

Hyun-Sook Song



Biography

Hyun-Sook Song was born in 1952 and grew up in a mountain village in Korea. In 1972 she travelled to West Germany and soon after that she began to draw and to paint. In doing so she often gave voice to her nostalgic memories of her beloved motherland. Over several decades she created paintings with only a handful of motifs or themes: clay pots, silk ribbons draped around posts, or woven textiles hung on a thread.

Song developed both a very distinctive style and a technique that blends elements from the West and the East. She chose to use tempera, a type of paint made by mixing pigments with egg yolk. This technique was widely used in Western painting in the Middle Ages, notably because of the paint's opaque character. Song, by contrast, uses tempera in a way that is almost transparent: the brushstrokes are economical but accurate. Each brushstroke represents a single movement and there is no room for doubt.

Hyun-Sook Song studied at the University of Fine Arts of Hamburg between 1976 and 1981. In 1984 she returned to her homeland for a year to study Korean art history at Chonnam National University in Gwangju.

Hyun-Sook Song's work is included in the collections of the following institutes: Kunstmuseum Bern, Kunstmuseum Bonn, Hamburger Kunsthalle, Kunstmuseum Düsseldorf, Leeum-Samsung Museum of Modern Art, Mori Art Museum in Tokyo, Fukuoka Asian Art Museum, Seoul Museum of Art, Gwangju Art Museum and Gyeonggido Museum of Art.