

# Kader Attia



## Biography

Born 1970 in Dugny (Seine Saint-Denis), Kader Attia grew up in a Paris suburb where the graves of the French royal dynasties are to be found – an area which is also a hotspot of intercultural conflict. This has had a decisive impact on his work. Using his own identity which has been defined by several cultures as the starting point, he tackles the increasingly difficult relationship between Europe and immigrants, particularly those of Islamic faith. In doing so he does not allow himself to be tied down to one specific medium. His photographic work and films portray the smouldering conflicts arising from a history of French colonialism and are characterised by an exceptional attention to detail. The allegorical minimalism of his sculptures and installations are frequently unsettling owing to the discord between their external sensory appeal and their controversial content. Kader Attia was nominated for the Marcel Duchamp Prize in 2005.

## Solo Exhibitions

**2010** *Holy Land*, Galleria Continua, San Gimignano, Italy

**2009** *Po(l)itical*, Krinzinger Gallery, Vienna, Austria

**2009** *As a Fold, Horizon Is Not a Space*, Galerie Christian Nagel, Berlin, Germany

**2009** *Kasbah*, Centre de Création Contemporaine de Tours, Tours, France

**2009** *Signs of Reappropriation*, The Savannah College of Art and Design, Savannah, USA

**2009** *Failures*, Noga gallery, Tel Aviv, Israel

**2008** *Signs of Reappropriation*, The Savannah College of Art and Design, Atlanta, USA

**2008** *Black & White : Signs of Times*, Centro de Arte Contemporaneo, Huarte, Spain

**2008** *Mythes et Poésie du Vide*, Galerie Anne de Villepoix, Paris, France

**2008** *Kader Attia – New Works*, Henry Art Gallery – University of Washington, Seattle, USA

**2007** *Momentum 9*, ICA, Boston, USA

**2007** *Square Dreams*, BALTIC Center for Contemporary Art, Newcastle, UK

**2007** *Who cares?*, Haifa Museum of Art, Haifa, Israel

**2007** *Do What You Want But Don't Tell Anybody*, Christian Nagel gallery, Berlin, Germany

**2006** *Tsunami, Magasin*, National Center for Contemporary Art, Grenoble, France

**2006** *Kader Attia*, Lyon Contemporary Art Museum, Lyon, France

**2006** *Sweet Sweat*, Andréhn-Schiptjenko Gallery, Stockholm, Sweden

**2005** The Gallery @ Sketch, London, UK

**2004** *HALLAL*, Kamel Mennour Gallery, Paris, France

**2002** *Alter Ego*, Kamel Mennour Gallery, Paris, France

**2001** *Photostories*, Martine et Thibault de la Châtre, Paris, France

**2000** *La Piste d'Atterrissage*, l'Atelier, National Center for Photography, Paris, France

**1997** *Instants Urbains*, Galerie L'œil du huit, Paris, France

**1996** *Humanistes au Congo*, Centre culturel Français de Brazzaville, Brazzaville, Congo

## Group Exhibitions

**2011** *Terrible Beauty – Art, Crisis, Change and The Office of Non-Compliance*, Dublin Contemporary, Dublin, Ireland

**2010** *PROJECT EUROPA: Imagining the (Im)possible*, The Samuel P. Harn Museum of Art – University of Florida, Gainesville, USA

**2009** *La Force de l'Art*, Paris Triennial, Grand Palais, Paris, France

**2009** *Time out of Joint : Recall and Evocation in Recent Art*, The Kitchen, New York, USA

**2009** *Thessalonica Biennale*, Thessalonica, Greece

**2009** *Integration and Resistance in the Global Era*, 10th Havana Biennale, Havana, Cuba

**2009** *Looking Inside-out*, Kunstnernes, Oslo, Norvège

**2008** *The Other*, Cairo Biennale, Cairo, Egypt

**2008** *Travesia*, Centro Atlántico de Arte Moderno, Las Palmas de Gran Canaria, Canary Islands, Spain

**2008** *Réfléchir le Monde*, La Centrale Electrique, Brussels, Belgium

**2008** *In the Desert of Modernity*, Haus der Kulturen der Welt, Berlin, Germany

**2008** *Defense*, Skeppsholmen, Stockholm, Sweden

**2008** *Pontevedra Biennale*, Pontevedra, Spain

**2008** *Representations of the Artist as an Intellectual*, D21 Kunstraum, Leipzig, Germany

**2008** *Traversée*, Art Paris, Paris, France

**2008** *Elefante Negro*, Diego Rivera Museum, Mexico DF, Mexico

**2007** *Suite Française*, Krinzinger Projekte, Vienna, Austria

**2007** *The Big Easy*, Halle 14, Leipzig, Germany

**2007** *Sculpture Park*, Frieze Art Fair, London, UK

**2007** *Equatorial Rhythms*, Sternersen Museum, Oslo, Norway

**2007** *Theater of Cruelty*, White Box, New York, USA

**2007** *New Economy*, The Artists Space, New York, USA

**2007** *Dialogues Méditerranéens*, St Tropez, France

- 2007** Accélération , Centre d'Art Neuchâtel, Neuchâtel, Switzerland  
**2007** L 'Emprise du Lieu #4 , Domaine Pommery, Reims, France  
**2007** Politics of Fear , Albion, London, UK
- 2006** 1st Art, Landscape & Architecture Biennial, Canary Islands, Spain  
**2006** Nuit Blanche , Paris, France  
**2006** Infinities , Art Unlimited, Art Basel 37, Basel, Switzerland  
**2006** Take a Walk on the Wild Side , de Pury & Luxembourg gallery, Zurich, Switzerland  
**2006** Notre Histoire , Palais de Tokyo, Paris, France
- 2005** Meeting Point , Sternersen Museum, Oslo, Norway  
**2005** In Between Times , Tramway, Glasgow, UK  
**2005** Regards des Photographes Arabes Contemporains , Institute of the Arab World, Paris, France  
**2005** Big Bang , Jewish Art and History Museum, Paris, France  
**2005** Nominated for the Marcel Duchamp Prize, FIAC, Paris, France  
**2005** Expérience de la Durée , 8th Lyon Biennale, Lyon, France  
**2005** Living for the City , J. Shainman gallery, New York, USA  
**2005** The Loop , Art Unlimited, Art Basel 36, Basel, Switzerland  
**2005** SingulierS , Guangdong Museum of Art, Canton, China
- 2004** \_The Sweatshop, Art Position, Art Basel Miami, Miami, USA  
**2004** Videozone , Video Art Biennale, Herzliya Museum, Tel Aviv, Israel  
**2004** Near East Project , Schirn Kunsthalle, Frankfort, Germany  
**2004** Continental Breakfast , Belgrade, Czech Republic  
**2004** Shake , OK Centrum für Gegenwartskunst, Linz, Austria  
**2004** Shake , Villa Arson, Nice, France
- 2003** Correspondance , Statement Area, Art Basel 34, Basel, Switzerland  
**2003** Fault Lines , 50th Venice Biennale, Venice, Italy  
**2003** Voyages d'Artistes , Foundation Electra, Paris, France  
**2003** Ouvertures Algériennes : Créations Vivantes , La Criée, Rennes, France
- 2002** \_Les vertus sont des titres, les souffrances sont des droit , FRAC Poitou-Charentes, Angoulême, France
- 2001** L'Alchimie de la rencontre , FRAC Champagne-Ardenne, Reims, France  
**2001** L'état des Choses Part.1 , Kunst-werke, Institut d'Art Contemporain, Berlin, Germany

## Awards and Merits

- 2010** Smithsonian Institution Artist Research Fellowship Program
- 2008** Cairo Biennale, Prize of the Biennale
- 2005** Nominee for the Marcel Duchamp Prize
- 1997** The Leica Special Prize, 'Une Algérie d 'Enfance'

## Academic Record and Residencies

- 2008 JCVA, Jerusalem / Israel  
IASPIS, Stockholm / Sweden
- 1996-98 Ecole Nationale Supérieure des Arts Décoratifs, Paris  
1993-94 Escola de Artes Aplicades 'La Massana', Barcelona, Spain  
1991-93 Ecole Supérieure des Arts Appliqués 'Duperré', Paris