

mounir fatmi



Biography

mounir fatmi was born in Tangiers, Morocco, in 1970. When he was four, his family moved to Casa-blanca. At the age of 17, he traveled to Rome where he studied at the free school of nude drawing and engraving at the Academy of Arts, and then at the Casablanca art school, and finally at the Rijksakademie in Amsterdam.

He spent most of his childhood at the flea market of Casabarata, one of the poorest neighborhoods in Tangiers, where his mother sold children's clothes. Such an environment produces vast amounts of waste and worn-out common use objects. The artist now considers this childhood to have been his first form of artistic education, and compares the flea market to a museum in ruin. This vision also serves as a metaphor and expresses the essential aspects of his work. Influenced by the idea of de-funct media and the collapse of the industrial and consumerist society, he develops a conception of the status of the work of art located somewhere between Archive and Archeology.

By using materials such as antenna cable, typewriters and VHS tapes, mounir fatmi elaborates an experimental archeology that questions the world and the role of the artist in a society in crisis. He twists its codes and precepts through the prism of a trinity comprising Architecture, Language and Machine. Thus, he questions the limits of memory, language and communication while reflecting upon these obsolescent materials and their uncertain future. mounir fatmi's artistic research consists in a reflection upon the history of technology and its influence on popular culture. Consequently, one can also view mounir fatmi's current works as future archives in the making. Though they represent key moments in our contemporary history, these technical materials also call into question the transmission of knowledge and the suggestive power of images and criticize the illusory mechanisms that bind us to technology and ideologies.

Since 2000, Mounir fatmi's installations have been selected for several biennials, the 52nd and 57th Venice Biennales, the 8th Sharjah Biennale, the 5th and 7th Dakar Biennales, the 2nd Seville Biennale, the 5th Gwangju Biennale, the 10th Lyon Biennale, the 5th Auckland Triennial, the 10th and 11th Bamako Biennales, the 7th Shenzhen Architecture Biennale, the Setouchi Triennial and the Echigo-Tsumari Triennial in Japan. His work has been presented in numerous personal exhibits, at the Migros Museum, Zurich. MAMCO, Geneva. Picasso Museum La Guerre et la Paix, Vallauris. AK Bank Foundation, Istanbul. Museum Kunst Palast, Düsseldorf and at the Gothenburg Konsthall. He has also participated in several group exhibitions at the Centre Georges Pompidou, Paris. Brooklyn Museum, New York. Palais de Tokyo, Paris. MAXXI, Rome. Mori Art Museum, Tokyo. MMOMA, Moscow. Mathaf, Doha, Hayward Gallery and the Victoria & Albert Museum, London. Van Abbemuseum, Eindhoven and at Nasher Museum of Art, Durham.

He has received several prizes, including the Uriöt prize, Amsterdam, the Grand Prix Léopold Sédar Senghor at the

7th Dakar Biennale in 2006, as well as the Cairo Biennale Prize in 2010.

Solo Exhibitions

2019 *The White Matter*, Ceysson & Bénétière, Paris, France
2019 *The Process*, Wilde Gallery, Geneva
2018 *This is My Body*, Art Bärtschi & Cie, Geneva
2018 *Holy Water*, Galerie de Multiples, Paris
2018 *The Human Factor*, Tokyo Metropolitan Teien Art Museum, Tokyo
2018 *180° Behind Me*, Göteborgs Konsthall, Göteborg
2018 *The Day of the Awakening*, CDAN Museum – Centro de Arte Y Naturaleza, Huesca
2017 *Peripheral Vision*, Art Front Gallery, Tokyo, Japan
2017 *Ghosting*, Galerie De Multiples, Paris, France
2017 *Transition State*, Officine dell'Immagine, Milan, Italy
2017 *possible Union*, Analix Forever Gallery, Geneva, Switzerland
2017 *The Pavilion of Exile*, Galerie Delacroix, Tangier, Morocco
2017 *Fragmented Memory*, Goodman Gallery, Johannesburg, South Africa
2017 *Inside the Fire Circle*, Lawrie Shabibi, Dubai, UAE
2017 *Darkening Process*, Analix Forever Gallery, Geneva, Switzerland
2017 *Under the Skin*, Maisons des Arts du Grütli, Geneva, Switzerland
2016 *The Index and The Marchine*, ADN Platform, San Cugat del Vallès, Spain
2016 *A Savage Mind*, Keitelman Gallery, Brussels
2016 *Depth of Field*, Labanque Bethune Contemporary Art Center, France
2016 *Darkening Process*, Marrakech Museum for Photography and Visual Arts, Marrakech, Morocco
2015 *Modern Times*, Miami Beach Urban Studios Gallery, Florida International University, Miami Beach, USA
2015 *Permanent Exiles*, MAMCO, Geneva, Switzerland
2015 *Art et Patrimoine: C'est encore la nuit*, Prison Qara – Institut Français de Meknès, Morocco
2015 *Constructing Illusion*, Analix Forever, Geneva, Switzerland
2014 *Walking on the Light*, CCC. Tours, France
2014 *Kissing Circles*, Analix Forever, Geneva, Switzerland
2014 *Spot On: Mounir Fatmi*, Museum Kunst Palast, Düsseldorf, Germany
2014 *Rooms: The Impossible Collection Under 30 years*, Fernet-Branca Foundation Louis, Saint, France
2013 – 2014 *La Route Bleue: Journeys and beauty*, Mediterranean and China, Villa Empain-Boghossian Foundation, Brussels, Belgium
2013 *Intersections*, Keitelman Gallery, Brussels, Belgium
2012 *Suspect Language*, Goodman Gallery, Cape Town, South Africa
2012 *Oriental Accident*, Lombard Freid Projects, New York, USA
2012 *Kissing Circles*, Shoshana Wayne Gallery, Santa Monica, USA
2011 *The Angel's Black Leg*, Galerie Conrads, Düsseldorf, Germany
2011 *Between the lines*, Galerie Hussenot, Paris, France
2011 *Without Anesthesia*, Analix Forever, Genève, Switzerland
2011 *Megalopolis*, AKBANK Sanat, Istanbul, Turkey
2011 *Architecture Now!*, Espace Culturel Le Chaplin, Mantes La Jolie, France
2011 *Linguaggi Costituenti*, Fondazione Collegio San Carlo, Modena, Italy
2010 *Seeing is believing*, Galerie Hussenot, Paris, France
2010 *The Beautiful Language*, Galerie Ferdinand van Dieten, Amsterdam, Netherlands
2010 *Underneath*, Kiosque Raspail, Ivry-sur-Seine, France
2009 *fuck architects: chapter III*, FRAC Alsace, Sélégat, France
2009 *minimalism is capitalist*, Galerie Conrads, Düsseldorf, Germany
2009 *Hard Head*, Tank TV, Web-based project
2008 *Connexion 02*, Galerie Delacroix, Tanger, Morocco
2008 *Fuck Architects: chapter 2*, Le Creux de l'Enfer, Thiers, France
2008 *Fuck architects: chapter III*, Biennale de Bruxelles, Belgium
2007 *Fuck architects: chapter 1*, lombard-freid project, New York, USA
2007 *Something is possible*, Shoshana Wayne Gallery, Los Angeles, CA, USA
2007 *I like America*, La Maison Rouge- Foundation Antoine de Galbert, Paris, France
2007 *Without History*, Musée National Picasso La Guerre et la Paix, Vallauris, France
2007 *mounir fatmi/nicole cohen*, fiac, la bank galerie, Paris, France
2007 *in search of paradise*, ferdinand van dieten gallery, Amsterdam, Netherlands

Goodman Gallery

2006 *tête dure / hard head*, Galerie la B.A.N.K., Paris, France
2006 *99 names of god*, Galerie Saint Severin, Paris, France
2005 *Bad Connection*, Saw Gallery, Ottawa, Canada
2005 *Black screens*, Centre d'Art Contemporain, Istres, France
2004 *Survival Signs, Video Works, 1990-2004*, Videokiosque 01, Pau, France
2004 *He who Laughs last laughs longest*, Centre d'art contemporain le Parvis, Ibos, France
2004 *Until the End of Dust*, Espace des Arts, Colomiers, France
2003 *Obstacles-next flag*, Migros Museum fur Gegenwartskunst, Zürich, Switzerland
1999 *Connections and Displacements*, Musée des Arts Décoratifs, Paris, France

Group Exhibitions

2019 *Setouchi Triennale 2019*, Awashima Island, Awashima
2019 *SCREEN IT*, Stadstriennale Hasselt Genk 5, Hasselt, Hasselt
2019 *The I is Always in the Field of the Other*, Evliyagil Museum, Ankara, Turkey
2019 *Mathaf Arab Museum of Modern Art*, Doha, Qatar
2019 *Cut Up/Cut Out*, AMoA – Amarillo Museum of Art, Amarillo, Texas, USA
2019 *Sketchpad*, Topographie de l'art, Paris, France
2019 *Silent Narrative*, Museum of Contemporary Art, Yinchuan, China
2019 *Tradition Interrupted*, Bedford Gallery, Walnut Creek
2019 *Elective Affinities*, Keitelman Gallery, Brussels
2019 *The I is Always in the Field of the Other*, Evliyagil Museum, Ankara
2019 *Les 22èmes Rencontres Traverse Vidéo*, Rencontres Traverse Vidéo, Toulouse
2019 *Cut Up/Cut Out*, Leigh Yawkey Woodson Art Museum, Wausau
2019 *The Handmade in the Technological Age*, Shoshana Wayne Gallery, Santa Monica
2019 *Setouchi Triennale 2019*, Awashima Island, Awashima
2019 *SILENT PEACE*, Atelier AMI, Geneva
2019 *_Speaking Power To (Post) Truth*, Jane Lombard Gallery, New York
2019 *Borders*, James Cohan Gallery, New York
2018 *EXOTIC x MODERN: French Art Deco and inspiration afar*, Tokyo Metropolitan Teien Art Museum, Tokyo
2018 *People Get Ready*, Nasher Museum of Art at Duke University, Durham
2018 *Beyond Borders*, Fondation Boghossian – Villa Empain, Brussels
2018 *Second Life*, Musée d'Art Contemporain Africain Al Maaden (MACAAL), Marrakech
2018 *Revolution Generations*, Mathaf Arab Museum of Modern Art, Doha
2018 *Cut Up/Cut Out*, Museum of Arts & Sciences, Daytona Beach
2018 *Somewhere Behind the Eyes*, Sammlung Philara, Düsseldorf
2018 *Narrative Means*, Goodman Gallery, Johannesburg
2018 *Echigo Tsumari Art Triennale*, Niigata, Japan
2018 *Cut Up/Cut Out*, Ellen Noël Art Museum, Odessa, USA
2018 *Resist!*, BOZAR centre for fine arts, Brussels, Belgium
2018 *A Journey to Freedom*, The Tasmanian Museum and Art Gallery, Hobart, Tasmania
2018 *_13eme Biennale de Dakar*, Dakar, Senegal
2018 *Le Pavill on de l'Exil*, Institut Français de Saint Louis, Saint Louis, Senegal
2018 *_ Al Musiqā_*, Philharmonie de Paris – Cité de la musique, Paris, France
2018 *_ Pont Hassan II_*, 1ere Biennale Architecture, Ville, Culture de Rabat Salé, Rabat, Salé, Morocco
2018 *_ Cut Up/Cut Out_*, Pensacola Museum of Art, Pensacola, USA
2018 *Systems of Demarcation*, Von der Heydt-Kunsthalle, Wuppertal-Barmen, Germany
2017 *Afrotopia*, 11th African Biennale of Photography, Musée National du Mali, Bamako, Mali
2017 *Cities Grow in Difference*, 7th Bi-City Biennale of Urbanism and Architecture, Nantou Old Town, Shenzhen, China
2017 VIII Festival du Film Documentaire de Cachoeira, Bahia, Brazil
2017 *Friends & Family (Vol. 2)*, Galerie Eva Hober, Paris, France
2017 *Newwwar. It's Just a Game?*, Bandjoun Station, Bandjoun, Cameroon
2017 *memoire vive*, L29 Art Studio, Rome, Italy
2017 *Lettres ouvertes, de la calligraphie du street-art*, Institut des Cultures d'Islam, Paris, France

Goodman Gallery

- 2017 *the silences between*, Goodman Gallery, Cape Town, South Africa
- 2017 *Diaspora Now! – Contemporary Arts around the Homeland*, Museum of Fine Arts, Gifu, Japan
- 2017 *Lettres ouvertes, de la calligraphie au street-art*, Institut Des Cultures d'Islam, Paris, France
- 2017 *Beautiful Stranger*, Museum De Wieger, Deurne, The Netherlands
- 2017 *EN L'OCCURRENCE*, Centre Européen d'Action Artistiques Contemporaines, Strasbourg, France
- 2017 *Cut up/cut out*, Bellevue Arts Museum, Bellevue, USA
- 2017 *Miroir, Miroir*, Museum of Contemporary Design and Applied Arts, Lausanne, Switzerland
- 2017 *NSK State in Time Pavilion*, NSK Pavilion, 57th La Biennale di Venezia, Venice, Italy
- 2017 *Absence of Paths*, Tunisian State Pavilion, 57th La Biennale di Venezia, Venice, Italy
- 2017 *10 years old*, Fondazione Fotografia Modena, Modena, Italy
- 2017 *Generation Flash*, Fondation Alliances, Casablanca, Morocco
- 2017 *State of the World*, H&R Block Artspace, Kansas City, USA
- 2017 *Videobox Festival: De Bruits et de Mouvements*, Le Carreau du Temple, Paris, France
- 2017 *Religion: miroir de la société*, Musée du Pays de Hanau, Bouxwiller, France
- 2017 *3 collectionneurs autrement*, ETE78, Ixelles, Belgium
- 2017 *Africa, Assume Art Position!*, Primo Marella Gallery, Milan, Italy
- 2017 *Le reste du monde*, Galerie Bernard Ceysson, Paris, France
- 2016 *Cut up/cut out*, Bedford Gallery, Walnut Creek, USA
- 2016 *BRIC-à-brac The Jumble of Growth*, Beijing Today Art Museum, Beijing, China
- 2016 *D'une méditerranée, l'autre*, Hôtel des Arts, Toulon, France
- 2016 *On the Origins of Art*, Museum of Old and New Art, Hobart, Australia
- 2016 *Dépenses*, La Traversée des Inquiétudes, Béthune, France
- 2016 *All I Want For Christmas Is...*, Galerie de multiples, Paris, France
- 2016 *Love Stories*, Les Photaumnales, Beauvais, France
- 2016 *Essentiel Paysage*, Musée d'art contemporain africain Al Maaden, Marrakech, Morocco
- 2016 *Dada est tatou*, Galerie de multiples, Paris, France
- 2016 *Urban Touch*, Kunsthalle Faust, Hannover, Germany
- 2016 *L'œil du collectionneur – Focus 1*, Musée d'Art Moderne et Contemporain de Strasbourg, Strasbourg, France
- 2016 *Exile Pavilion*, Archives Nationales Hôtel de Soubise, Paris, France
- 2016 *New Revolutions: Goodman Gallery at 50*, Goodman Gallery, Johannesburg, South Africa
- 2016 *Setouchi Triennale 2016*, Setouchi, Japan
- 2016 *Merchants of Dreams*, Brandts Viborg Kunsthall, Denmark
- 2016 *Le Sein-Dessin*, Galerie VivoEquidiem, Paris, France
- 2015 *Unprotected Zone*, Museum on the Seam, Jerusalem, Israel
- 2015 *Telling Time*, 10th Rencontres de Bamako Biennale panafricaine de Photographie, Bamako, Mali
- 2015 *Edge of Silence*, Goodman Gallery, Cape Town, South Africa
- 2015 *Other People's Memories*, Goodman Gallery, Johannesburg, South Africa
- 2015 *Global Control and Censorship*, ZKM, Karlsruhe, Germany
- 2015 *FOMO*, Sextant & , [Marseille, France](#)
- [2015 HIWAR, AMOCA, the Arab Museum of Contemporary Art, Sakhnin, Israel](#)
[\(inaugural exhibition\)](#)
- [2015 Between the Pessimism of the Intellect and the Optimism of the Will, 5th Thessaloniki Biennale, Thessaloniki, Greece](#)
- [2015 A republic of art – French regional collections of contemporary art, Van Abbemuseum, Eindhoven, The Netherlands](#)
- [2015 Detras del Muro II, La Havana Biennial – Collateral project, el Malecon, La Havana, Cuba](#)
- [2015 Traces of the Future, MMP, The Marrakech Museum for Photography and Visual Arts, Marrakech, Morocco](#)
- 2015 *Diverse works: Director's Choice*, The Brooklyn Museum, Brooklyn, NY, USA
- 2015 *The Sublime: Contemporary Works from the Collection*, Qagoma, Brisbane, Australia
- 2014 – 2015 *Le Maroc Contemporain*, Institut du Monde Arabe, Paris, France
- 2014 – 2015 *1914 – 2014, Cent ans de creation au Maroc, MMVI Musee Mohammed VI, Rabat, Morocco (inaugural exhibition)*
- 2014 *Helvetica Zebra*, Station, Beirut, Lebanon
- 2014 *The sea is my land*, Triennale di Milano, Milano, Italy
- 2014 *Giving Contours to Shadows*, N.B.K., Berlin, Germany
- 2014 *The Disappearing of Fireflies*, Prison Sainte-Anne, Avignon, France
- 2014 *Songs of Loss and Songs of Love*, Gwangju Museum of Art, Gwangju, South Korea
- 2014 *Jameel Prize Shortlist*, Victoria & Albert Museum, London, UK
- 2014 *Surfacing*, Goodman Gallery, Cape Town, South Africa
- 2014 *View From Inside*, Fotofest Biennial, Houston, USA

Goodman Gallery

2014 *Arab Contemporary: Architecture, Culture & Identity*, Louisiana Museum of Modern Art, Denmark
2014 *Impact*, Art Gallery of Western Australia, Perth, Australia
2014 *Colonia Apocryfa*, MUSAC Museo de Arte Contemporaneo de Castilla y Leon, Leon, Spain
2014 *Memory, Place, Desire: Contemporary Art of the Maghreb and the Maghrebi Diaspora*, Cantor Fitzgerald Gallery, Haverford college, Haverford, USA
2013 *The Sea is my land*, MAXII, Rome, Italy
2013 *25 years of Arab creativity*, National Museum of Bahrain, Bahrain
2013 *Bodies Speaking Out: New Ceramics International*, Museum of Art and Design, New York, USA
2013 *La Route Bleue: Journeys and beauty, Mediterranean and China*, Villa Empain-Boghossian Foundation, Brussels, Belgium
2013 *Jameel Prize*, Victoria & Albert Museum, London, UK
2013 *Jameel Prize*, Manege, Moscow, Russia
2012 *Unfolding Tales*, The Brooklyn Museum, Brooklyn, New York, USA
2012 *Beyond Memory*, Museum on the Seam, Jerusalem, Israel
2012 *In Other Words/ Blackmarket of Translation*, NGBK, Berlin, Germany
2012 *Machines – les Formes du mouvement*, Manif d'Art 6, Québec, Canada
2012 *L'histoire est à moi!*, Le Printemps de Septembre, Toulouse, France
2012 *Unrest*, Apexart, New York, USA
2012 *Transit*, Modern Museum of Art, Salvadore de Bahia, Brazil
2012 *Contemporary practices and Social Dynamics*, Dakar Biennial, Dakar, Senegal
2011 *The Future of a promise*, Maggazine del Sale, 54e Biennale de Venise, Venice, Italy
2011 *Told, Untold, Retold*, Mathaf, Arab Museum of Modern Art, Doha, Qatar
2011 *A Rock and a Hard Place*, 3rd Thessaloniki Biennale, Thessaloniki, Greece
2011 *The Last exhibition at Galerie Ferdinand van Dieten*, Galerie Ferdinand van Dieten, Amsterdam, Netherlands
2011 *Concrete Islands*, Analix Forever in Paris, Paris, France
2011 *Miragen*, Museu Nacional do Conjunto Cultural da Republica, Brazil
2011 *Miragen*, Instituto Tomie Ohtake, Sao Paulo, Brazil
2011 *Frontières*, rencontres de Bamako, Fondation Gulbenkian, Lisbon, Portugal
2011 *Center for Art and Media*, Brussels, Belgium
2011 *Images affranchies*, Ancienne agence de la Banque du Maroc, Marrakech, Morocco
2011 *Fluxus-African Contemporary Art*, Chiesa dei Santi Carlo e Agata, Reggio Emilia, Italy
2011 *Inspiration Dior*, Musée des Beaux Arts Pouchkine, Moscow, Russia
2011 *Pax*, Fondation Frances, Senlis, France
2011 *Meeting Point 6: Locus Agonistes – Practices and Logics of the civic*, Beirut art Center, Beirut
2011 *The Pavement and the Beach*, Paradise Row, London, UK
2011 *Une terrible beauté est né*, 11e Biennale de Lyon, Lyon, France
2011 *The Great Babylon Circus*, Mu, Eindhoven, Netherlands
2011 *Working for change*, projet pour le pavillon marocain, 54e Biennale de Venise, Venice, Italy
2011 *West end?*, Museum on the Seam, Jerusalem, Israel
2011 *Islam & the City*, Institut des Cultures d'Islam, Paris, France
2011 *Collector*, Tri postal, Lille, France
2011 *Maghreb: Dos Orillas*, Circulo de Bellas Artes, Madrid, Spain
2011 *Terrible Beauty: Art, Crisis, Change*, Dublin Contemporary 2011, Dublin, Ireland
2010 *Dak' art 2010: retrospective et perspectives*, Dakar, Senegal
2010 *Observatori 09*, Valencia, Spain
2010 *The Storyteller*, Art Gallery of Ontario, Toronto, Canada
2010 *In Context*, Arts on Main, Johannesburg, South Africa
2010 *XIIth Cairo Biennial*, Cairo, Egypt
2010 *Res publica*, Moscow museum of modern art, Moscow
2010 *Yesterday will be better*, Aargauer Kunsthau, Aarau, Switzerland
2010 *Miragens*, Centro Cultural Banco do Brasil, Rio de Janeiro, Brazil
2010 *Biennale Cuvée*, Offenes Kulturhaus, Linz, Austria
2010 *Breaking News*, Fondazione Cassa di Risparmio di Modena, Modène, France
2010 *CAVE*, Contemporary Arab Video Encounter, Maraya art center, Sharjah, UAE
2010 *THE STATE*, Traffic, Dubai
2010 *Première Biennale méditerranéenne d'Haifa*, Haifa, Israel
2010 *Silence_Storm*, Port Izmir 2, International triennial of contemporary art, Izmir, Turkey
2010 *The Storyteller*, The New School, New York, USA
2010 *The Exquisite Corpse Project*, Gasser Grunert Gallery, New York, USA
2010 *Shadow Dance*, KAdE, Amersfoort, Netherlands

Goodman Gallery

2010 *One shot! Football et Art Contemporain*, B.P.S. 22, Charleroi, Belgium
2010 *Born in Dystopia*, Rosenblum Collection & Friends, Paris, France
2010 *As the land expands, the world gets closer*, Al Riwaq, Bahrein
2010 *Résonances: Artistes marocains du monde*, Musée privé de Marrakech, Marrakech, Morocco
2010 *Frontières*, Johannesburg Art Gallery, Johannesburg, South Africa
2010 *Frontières, 8e rencontres photographiques de Bamako*, La centrale électrique, Brussels, Belgium
2010 *Frontières, 4e rencontres photographiques de Fès*, Institut culturel français, Fès, Morocco
2010 *Frontières*, Centre culturel franco-mozambicain, Maputo, Mozambique
2010 *Living Together*, Observatori 11, Valencia, Italy
2010 *FIAC Tuileries 2010*, Paris, France
2009 *The Spectacle of the Everyday*, Xe Biennale de Lyon, Musée d'art contemporain, Lyon, France
2009 *Photography Biennial of Bamako*, Mali
2009 *Balla Drama*, Paradise Row, Londres, UK
2009 *America*, Beirut Art Center, Beirut
2009 *Looking Inside Out*, Kunsternes Hus, Oslo, Norway
2009 *The Storyteller*, Salina Art Center, Salina, Kansas, USA
2009 *Out of Line*, Lombard-Freid Projects, New York, USA
2009 *Things Fall Apart*, Winkleman Gallery, New York, USA
2009 *Il faut être absolument moderne*, Istanbul, Turkey
2009 *Art Tel Aviv*, Tev Aviv, Israel
2009 *Collective Memories in three chapters*, Galerie Antje Wachs, Berlin, Germany
2009 *Cul-de-Sac*, Isola di San Pietro, Venice, Italy
2009 *Another Border: Who are the others?*, Göteborgs Konsthall, Göteborg, Sweden
2009 *Another Border: Who are the others?*, LACMA, Los Angeles, California, USA
2009 *Traversées-Crossings*, Darb 17 18, Le Caire, Egypt
2009 *Traversées-Crossings*, Bab Rouah, Bab Elkebir, Rabat, Morocco
2009 *Fontion Critique*, Aperto, Montpellier, France
2009 *Little Black Curly Hair*, Kappatos Galerie, Athènes, Greece
2009 *TransArabe in Casa Arabe*, Casa Arabe, Madrid, Spain
2008 *Paradise Now!*, essential French avant-Garde Cinema 1890-2008, Tate modern, London, UK
2008 *Farewell to Colonialism*, Third Guangzhou Triennale, Guangzhou, China
2008 *Looking Forward to hearing from you*, Musée Gounaropoulos, Athènes, Greece
2008 *Open Sky, Spaces beyond their Practices*, Kunstverein Medienturm, Ilz, Germany
2008 *Flow*, Studio Museum in Harlem, New York, USA
2008 *Peur et Désir*, Palais de Tokyo, Paris, France
2008 *Traces du sacré*, Centre Georges Pompidou, Paris, France
2008 *The gates of Mediterranean*, Palazzo del Piozzo Rivoli, Turin, Italy
2008 *Traces du sacré*, Haus der Kunst, München, Germany
2008 *Cadavre exquis*, Analix-forever gallery, Genève, Switzerland
2008 *Visionary Tales of a Balanced Earth*, The Te Papa Museum, New Zealand
2008 *Biennale of Pontevedra*, Pontevedra, Spain
2008 *Traversia*, CAAM, Canary Islands
2008 *Videozoom*, Sala 1, Centro Internazionale d'Arte Contemporanea, Rome, Italy
2008 *Traversées*, ArtParis, Paris, France
2008 *Attempt to exhaust an African place*, Santa Monica Art Center, Barcelone, Italy
2007 *52nd International Venice Biennale*, Venice, Italy
2007 *Sharjah Biennial 8: Art, Ecology and the Politics of Change*, Sharjah, U.A.E
2007 *1st Triennial of Luanda*, Luanda, Angola
2007 *24th biennial Memorial of Nadezda Petrovic*, Serbia and Balkan
2007 *Faulconer Gallery*, Grinnell College, USA
2007 *Africa Remix: Contemporary Art of a Continent*, Johannesburg Art Gallery, Johannesburg, South Africa
2007 Los Angeles art fair in New York, Stand Shoshana Wayne Gallery, New York, USA
2007 Art Chicago, Stand Shoshana Wayne Gallery, Chicago, USA
2006 *2nd Biennial of Séville: The Unhomely Phantom Scenes in Global Society*, Séville, Spain
2006 *7th Dakar Biennial of Contemporary African Art*, Dakar, Senegal
2006 *Image Révélée*, Musée de la ville de Tunis, Tunisian Republic
2006 *Africa Remix: Contemporary Art of a Continent*, Moderna Musse, Stockholm, Sweden
2006 *Self Defense, with the Black Panther Party*, Galerie la B.A.N.K., Paris, France
2006 *Africa Remix: Contemporary Art of a Continent*, Mori Art Museum, Tokyo, Japan
2006 *Alternative Currents*, CAPC Musée d'art contemporain, France

Goodman Gallery

2006 *Center d'art contemporain*, Ibos, France
2006 *Foire d'art contemporain*, fiac, stand Bank galerie, Paris, France
2006 Los Angeles art fair in New York, Stand Shoshana Wayne Gallery, New York, USA
2005 *Africa Remix: Contemporary Art of a Continent*, Centre Georges Pompidou, Paris, France
2005 *Tourist Class*, Konstmuseum, Malmö, Sweden
2005 *Africa Remix: Contemporary Art of a Continent*, Hayward Gallery, London, UK
2005 *Meeting Point*, Stenersen Museum, Oslo, Norway
2005 *Marokko: kunst & design*, Wereldmuseum Rotterdam, Rotterdam, The Netherlands
2005 *Mediterranean Encounters*, Horcynus Orca Foundation, Messina, Italy
2004 *5th Gwangju Biennial: A Drop of Water, a Grain of Dust*, Gwangju, South Korea
2004 *Nearer the Near East*, Schirn Kunsthalle Frankfurt, Frankfurt, Germany
2004 *Africa Remix: Contemporary Art of a Continent*, Museum Kunst Palast, Düsseldorf, Germany
2004 *Les Camoufleurs*, Kunstverein Springhornhof, Lüneburg, Germany
2004 *Biennial of Contemporary Art of Bourges*, Bourges, France
2004 *Inventaire Contemporain II*, Jeu de Paume, Paris, France
2004 *Art frankfurt*, curator's choice, Frankfurt, Germany
2003 *On the Front: Geography of Contemporary Painting*, Le Triage, Nanterre, France
2003 *8th Havana Biennial, In/Tangibles Cartographies*, Havana, Cuba
2003 *New Arab Video*, Caixa Forum, Barcelona, Spain
2003 *_Avant-garde Cinema*, General Counterculture-, Cinémathèque Française, Paris, France
2003 *Video Art, Interactive Art*, Musée de la fondation O.N.A., Casablanca, Morocco
2002 *Videorient*, Landesmuseum, Linz, Austria
2002 *Images and Power*, Espacio C, Camargo, Spain
2002 *Observatorio #2, Espace Camouflage*, Brussels, Belgium
2001 *9th International Media Art Biennial*, Wroclaw, Poland
2001 *Video- I See, The Creation of Video*, Guggenheim Museum, Bilbao, Spain
2000 *4th Dakar Biennial of Contemporary African Art*, Dakar, Senegal
2000 *Film Screening*, UC Berkeley & Pacific Film Archive, San Francisco, USA
2000 *Biennale of Art, Video and TV*, Bologna, Italy
1999* *Disoriented Object*, Musée des Arts Décoratifs, Paris, France
1999 *7th International Media Art Biennial*, Wroclaw, Poland
1999 *Nomadic Visions*, FRAC Franche-Comté – Musée des Beaux-Arts, Dole, France

Awards and Merits

2006 Grand Prix Leopold Sedar, Dakar Biennale of Contemporary African Art, Dakar, Senegal
2006 Stichting kunstprijis Willem F.C. Uriôt, Amsterdam, The Netherlands
1998 Special mention, International festival of new film, Split, Croatia
1998 Special price of the Jury ex-æquo, Festival vidéo d'Estavar-Llivia, Estavar, France
1998 1st prize Video-creation, Canarias International Mediafest, Las Palmas de Gran Canaria, Spain
1994 First Prize, Second Annual Festival of Arab Video, Casablanca
1993 First Prize, Biennial of Young Painters Fondation Wafabank, Casablanca

Academic Record and Residencies

Selected Residencies

2006 The Rijksakademie van beeldende kunsten, Amsterdam, The Netherlands
2005 Damon Center and Saw Gallery, Gatineau/Ottawa, Canada
2004 Drac Centre / Bandits-Mages, Bourges, France
2004 CRRAV, Bourse du Fonds Régional D'aide à la Création, Tourcoing, France
2001 Drac île de France, centre culturel le chaplin, Mantes la Jolie, France
2001 Friche André Malraux, Collectif 12, Mantes la Jolie, France
2000 Ateliers d'artistes, Marseille, France
1997 Drac Nord Pas de Calais / MAJT, Lille, France

Fellowships

2006 Dutch Ministry of Foreign Affairs/DCO/IC, Amsterdam, The Netherlands
2006 Van den Bergh van Heemstede stichting, Amsterdam, The Netherlands
1999 Bourse de l'AFAA, Cité International des Arts, Paris, France

Collections

Goodman Gallery

Sindika Dokolo Foundation, Luanda, Angola
Art Gallery of Western Australia, Perth, Australia
Queensland Art Gallery of Australia, Brisbane
Collections de la Province de Hainaut et du BPS22, Belgium
AGO, Art Gallery of Ontario, Toronto, Canada
Collection Today Art Museum, Beijing
Fondation Louis Vuitton pour la création, Paris, France
Fonds National d'Art Contemporain, Paris, France
Fonds Régional d'Art Contemporain d'Alsace, Sélestat, France
Fonds Municipal d'Art Contemporain, Paris, France
MAMC Les Abattoirs, Toulouse, France
Cité nationale de l'histoire de l'immigration, Paris, France
Rosenblum & Friends, Paris, France
Foundation Frances, Senlis, France
FDAC L'Essonne & Château de Chamarande
Bibliothèque Municipale de Lyon
Museum Kunstpalast, Düsseldorf, Germany
Nadour, Krefeld, Germany
Written Art Foundation, Frankfurt
The Tiroche DeLeon Collection, Israel
Fondazione Cassa di risparmio di Modena, Modena, Italy
Fondazione Luciano Benetton
Darat al Funun, The Khalid Shoman Foundation, Amman, Jordan
National Museum of Mali, Bamako
MMP+, The Marrakech Museum for Photography and Visual Arts, Marrakech
Commercial Bank of Morocco, Casablanca, Morocco
Wafabank Foundation, Casablanca, Morocco
Museum of the ONA Foundation, Casablanca, Morocco
Morocco Permanent art collection, Embassy in Rabat
Fondation Alliances, Casablanca
MOCAK, Museum of Contemporary Art, Krakow
Mathaf, Arab Museum of Modern Art, Doha, Qatar
Qatar Foundation, Doha
Jameel Foundation
King Abdulaziz Centre, Dhahran
Stedelijk Museum, Amsterdam
Rijksakademie Collection, Amsterdam, The Netherlands
De Nederlandsche Bank N.V., Amsterdam, The Netherlands
Miniature Museum Ria and Lex Daniels, The Hague
Kamel Lazaar Foundation, Tunis, Tunisia
Koç Foundation, Istanbul, Turkey
The Farjam Collection, Dubai, United Arab Emirates
Louvre Abu Dhabi Collection, Abu Dhabi
Articulate Contemporary Art Fund, London, United Kingdom
The Brooklyn Museum, New York, United-States of America
Hessel Foundation for the Bard Museum, New York, United-States of America
Nasher Museum of Art at Duke University, Durham, United-States of America