

# Loris Cecchini

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## Biography

Loris Cecchini was born in Milan in 1969 and moved to Siena in 1977, where he lived until 1989, earning a diploma at the city's art school. He spent two years at the Accademia di Belle Arti in Florence, and then studied painting at the Accademia di Brera, Milan. He graduated in 1994 with a thesis on the films of Wim Wenders. He now lives between Prato and Berlin. Cecchini held his first solo show in Milan and participated in group shows at Galleria Continua in San Gimignano. He continued his work in photography and sculpture, and in 2001–02 produced his first spatial works of architectural-sculptural inspiration. In the exhibition catalogue for Cecchini's show *Dotsandloops*, the critic Marco Bazzini comments that 'If we were to imagine Cecchini's deviation into another discipline, architecture would come to mind. The association arises from the constructive and deconstructive impulses that have made him stand out over the last decades.' Cecchini is drawn to biomorphic forms, as well as to the relationship between the synthetic and the natural. These concerns can be clearly traced not only in the materials he has utilised (aluminium, Plexiglass, various types of plastics like PVC and PETG, mirrors, urethane rubber, optical lighting) but also in the methods of construction (moulding, welding, wiring, technical drawing, computer-generated draughting, and laser cutting) and in the intricate shapes and structures of his many sculptural works. The influence of technology is clear, but Cecchini appears to want to inhabit technology, to examine hi-tech objects and structures from the inside out in order to understand our relation to them.

Cecchini has participated in numerous exhibitions in international institutions, including the Palazzo delle Papesse in Siena (1998) and the Museo di Castel Nuovo in Naples (2000). He has shown work at the Taipei, Venice, Valencia, and Shanghai biennales, at Galleria Continua in San Gimignano and Beijing (1998, 2003, 2007, 2010), and has had solo shows at PS.1 in New York (2006), the Palais de Tokyo (2004-2007), Centro per l'Arte Contemporanea Luigi Pecci (2009), and Musée d'Art Moderne de Saint-Etienne Métropole (2010).