

# Gabrielle Goliath



## Biography

Gabrielle Goliath (b.1983) situates her practice within contexts marked by the traces, disparities and as of yet unreconciled traumas of colonialism and apartheid, as well as socially entrenched structures of patriarchal power and rape-culture. Enabling opportunities for affective, relational encounters, she seeks to resist the violence through which black, brown, feminine, queer and vulnerable bodies are routinely fixed through forms of representation.

Goliath has been commissioned to present a new body of work at the Kochi-Muziris Biennale, 2021. Other recent exhibitions include *The Normal*, Talbot Rice Gallery, Edinburgh; *This song is for...*, Konsthall C, Stockholm; *Our Red Sky*, Göteborgs Konsthall, Gothenburg; and *The Power of my Hands*, Musée d'Art Moderne, Paris. She has won a number of awards including a Future Generation Art Prize/Special Prize (2019), the Standard Bank Young Artist Award (2019), as well as the Institut Français, Afrique en Créations Prize at the Bamako Biennale (2017). Her work features in numerous public and private collections, including the TATE Modern, Iziko South African National Gallery, Johannesburg Art Gallery, and Wits Art Museum.

[www.gabriellegoliath.com](http://www.gabriellegoliath.com)

## Solo Exhibitions

- 2021 *This song is for...*, Gothenburg Kunsthalle, Sweden
- 2021 *This song is for...*, Talbot Rice, Edinburgh
- 2021 *Roulette*, Musée d'Art Moderne de Paris
- 2021 *This song is for...*, Durban Art Gallery, Durban
- 2019 *This song is for...*, Iziko South African National Gallery, Cape Town
- 2019 *This song is for...*, Standard Bank Gallery / Johannesburg
- 2019 *This song is for...*, Monument Gallery / Makhanda
- 2019 *Elegy*, Cornelia van Piloane, Afrovibes Festival, Amsterdam & Rotterdam
- 2019 *Elegy*, Kagiso Maema, Theatre of Vulnerability (It's the Real Thing Performance Art Festival), Basel
- 2018 *Elegy / Louisa van de Caab*, Iziko Slave Lodge, Cape Town
- 2018 *Elegy / Eunice Nthombifuthi Dube*, Centre for the Less Good Idea, Johannesburg
- 2018 *Elegy / Sizakele Sigasa and Salome Masooa*, Verbo 2018, Saõ Paulo
- 2018 *Elegy / Sizakele Sigasa and Salome Masooa*, Videobrasil, Saõ Paulo
- 2018 *Elegy / Joan Thabeng*, National Arts Festival / Grahamstown

## Goodman Gallery

2018 *Elegy / Joan Thabeng*, Do Disturb Festival, Palais de Tokyo, Paris  
2018 *This song is for...Nondumiso Msimanga*, Centre for the Less Good Idea, Johannesburg  
2017 *Elegy / Karabo Mokoena*, The Holocaust and Genocide Centre, Johannesburg  
2017 *Elegy / Hannah Cornelius*, Spielart Festival, Munich  
2017 *Elegy / Camron Britz*, Spielart Festival / Munich  
2017 *Elegy / Lerato 'Tambai' Moloji*, Zeitz MOCAA, Cape Town  
2017 *Stumbling Blocks*, Zeitz MOCAA, Cape Town  
2017 *Elegy / Lekita Moore*, Duke University, Durham  
2017 *Elegy / Noluvo Swelindawo*, ICA Live Art Festival, Cape Town  
2016 *Elegy / Koketso "Queen"*, Richmond Art Centre Atrium, Western Michigan University, Kalamazoo  
2016 *Elegy / Sinxolo Mafevuka*, Langa Methodist Church, Cape Town  
2015 *Elegy / Ipeleng Christine Moholane*, Goodman Gallery, Cape Town  
2014 *Faces of War*, Goodman Gallery, Johannesburg, South Africa  
2011 *Murder on 7th*, Nirox at Arts on Main, Johannesburg, South Africa  
2010 *Berenice*, Circa, Johannesburg, South Africa  
2009 *Murder on 7th*, Gallery Momo, Johannesburg, South Africa

## Group Exhibitions

2021 *A Biography of Daphne*, Australian Centre for Contemporary Art, Melbourne, Australia  
2021 *La clairière d'Eza Boto – Opus I: Imagine a huge clearing in our forest*, L'Orangerie – Jardin des Plantes de Rouen, Rouen, France  
2021 *\_In Our Veins Flow Ink and Fire*, Kochi-Muziris Biennale, Kochi  
2020 *\_The Power of my Hands*, Musée d'Art Moderne, Paris  
2020 *\_Our Red Sky*, Göteborgs Konsthall, Gothenburg  
2019 *\_Le Guess Who*, Centraal Museum, Utrecht  
2019 *\_I've grown roses in this garden of mine...*, Goodman Gallery, London  
2019 *Future Generation Art Prize*, Palazzo: Ca' Tron University, Venice  
2019 *Kubatana – An Exhibition with Contemporary African Artists*, Vestfossen Kunstlaboratorium, Norway  
2019 *Future Generation Art Prize*, Pinchuk Art Centre, Kiev  
2019 *Conversations in Gondwana*, São Paulo Cultural Center, São Paulo  
2018 *Fracture Zone*, 24th International Symposium on Electronic Art, Durban  
2018 *Harboured, Analogue Eye*, Silo's District V&A Waterfront, Cape Town  
2018 *Nirox Winter Sculpture Fair*, Nirox Sculpture Park, Krugersdorp, South Africa  
2018 *Evidence of things not seen: Performing gendered and Queer Identities*, Johannesburg Art Gallery, South Africa  
2017 *11th Les Recontres de Bamako African Biennale of Photography, Afrotopia: Mobilize Possibilities*, PAC Pavilion of Contemporary Art, Bamako  
2017 *AFRICA. Raccontare un mondo*, PAC Pavilion of Contemporary Art, Milan  
2017 *Looking after Freedom*, Michaelis Galleries, University of Cape Town, Cape Town  
2017 *Writing for the Eye/ Writing for the Ear*, Centre for the Less Good Idea, Johannesburg, South Africa  
2017 *Encounters of Bamako*, African Biennale of Photography, Bamako, Mali  
2017 *Report Back: States of Grace*, Zeitz MOCAA, Cape Town, South Africa  
2017 *Africa Raccontare un Mondo*, PAC Padiglioni d'Arte, Milan, Italy  
2017 *SpielART Festival*, Munich, Germany  
2017 *Live Art Network Africa Launch*, Institute for Creative Arts UCT, Cape Town, South Africa  
2016 *The Evidence of Things Not Seen*, Johannesburg Art Gallery, South Africa  
2016 *After the Thrill is Gone*, Richmond Center, Western Michigan University, Kalamazoo, USA  
2016 *In Context: Where We Are*, Goodman Gallery, Cape Town, South Africa  
2016 *New Revolutions: Goodman Gallery at 50*, Goodman Gallery, Cape Town, South Africa  
2015 *Sights and Sounds: South Africa*, Jewish Museum, New York  
2015 *In Print – In Focus*, Michaelis Gallery, Cape Town  
2014 *Brave New World*, Iziko South African National Gallery, Cape Town  
2014 *Language Games*, Cape Town Art Fair, Cape Town, South Africa  
2013 *Between the Lines*, Former Tagesspiegel Building (Between the Lines, Symposium North), Berlin, Germany  
2012 *Rewind: Dathini Mzayiya & Gabrielle Goliath*, Centre for African Studies, UCT, Cape Town, South Africa  
2012 *A Shot to the Arse*, The Michaelis Galleries, Cape Town, South Africa  
2012 *Working Title*, Goodman Gallery, Cape Town, South Africa

## Goodman Gallery

2012 Photoville, Tierney Fellowship Exhibit, New York, USA

2012 *Dak'Art, Biennale of Contemporary African Art: Contemporary Creation and Social Dynamics*, Senegal

2011 *Alternating Conditions: Performing Performance Art in South Africa*, Goethe on Main and Bag Factory Artists' Studios, Johannesburg, South Africa

## Teaching, Lectureships and Workshop

2019 \_Panel Discussion, Theatre of Vulnerability (It's the Real Thing Performance Art Festival), Basel

2019 \_Panel Discussion, No Innocence This Side of the Womb Symposium, Syracuse University, Syracuse

2019 \_Artist's Talk, Fonte Residency, São Paulo

2018 \_Academic Presentation, Live Art Network Africa, ICA, University of Cape Town

2017 \_Academic Presentation, CFP: A Feminist Space at Leeds: Looking Back to Think Forward, Leeds University

2017 \_Artist's Lecture, Nondumiso Msimanga 3rd Year Class, Wits University

2017 \_Lesser Violence, Panel Discussion, Visual Identities in Art & Design (MIAD), University of Johannesburg, Johannesburg

2017 \_Academic Presentation, Life Narratives Conference, Johannesburg Holocaust and Genocide Centre, Johannesburg

2017 \_Artist's Lecture & Panel Discussion with Anne-Maria Makhulu & Walter Mignolo, Duke University, Durham

2016 \_Academic Presentation, Black Portraiture Conference, Turbine Hall, Johannesburg

2016 \_Academic Presentation, Draft conference, Zurich

2016 \_Artist's Lecture, Stellenbosch University

2013 \_Artist's talk, Between the Lines Symposium, University of Cape Town & Braunschweig University, Cape Town & Braunschweig

## Awards and Merits

2019 *Future Generation Art Prize (Special Prize)*, Future Generation Art Prize, Pinchuk Art Centre, Kiev

2019 \_Standard Bank Young Artist Award

2017 \_Institut Français, Afrique en Créations Prize (Jury Prize), Bamako Encounters Biennale, Mali

2015 \_Ampersand Foundation Fellowship, New York

2011 \_Tierney Fellowship Award, Tierney Foundation, New York

2010 \_Brait Everard Read Award, Circa, Johannesburg

2007 \_Art's Alive, Johannesburg

2007 \_Wits Martienssen Show, Wits School of Arts, Johannesburg

## Academic Record and Residencies

2018-present \_PHD candidate (Live, Interdisciplinary & Public Art), Institute for Creative Arts (CA), University of Cape Town

2011 \_MAFA (with distinction), University of the Witwatersrand, Johannesburg

2007 \_BAFA, University of the Witwatersrand, Johannesburg

2016 *Artist-in-Residence & Lecture, Gwen Frostic School of Art, University of Western Michigan, Kalamazoo*

2003 Diploma Fashion Design, Technikon of the Witwatersrand, Johannesburg

## Publications

2019 *\_A Different Kind of Inhabitation – Invocation and the Politics of Mourning in Performance Work* by Tracey Rose and Donna Kukama in *Acts of Transgression – Contemporary live art in South Africa*, eds. Jay Pather & Catherine Boule, Published by Wits University Press

2017 *\_Afrotopia 11th Edition, Rencontres de Bamako*, Published by Ministry of Culture, Mali, Éditions Dilecta, Exhibition catalogue

2014 *\_South African Live Art and the Representation of its Residue: On Gabrielle Goliath's Stumbling Block*, in *Performativity in the Gallery – Staging Interactive Encounters*, Outi Remes, Laura MacCulloch & Marika Leino, pub. Peter Lang

2012 *\_Alternating Conditions: Performing Performance Art in South Africa*

Editor: Claudia Marion Stemberger, Exhibition catalogue

2012 *\_Dak'Art Biennale – 10th Biennale of Contemporary African Art*

Published by the Republic of Senegal, Ministry of Culture and Tourism, Exhibition catalogue

2012 *\_Space: Currencies in Contemporary African Art*, Co-published by Africa World Press and, Unisa Press, Editor:

## Performances

- 2018 *This song is for...Nondumiso Msimanga / Season 3*, Centre for the Less Good Idea, Johannesburg
- 2018 *Elegy / Sizakele Sigasa and Salome Masooa*, Verbo 2018, Saõ Paulo
- 2018 *Elegy / Sizakele Sigasa and Salome Masooa*, Videobrasil, Saõ Paulo
- 2018 *Elegy / Joan Thabeng*, National Arts Festival, Grahamstown
- 2018 *Elegy / Joan Thabeng*, Do Disturb Festival, Palais de Tokyo, Paris
- 2017 *Elegy / Hannah Cornelius*, Spielart Festival, Munich
- 2017 *Elegy / Camron Britz*, Spielart Festival, Munich
- 2017 *Elegy / Lerato 'Tambai' Moloi*, Zeitz MOCAA, Cape Town
- 2017 *Stumbling Blocks*, Zeitz MOCAA, Cape Town
- 2017 *Elegy / Lekita Moore*, Duke University, Durham
- 2017 *Elegy / Noluvo Swelindawo*, ICA Live Art Festival , Cape Town
- 2016 *Elegy / Koketso "Queen"*, Richmond Art Centre Atrium , Western Michigan University, Kalamazoo
- 2016 *Elegy / Sinxolo Mafevuka*, Langa Methodist Church , Cape Town
- 2016 *Stumbling Block' performance*, Institute for Creative Arts, Cape Town
- 2015 *Elegy / Ipeleng Christine Moholane*, Goodman Gallery, Cape Town, South Africa
- 2012 *South Africa*, Goethe on Main & The Bag Factory, Johannesburg
- 2011 *Transformations: Women's Art from the late 19 Century – 2010*, Johannesburg Art Gallery, Johannesburg
- 2010 *Blissful Disturbance – WITS Masters and Fine Art Students*, Michaelis Galleries, Cape Town
- 2010 *Unshape*, Maker, Johannesburg
- 2010 *SPace*, Museum Africa, Johannesburg
- 2010 *US*, South Africa National Gallery, Cape Town
- 2009 *Art that comes towards you*, Spring Art Tour, VANSA, Johannesburg
- 2009 *Domestic*, Goethe Institute Arts on Main, Johannesburg
- 2009 *Sasol New Signatures*, Pretoria Art Museum, Pretoria
- 2008 *Four Tales*, Gallery MOMO, Johannesburg
- 2007 *Art's Alive JHB City Exhibition*, Johannesburg
- 2007 *Lost and Found*, Market Photo Workshop, Johannesburg