

Ghada Amer



Biography

Ghada Amer (b. 1963, Cairo, Egypt) views herself primarily as a painter, but has worked in a variety of media producing ceramics, site-specific garden works, photographs, prints, drawings, installations, and performance pieces.

Amer's work explores ideas related to women, femininity and gender roles. In Amer's well-known erotic embroideries she at once rejects oppressive laws set in place to govern women's attitudes toward their bodies and repudiates first-wave feminist theory that the body must be denied to prevent victimisation. By depicting explicit sexual acts with the delicacy of needle and thread, the images' significance assumes a tenderness absent within simple objectification. Amer continuously allows herself to explore the dichotomies of an uneasy world and confronts the language of hostility and finality with unsettled narratives of longing and love.

Amer's work addresses first and foremost the ambiguous, transitory nature of the paradox that arises when searching for concrete definitions of east and west, feminine and masculine, as well as art and craft. Through her paintings, sculptures and public garden projects, Amer takes traditional notions of cultural identity, abstraction, and religious fundamentalism and turns them on their heads. While Amer's works serve as commentary on the roles of women, they also offer a critique of painting itself, particularly in its largely masculine Abstract Expressionist mode. Her incorporation of thread into the parameters of the canvas legitimates a form of expression seen as particularly feminine.

Amer has shown her work all over the world, including the Istanbul, Johannesburg, Whitney, Gwangju, Sydney and Venice biennales; in major travelling shows such as *The Short Century*; *Looking Both Ways: Art of the Contemporary African Diaspora*; and *Africa Remix*. She has exhibited at P.S. 1 in New York and SITE Santa Fe, and in 2008 the Brooklyn Museum hosted *Love Has no End*, a retrospective of twenty years of Amer's work.

Amer trained to be an artist at Villa Arson, Nice, France. She currently lives and works in New York City.

Solo Exhibitions

2018 *Ceramic, Knots, Thoughts, Scraps* Dallas Contemporary, Dallas, Texas

2018 *Dark Continent*, Centre de Creation Contemporaine Olivier Debre, Tours, France

2018 Ghada Amer and Reza Farkhondeh: *Love is a Difficult Blue*, Goodman Gallery, Cape Town, South Africa

2018 *Ghada Amer*, Cheim & Read, New York, USA

2017 *Ghada Amer: Déesse Terre*, Jane Hartsook Gallery, Greenwich House Pottery, New York, USA

2016 *Ghada Amer*, Kewenig, Berlin, Germany

Goodman Gallery

2015 *Earth. Love. Fire*, Leila Heller Gallery, Dubai, UAE
2014 *Ghada Amer, Rainbow Girls*, Cheim & Read, New York City, USA
2013 *Ghada Amer: Référence à Elle*, Kukje Gallery, Seoul, South Korea
2012 *The Other I* Tina Kim Gallery, New York City, USA
2012 *Ghada Amer*, Musée d'Art Contemporain de Montréal, Montréal, Canada
2011 *100 Words of Love*, Cheim & Read, New York, USA
2011 *No Romance*, Goodman Gallery, Johannesburg, South Africa
2010 Ghada Amer and Reza Farkhondeh: *The Gardens Next Door*, Galeria Filomena Soares, Lisbon, Portugal
2010 Ghada Amer: *Color Misbehavior*, Cheim & Read, New York, USA
2009 Ghada Amer: *Failing Shahrazad*, Dirimart, Istanbul, Turkey
2009 Ghada Amer and Reza Farkhondeh: *Roses Off Limits*, Pace Prints Chelsea, New York, USA
2008 Ghada Amer and Reza Farkhondeh: *Collaborative Drawings*, Tina Kim Fine Arts, New York, USA
2008 Ghada Amer – Reza Farkhondeh: *A new Collaboration on Paper*, Singapore Tyler Institute, Singapore
2008 Ghada Amer: *Love Has No End*, Elisabeth A. Sackler Center for Feminist Art, Brooklyn Museum, New York, USA
2007 Ghada Amer & Reza Farkhondeh, *Collaborative Drawings*, Kukje Gallery, Seoul, Korea
2007 Ghada Amer, *Another Spring*, Seoul, Korea
2007 Ghada Amer (curated by D. Eccher), Museo d'Arte Contemporanea Roma, MACRO, Rome, Italy
2007 Ghada Amer & Reza Farkhondeh – *An Indigestible Dessert*, Francesca Minini Gallery, Milan, Italy
2007 *Le Salon Courbé*, Francesca Minini, Milan, Italy
2007 Ghada Amer, Franklin Art Works, Minneapolis, USA
2006 Ghada Amer: *Paintings & RFGA Drawings* (curated by J. Poodt), The Stedelijk Museum, 'S-Hertogenbosch, Netherlands (7/1-12/12)
2006 Ghada Amer, *Breathe Into Me*, Gagosian Gallery, Chelsea, New York, USA
2005 Ghada Amer (curated by R. Smith), H&R Block Artspace at Kansas City Art Institute, Kansas City, MO, USA
2005 *The Reign of Terror* (curated by Anja Chávez), Davis Museum and Cultural Center, Wellesley College, Wellesley, MA, USA
2004 Ghada Amer, Gagosian Gallery, Beverly Hills, USA
2004 Ghada Amer, (curated by Teresa Millet), Institut Valencià d'Art Modern, September 9-November 7, Valencia, Spain
2003 *Forefront 45: Ghada Amer* (curated by L.D. Freiman), Indianapolis Museum of Art, Indianapolis, IN, USA
2003 Ghada Amer, Galleria Massimo Minini, Brescia, Italy
2003 *Universal Strangers*, (curated by Rosa Martinez), Galeria Filomena Soares, Lisbon, Portugal
2002 Ghada Amer, Gagosian Gallery, London, UK
2002 Ghada Amer (curated by S. Bos), De Appel Foundation, Amsterdam, Netherlands
2002 *Works by Ghada Amer*, San Francisco Art Institute, San Francisco, USA
2002 Ghada Amer, Galerie Guy Bärtschi, Geneva, Switzerland
2001 *Encyclopedia of Pleasure*, Deitch Projects, New York, USA
2001 *Reading Between the Threads* (curated by Selene Wendt), Henie-Onstad Kunstsenter, Oslo, Norway
2001 *Reading Between the Threads*, Kunst Palast, Sweden
2001 Ghada Amer: *Pleasure* (curated by Valerie Cassel), Contemporary Art Museum, Houston, USA
2001 Ghada Amer *Recent Work*, Rhona Hoffman Gallery, Chicago, IL, USA
2001 Ghada Amer *Recent Work*, Düsseldorf, Germany
2001 Ghada Amer *Recent Work*, Bildmuseet, University of Umeå, Umeå, Sweden
2000 Ghada Amer (curated by A.J. Laferrrière), Centre Culturel Contemporain (C.C.C.), Tours, France
2000 Ghada Amer *Drawings*, Anadil Gallery, Jerusalem, Israel
2000 *Intimate Confessions*, Deitch Projects, New York, USA
2000 *Intimate Confessions*, Tel Aviv Museum of Art, Tel Aviv, Israel
2000 *Intimate Confessions*, Kunst-Werke, Berlin, Germany
2000 Ghada Amer, University of Wisconsin Institute of Visual Arts, Milwaukee, WI, USA (3/10-5/21)
1999 Ghada Amer (curated by Margarita Aizpuru), Centro Andaluz de Arte Contemporáneo, Seville, Spain
1999 Ghada Amer, Brownstone, Corréard & Cie, Paris, France
1999 *The Freedom Salon*, Project Room, Deitch Projects, ARCO, Madrid, Spain
1998 Ghada Amer, Espace Karim Francis, November 3-25, Cairo, Egypt
1998 Ghada Amer, Galerie Karin Sachs, Munich, Germany
1998 Ghada Amer, Galerie Brownstone, Corréard & Cie, Basel Art Fair, Basel, Switzerland
1998 Ghada Amer, Annina Nosei Gallery, New York, USA
1997 Ghada Amer, Galerie Météo, Paris, France
1997 Ghada Amer, Espace Karim Francis, Cairo, Egypt
1996 Ghada Amer, Hanes Art Center, University of North Carolina, Chapel Hill, NC, USA

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1996 *Ghada Amer*, Annina Nosei Gallery, New York, USA
1994 *Ghada Amer*, Centre Jules Verne, Brétigny-sur-Orge, France
1994 *Ghada Amer*, Zoo Galérie, Nantes, France
1993 *Ghada Amer*, Galerie Météo, Paris, France
1992 *Ghada Amer*, Hôpital Ephémère, Paris, France
1992 *Ghada Amer* (curated by Barbara Fässler), Projekt Raum, Zürich, Switzerland
1990 *Ghada Amer*, Villa Arson, Nice, France

Group Exhibitions

2019 Biennale de Rabat, Morocco
2018 *All Things Being Equal*, Zeitz Museum of Contemporary Art Africa (MOCAA, Cape Town
2018 *Half the Picture: A Feminist Look at the Collection*, Brooklyn Museum, New York, USA
2018 *Le Grand Monnayage: 8e Biennale internationale d'art Contemporain de Melle*, Melle, France
2018 *40 ans de collection et un film documentaire de 60 min*, Collection David H. Brolliet Genève, Fondation Fernet-Branca, Saint Louis, France
2018 *_Ways of Seeing*, New York University (BYU) Abu Dhabi, Abu Dhabi, United Arab Emirates
2018 *Half the Picture* Brooklyn Museum, New York, USA
2018 *Chaos and Awe: Painting for the 21st Century*, Frist Center, Nashville, Tennessee, USA
2018 Dak'Art 2018: The Red Hour, Dakar, Senegal
2018 *_Talisman in the Age of Difference*, Stephen Friedman Gallery, London, United Kingdom
2018 *Narrative Means* Goodman Gallery, Johannesburg, South Africa
2017 *D'un Monde à l'Autre*, Abbaye d'Annecy Le Vieux, Annecy, France
Uptown, organized by Deborah Cullen, Wallach Art Gallery, Columbia University, New York, USA
2017 *All Things Being Equal...*, Zeitz Museum of Contemporary Art Africa, Cape Town, South Africa
2017 *Ways of Seeing*, curated by Sam Bardaouil and Till Fellrath, ARTER – Space For Art, Istanbul, Turkey
2017 *I Go, You Go, Good to Go*, Unclebrother, Hancock, New York, USA
2017 *Being Her(e): Meditations on African Femininities*, curated by Refilwe Nkomo and Thato Mogotsi and mentored by Paula Nascimento and Violet Nantume, Kauru Contemporary African Art Project, Constitution Hill, Johannesburg, South Africa
2017 *Converging Voices: Gender and Identity*, Hofstra University Museum, Hempstead, New York, USA
2017 *Entangled: Threads & Making*, curated by Karen Wright, Turner Contemporary, London, UK
2017 *Third Space / Shifting Conversations about Contemporary Art*, Birmingham Museum of Art, Birmingham, Alabama, USA
2017 *Lucy's Iris: Contemporary African Artists*, curated by Orlando Britto Jinorio, Centro Atlántico de Arte Moderno (CAAM) and Casa África, Las Palmas de Gran Canaria, Spain
2016 *In Context: Africans In America*, Goodman Gallery, Johannesburg, South Africa
2016 *New Revolutions: Goodman Gallery at 50*, Goodman Gallery, Johannesburg, South Africa
2016 *Killer Heels: The Art of the High-Heeled Shoe*, The Frick, Pittsburgh, USA
2016 *The Female Gaze, Part Two: Women Look at Men*, Cheim & Read, New York, USA
2015 *Winter in America: A Multimedia Group Exhibition*, Jack Shainman Gallery, The School in Kinderhook, New York, USA
2015 *Art_Textiles, The Whitworth*, The University of Manchester, England, UK
2015 *Les Mondes Inversés*, BPS22, Musée d'Art de la Province de Hainaut, Charleroi, Belgique
2015 *A l'ombre d'Eros – l'amour, la mort, la vie!*, Monastère Royal de Brou, Bourg-en-Bresse, France
2015 *Speaking Back*, Goodman Gallery, Cape Town, South Africa
2015 *The Divine Comedy: Heaven, Hell, Purgatory Revisited by Contemporary African Artists*, Smithsonian National Museum of African Art, Washington DC, USA
2015 *You Love Me You Love Me Not*, Galeria Municipal do Porto, Porto, Portugal
2015 *GHP Exhibition: Amer, Baga, Cameron Greenbaum, Lins, Mackler, Salle*, curated by Adam Welch, with assistance from Derek Weisberg, Jane Hartsook Gallery at Greenwich House Pottery, New York, USA
2015 *Words Words Words*, Elizabeth Leach Gallery, Portland, Oregon, USA
2014-2015 *The Divine Comedy: Heaven, Hell, Purgatory Revisited by Contemporary African Artists*, SCAD Museum of Art, Savannah, USA
2014-2015 *Killer Heels: The Art of the High-Heeled Shoe*, Brooklyn Museum, New York City, USA
2014 *Slow Learner*, Timothy Taylor Gallery, London, UK
2014 *The Divine Comedy: Heaven, Hell, Purgatory Revisited by Contemporary African Artists*, Museum fur Kunst, Frankfurt, Germany
2013 *Earth Matters*, National Museum for African Art, Smithsonian Institution, Washington DC, USA

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- 2013 *Sculptrices* , Villa Datriis, Fondation pour la Sculpture Contemporaine, L'Isle-sur-Sorgue, France
- 2012 *Prism – Drawing from 1990-2011* , The National Museum of Art, Architecture and Design, Oslo, Norway
- 2012 *Le Corps Découvert* , Institut du Monde Arabe, Paris, France
- 2012 *The Mediterranean Approach* , SESC Pinheiros, São Paulo, Brazil
- 2012 *Tea For Nefertiti*, Arab Museum of Doha, Qatar, UAE
- 2012 *Tea For Nefertiti*, Institut du Monde Arabe, Paris, France
- 2011 *The Women in Our Life: A Fifteen Year Anniversary Exhibition* , Cheim and Read, New York, USA
- 2011 *Of Women's Modesty and Anger* , Boghossian Foundation, Villa Empain, Brussels, Belgium
- 2011 *No Romance*, Ghada Amer, Reza Farkondeh & Collaborative Work, Goodman Gallery, Johannesburg, South Africa
- 2011 *The Unbearable Lightness of Being* , Galerie Yvon Lambert, Paris, France
- 2011 *TOLD/ UNTOLD/ RETOLD* , Mathaf Arab Museum of Modern Art, Doha, Qatar
- 2010 *In Context: A 2010 Initiative* , Goodman Gallery, Johannesburg, South Africa
- 2010 *Here She Comes: Prspective on Women in Contemporary Art*, Galerie Michael Kewenig, Cologne, Germany
- 2010 *Residua*, Maraya Art Centre, Sharjah, UAE
- 2010 *Untold, Retold*, The Arab Museum of Modern Art, Doha, Qatar, UAE
- 2010 *Until Now: Collecting the New (1960-2010)* , Minneapolis Institute of Arts, Minneapolis, USA
- 2010 *I Love You!* , ARoS Aarhus Kunstmuseum, Aarhus, Denmark
- 2010 *185th Annual: An Invitational Exhibition of Contemporary American Art*, National Academy Museum, New York, USA
- 2010 *Wild is the Wind* , Gustin Gallery, Savannah College of Art and Design, Savannah, Georgia, USA
- 2009 *In Stitches* , curated by Beth Rudin DeWoody, Leila Taghinia-Milani Heller Gallery, New York, USA
- 2009 *Elles @ centrepompidou*, (curated by Camille Morineau), Centre Georges Pompidou, Paris France
- 2009 *III Moscow Biennale; Against Exclusion* , curated by Jean-Huber Martin, Dasha Zhukova's Garage Center for Contemporary Culture, Moscow, Russia
- 2009 *Abstractions by Gallery Artists* , Cheim & Read, New York, USA
- 2009 *The Female Gaze: Women Look At Women* , Cheim & Read, New York, USA
- 2008 *Prospect 1* , Contemporary Arts Center, New Orleans, USA
- 2008 *Demons, Yarnes & Tales, Tapestry by Contemporary Artists*, (curated by Banners of Persuasion), London, UK. Travelling exhibition to: Miami, USA
- 2008 *The Future Must Be Sweet: The Lower East Side Printshop Celebrates 40 Years* (curated by Marilyn S. Kushner), International Print Center, New York, USA
- 2008 *Valeurs Croisées* , Biennale d'Art Contemporain, Rennes, France
- 2008 *Pandora's Box* , Dunlop Art Gallery, Regina, Canada
- 2008 *Far From Home* , North Carolina Museum of Arts, North Carolina, USA
- 2007 *Pricked: Extreme Embroidery* , Museum of Art and Design, New York, USA
- 2007 *Alles Klar ? Zeitgenössische Kunst aus Ägypten* , Salzburger Kunstverein, Salzburg, Austria
- 2007 *Dialogues Méditerranéens* , (curated by Susanne Van Hagen), St. Tropez, France
- 2007 *Afterglow* , (curated by Laurie Farell and Celina Jeffrey), Savannah Art and Design, Lacoste, France
- 2007 *Substance and Surface* , Bortolami Gallery, New York, USA
- 2007 *Reconstruction # 2* , Sudeley Castle Winchcombe, Gloucestershire, UK
- 2007 *La Biennale di Venezia 52nd, Checklist, Luanda Pop* (curated by Fernando Alvim & Simon Njami, Africa Pavillion, Arsenale, Venice, Italy
- 2007 *Commemorating 30 years: Part Three* , Rhona Hoffman Gallery, Chicago, USA
- 2007 *Inscribing Meaning* , National Museum of African Art, Washington, D.C., USA
- 2007 *Inscribing Meaning* , UCLA Fowler Museum of Cultural History, Los Angeles, USA
- 2007 *Gender Stitchery: Artist Knit/Sew Art* , (curated by Laurel Bradley), Carleton College, Northfield, Minnesota, USA
- 2007 *Global Feminisms* , (curated by Maura Reilly and Linda Nochlin), Brooklyn Museum, New York, USA
- 2007 *Global Feminisms*, Wellesley College, Wellesley, MA, USA
- 2007 *What F word ?* (curated by Carol Cole Levin), Cynthia Broan Gallery, New York, USA
- 2007 *Collective One*, Guy Bärtschi Gallery, Geneva, Switzerland
- 2006 *Hot Off the Press: Prints of 2006 from New York Printshops* , (curated by Janice Carlson Oresman), The Grolier Club, New York, USA
- 2006 *Kitaj: Little Pictures* , Marlborough Fine Art, London, UK
- 2006 *Showcase for Contemporary Works on Paper* , INK Miami, Miami, USA
- 2006 *Insolence* , Maison Guerlain, Paris, France
- 2006 *Grand Promenade* , (curated by A. Kafetsi), National Museum of Contemporary Art, Athens, Greece
- 2006 *Reconstruction #1* , (curated by Mollie Dent-Brocklehurst & Elliot McDonald), Sudeley Castle, Gloucestershire,

Goodman Gallery

UK

- 2006 *Zones of Contact* , Biennial of Sydney, Sydney, Australia
- 2006 *Word into Art* , British Museum, London, UK
- 2006 *La Force de l'Art* , Paris Triennial, Grand Palais, Paris, France
- 2006 *The Garden Party* , Deitch Projects, New York, USA
- 2006 *Without Boundary, Seventeen Ways of Looking* , (curated by F. Daftari), Museum of Modern Art, New York, USA
- 2006 *Threads of Memory* , (curated by Margaret Matthews-Berenton), Dorsky Gallery, Long Island City, NY, USA
- 2006 *C'era una Volta un Re. La Fiaba Contemporanea* , (curated by D. Denegri), ARCOS, Museo d'Arte Contemporanea Sannio, Benevento, Italy
- 2006 *Soie* , Centre d'Art Contemporain Le Rectangle, Lyon, France
- 2005 *Donna Donne. Uno Sguardo sul Femmine nell'arte Contemporanea* , (curated by Adelina von Fürstenberg), Palazzo Strozzi, Florence, Italy
- 2005 *Centre of Gravity* (curated by Rosa Martinez), Istanbul Modern, Istanbul, Turkey
- 2005 *Hanging by a Thread* , Moore Space, Miami, FL, USA
- 2005 *Here Comes the Sun* (curated by Daniel Birnbaum, Rosa Martinez, Jerome Sans and Sarit Shapira), Magasin 3, Stocholm Konsthall, Stockholm, Sweden
- 2005 *Fairy Tales Forever: International Homage to H.C. Andersen* , AroS Aarhus Kunstmuseum, Copenhagen, Denmark
- 2005 *Down the Garden Path* , (curated by Valerie Smith), Queens Museum of Art, Queens, NY, USA
- 2005 *Vertigo* (curated by Mollie Dent-Brocklehurst) Sudeley Castle, Gloucestershire, UK
- 2005 *Always a Little Further* (curated by Rosa Martinez), 51st International Venice Biennial, Venice, Italy
- 2005 *Identità & Nomadismo* , Palazzo delle Papesse Centro Arte Contemporanea, Siena, Italy
- 2005 *Works on Paper* , Gagosian Gallery, Beverly Hills, CA, USA
- 2005 *Femmes* , Musée de Carouge, Carouge, Switzerland. Travelled to: Florence (9/05), and to Brussels, Belgium, 2006.
- 2005 *TEXTures: Word and Symbol in Contemporary African Art* , National Museum of African Art, Washington, D.C., USA
- 2005 *Confluence* (curated by Jennifer Gately), Sun Valley Center for the Arts, Sun Valley, USA
- 2004 *Deitch Projects* at Art Basel Miami Beach, Miami, USA
- 2004 *De Leur Temps, les Collections Privées Françaises* , (curated by Evelyne Dorothée Allemand and Michel Poitevin), Musée des Beaux-Arts, Tourcoing, France
- 2004 *Freedom Salon* , Imagine Festival of Arts, Issues & Ideas, Deitch Projects, New York, USA
- 2004 *Africa Remix* , (curated by Jean-Hubert Martin), (through 2006), Museum Kunst Palast, Düsseldorf, Germany
- 2004 *Africa Remix* , Hayward Gallery, February 10-April 17 2005, London, UK
- 2004 *Africa Remix* , Centre Georges Pompidou, Paris, France
- 2004 *Africa Remix* , Mori Art Museum, Tokyo, Japan
- 2004 *Africa Remix* , Moderna Museet, Stockholm, Sweden
- 2004 *Monument to Now* , Deste Foundation, Athens, Greece
- 2004 *Periplo del Mediterraneo* , (curated by Maurizio Calvesi and Marisa Vescovo), Museo dell'Accademia Ligustica di Belle Arti e Loggia di Banchi o della Mercanzia, Genova, Italy (5/7-7/4)
- 2004 *Hommage à Georges Pompidou: Parcours dans les Collections du Musée d'Art Moderne* , Centre Pompidou, Paris, France (4/3-5/3)
- 2004 *Ghada Amer, Shirazeh Houshiary, Sue Williams* , Kukje Gallery, Seoul, South Korea
- 2004 *Kunst Stoff* , (curated by Elisabeth von Samsonow and Rosemarie Schwarzwälder), Galerie Nächst St. Stephan Rosemarie Schwarzwälder, Vienna, Austria
- 2004 *Beyond East and West: Seven Transnational Artists* (curated by David O'Brien and David Prochaska), Krannert Artmuseum, University of Illinois at Urbana-Champaign, Champaign, IL, USA
- 2004 *Beyond East and West: Seven Transnational Artists* , LSU Museum of Art, Baton Rouge, LA, USA
- 2004 *Beyond East and West: Seven Transnational Artists* , Hood Museum of Art, Dartmouth College, Hanover, NH, USA
- 2004 *Beyond East and West: Seven Transnational Artists* , Williams College Museum of Art, Williamstown, MA, USA
- 2004 *Le Opere e i Giorni, La Vanitas* , (curated by A. Bonito Oliva), Certosa di Sab Lorenzo, Padula, Italy.
- 2004 *L'écriture, le Signe, le Motif* , Diocèse du Puy en Velay, le Puy en Velay, France
- 2003 *Looking Both Ways: Art of the Contemporary African Diaspora* , (curated by Laurie Ann Farrell), Museum of African Art, Long Island City, NY, USA
- 2003 *Looking Both Ways: Art of the Contemporary African Diaspora* , Peabody Essex Museum, Salem, MA, USA
- 2003 *Looking Both Ways: Art of the Contemporary African Diaspora* , Cranbrook Academy of Art, Detroit, MI; City Art Centre, Edinburgh, Scotland
- 2003 *Looking Both Ways: Art of the Contemporary African Diaspora* , Museum of the African Diaspora, April 6-June

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- 4, 2006, San Francisco, CA, USA
- 2003 *Inscribing Meanings: African Arts of Communication* , National Museum of African Art, Smithsonian Institution, Washington, DC, USA
- 2003 *Rêverie: Works from the Collection of Douglas S. Cramer*, Speed Art Museum, July 22-Oct 5 Louisville, KY, USA
- 2003 *Corporal Identity-Body Language* , 9th Triennial for Form and Content, (curated by Eric de Chasse; U. Ilse-Neuman; D. Revere; Mc Fadden; S. Runde; S. Soltek), Museum für Angewandte Kunst, Frankfurt & Klingspor Museum, Offenbach, Germany
- 2003 *Corporal Identity-Body Language* , Museum of Arts & Design, New York, USA
- 2003 *Sites of Recurrence* , Madras Craft Foundation, Dakshina Chitra, Chennai, India. Travelled to: Borås Konstmuseum, Borås, Sweden
- 2003 *Il Racconto del Filo: Ricamo e cucito nell'arte contemporanea* , (curated by F. Pasini; G. Verzotti), Museo di Arte Moderna e Contemporanea di Trento e Roverto, Roverto, Italy
- 2003 *Feminine Persuasion: Contemporary Women's Sexualities* , School of Fine Arts Gallery and the Kinsey Institute of Research in Sex, Gender and Reproduction, Indiana University, Bloomington, IN, USA
- 2003 *Aligned* , Florence Lynch Gallery, New York, USA
- 2003 *Harem Fantasies and the New Scheherazades* , (curated by Rose Issa) Centro de Cultura Contemporanea de Barcelona, Barcelona, Spain
- 2002 *Doble Filo* (curated by Xabier Arakistain). Bilbao Arte, Bilbao, Spain
- 2002 *Go Figure* (curated by M. Steinberg; S. Stoyanov), Luxe Gallery, New York, USA
- 2002 *Contemporary Art Project* , Seattle Art Museum Downtown, Seattle, Washington, USA
- 2001 *Best of 2001* , Loevenbruck Gallery, Paris, France
- 2001 *Accrochage* , Galerie Guy Bärtschi, Geneva, Switzerland
- 2001 *Sous-Titrée X, la Pornographie entre Image et Propos* , (curated by Ramon Tio Bellido, Ecole Supérieure des Beaux-Arts de Tours, Tours, France
- 2001 *Mediterranean – the New Wall?* , Culturgest, Lisbon, Portugal
- 2001 *Unfolding Perspective, ARS 01* , (curated by T. Arkio; M. Jaukkuri; P. Nyberg, J. Vanhala), Finnish National Gallery, Helsinki, Finland
- 2001 *Threads of Vision: Toward a New Feminine Poetics*, (curated by Kristin Chambers), Cleveland Center for Contemporary Art, Cleveland, OH, USA
- 2001 *Experiences* , (curated by Rosa Martinez), Barcelona Art Report 2001 Triennial, Barcelona, Spain
- 2001 *Uncommon Threads: Contemporary Artists Clothing*, Herbert F. Johnson Museum of Art, Ithaca, NY, USA
- 2001 *The Short Century* , (curated by Okwui Enwezor) Museum Village Stuck, Munich, Germany
- 2001 *The Short Century* , Martin-Gropius-Bau, Berlin, Germany
- 2001 *The Short Century* , Museum of Contemporary Art, Chicago, Chicago, USA
- 2001 *The Short Century* , P.S. 1 and MoMA, Long Island City, NY, USA
- 2001 *Heureux le Visionnaire* , La Louvière : Centre de la Gravure, January 20–April 15, La Louvière, Belgium
- 2001 *Art Through the Eye of the Needle* , Henie-Onstad Kunstsenter, January 19- March 25, Oslo, Norway
- 2001 *Entretejidos-Texturas: Arte Contemporaneo y Artesania Frances* , Museo des Artes de Lima, Peru
- 2001 *Entretejidos-Texturas: Arte Contemporaneo y Artesania Frances* , Museo Nacional, Rio de Janeiro, Brazil
- 2001 *Entretejidos-Texturas: Arte Contemporaneo y Artesania Frances* , Centro Cultural Recoleta, Buenos Aires, Argentina
- 2000 *Cross Female* , (curated by B. Höffer, V. Schulte-Fischedick), Metaphern des Weiblichen in der Kunst Derguer Jahre, Berlin Jean-Hubert Martin, T. Prat, T. Raspail), Halle Tony Garnier, Lyon, France
- 2000 *Fait-maison* , Musée International des Arts Modestes, Sète, France
- 2000 *Innuendo* , Dee/Glasoe Gallery, New York, USA
- 2000 *Partage d'Exotismes* , 5th Biennale d'Art Contemporain de Lyon, (curated by Racines Musée Dauphinois, Grenoble, France
- 2000 *Rooms and Secrets/Stanze e Segreti* , (curated by Achille Bonito Oliva), Rotonda del Besana, Milan, Italy
- 2000 *Man and Space* , Kwangju Biennial 2000, (curated by René Block), Gwangju, South Korea
- 2000 *Whitney Biennial* , (curated by M. Lincoln Andersen), Whitney Museum of American Art, New York, USA
- 2000 *Friends & Neighbors, EV+A 2000* , (curated by Rosa Martinez), Limerick City Gallery of Art, Limerick, Ireland
- 2000 *Greater New York: New Art in New York Now* , P.S.1 Contemporary Art Center, Long Island City, NY, USA
- 2000 *Leaving the Island* , (curated Rosa Martinez), Pusan International Contemporary Art Festival 2000, Metropolitan Art Museum, Pusan, South Korea
- 2000 *Continental Shift: A Journey between Cultures* , African Artists in Europe, Ludwig Forum, Aachen, Germany
- 2000 *Continental Shift: A Journey between Cultures* , Bonnefanten Museum, Maastricht, Netherlands
- 2000 *Continental Shift: A Journey between Cultures* , Musée d'Art Moderne, Liège, France
- 2000 *Continental Shift: A Journey between Cultures* , Stadsgalerij Heerlen, Netherlands
- 1999 *Radicalité dire les qualités* , Galerie Brownstone & Corréard, Paris Corps Social (curated by Eric de Chassey),

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- École Nationale Supérieure des Beaux-Arts, Paris, France
- 1999 *Skin* , (curated by Andrea Gilbert), DESTE Foundation Center for Contemporary Art Athens, Greece
- 1999 *Looking for a Place* , Third International Site Santa Fe Biennial, (curated by Rosa Martínez), Santa Fe, NM, USA
- 1999 *APERTO Over All* , 48th International Art Exhibition, (curated by Harold Szeeman), Biennale di Venezia, Italy (6/13-11/7)
- 1998 *Mar de Fondo* , (curated by Rosa Martinez), Teatre Romà de Sagunt, Valencia, Spain
- 1998 *L'Un et l'Autre et Vice et Versa* , Espace Paul Riquet, Béziers, France
- 1998 *Loose Threads* (curated by Lisa Corrin), Serpentine Gallery, London, UK
- 1998 *The Edge of Awareness* , (curated by Adelina von Furstenberg), World Health Organization Headquarters, Geneva, Switzerland
- 1998 *The Edge of Awareness* , UN Building & P.S. 1 Contemporary Art Center, New York, USA
- 1998 *The Edge of Awareness* , SESC Pompéia, Sao Paulo, Brazil
- 1998 *The Edge of Awareness* , WHO Regional Office/The Rabindra Bahvan Lalitkala Academy, New Delhi, India
- 1998 *The Edge of Awareness* , L'Entrelacement & l'Enveloppe Pratiques et Métaphores Textiles, Villa du Parc, Annemasse, France
- 1998 *Métissages* , Musée du Luxembourg, Luxembourg
- 1998 *Métissages* , Musée de Louviers, Belgium
- 1998 *Métissages* , Musée d'Art et d'Histoire de Saint-Brieuc, Château de Vogü., Ardèche, France
- 1998 *Métissages* , Espace Saint-Jacques; San Quentin, France
- 1998 *Métissages* , Musée d'Art et d'Histoire, Saint Brieuc, France
- 1998 *Exposition de Groupe* , Espace Louise Michel, Paris, France
- 1998 *Echolot* (curated by René Block), Museum Fridericianum, Kassel, Germany
- 1998 *L'Envers du Décor, Dimensions Décoratives dans l'Art du XXème Siècle* , Musée d'Art Moderne Lille Métropole, Villeneuve d'Ascq, France
- 1997 *French Kiss* , Contemporary Art Gallery, Vancouver, Canada
- 1997 *Alternating Currents* , 2nd Johannesburg Biennale, (curated by Okwui Enwezor and Octavio Zaya), Johannesburg, South Africa
- 1997 FIAC, Galerie Météo, Paris, France
- 1997 *Produire, Créer, Collectionner* , Caisse des Dépôts et Consignations, Paris, France
- 1997 *Ici et Maintenant* , Parc de la Villette, Paris, France
- 1997 *Thread* , Cristinerose Gallery, New York, USA
- 1997 *Aamitiés et Autres Catastrophes* , La Carte du Tendre. Le Crestet Centre d'Art, Le Crestet, France
- 1997 Art Basel, Galerie Météo, Basel, Switzerland
- 1997 *What's Next... On Canvas* , Elga Wimmer, New York, USA
- 1997 *Vraiment Feminisme et Art* (curated by Laura Cottingham), Le Magasin Centre National d'Art Contemporain de Grenoble, Grenoble, France
- 1997 *Ici et Maintenant (encore)* , 13 Quai Voltaire, Paris, France
- 1997 *Sous le Manteau* , Galerie Thaddaeus Ropac, (curated by Caroline Smulders), Paris, France
- 1997 *Heureux le Visionnaire...* , Commande publique du CNAP, Maison Levanneur de l'Estampe et de l'Art Imprimé, Chatou, France (2/15-4/14)
- 1996 *Le Bonheur de Vivre, ses Ravages sur l'Inconscient...* , Galerie Météo, Paris, France
- 1996 *Le Bonheur de Vivre, ses Ravages sur l'Inconscient...* , Container '96, Cultural Capital of Europe, January-December, Copenhagen, Denmark
- 1996 *Ceremonial* (curated by Barry Schwabsky), Apex Art Gallery, New York, USA
- 1996 *Miniatures* , Espace Karim Francis, Cairo, Egypt (5/28-6/18)
- 1996 *The Sense of Order* , (curated by Z. Badavinac), Moderne Galerija, Ljubljana, Slovenia
- 1996 *Sans Regrets* , Toxic New Art, Luxembourg
- 1996 *Die Räuber der Strandguts* , Künstlerhaus Bethanien, Berlin, Germany
- 1996 *Die Räuber der Strandguts* , Institut Français, München, Germany
- 1995 *Figures* , Le Parvis, Tarbes, France
- 1995 *Tampons d'artistes* , Musée de la Poste, Paris, France
- 1995 *Group Invitational Show* , Annina Nosei Gallery, New York, USA
- 1995 *Territoires Occupés/ Kunst Konversion* , (curated by Béatrice Josse & Maximilian G. Van de Sand), FRAC Lorraine and Arge Kunst Südwestpfalz, Summer, France and Germany.
- 1995 *Orient/ation, The Vision of Art in a Paradoxical World* , 4th International Istanbul Biennial, (curated by René Block), Istanbul, Turkey
- 1995 *Etrangères au Paradis* , (curated by Michel Nuridsany), Le Monde de l'Art, Paris, France
- 1995 *Pittura/Immedia* (curated by Peter Weibel), Neue Galerie am Landesmuseum Joanneum, Graz, Austria
- 1995 *The Mutated Painting* , Galerie Martina Detterer, Frankfurt, Germany
- 1995 *Le Duc sur un Noyau de Cerise et La Princesse au Petit Pois...* , Friedenstein Castle Kunstverlag, Gotha,

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Germany and FRAC Auvergne, Villeneuve Lembron, France
1995 ...*Wie Gemalt* , Kunstverein, Aachen, Germany Annina Nosei Gallery, New York, USA
1994 CAC , (curated by Catherine Arthus Bertrand), St. Léger, Pougues-les-Eaux, France
1994 *Bifurcations* , (through 1995), Travelled to: Abbaye Saint André, Meymac, France, Cimaise et Protique, and Musée de Dole, Dole, France
1994 *Mété(vous)show* , Galerie Météo, FIAC Paris, France
1994 *Snark* , cabinet des desseins, Galerie Pierre Nouvion, Monte-Carlo, Monaco
1993 *June* , (curated by Oliver Zahm), Galerie Thaddaeus Ropac, Paris, France
1993 *The Armoire Show* (curated by Hans Ulrich Obrist), Hôtel Carlton Palace, Paris, France
1993 *SMGP2A* , Galerie Barbier-Beltz, Galerie Météo, Paris, France
1992 *37ème Salon de Montrouge*, France
1992 *Montrouge à Montbéliard* , Musée de Montbéliard, France
1992 *I Love Paris* , Hôpital Ephémère, Paris, France
1992 *Les Mystères de l'Auberge Espagnole* , Villa Arson, Nice, France
1992 *Une Rose est une Rose* , Galerie Météo, Paris, France
1990 *My Beautiful Lady* , Villa Arson, Nice, France

Awards and Merits

*2009*_Artist-in-Residence, LeRoy Neiman Center for Print Studies, Columbia University, New York (with Reza Farkhondeh)
*2008*_Artist-in-Residence, University of North Carolina, Chapel Hill, NC
*2007*_Smithsonian Institution Artist Research Fellowship Program, Washington DC.
*2007*_Artist-in Residence, Singapore Tyler Institute, Singapore
*2005*_Artist-in Residence, H&R Block Artspace at the Kansas City Art Institute, Kansas City, MO
*1999*_Artist-in-Residence, School of the Art Institute of Chicago, Chicago, IL
*1999*_UNESCO Prize, 48 Esposizione Internazionale della Biennale di Venezia, Venice, Italy
*1997*_Pollock-Krasner Foundation Grant, New York
*1996*_Artist-in-Residence, University of North Carolina, Chapel Hill, NC

Academic Record and Residencies

*1991*_Institut des Hautes Etudes en Arts Plastiques, Paris
*1989*_M.F.A. in Painting, Villa Arson, Ecole Nationale Supérieure d'Art (Formerly Ecole Pilote Internationale d'Art et de Recherche), Nice, France
*1987*_School of The Museum of Fine Arts, Boston
*1986*_B.F.A. in Painting Villa Arson, Ecole Nationale Supérieure d'Art (Formerly Ecole Pilote Internationale d'Art et de Recherche), Nice, France

Collections

Arab Museum of Modern Art (MATHAF), Qatar Museums Authority, Doha, Qatar Art Institute of Chicago, Chicago, IL
Barjeel Art Foundation, Sharjah, United Arab Emirates
Birmingham Museum of Art, Birmingham, AL
Brooklyn Museum, Brooklyn, NY
Centre Georges Pompidou, Paris, France
Museo Jumex, Mexico City, Mexico
Crystal Bridges Museum of American Art, Bentonville, AR
Detroit Institute of Art, Detroit, MI
Fond National d'Art Contemporain (FNAC), Paris
Fonds Régional d'Art Contemporain (FRAC), Auvergne, France
Fonds Régional d'Art Contemporain (FRAC), Provence-Alpes-Côte d'Azur, France
Guggenheim Museum, Abu Dhabi, United Arab Emirates
Hood Art Museum, Dartmouth College, Hanover, NH
Indianapolis Museum of Art, Indianapolis, IN
Israel Museum, Jerusalem
Istanbul Modern, Istanbul, Turkey

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Lille Métropole Museum of Modern, Contemporary and Outsider Art, Villeneuve d'Ascq, France
Minneapolis Institute of Art, Minneapolis, MN
Museum of Arts and Design, New York, NY
Museum Kunstpalast, Dusseldorf, Germany
Neuberger Berman Art Collection, New York, NY
Sammlung Goetz, Munich, Germany
Samsung Museum, Seoul, South Korea
Savannah College of Art and Design, Savannah, GA
Seattle Art Museum, Seattle, WA
Smith College Museum of Art, Northampton, MA
Speed Art Museum, Louisville, KY
Tel Aviv Museum of Art, Tel Aviv, Israel

Selected Articles and Reviews

2018 *The Unexpected, Creative Benefits of Sharing Your Studio*, Artsy, 27 June
2018 *Variations on a Difficult Blue*, Mail&Guardian, Johannesburg, 19 January
2018 *Tribeca Film Festival Announces 2018 Artist Award Participants*, Art News, 9 April
2018 *A Right or a Privilege? Artists Speak Out on the Met Policy*, The New York Times, 1 March
2017 *Columbia Christens New Arts Center with Exhibit Showcasing Uptown Artists* DNA Info, 2 June
2016 *Columbia University Starts 'Uptown' Triennial for Artists Living and Working in Upper Manhattan*, Art news, 22 May
2016 *14 Wall Art Ideas to Energize Your Home*, Architectural Digest, 26 May
2015 *The Mecene: Tuscan Winemaker Ornellaia Raises Funds for the Arts Through Artist Labels*, 28 October
2014 *Heel Appeal: Brooklyn Museum's New Exhibit Features Hundreds of Killer Shoes*, Brooklyn Daily Eagle, 9 September
2013 *Barry McGee Has First NYC Show in Nearly a Decade!*, Huffington Post, 9 September
2010 *_Anthea Buys, Sprawling Tales of Home_*, Mail & Guardian, Johannesburg, South Africa
2010 *Ufrieda Ho, A Nose and a Box to Draw Art Lovers*, The Star, Johannesburg, South Africa

Publications

2013 Rosa Martinez and Reem Fadda, *Ghada Amer: Référence à Elle*, Seoul: Kukje Gallery
2012 *Le Corps Découvert*, Institut du Monde arabe (text by Véronique Rieffel), France
2012 Jamie Schwartz and Jacob Lewis, *The Other I*, Tina Kim Gallery, USA
2012 Therese St. Gelais, *Ghada Amer*, Musée d'art contemporain de Montréal, Canada
2011 Nathan Rubin, *No Romance: Ghada Amer | Reza Farkhondeh & Collaborative Work*, Goodman Gallery, Johannesburg, South Africa
2010 Martine Antle *The Gardens Next Door*, Galeria Filomena Soares, Lisbon, Portugal.
2010 Maura Reilley, *Ghada Amer* Gregory R. Miller & Co, New York, USA
2009 Vincent Katz, *The Natural World, the Political Context: Collaborative Monoprints by Ghada Amer and Reza Farkhondeh*, Pace Prints, New York.
2008 Laurie Ann Farrell, *Ghada Amer & Reza Farkhondeh: Collaborative Drawings*, Seoul: Kukje Gallery
2008 Martine, Antle, *Ghada Amer/Reza Farkhondeh: A New Collaboration on Paper*, Singapore: STPI.
2007 Germano Celant, Danilo Eccher, Teresa Macri and Elizabeth Janus, *Ghada Amer*, MACRO, Roma
2006 *Ghada Amer*. New York: Gagosian Gallery. (text by Maria Elena Buszek and Christophe Kihm).
2004 Laurie Ann Farrell, *Ghada Amer*, Seoul: Kukje Gallery
2004 A.M Homes, *Ghada Amer*, Gagosian Gallery, New York
2004 Rosa Martínez, Jan-Erik Lundström and Teresa Millet, *Ghada Amer*, Institut Valencià d'Art Modern, Valencia
2003 Sahar Amer and Olu Oguiibe, *Ghada Amer*, Amsterdam: De Appel.
2003 Lisa D Freiman, *Ghada Amer*, Indianapolis Museum of Art, Indianapolis
2003 Haglund, Elisabet, and Maleström Tamara, *Sites of Recurrence: a Workshop in Contemporary Art*, Chennai: Madras Craft Foundation, Text by Wendt, Selene, India
2003 Rosa Martinez, *Ghada Amer*, Galeria Filomena Soares, Lisbon
2002 Clara Kim, *Ghada Amer: Délier les Langues*, Galerie Guy Bärtschi, Geneva
2002 Andrew Renton, *Ghada Amer*, Gagosian Gallery, New York
2001 *Ghada Amer: Pleasure [Perspectives 128]*, Valerie Cassel, Contemporary Art Museum, Houston
2001 Karen Moss, *Ghada Amer*, San Francisco Art Institute, San Francisco
2001 Selene Wendt, *Ghada Amer: Reading Between the Threads*, Henie Onstad Kunstsenter, Høvikodden

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2000 Nehama Guralnik and Mordecha Omer, *Ghada Amer: Intimate Confessions*, Museum of Art, Tel Aviv

1998 Candice Breitz, *Ghada Amer*, Kunsthalle Fridericianum, Kassel

1994 Xavier Franceschi and Olivier Zahm, *Ghada Amer*, Espace Jules Verne, Brétigny-sur-Orge

1992 Théophile Barbu, *Ghada Amer*, Hôpital Ephemère, Paris