

# Kader Attia

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## Biography

Born 1970 in Dugny (Seine Saint-Denis), Kader Attia grew up in a Paris suburb where the graves of the French royal dynasties are to be found – an area which is also a hotspot of intercultural conflict. This has had a decisive impact on his work. Using his own identity which has been defined by several cultures as the starting point, he tackles the increasingly difficult relationship between Europe and immigrants, particularly those of Islamic faith. In doing so he does not allow himself to be tied down to one specific medium. His photographic work and films portray the smouldering conflicts arising from a history of French colonialism and are characterised by an exceptional attention to detail. The allegorical minimalism of his sculptures and installations are frequently unsettling owing to the discord between their external sensory appeal and their controversial content. Kader Attia was nominated for the Marcel Duchamp Prize in 2005.

## Solo Exhibitions

2010 *Holy Land* , Galleria Continua, San Gimignano, Italy

2009 *Po(l)jetical* , Krinzinger Gallery, Vienna, Austria

2009 *As a Fold, Horizon Is Not a Space* , Galerie Christian Nagel, Berlin, Germany

2009 *Kasbah* , Centre de Création Contemporaine de Tours, Tours, France

2009 *Signs of Reappropriation* , The Savannah College of Art and Design, Savannah, USA

2009 *Failures* , Noga gallery, Tel Aviv, Israel

2008 *Signs of Reappropriation* , The Savannah College of Art and Design, Atlanta, USA

2008 *Black & White : Signs of Times* , Centro de Arte Contemporaneo, Huarte, Spain

2008 *Mythes et Poésie du Vide* , Galerie Anne de Villepoix, Paris, France

2008 *Kader Attia – New Works* , Henry Art Gallery – University of Washington, Seattle, USA

2007 *Momentum 9* , ICA, Boston, USA

2007 *Square Dreams* , BALTIC Center for Contemporary Art, Newcastle, UK

2007 *Who cares?* , Haifa Museum of Art, Haifa, Israel

2007 *Do What You Want But Don't Tell Anybody* , Christian Nagel gallery, Berlin, Germany

2006 *Tsunami, Magasin* , National Center for Contemporary Art, Grenoble, France

2006 *Kader Attia* , Lyon Contemporary Art Museum, Lyon, France

2006 *Sweet Sweat* , Andréhn-Schiptjenko Gallery, Stockholm, Sweden

2005 *The Gallery @ Sketch* , London, UK

2004 *HALLAL* , Kamel Mennour Gallery, Paris, France

2002 *Alter Ego* , Kamel Mennour Gallery, Paris, France

2001 *Photostories* , Martine et Thibault de la Châtre, Paris, France

2000 *La Piste d'Atterrissage* , l'Atelier, National Center for Photography, Paris, France

1997 *Instants Urbains* , Galerie L'œil du huit, Paris, France

1996 *Humanistes au Congo* , Centre culturel Français de Brazzaville, Brazzaville, Congo

## Group Exhibitions

2011 *Terrible Beauty – Art, Crisis, Change and The Office of Non-Compliance* , Dublin Contemporary, Dublin, Ireland

2010 *PROJECTEUROPA: Imagining the (Im)possible* , The Samuel P. Harn Museum of Art – University of Florida, Gainesville, USA

2009 *La Force de l'Art* , Paris Triennial, Grand Palais, Paris, France

## Goodman Gallery

- 2009 *Time out of Joint : Recall and Evocation in Recent Art*, The Kitchen, New York, USA  
2009 Thessalonica Biennale, Thessalonica, Greece  
2009 *Integration and Resistance in the Global Era*, 10th Havana Biennale, Havana, Cuba  
2009 *Looking Inside-out*, Kunstnernes, Oslo, Norvège
- 2008 *The Other*, Cairo Biennale, Cairo, Egypt  
2008 *Travesia*, Centro Atlántico de Arte Moderno, las Palmas de Gran Canaria, Canary Islands, Spain  
2008 *Réfléchir le Monde*, La Centrale Electrique, Brussels, Belgium  
2008 *In the Desert of Modernity*, Haus der Kulturen der Welt, Berlin, Germany  
2008 *Defense*, Skeppsholmen, Stockholm, Sweden  
2008 Pontevedra Biennale, Pontevedra, Spain  
2008 *Representations of the Artist as an Intellectual*, D21 Kunstraum, Leipzig, Germany  
2008 *Traversée*, Art Paris, Paris, France  
2008 *Elefante Negro*, Diego Rivera Museum, Mexico DF, Mexico
- 2007 *Suite Française*, Krinzinger Projekte, Vienna, Austria  
2007 *The Big Easy*, Halle 14, Leipzig, Germany  
2007 Sculpture Park, Frieze Art Fair, London, UK  
2007 *Equatorial Rhythms*, Sternersen Museum, Oslo, Norway  
2007 *Theater of Cruelty*, White Box, New York, USA  
2007 *New Economy*, The Artists Space, New York, USA  
2007 *Dialogues Méditerranéens*, St Tropez, France  
2007 *Accélération*, Centre d'Art Neuchâtel, Neuchâtel, Switzerland  
2007 *L'Emprise du Lieu #4*, Domaine Pommery, Reims, France  
2007 *Politics of Fear*, Albion, London, UK
- 2006 1st Art, Landscape & Architecture Biennial, Canary Islands, Spain  
2006 *Nuit Blanche*, Paris, France  
2006 *Infinities*, Art Unlimited, Art Basel 37, Basel, Switzerland  
2006 *Take a Walk on the Wild Side*, de Pury & Luxembourg gallery, Zurich, Switzerland  
2006 *Notre Histoire*, Palais de Tokyo, Paris, France
- 2005 *Meeting Point*, Sternersen Museum, Oslo, Norway  
2005 *In Between Times*, Tramway, Glasgow, UK  
2005 *Regards des Photographes Arabes Contemporains*, Institute of the Arab World, Paris, France  
2005 *Big Bang*, Jewish Art and History Museum, Paris, France  
2005 Nominated for the Marcel Duchamp Prize, FIAC, Paris, France  
2005 *Expérience de la Durée*, 8th Lyon Biennale, Lyon, France  
2005 *Living for the City*, J. Shainman gallery, New York, USA  
2005 *The Loop*, Art Unlimited, Art Basel 36, Basel, Switzerland  
2005 *SingulierS*, Guangdong Museum of Art, Canton, China
- 2004 *The Sweatshop*, Art Position, Art Basel Miami, Miami, USA  
2004 *Videozone*, Video Art Biennale, Herzliya Museum, Tel Aviv, Israel  
2004 *Near East Project*, Schirn Kunsthalle, Frankfurt, Germany  
2004 *Continental Breakfast*, Belgrade, Czech Republic  
2004 *Shake*, OK Centrum für Gegenwartskunst, Linz, Austria  
2004 *Shake*, Villa Arson, Nice, France
- 2003 *Correspondance*, Statement Area, Art Basel 34, Basel, Switzerland  
2003 *Fault Lines*, 50th Venice Biennale, Venice, Italy  
2003 *Voyages d'Artistes*, Foundation Electra, Paris, France  
2003 *Ouvertures Algériennes : Créations Vivantes*, La Criée, Rennes, France
- 2002 *Les vertus sont des titres, les souffrances sont des droit*, FRAC Poitou-Charentes, Angoulême, France
- 2001 *L'Alchimie de la rencontre*, FRAC Champagne-Ardenne, Reims, France  
2001 *L'état des Choses Part.1*, Kunst-werke, Institut d'Art Contemporain, Berlin, Germany

## Awards and Merits

## Goodman Gallery

2010 Smithsonian Institution Artist Research Fellowship Program

2008 Cairo Biennale, Prize of the Biennale

2005 Nominee for the Marcel Duchamp Prize

1997 The Leica Special Prize, 'Une Algérie d 'Enfance'

## Academic Record and Residencies

2008 JCVA, Jerusalem / Israel

IASPIS, Stockholm / Sweden

1996-98 Ecole Nationale Supérieure des Arts Décoratifs, Paris

1993-94 Escola de Artes Aplicades 'La Massana', Barcelona, Spain

1991-93 Ecole Supérieure des Arts Appliqués 'Duperré', Paris