



## Biography

Paul Maheke (b.1985, Brive-la-Gaillarde, France) lives and works in Montpellier. Across various forms and artistic disciplines, Maheke has sustained a long-term exploration into the ways that marginalised bodies, narratives and histories are made visible and invisible. Resisting a probing of identity that sits solely within the framework of identity politics, Maheke's trajectory has continuously been channelled through spectral sensations. The artist has called in ghosts, spirits and non-human beings into his works to invite a re-orientation to the way that we, the audience, are able to perceive; which is to say, to reframe the way that we are able to see, feel and listen.

In reconfiguring the sensible, Maheke seeks to shift the dominant systems of discourse production and understanding that heavily depend on representation, visibility and legibility as the ultimate forms of truth, value and/or power. Instead, the artist nurtures the formation of a self through a state of in-betweenness; one where esoteric, spiritual, queer and embodied knowledge(s) help Maheke garner the potential for prophecy.

His work has been shown in solo presentations at Mostyn, Llandudno, Wales (2024); Kunsthalle Bratislava (2023); High Line Art, New York (2022), The Renaissance Society, Chicago, Illinois (2021); Collection Pinault, Paris, France (2021); Chisenhale Gallery, London, England (2019); Vleeshal Centre for Contemporary Art, Middelburg, Netherlands (2018); and South London Art Gallery, London, England (2016). He has participated in group exhibitions and festivals at institutions including Tate Modern, England (2024); Rudolfinum, Prague (2023); ICA Miami, Florida (2019); Centre Pompidou, Paris, France (2018); and Serpentine Galleries, London, England (2016). He has been featured in major international exhibitions including Biennale du Congo, Democratic Republic of Congo (2022); Glasgow International, Scotland (2021); 58th Venice Biennale, Italy (2019); Performa, New York (2019); Baltic Triennial 13, Estonia (2018); and Manifesta 12, Palermo, Italy (2018).

## Solo Exhibitions

- 2023** *The Purple Chamber*, Fondazione Arnaldo Pomodoro, Milan, Italy
- 2023** *Ancestral Musing*, Goodman Gallery, London, UK
- 2022** *We Took a Sip from the Devil's Cup*, Projects Art Centre, Dublin, Ireland
- 2022** *You and I*, Kunsthalle, Bratislava, Slovakia
- 2022** *As The Days Move Into Nights*, Diagonale, Montreal, Canada
- 2022** *A Fire Circle For A Public Hearing*, High Line Art, New York
- 2021** *The Mauve Hour*, Sultana Summer Set, Arles, France
- 2021** *Vanille Bleue*, Goodman Gallery, Johannesburg, South Africa
- 2021** *Page Not Found*, Den Haag, Netherlands
- 2019** *Levant*, Goethe-Institut Curatorial Residencies Ludlow38, New York, USA
- 2019** *OLOLO*, Triangle France, Marseille, France
- 2019** *Diable Blanc*, Sultana, Paris, France
- 2019** *A Fire Circle For A Public Hearing*, Vleeshal, Middelburg, Netherlands
- 2019** *Sênsa*, in collab. with Nkisi and Ariel Efraim Ashbel, Performa 19, Abrons Arts Center, New York, USA
- 2018** *A fire circle for a public hearing*, Chisenhale Gallery, London, UK
- 2018** *Letter to a Barn Owl*, Kevin Space, Vienna, Austria
- 2018** *Dans l'éther, là, ou l'eau*, A Cris Ouvert, 6th Biennale de Rennes, Galerie Art & Essai, France
- 2017** *Acqua Alta*, Galerie Sultana, Paris, France
- 2017** *In Me Everything is Already Flowing*, Center, Berlin, Germany
- 2017** *What Flows Through and Across*, Assembly Point, London, UK
- 2016** *I Lost Track of the Swarm*, South London Gallery, London, UK
- 2016** *Green Ray Turns Out To Be Mauve*, Green Ray, London, UK

## Group Exhibitions

- 2023** *Shifted Realities*, Galerie Rudolfinum, Prague, Czech Republic
- 2023** *De leur temps (7)*, Frac Grand-Large, Dunkerque, France
- 2023** *Le lac inconnu*, Fondation Bally, Lugano, Switzerland
- 2023** *The Difficult Art of Taking a Walk*, CCA Berlin, Germany
- 2023** *Common Place*, g39, Cardiff, UK
- 2022** *A different now is close enough to exhale on you*, cur. By Bonaventure Soh Bejeng Ndikung, Goodman Gallery, Johannesburg & Cape Town, South Africa

**2022** *Le souffle des ancêtres*, Biennale du Congo, Kinshasa  
**2022** *Total Climate Part 1: The infinitesimal and the mobile*, Nicoletti Gallery, London, UK  
**2022** *Temporary Atlas: Mapping the Self in the Art of Today*, cur. by Alfredo Camerotti, Mostyn, UK  
**2022** *Hypernuit*, Base sous-marine de Bordeaux, France  
**2022** *Testament*, Goldsmiths CCA, London, UK  
**2022** *Atlante Tempraneo*, cur. by Alfredo Camerotti, Fondazione Imago Mundi, Gallerie delle Prigioni, Treviso, Italy  
**2022** *British Art Show 9*, curated by Irene Aristizábal and Hammad Nasar, Wolverhampton, UK  
**2022** *When I State That I am An Anarchist*, curated Pierre Bal-Blanc, PLATO Ostrava, Czech Republic  
**2022** *Breaking Waters*, Cur. by Amara Antilla & Rebecca Roman, CAC Cincinnati, USA  
**2021** *Future Generation Art Prize*, Pinchuk Art Centre, Kiev  
**2021** *Afterness*, Artangel London, UK, Orford Ness, Suffolk, UK  
**2021** *Songs to the Suns*, Cabaret Voltaire x Monte Verità, Ascona, Switzerland  
**2021** *An apology, a pill, a ritual, a resistance*, Remai Modern, Saskatoon, Canada  
**2021** *British Art Show 9*, curated by Irene Aristizábal and Hammad Nasar, Aberdeen, UK  
**2021** *Crystal Clear*, Pera Museum, Istanbul, Turkey  
**2021** *Visible*, Malmö Konstmuseum, Malmö, Sweden  
**2021** *YESN'T Part II*, Galerie Sultana, Paris, France  
**2021** *Claro del Bosque*, Intersticio, Madrid, Spain  
**2020** *YESN'T*, Galerie Sultana, Paris, France  
**2020** *The Spectral Forest*, Nida Art Colony, Neringa, Lithuania  
**2020** *La vie des Tables*, Festival d'Automne de Paris, Paris, France  
**2020** *Possédé.e.s*, MO.CO, Montpellier, France  
**2020** *Tout en sollicitant le soleil*, Recesspresents.art. Online  
**2020** *I Like Them, They're Nice*, Nir Altman gallery, Munich, Germany  
**2020** *La pleine lune dort la nuit*, Musée d'Art Contemporain de la Haute Vienne, Rochechouart, France  
**2020** *La Clinique du Queer*, cur. Thomas Conchou, Maison Populaire, Montreuil, France  
**2020** *I Like Them, They're Nice*, Nir Altman Gallery, Munich, Germany  
**2019** *Soft Architectures*, Goodman Gallery, Cape Town, South Africa  
**2019** *Le Fil d'Alerte*, Prix Fondation d'Entreprise Ricard, curated by Claire Le Restif, Paris, France  
**2019** *Il est une fois dans L'Ouest*, Frac Nouvelle-Aquitaine MÉCA, Bordeaux, France  
**2019** *De l'île au monde*, Centre international d'art et du paysage, Île de Vassivière, France  
**2019** *Transcorporealities*, cur. Leonie Radine, Ludwig Museum, Cologne, Germany  
**2019** *Get Up, Stand Up*, cur. Zak Ové, Somerset House, London, UK  
**2019** *Elements of Vogue*, Museo del Chopo, Mexico City, Mexico  
**2018** *Baltic Triennial 13: Give Up the Ghost*, Tallinn Art Hall, Estonia  
**2018** *Le centre ne peut tenir*, Lafayette Anticipation, Paris, France  
**2018** *W.I.T.C.H.E.S Constellation*, Kunstenfestivaldesarts, Brussels, Belgium  
**2018** *Repeats (Figures and Infrastructures)*, Sixty Eight Institute, Copenhagen, Denmark  
**2017** *Elements of Vogue*, cur. Sabel Gavaldon & Manuel Segade, CA2M, Madrid, Spain  
**2017** *Habits of Care*, cur. Helena Reckitt, Blackwood Gallery, Toronto, Canada  
**2017** *La pensée du tremblement*, cur. Diamètre, Galerie jeune création, Paris, France  
**2017** *(X) A Fantasy*, David Roberts Art Foundation, London, UK  
**2017** *Coming Out*, cur. Charlotte Keenan, Walker Art Gallery, Liverpool, UK  
**2017** *A Gesture Towards Transformation*, Tenderpixel, London, UK  
**2017** *Scamming*, cur. Flavio Palasciano & Franziska Sophie Wildfoerster, Palazzo Lancia, Turin, Italy  
**2017** *Klub Fiesta*, cur. Michal Novotný and Lumír Nykl, Plato, Ostrava, Czech Republic  
**2017** *Pro(s)thesis & Posthuman Complicities*, Akademie der bildenden Künste, Wien, Austria  
**2017** *Diaspora Platform pavilion*, cur. David A. Bailey, Venice, Italy  
**2017** *The problem with having a body/ is that it always needs to be somewhere*, The Approach, London, UK  
**2016** *As Far As You Are Unconcerned*, The Showroom, London, UK  
**2016** *And Then We Came*, cur. W. Giovanni Gonzales, The White Cubicle, London, UK (duo with Vika Kirchenbauer)  
**2016** *No Ordinary Love*, Galerie Sultana, Paris, France  
**2016** *Festival de l'Inattention*, cur. Sophie Lapalu, Glassbox, Paris, France  
**2016** *I Would Have Done Everything for You/ Gimme More*, cur. Cédric Fauq, London, UK  
**2016** *Tableaux: a season of screenings and performances*, Assembly Point, London, UK  
**2016** *Paysage Sauvage, conférence en duo avec Alice Didier Champagne*, FRAC Limousin, France  
**2016** *HOWDY CHICAGO*, cur. Filip Zezovski Lind, Joss Heierli, RCA Shuttle, London, UK  
**2016** *SQUAD*, cur. Paul Maheke, Mélika Ngombe Kolongoa, Cédric Fauq, South London Gallery, London, UK  
**2015** *ODRADEK*, cur. Mikaela Assolent and Flora Katz, Les Instants Chavirés, Montreuil, France  
**2015** *Parti(e) du Paysage*, Galerie Simon Cau, programme Hors-les Murs du 60e Salon de Montrouge, France  
**2014** *Re-former le monde visible*, cur. Marlène Rigler, Le 116, Montreuil, France  
**2014** *Paysage Sauvage*, cur. Marianne Lanavère, Les Banquets du Château, CIAP, Île de Vassivière, France  
**2014** *Festival of Minimal Actions*, cur. Thomas Geiger, Brussels, Belgium  
**2014** *59e Salon de Montrouge*, cur. Stéphane Corréard, Montrouge, France  
**2013** *Si nous continuons à nous parler le même langage, nous reproduirons la même histoire*, cur. Mikaela Assolent + Flora Katz, Le Commissariat, Paris, France  
**2013** *VIVA! art action*, Centre CLARK, Montreal, Canada  
**2013** *Supermarket 2013*, groupe LMDP, Kulturhuset, Stockholm, Sweden  
**2013** *Videoakt*, Institut Français, Barcelone, Catalogne, Spain

## Awards and Merits

### Selected Fellowships and Grants

**2021** Future Generation Art Prize nominee  
**2020** PACT Zollverein Guest Fellowship 2020-2021  
**2019** 21st Foundation Ricard Prize nominee  
**2016** Fluxus Fund, Institut Français, London  
**2014** Ministère de la Culture, ADAGP pour le Salon de Montrouge

## Academic Record and Residencies

### Education

- 2015** Open School East, London, UK
- 2011** DNSEP (Masters program art practice) — École nationale supérieure d'arts de Cergy
- 2009** DNAP (B.A art practice) — École nationale supérieure d'arts de Cergy
- 2007** DMA gravure taille-douce (B.A etching)— École Estienne, Paris

### Residencies

- 2023** *Villa Albertine*, Chicago, USA
- 2022** *Diagonale*, Montreal, Canada
- 2019** *Abrons x Performa*, New York, USA
- 2019** *NIDA*, Lithuania
- 2018** *Davidoff Arts Initiative*, the Dominican Republic
- 2017** *Artist-in-residence at Palais de Tokyo*, Paris, France
- 2015 – 2016** *South London Gallery*, London, UK
- 2015** *Artist-in-residence at Fonderie Darling in duo with Alice Didier Champagne*, Montreal (QC), Canada
- 2015** *TeachBack!*, ImPulsTanz, Vienna, Austria
- 2015** *Fonderie Darling*, Montreal (QC), Canada
- 2015** *Residency with Open School East Associates*, CAST, Helston
- 2015** *Gateway Academy*, commissioned by The Serpentine Galleries, London, UK
- 2014** *Centre International d'Art et du Paysage*, Vassivière, France
- 2014** *Résidence de la Ville de Montrouge*, France
- 2012** *Homsession*, Barcelona, Spain
- 2011** *Invited artist at Mac/Val*, Vitry-sur-Seine, France
- 2010** *Villa Pan*, Hors les Murs programme, French Institute, Suzhou, China

## Collections

- Tate Collection, UK
- CNAP, FR
- Art Council Collection, UK
- Liverpool Walker Gallery, UK
- Frac Nord-Pas-de-Calais, FR
- Frac Aquitaine, FR
- Neues Museum Nürnberg, GE

## Publications

- Art and Queer Culture, Phaidon, 2019
- Flash Art, Fall 2019
- Numero Art, Fall 2019
- M – Le Monde, September 2019
- Revue 02, Summer 2019
- Performance in Contemporary Art, Tate Publishing, 2018
- Artforum, April 2018
- Mousse Magazine, April-May 2018
- Kaleidoscope, April 2018
- Revue 02, Summer 2017
- Artpress n°446, 2017
- The Perfect School, The Serpentine Galleries, 2017
- Agent Double #2, 2016
- D'un abandon à l'autre, text by Paul Maheke, Inter Art Actuel, Presse du Réel, 2015
- Manuel Fanzine, Parade, 2015
- Le Quotidien de l'Art, n°678, text by Cédric Aurelle, 2014
- 59th Salon de Montrouge, exhibition catalogue, text by Daniel Bosser, 2014
- Arts Magazine n°87, feature by François Quintin, Paris, France, 2014
- We can't wait for better times, Barcelona, Spain 2013
- Manuel #3, Glassbox, Paris, France, 2013
- Remedy Paper, Brussel, Belgium, 2012
- Speak Word le Journal de la Triennale #3, groupe LMDP, editor in chief Abdellah Karroum, Paris, France, 2012
- Les artistes en leur monde III, Marie-Paule Nègre, 2012
- Drawing Now Paris I catalogue, 2011

## Performances

- 2023** *The Origin of Death*, Lafayette Anticipations x Festival d'Automne, Paris, France
- 2023** *Sènsa in collab. with Nkisi & Ariel Efraim Ashbel*, HAU, Berlin, Germany
- 2023** *The Origin of Death*, Astrup Fearnley Museet, Oslo, Norway
- 2022** *A fire circle for a public hearing – Part 1*, High Line Art, New York, USA
- 2022** *Taboo Durag*, Henie Ostad. Høvikodden, Norway
- 2022** *You & I*, PLATO, Ostrava, Czech Republic
- 2022** *Sènsa*, MDT, Stockholm, Sweden
- 2022** *A fire circle for a public hearing – Part 2*, Bang Bang, Musée Tinguely, Basel
- 2021** *Taboo Durag*, The Renaissance Society, Chicago
- 2021** *Taboo Durag*, The Roberts Art Institute x Glasgow International
- 2021** *Taboo Durag*, Performance Goodman Gallery and Sultana
- 2021** *Sènsa*, in collab. with Nkisi and Ariel Efraim Ashbel, Fondation Pinault, Paris, France
- 2021** *A light barrel in a river's mouth*, The Renaissance Society, Chicago, USA

**2021** *A light barrel in a river's mouth*, Glasgow International, Scotland, UK  
**2019** *Seeking After the Fully Grown Dancer **deep within***, Meetings on Art, performance art program, 58th Venice Biennale, Italy  
**2019** *A Fire Circle For A Public Hearing*, Vleeshal, Netherlands  
**2019** *Sènsa*, in collab. with Nkisi, 5th Block Universe Festival, London, UK  
**2019** *Sènsa*, in collab. with Nkisi and Ariel Efraim Ashbel, Performa 19 x Abrons Art Center, New York, USA  
**2019** *Sènsa*, in collab. with Nkisi and Ariel Efraim Ashbel, Transcorporealities, cur. Leonie Radine, Museum Ludwig, Cologne, Germany  
**2019** *The Distance is Nowhere*, ICA Miami, Miami (performance in collab. with Sophie Mallett)  
**2018** *A fire circle for a public hearing*, Chisenhale Gallery, London, UK  
**2018** *A fire circle for a public hearing*, 6th Biennale de Rennes, Galerie Art & Essai, France  
**2018** *Seeking After the Fully Grown Dancer **deep within***, La Tigra, Honduras  
**2018** *Chimbu et les autres*, Manifesta 12, Palermo, Italy  
**2018** *A familiar familial place of confusion*, Move, Centre Pompidou. Paris, France  
**2018** *A familiar familial place of confusion*, Baltic Triennial 13: Give Up the Ghost, Tallinn Art Hall, Estonia  
**2018** *A familiar familial place of confusion*, Kunstenfestivaldesarts, Charleroi Danse, Brussels, Belgium  
**2018** *A familiar familial place of confusion*, Body Ecologies, Fluent at Centro Botín, Santander, Spain  
**2018** *Levant*, in collaboration with Ligia Lewis and Nkisi, Lafayette Anticipations, Paris, France  
**2017** *Mbu, BMW Tate Live Exhibition*, Ten Days Six Nights, cur. Catherine Wood and Andrea Lissoni, Tate Modern, London, UK  
**2017** *Mbu*, Palais de Tokyo, Paris, France  
**2017** *Mbu*, Elements of Vogue, CA2M, Madrid, Spain  
**2017** *Seeking After the Fully Grown Dancer **deep within***, Habits of Care, cur. Helena Reckitt, Blackwood Gallery, Toronto, Canada  
**2017** *Opaque Poetics*, cur. Nkisi, Wysing Arts Centre, Cambridge, UK  
**2017** *One in Three, Partitions/Performances*, cur. Christian Alandete, Fondation Ricard, Paris, France  
**2016** *Seeking After **deep within***, invit. Mathew Parkin, Grand Union, Birmingham, UK  
**2016** *Paul Maheke: Unwritten Handbook*, The Serpentine Galleries, London, UK  
**2016** *HYPERSEA*, in collab. with Sophie Mallett, Turner Contemporary, Margate, UK  
**2016** *High Arousal*, cur. Jonathan P. Watts, Union Pacific Gallery, London, UK  
**2016** *TeachBack!*, ImPulsTanz, Wien, Austria  
**2016** *Moving Up*, The Serpentine Galleries, London, UK  
**2016** *Tableaux: a season of screenings and performances*, Assembly Point, London, UK  
**2016** *Ways of Living*, cur. Arcadia Missa, @ Gaybar, David Roberts Art Foundation, London, UK  
**2016** *A Gesture Towards Transformation*, The Rebel Man Standard Festival, London, UK  
**2016** *Lock Eyes and Bare with Me*, invit. Bedfellows, Tate Modern, London, UK