

Gerald Machona



Biography

Gerald Machona is a Zimbabwean born Visual artist with a Master's Degree in Fine Art from Rhodes University and a Bachelor's degree from the University of Cape Town, completed at the Michaelis School of fine art. Machona's work has been included on several prominent international exhibitions, which include the South African Pavilion at the 56th Venice Biennale in Italy, *All the World's Futures* and at the 20th Biennale of Sydney, *The future is already here – it's just not evenly distributed*. Machona's work has also appeared in exhibitions at the Brooklyn Museum in New York and at the Zeitz Museum of Contemporary Art Africa in Cape Town.

Machona works with sculpture, performance, new media, photography and film. The most notable aspect of his work is his innovative use of currency—particularly decommissioned Zimbabwean dollars—as an aesthetic material. Machona's current work engages with issues of migration, transnationalism, social interaction and xenophobia in Africa.

In 2013, Machona featured in Mail and Guardian's 200 Young South African's supplemental and was selected by Business Day and the Johannesburg Art Fair in 2011 as one of the top ten young African artists practicing in South Africa. In 2019 Machona was included on the group exhibition *Still Here Tomorrow to High Five You Yesterday* at Zeitz MOCAA in Cape Town.

Solo Exhibitions

2016 Art Basel 47, Basel, Switzerland

2014 *Vabvakure (People From Far Away)*, Goodman Gallery, Johannesburg, South Africa

Group Exhibitions

2019 *Still Here Tomorrow to High Five You Yesterday*, Zeitz MOCAA, Cape Town, South Africa

2019 *Power of Site*, Nirox Sculpture Park, South Africa

2016 *The Art of Disruptions*, Iziko South African National Gallery, Cape Town, South Africa

2016 *New Revolutions: Goodman Gallery at 50*, Goodman Gallery, Cape Town, South Africa

2016 Biennial of Sydney, Sydney, Australia

2016 *Kabbo Ka Muwala: Migration and Mobility in Contemporary Art in Southern and Eastern Africa*, National Gallery of Zimbabwe, Harare, Zimbabwe

2016 *Kabbo Ka Muwala: Migration and Mobility in Contemporary Art in Southern and Eastern Africa*, Makerere Art Gallery, Kampala, Uganda

2016 *Kabbo Ka Muwala: Migration and Mobility in Contemporary Art in Southern and Eastern Africa*, Städtische Galerie, Bremen, Germany

2015 *Edge of Silence*, Goodman Gallery, Cape Town, South Africa

2015 *South African Pavilion at 56th Venice Biennale, What remains is tomorrow*, South Africa

2014 *Pop Goes the Revolution*, New Church, Cape Town, South Africa

2014 *C16*, Goodman Gallery, Cape Town, South Africa

2013 *Sommerakademie Performance*, Zentrum Paul Klee, Bern, Switzerland

2013 *St Moritz Art Masters Performance*, Mercedes Benz Art Lounge, St Moritz, Switzerland

2013 *Working Title*, Goodman Gallery, Johannesburg, South Africa

2013 *The beautiful ones*, Nolan Judin Gallery, Berlin, Germany

2013 *'Vabvakure', (People from far away)* (MFA show), Guy Butler Theatre, Grahamstown, South Africa

2013 *Making Way*, Standard Bank Gallery, Johannesburg, South Africa

2012 *Making Way*, Grahamstown National Arts Festival, Grahamstown, South Africa

2012 *Working Title*, Goodman Gallery, Cape Town, South Africa

2011 *Geography of Somewhere*, Stevenson Gallery, Johannesburg, South Africa

2011 *The Night Show*, Goodman Gallery, Cape Town, South Africa

2010 *Refugee day exhibition*, Cape Creative Centre, Cape Town, South Africa

2010 *Mobile Cinema*, Grahamstown National Arts Festival, Grahamstown, South Africa

2010 *Us*, Iziko South African National Gallery, Cape Town, South Africa

2010 *African Artists Showcase*, Artscape, Cape Town, South Africa

2010 *Mari Yebepa (Paper money)*, Association for Visual Arts, Cape Town, South Africa

2009 *Michaelis Graduate Show 2009*, Michaelis School of Arts, UCT, Cape Town, South Africa

2007 *Easy Access*, University of Cape Town Baxter residence, Cape Town, South Africa

2007 *The inchoate, idiosyncratic descent into nihilism*, Michaelis Gallery, Cape Town, South Africa

Awards and Merits

2013 Mail & Guardian 200 Young South Africans (YSA)

2011 Mellon Foundation Scholarship

2011 Business day & FNB Johannesburg Art Fair's top ten Young African Artists (YAA)

2011 Cultural Award, Drostdy Hall (Rhodes University)

Academic Record and Residencies

2013 Rhodes University, Master of Fine art (Sculpture)

2009 University of Cape Town, Bachelor of Fine Art (New media)

2004 Midlands Christian college, Advanced Level (Art, Geography)

Performances

2014 *Devalued*, Goodman Gallery, Cape Town Art Fair