

Naama Tsabar



Biography

Naama Tsabar (b. 1982, Israel) lives and works in New York City. She received her MFA from Columbia University in 2010. Solo exhibitions and performances of Tsabar have been presented at Solomon R. Guggenheim Museum (New York), Museum of Art and Design (New York), The High Line Art (New York), Kunsthaus Baselland (Switzerland), Palais De Tokyo (Paris), Prospect New Orleans, Tel Aviv Museum of Art, The Herzliya Museum for Contemporary Art in Israel, MARTE-C (El Salvador), CCA Tel Aviv (Israel), Faena Buenos Aires, Frieze Projects New York, Paul Kasmin Gallery (New York), Paramo Gallery (Guadalajara), Dvir Gallery (Israel), Spinello Projects (Miami). Selected group exhibitions featuring Tsabar's work include Schirn Kunsthalle in Frankfurt, Elevation 1049 Gstaad (Switzerland), Goodman Gallery (South Africa), TM Triennale, Hasselt Genk, Belgium, 'Greater New York' 2010 at MoMA PS1, Museum Dhondt-Dhaenens (Belgium), The Bucharest Biennale for Young Artists, Hessel Museum of Art at CCS Bard, Casino Luxembourg (Luxembourg), ExtraCity in Antwerp (Belgium). Tsabar's work has been featured in publications including *ArtForum*, *Art In America*, *ArtReview*, *ARTnews*, *The New York Times*, *New York Magazine*, *Frieze*, *Bomb Magazine*, *Art Asia Pacific*, *Wire*, and *Whitewall*, among others.

Solo Exhibitions

- 2020 *Inversions*, Shulamit Nazarian, Los Angeles
- 2020 *Untitled #3 (From the Double Face Museum Series)*, Frieze projects the back lot of Paramount Studios, Los Angeles
- 2019 *Composition 21*, Nasher Museum of Art, Duke North Carolina
- 2019 *Dedicated*, Kasmin Gallery, NY
- 2018 *Melodies of Certain Damage (Opus 3)*, Center for Contemporary Art, Israel
- 2018 *Dedicated*, Dvir Gallery, Brussels,
- 2018 *Melodies of Certain Damage (Opus 2)*, Faena Art Center, Buenos Aires
- 2018 *Transboundary #2*, The Fireplace Project, NY
- 2018 *Transitions #4*, Kunsthaus Baselland, Basel Switzerland
- 2017 *Propagation (Opus 3)*, Museum Of Art and Design, NY
- 2017 *Stranger*, Spinello Projects, Miami, FL
- 2017 *Transboundary*, Paul Kasmin Gallery, New York, NY
- 2016 *Transitions #3*, Spinello Projects, Miami, FL
- 2016 *_Transitions #2*, Dvir Gallery, Tel Aviv, Tel Aviv
- 2016 *_Transitions*, Paramo Gallery, Guadalajara, Guadalajara
- 2015 *Propagation (Opus 3)*, curated by Claire Breukel, MARTE-C, El Salvador
- 2014 *_Impressions*, 247365 Gallery, New York

Goodman Gallery

- 2014 *Without*, curated by Cecilia Alemani, Frieze Projects, Frieze Art Fair, Randall's Island, New York
- 2012 *Propagation (Opus 1)*, Thierry-Goldberg Gallery, New York
- 2010 *Sweat*, Tel Aviv Museum of Art – The Nathan Gottesdiener Foundation finalists, Tel Aviv
- 2008 *Night Falls*, Pianissimo Gallery, Milan, Italy
- 2007 *Encore*, Art statements, Art Basel 38, Switzerland
- 2007 *Encore*, Dvir Gallery, Tel-Aviv
- 2006 *Twilight*, Herzliya Museum of Contemporary Art, Herzliya

Group Exhibitions

- 2020 *News from Home*, Dvir Gallery, Brussels
- 2020 *Adapt and Pivot*, Patel Brown Gallery, Toronto, Canada
- 2020 *ALL TOGETHER NOW!*, Shulamit Nazarian online viewing room
- 2019 *Soft Architecture*, Goodman Gallery, Cape Town, South Africa
- 2019 *I've Grown Roses in this Garden of Mine*, Goodman Gallery, London, UK
- 2019 *Composition 21*, performance at Nasher Museum of Art, Duke North Carolina
- 2019 *Encountered Error*, Société gallery, Brussels
- 2019 *I've Grown Roses in this Garden of Mine*, Goodman Gallery, London
- 2019 *Reverb*, The Peninsula, Chicago
- 2019 *Big Orchestra*, Schirn Kunsthalle, Frankfurt, Germany.
- 2018 *Mort à crédit*, Dvir Gallery, Israel
- 2018 *FREE!*, Brickell City Centre, Miami
- 2018 *The Skin of the Sound*, CCS Bard Galleries and Hessel Museum of Art
- 2018 *KEDEM-KODEM-KADIMA*, Center for Contemporary art, Tel Aviv, Israel
- 2018 *Hanging By a Nail, By a Thread, By The Skin of Your Teeth*, Spinello Projects, Miami
- 2017 *The Lotus In Spite of the Swamp*, Prospect New Orleans 4, New Orleans
- 2017 *Escape Attempts*, curated by Kathy Battista, Shulamit Nazarian, Los Angeles
- 2017 *Winter Harvest*, Museum Dhondt-Dhaenens, Sint-Martens-Latem, Belgium
- 2016 *TM StadTriennale, This is the Sound of TM*, curated by Tim Goossens, Hasselt/Genk
- 2016 *SpaceTime – video art and installation from Haaretz Collection*, Curated by Efrat Livny, Tel Aviv, Israel
- 2015 *Full Moon*, Spinello Project, Miami
- 2015 *Under Construction*, Paramo Gallery, Guadalajara, Mexico
- 2015 *Auto Body*, Faena Art Center, Buenos Aires, Argentina
- 2015 *How To Tell If Your Krill Oil Supplements Are Ripping You Off*, curated by Jonathan Durham, Abrons Arts Center, NYC
- 2015 *Point Of Contact*, curated by Xavier Acarin, CCS Bard Hessel Museum, NY
- 2014 *_Work In Public*, curated by Rachel Alliston, Decad Gallery, Berlin
- 2014 *Les yeux seuls sont encore capables de pousser un cri*, Dvir Gallery, Tel Aviv, Israel
- 2014 *_The Chicago Triangle*, curated by Ruti Director, Haifa Museum of Art, Israel
- 2014 *_They Sicken of the Calm who Know the Storm*, curated by Maureen Sullivan, Fridman gallery, NYC
- 2014 *_Blood Makes Noise*, curated by Nat Trotman, Guggenheim Museum, New York (3 Person)
- 2013 *Dead In August*, curated by Meaghan Kent, on the Lilac, New York
- 2013 *Thanks*, curated by Adam Parker Smith, Lu Magnes Gallery, NYC
- 2013 *Propagation (Opus 2)*, curated by Hadas Maor, Tel Aviv Museum of Art, Tel Aviv (3 Person)
- 2012 *Closer*, Spinello Projects, Miami
- 2012 *Perfect Lovers*, Curated by Anthony Spinello, White Box Gallery, NYC
- 2012 *The Big Masonite*, Curated by Liz Hagag, Sommer Gallery, Tel Aviv, Israel
- 2012 *Opulent Vision*, Ford Project, NYC
- 2011 *Uncommon Places*, Curated by Pieter Vermeulen, Extracity, Antwerp, Belgium
- 2011 *Norfolk*, Thierry-Goldberg gallery, New York, NYC
- 2011 *Experimental*, Curated by Yair Vardi, Tmuna theatre, Tel Aviv, Israel
- 2011 *Nine People Monkeys*, Curated by Liz Hagag, Allenby Passage, Tel-Aviv, Israel
- 2011 *Heading For A Fall: The Art Of Entropy*, curated by Tim Goossens, Ford Project, NYC
- 2011 *Involuntary*, Curated by Neville Wakefield, Ford Project, NYC
- 2010 *New Panorama*, Pianissimo gallery, Milan, Italy

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2010 *Greater New York*, curated by klaus Biesenbach, Connie Butler, Neville Wakefield, Moma/P.S.1, NYC
2010 *The Young Israelis*, Curated by Lilly Wei, Lesley Heller Workspace, NYC
2010 *Sweat*, Columbia University, Fisher Landau Center, Long Island City, NYC
2010 *JaffaCakes TLV*, curated by Yasmine Datnow, Maïa Morgensztern, Lara Wolfe, Rove Gallery, London
2010 *Paul Thek Says Make A Monkey Out Of Clay*, Curated by Rirkrit Tiravanija, Miami design district, Miami Basel, Miami. (3 person)
2010 *Never Can Say Goodbye (No Longer empty)*, curated by Manon Slome, Steven Evans, Asher Remy-Toledo, Former tower Records, NYC
2010 *A-genre*, curated by Yair and Hila Vardi, Tmuna theatre, Tel-Aviv, Israel
2009 *History of Violence*, curated by Hadas Maor, Haifa Museum of Art, Israel
2009 *Dark Rooms/Homme Made*, curated by Avi Feldman, Daneyal Mahmood Gallery, NYC
2009 *Now Silence*, Gallery 39, Tel-Aviv, Israel
2009 *Become a Member*, Spaceship Gallery, Tel-Aviv, Israel
2008 *A New Way of Seeing*, Städtische galerie, Bremen, Germany
2008 *The Bucharest Biennale for Young Artists*, curated by Ami Barak, Romania
2008 *Art Focus*, curated by Ami Barak and Bernard Blistene, Jerusalem, Israel
2008 *Volume(s)*, curated by Marc Clement and Kevin Muhlen, Casino Luxembourg, Luxembourg
2007 *Untitled*, Dvir Gallery, Tel-Aviv, Israel
2007 *Passing the Batonette*, Haifa Museum, Israel
2006 *Artik 8*, The University gallery of Tel-Aviv, Israel
2005 *3 Cities Against the Wall, ABC No Rio*, New York
2005 *3 Cities Against the Wall, ABC No Rio*, Al Hallaj gallery, Ramallah
2005 *3 Cities Against the Wall, ABC No Rio*, Artist House, Tel-Aviv, Israel
2005 *League, Hanger 26*, Tel-Aviv, Israel
2005 *2005*, Gordon gallery, Tel-Aviv, Israel
2004 *More Than This*, curated by Yoav Shmueli, Sommer gallery, Tel-Aviv. (3 person)

Performances

2019 *Melodies of Certain Damage (Opus 4)*, written and performed in collaboration with Rose
2019 *Blanshei*, Rosana Caban, Taja Cheek, Frederique Gnaman and Sarah Strauss, Kasmin Gallery, NY
2019 *Barricades (Raptures)*, Elevation 1049, Frequencies, in collaboration with Rose
2019 *Blanshei*, FIELDED and Wolf Weston, Gstaad, Switzerland
2018 *Melodies of Certain Damage (Opus 3)*, Composed and performed by Rotem
2018 *Frimer*, Nina Loeterman, Maya Perry, Moran Victoria Sabbag, Sarah Strauss and
2018 *Naama Tsabar at Center for Contemporary Art*, Israel
2018 *Untitled (Double Face)*, at Independent Art Fair, Brussels
2018 *Melodies of Certain Damage (Opus 2)*, Faena, Buenos Aires
2018 *Untitled (Double Face)* at The Watermill Center benefit 2018, NY
2018 *Transitions #4* Composed and performed by Anna Erhard, FIELDED, Kristin
2018 *Mueller*, Sarah Strauss, Naama Tsabar and Anja Waldkircher, Kunsthaus Baselland
2018 *Melodies of Certain Damage* performance Composed and performed by Rose
2018 *Blanshei*, Taja Cheek, Jeanann Dara, Sarah Strauss, Naama Tsabar at Soluna festival in Dallas
2017 *Untitled (Double Face)*, Basilica Soundscape, Hudson NY
2017 *Untitled (Double Face)* performed on by Kristin Mueller and Naama Tsabar, DO DISTURB Festival, Palais de Tokyo, Paris, France
2016 *Composition 18*, Art Basel Miami Beach Public, curated by Nicholas Baume, Miami Beach
2016 *Composition 20*, The High Line Art, curated by Cecilia Alemani, New York City
2014 *Auto Body*, Giant Motors Warehouse, Miami Beach
2014 *Untitled (Double Face)* performed on by Kristin Mueller and Naama Tsabar at Silencio, Paris, France
2014 *Untitled (Babies)* performed at the Artist Festival, Zacheta Gallery, Warsaw, Poland
2013 *A set of 13 unique performances on Propagation (Opus 2)*, Tel Aviv museum, Israel
2013 *Propagation (Opus 2)*, 8 unique performances at Helena Rubinstein Pavilion of Contemporary Art, Tel Aviv Museum, Israel
2012 *Naama Tsabar and the Propagationists*, a set of 6 unique performance at Thierry-Goldberg Gallery, NYC
2010 *Untitled (Speaker Walls)* at Moma/PS1, NYC
2010 *Doublesilverbust* performed on by Kristin Mueller and Naama Tsabar at Moma/PS1, NYC
2009 *Composition 8*, performance for 8 musicians at X Initiative, NYC

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2009 *Composition 24*, performance for 24 musicians, Art Focus, Jerusalem, Israel

2006 *Composition 24*, performance for 24 musicians, Herzliya Museum of Contemporary Art, Israel