Biography

Ernesto Neto (b. 1964, Rio de Janeiro) explores constructions of social space and the natural world by inviting physical interaction and sensory experience. Drawing from Biomorphism and minimalist sculpture, along with Neo-concretism and other Brazilian vanguard movements of the 1960s & 70s, the artist both references and incorporates organic shapes and materials – spices, sand and shells among them—that engage all five senses, producing a new type of sensory perception that renegotiates boundaries between artwork and viewer, the organic and manmade, the natural, spiritual and social worlds.


In 2001 Neto represented Brazil at the 49th Venice Biennale, and in 2017 Neto was prominently featured in Vive Arte Viva at the 57th Venice Biennale curated by Christine Macel. Neto’s work has also been featured in numerous group exhibitions and biennials, most recently the 14th Biennale de Lyon, curated by Emma Lavigne (2017), Manifesta 7 (2015), along with 2017 group shows at Guggenheim Bilbao, Albright Knox Art Gallery, Centre Pompidou-Metz, and a permanent installation at the Museum of Contemporary Art, Chicago. In 2018, a large installation *GaiaMotherTree* was shown at the Zurich train station, in collaboration with Fondation Beyeler, with a month-long corresponding public and education program that took place inside the work.


Neto lives and work in Brazil
Solo Exhibitions

2018 One Day We Were All Fish and The Earth’s Belly, Goodman Gallery Johannesburg, South Africa
2018 GaiaMotherTree, Beyeler Foundation for the Zurich train station, Basel

2017 _Fortes D’Aloia & Gabriel Galeria, São Paulo, Brazil
2017 Water Falls from my Breast to the Sky, Museum of Contemporary Art Chicago, Chicago

2016 The Serpent’s Energy Gave Birth to Humanity, Tanya Bonakdar Gallery, New York, NY
2016 Ernesto Neto, Museum of Contemporary Art Kiasma, Helsinki, Finland
2016 Ernesto Neto: Rui Ni / Voices of the Forest, KUNSTEN Museum of Modern Art Aalborg, Denmark

2015 Enestó Neto: The Jaguar and the Boa, Kunsthalle Krems, Krems an der Donau, Austria
2015 Ernesto Neto and the Huni Kuin ~ Aru Kuxipa / Sacred Secret, TBA 21 Contemporary, Augarten, Vienna, Austria
2014 Ernesto Neto: Haux Haux, Arp Museum Bahnhof Rolandseck, Remagen, Germany
2014 O protesto e a serpente, Galeria Elba Benitez, Madrid, Spain
2014 Ernesto Neto: Gratitude, Aspen Art Museum, Aspen, CO
2014 Ernesto Neto: The body that carries me, Guggenheim, Bilbao, Spain

2013 O ABRIGO E O TERRENO: Arte e sociedade no Brasil, Museu de Arte do Río (MAR), Rio de Janeiro, Brazil
2013 faena Arts Center, Bueno, Aires, Argentina
2013 notes, stones, and dots, Galerie Max Hetzler, Berlin, Germany SESC Pompeia, São Paulo, Brazil
2013 Linha da vida, Galeria Fortes Vilaça, São Paulo, Brazil
2013 Oihendo o cêo, Palazzo Pamphili, Brazilian Embassy, Rome, Italy

2012 Fecundation, Loucura é parte da vida / Madness is part of life, Espace Louis Vuitton, Tokyo, Japan
2012 Slow iis good, Tanya Bonakdar Gallery, New York, NY
2012 Cuddle on the Tightrope, Nasher Sculpture Center, Dallas, TX
2012 O Bicho SusPenso na PaisaGen, Estação Leopoldina, Río de Janeiro, Brazil
2012 Não tenha medo do seu corpo, Galeria Fortes Vilaça, São Paulo, Brazil

2011 _La lengua de ernesto: retrospectiva 1987-2011, Museo de Arte Contemporáneo de Monterrey, MARCO, Mexico; traveling to Antiguo Colegio de San Ildefonso, Mexico City, Mexico
2011 Ernesto Neto: O Bicho SusPensa na PaisaGen, Los Molinos Exhibition Hall, Faena Art District, Buenos Aires, Argentina
2011 While nothing happens, MACRO Museo d’Arte Contemporanea Rome, Italy
2011 Quando a gente para, o mundo roda, Casa de cultura Laura Alvim, Rio de Janeiro, Brazil

2010 Dancing Allowed, Contemporary Arts Center, Cincinnati, OH
2010 Navedenga, Museum of Modern Art, New York, NY
2010 Ernesto Neto: Intimacy, Astrup Fearnley Museum of Modern Art, Oslo, Norway
2010 Dengo, Museu de Arte Moderna de São Paulo, Brazil

2009 anthropodino, Park Avenue Armory, New York, NY
2009 Variations, Galerie Bob van Orsouw, Zurich, Switzerland
2009 Drill Hall, New York, NY
2009 Ernesto Neto, a culpa civilizada, Musée des beaux-arts de Nantes, Nantes, France
2009 Galeria Fortes Vilaça, São Paulo, Brazil

2008 Ernesto Neto – Mentre niente accade/ while nothing happens, Museo d’Arte Contemporanea Roma, Rome, Italy
2008 Ernesto Neto: ..Ai..ai.., Tanya Bonakdar Gallery, New York, NY
2008 1/3, Fondazione Volurnel, Rome, Italy
2008 Ernesto Neto, I8 Gallery, Reykjavik, Iceland
2008 Ernesto Neto: A sculpture can be another that can stand upright, Galeria Elba Benitez, Madrid, Spain
2008 Toyota Municipal Museum of Art, Toyota, Japan

2007 Um beijo de joguinho, MIMOCA, Kagawa, Japan
2007 Ernesto Neto, Museum of Contemporary Art San Diego, San Diego, CA
2007 From Sebastian to Olivia, Galeria Max Heltzer, Berlin, Germany
2007 Astrup Fearnley Museum of Modern Art, Oslo, Norway
2007 Galería Artur Fidalgo, Rio de Janeiro, Brazil

2006 O Abraço do Tempo...Jazz (with Carlos Belvilacqua), Galeria Fortes Vilaça, São Paulo, Brazil
2006 From what are we made, made, of of, Tanya Bonakdar Gallery, New York, NY
2006 Leviathan Thot, Part of 35th Festival d’Automne, Panthéon, Paris, France
2006 in / out, Tomio Koyama Gallery, Tokyo, Japan
2006 Ernesto Neto, Gallery Koyanagi, Chuo, Japan
2006 Unlimited, Art Basel 37, Basel, Switzerland
2006 How to put it up, dulcieneia! Galerie Bob von Orsouw, Zurich, Switzerland
2006 Forum 57: Luisa Lambri and Ernesto Neto, Carnegie Museum of Art, Pittsburgh, PA
2006 Ernesto Neto-The Malmö Experience, Malmö Konsthall, Malmö, Sweden

2005 Ernesto Neto, Indianapolis Museum of Art, Indianapolis, IN
2005 Agora bolas, Galeria Fortes Vilaça, São Paulo, Brazil
2005 There is Nothing Else to Be Seen but the World, Galerie Yvon Lambert, Paris, France
2005 Tratatus/Deuses, Sigmund Freud Museum, Vienna, Austria
2005 O Corpo onde não há, Festival d’Automne-Chapelle Saint-Louis de la Salpêtrière, Paris, France
2005 Ernesto Neto, Domaine de Kerguéhennec Centre D’art Contemporain, Paris, France
2005 *2005*T omio Koyama Gallery, Tokyo, Japan
2005 Koyanagi Gallery, Tokyo, Japan

2004 4 Artists and I, Butler Gallery, Kilkenny, Ireland
2004 Museu de Arte da Pampulha, Belo Horizonte, Brazil
2004 Special Installation for Project Room, De Pont, Tilburg, The Netherlands
2004 Citoplasma e Organóides, Projeto Respiração, Fundação Eva Klabin, Rio de Janeiro, Brazil
2004 Centro Cultural São Paulo, São Paulo, Brazil
2004 Ernesto Neto, Galerie Max Hetzler, Berlin, Germany

2003 the silent cliff: the gate, the house, the garden, the people, Tanya Bonakdar Gallery, New York, NY
2003 Ernesto Neto, Museum of Contemporary Art, Pacific Design Center, Los Angeles, CA
2003 _Ernesto Neto/Rivane Neuenschwander, Museu de Arte Moderna Aloísio Magalhães, Recife, Brazil

2002 Ernesto Neto, Museum of Contemporary Art, Sydney, Australia
2002 _Passing Time, Passing Space, Aarhus Artbuilding, Aarhus, Denmark
2002 Directions-Ernesto Neto, Hirshhorn Museum and Sculpture Garden, Washington, D.C.
2002 Genealogy of Life, Württembergischer Kunstverein Stuttgart, Stuttgart, Germany
2002 Ernesto Neto, Kunsthalle Basel, Basel, Switzerland
2002 Ernesto Neto, Art Gallery of New South Wales, Australia
2002 Kunstlerhaus Stuttgart, Germany
2002 *2002*_Les blocs du plaisir, Galerie Yvon Lambert, Paris, France

2001 Ernesto Neto/Matrix 190, A Maximum Minumum Time Space Between Us and the Parsimonious Universe, UC Berkeley Art Museum and Pacific Film Archive, Berkeley, CA
2001 A paisagem do corpo / O corpo da paisagem, Centro Galego de Arte Contemporaneo, Santiago de Compostela, Spain
2001 Only the amoebas are happy, Tanya Bonakdar Gallery, New York, NY
2001 O Casamento: Lili, Neto. Lito e os loucos, Museu de Arte Moderna, Rio de Janeiro, Brazil
2001 Horizonte de eventos, Laura Marciaj, Rio de Janeiro, Brazil
2001 Kölnischer Kunstverein, Cologne, Germany
2001 Kiasma Museum of Contemporary Art, Helsinki, Finland
2001 Espelho Cego, Paco Imperial, Rio de Janeiro, Brazil

2000 Institute of Contemporary Art, London, England
2000 Ernesto Neto/Andy Goldsworthy, SITE Sante Fe, Santa Fe, NM
2000 Sister Naves, Wexner Center for the Arts, Columbus, OH
2000 Dundee Contemporary Art, Dundee, Scotland
2000 Pensamentos Emocionais, Galeria Elba Benitez, Madrid, Spain
2000 Accontec num fim de tarde, Galeria Camargo Vilaça, São Paulo, Brazil
2000 Stella Nave, University Gallery, University of Essex, Colchester, England

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1999 Contemporary Arts Museum, Houston, TX
1999 James Van Dammme, Brussels, Belgium

1998 Nhô Nhô Nave, Museo de Arte Contemporano Carrilo Gil, Mexico City, Mexico
1998 Bonakdar Jancou Gallery, New York, NY

1997 Tanya Bonakdar Gallery, New York, NY
1997 Esculturas, Galeria Pedro Oliveira, Porto, Portugal
1997 Bonakdar Jancou Gallery, New York, NY
1997 Christopher Crimes Gallery, Los Angeles, CA
1997 Galeria Camargo Vilaca, Sao Paulo, Brazil
1997 Fundação Cultural do Distrito Federal, Brazil

1996 Elba Benitez Galeria, Madrid, Spain
1996 Paço Imperial, Rio de Janeiro, Brazil
1996 Christopher Crimes Gallery, Santa Monica, CA
1999 Zolla/Lieberman Gallery, Chicago, IL
1996 Espacio 204, Caracas, Venezuela

1994 Galeria Camargo Vilaça, São Paulo, Brazil

1993 Quase Desenhos, Espaço Cultural Sergio Porto, Rio de Janeiro, Brazil

1992 Museu de Arte Moderna de São Paulo, São Paulo, Brazil
1991 Galerie de Arte do IBEU, Rio de Janeiro, Brazil
1991 Centro Cultural São Paulo, São Paulo, Brazil

1990 Galeria Millan, São Paulo, Brazil
*1990** Espaço Cultural Sérgio Porto, Rio de Janeiro, Brazil

1989 FUNARTE, Rio de Janeiro, Brazil
1988 Petit Galerie, Rio de Janeiro, Brazil

Group Exhibitions

2017 Drawing: The Beginning of Everything, Albright Knox Art Gallery, Buffalo, NY
2017 Past/ Future/Present: Contemporary Brazilian Art from the Museum of Modern Art São Paulo, Phoenix Art Museum, Phoenix, AZ
2017 Bienalsur, National Museum of Decorative Arts, Buenos Aires, Argentina
2017 Enjoy: Art meets Amusement, Chiostro del Bramante, Rome, Italy
2017 Histórias da Sexualidade, MASP, São Paulo, Brazil
2017 Um dia todos fomos peixes, Blue Project Foundation, Barcelona, Spain
2017 Out of Sight! Art of the Senses, Albright Knox Art Gallery, Buffalo, NY
2017 Art of the Senses, Albright Knox Art Gallery, Buffalo, NY
2017 Floating Worlds, 14th Biennale de Lyon, curated by Emma Lavigne, Lyon, France
2017 Specchio Paulo Reis, DIDAC, Santiago de Compostela, Spain
2017 Art and Space, curated by Manuel Ciraqui, Guggenheim Bilbao, Spain
2017 Cosmic spring. The garden of metamorphoses, Centre Pompidou-Metz, Metz, France
2017 Vive Arte Viva, 57th Venice Biennale, Arsenale and Central Pavilion, Giardini, Venice, Italy
2017 Sentido del Olfato, Galería Elvira González, Madrid, Spain

2016 The Many and the One: Brazilian Contemporary Art, Instituto Tomie Ohtake, São Paulo, Brazil
2016 Political Intent and Beyond Limits, Museum of Fine Arts, Boston, MA
2016 Playground, Museu de Arte de São Paulo, São Paulo, Brazil
2016 ta.bu, Maison Particulier, Brussels, Belgium
2016 Generosity. The Art of Giving, National Gallery, Sternberg Pallace, Prague, Czech Republic

2015 Belle Haleine: The Scent of Art, Museum Tinguely, Basel, Switzerland
2015 Do Objeto para o Mundo, Coleção Inhotim, Fundação Clóvis Salgado, Belo Horizonte, Brazil
2015 Nourishing: Art and Construction of Brazilian Food Heritage, Museu da Cidade, Lucas Nogueira Garcez Pavilion, São Paulo, Brazil
2015 Dancing Museum, Museu de Arte Moderna de São Paulo, São Paulo, Brazil
2015 No hablaremos de Picasso, Fundación Maria Jose Jove, Palacio Municipal Kiosko Alfonso, A Coruña, Spain
2015 A Experiência da Arte, Sesc Santo André, São Paulo, Brazil
2015 Alimentário: Arte e Construção do Patrimônio Alimentar Brasileiro, Exposição Universal – Expo Milão, São Paulo, Brazil
2015 Manifesta 7 – European Biennial of Contemporary Art, Rovereto, Italy
2015 Uma Coleção Particular, Pinacoteca do Estado de São Paulo, São Paulo, Brazil
2015 Wie Raum wird, Museum für Gegenwartskunst, Siegen, Germany
2015 Station to Station, Barbican, London, England
2015 Made in Brasil, Casa Daros, Rio de Janeiro, Brazil
2015 Possibilities of the Object. Experiments in Modern and Contemporary Brazilian Art, Fruitmarket Gallery, Edinburgh, Scotland
2015 Transfer Exercises: 9915 Collections, Centro de Arte, Alcobendas, Spain
2014 At the Hub of Things: New Views of the Collection, Hirshhorn Museum and Sculpture Garden, Washington D.C.
2014 The Unfettered Gaze. The Rasch Brothers and their Influences on Modern Architecture, Marta Herford, Herford, Germany
2014 do it Moscow, Garage Museum of Contemporary Art, Moscow, Russia
2014 Fruits of Passion: Collection from the Musée national d’art moderne, Centre Pompidou, Paris, France and Hyogo Prefectural Museum of Art, Kobe, Japan Seeking a New Genealogy, Museum of Contemporary Art, Tokyo, Japan
2014 The Bigger Picture: Work from the 1990s, Tanya Bonakdar Gallery, New York, NY
2014 Experience com Arte – Série Arte para Crianças, Centro Cultural Banco do Brasil – Distrito Federal (CCBB/DF), Brasilia, Brazil
2014 Beyond and Between: Special Exhibition for Leeum’s 10th Anniversary, Leeum, Samsung Museum of Art, Seoul, Korea
2014 Simple, Méditation sur la forme moderne (Simple, Meditation on the modern shape), Centre Pompidou-Metz, Metz, France
2014 The Five Senses, the Scottsdale Museum of Contemporary Art, Scottsdale, AZ
2014 Fiber: Sculpture 1960-Present, Institute of Contemporary Art, Boston, MA; travelled to Wexner Center for the Arts, Ohio State University, Columbus, OH; Des Moines Art Center, Des Moines, IA; Contemporary Arts Museum, Houston, TX
2014 50th Anniversary Exhibition, Aldrich Contemporary Museum of Art, Ridgefield, CT
2014 Water Event: Yoko Ono, Half a Wind Show. A Retrospective. Curated by Ingrid Pfeiffer, Schirn Kunsthalle, Frankfurt, Germany, traveled to Guggenheim Museum, Bilbao, Spain
2013 Permission to be Global/Prácticas Globales: Latin American Art from the Ella Fontanals-Cisneros Collection, Museum of Fine Arts Boston, Boston, MA
2013 Brasilia Installations from 1960 to the Present, Schirn Kunsthalle Frankfurt, Frankfurt, Germany
2013 Travessias 2- Arte Contemporanea na Mare, Galpao Bela Mare, Rio de Janeiro, Brazil
2013 The insides are on the outside, curated by Hans Ulrich Obrist, Case de Vidro by Lina Bo Bardi, Sao Paulo, Brazil
2013 Station to Station, Public art project organized by Doug Aitken, traveling by train from New York, NY to San Francisco, CA
2013 43 Salón (inter), Nacional de Artistas, Museo de Arte Moderno, Medellín, Colombia
2013 REMEMBER EVERYTHING, 40 Years Galerie Max Hetzler Galerie Max Hetzler, Berlin, Germany
2013 Encuentros / Tensiones. Arte latinoamericano contemporáneo Museo de Arte Latinoamericano de Buenos Aires, Buenos Aires, Argentina
2013 Antigravity, Toyota Municipal Museum of Art, Toyota, Japan
2013 Sobre Papel / On Paper, Centro de Artes Visuales Helga de Alvear, Cáceres, Spain
2013 El Arte del Presente.Colección Helga de Alvear, Centrocentro, Madrid, Spain Shelter And Land: Art and Society in Brazil, MAR – Museo de Arte do Rio, Rio de Janeiro, Brazil
2012 From Death to Death and Other Small Tale Masterpieces from the Gallery of Modern Art and The D.Daskalopolous Collection, National Galleries of Scotland, Edinburgh, Scotland
2012 Kochi-Muziris Biennale, curated by Bose Krishnamachari & Riyas Komu, Kerala, India
2012 Wide Open School, Hayward Gallery, Southbank Centre, London, England
2012 SuperBodies, 3rd Triennial of contemporary art, fashion and design, Hasselt, Belgium
2012 El Panal/The Hive, Trienal Poli/Gráfica de San Juan, Puerto Rico
2012 El Ocnena Bienal de la Habana, Havana, Cuba
2012 The Storytellers: Narratives in International Contemporary Art, The Stenersen Museum in Oslo, Norway
2012 SAMMEN/TOGETHER, Trondheim Kunstmuseum, Germany
2012 Arte e sociedade no Brasil, MAR – Museu d Arte do Rio, Rio de Janeiro, Brazil
2012 Food, Musée Ariana, Geneva, Switzerland
2012 Sculptures, Galerie Karsten Greve, Paris, France
2012 Open Spaces / Secret Places, Museum der Moderne, Mönchsberg, Salzburg, Austria
2012 Fruits of Passion, Centre Pompidou, Paris, France
2012 Von Sinnen, Kunsthalle Kiel, Kiel, Germany
2012 Play With Me. Interactive Installations, Museum of Latin American Art, Long Beach, NY
2012 Es gibt... / There is..., b-05 Kunst- und Kulturzentrum, Montabaur, Germany
2012 Abwehr. Überlebensstrategien in Natur, Wirtschaft, Politik und Alltag Vögele Kulturzentrum, Pfäffikon, Switzerland
2012 Art Foundation Mallorca Collection. Special Edition CCA, Andratx/Mallorca, Spain
2012 Matters of Fact, Hessel Museum, Annandale-on-Hudson, NY
2012 Foreign Excursions, McKee Gallery, New York, NY

2011 A Rua: Europalia Brasil 2011, Museum of Contemporary Art of Antwerp (MHKA), Belgium
2011 Dance Works II: Merce Cunningham/Ernesto Neto, The Walker Art Center, Minneapolis, MN
2011 Ordem e Progresso, Museu de Arte Moderna de São PauloMAM, São Paulo, Brazil
2011 Suspense. Suspended sculptures, curated by Lorenzo Giusti and Arabella Natalini, EX3, Centro per l’Arte Contemporanea, Florence, Italy
2011 Festival des Jardin Chaumont, Domaine de Chaumont-sur-loire, Chaumont-sur-loire, France
2011 Spaceship earth – Meditation on Colour Vibration – Matter Colour, Centre of Contemporary Art Znaki Czasu, Torun, Poland
2011 Private/Corporate VI: The Juan & Patricia Vergez Collection, in dialogue with the Daimler Art Collection, Stuttgart and Berlin, Germany
2011 Globallissimo, curated by David Howe and Eric Sickler, 601Artspace, New York, NY
2011 Pandemonium – Art in a Time of Creativity Fever, Göteborg International Biennial for Contemporary Art, Göteborg and Uddevalla, Sweden
2011 Vestígios de Brasilidade, Santander Cultural, Recife, Porto Alegre, Brazil
2011 Biomorph! Hans Arp im Dialog mit aktuellen Künstlerpositionen/Biomorph! Hans Arp in dialogue with contemporary artist positions, Germany Arp Museum, Remagen, Germany
2011 The new design of the ENEL Gallery, MACRO Museo d’Arte Contemporanea Roma, Italy
2011 Gigantes por su propia naturaleza, IVAM, Valencia, Spain
2011 ismisiz, 12th Bienal de lisstambul, Istanbul, Turkey
2011 Histórias de la vida material. Personas, Lugares, cosas, acontecimentos, ficciones, Fundación Helga de Alvear, Cáceres, Spain
2011 Kunst-Stoff. Textilien in der Kunst seit 1960, Städtische Galerie, Karlsruhe, Germany

2010 The New Décor, Hayward Gallery, Southbank Centre, London; traveling to the Garage Centre, Moscow, Russia
2010 Cosmopolitan Routes: Houston Collects Latin American Art, Museum of Fine Arts, Houston, TX
2010 New Acquisitions of the Art Foundation Mallorca Collection, CCA Kunsthalle Andratx, Majorca, Spain
2010 Multiple Pleasures: Functional Objects in Contemporary Art, curated by Nathalie Karg/Cumulus Studios, Tanya Bonakdar Gallery, New York, NY
2010 29th Bienal de São Paulo, Brazil
2010 Passages. Travels in Hyperspace, LÁBoral Centro de Arte, Gijon, Spain
2010 Capturing Dimensions, Art Forum Ute Barth, Zurich, Switzerland
2010 Communication Networks, City Art Museum, Ljubljana, Slovenia connect: A Gentil Carioca, ifa – Institut für Auslandsbeziehungen, Berlin, Germany
2010 Die 60s in Brasilien, Kunsthalle Wien, Vienna, Austria

2009 Anabasis. Rituals of Homecoming, Ludwik Grohman Villa, Lodz, Poland Silent
2009 Writings: Writing, print, traces, Palazzo Dugnani, Milano, Italy
2009 After Utopia, Centro per l’Arte Contemporanea Luigi Pecci, Istituto Internazionale Studi sul Futurismo, Milan, Italy
2009 When Lives Become Form-Contemporary Brazilian Art: 1960-present, Yerba Buena Center for the Arts (YBCA),
Goodman Gallery

San Francisco, CA
2009 Glasshouse Gallery, Port Macquarie, Australia
2009 Brazil Contemporary, Museum Boijmans van Beuningen, Rotterdam, The Netherlands
2009 History of Violence, Haifa Museum of Art, Haifa, Israel
2009 Nudes, Galeria Fortes Vilaça, São Paulo, Brazil
2009 Sector plein air, art forum berlin 2009, Berlin, Germany
2009 Don't stare at the sun, Centre of Contemporary Art, Torun, Poland

2008 Life? Biomorphic Forms in Sculpture, Kunsthaus Graz, Graz, Austria
2008 Held Together with Water, Istanbul Museum of Modern Art, Istanbul, Turkey
2008 When Lives Become Form-Contemporary Brazilian Art 1960-Present, Museum of Contemporary Art Tokyo, Tokyo, Japan; Yerba Buena Center for the Arts, San Francisco, CA
2008 Thyssen-Bornemisza Art Contemporary Collection as Aleph, Kunsthaus Graz, Graz, Austria
2008 Sand: Memory, meaning, and Metaphor, Parrish Art Museum, Southampton, NY
2008 Currents: Recent Acquisitions, Hirshhorn Museum and Sculpture Garden, Washington D.C.
2008 PRIVATE PASSIONS, PUBLIC VISIONS, MARCO, Vigo, Spain
2008 Poética da Percepção, Museu de Arte Moderna, Rio de Janeiro, Brazil
2008 Call it what you like! Art Centre Silkeborg Bad, Silkeborg, Denmark
2008 autoreverse, Galerie Bob van Orsouw, Zurich, Switzerland
2008 The implications of the image, Museo Universitario de Ciencas y Arte, Mexico City, Mexico

2007 To Be Continued..., Magasin 3, Stockholm Konsthall, Stockholm, Sweden
2007 Drawing is a Verb, Porta 33, Coleccao Madeira Corporate Services, Portugal
2007 Material, Mitchell-Innes & Nash, New York, NY
2007 Melting Point, Tokyo Opera City Art Gallery, Tokyo, Japan
2007 “Don’t Look.” Contemporary Drawings from an Alumna’s Collection (Martina Yamin, Class of 1958), Davis Museum and Cultural Center, Wellesley College, MA
2007 Action in utopia, Landes galerie, Linz, Austria
2007 Tropicalia uma revolução na cultura Brasileira, MAM, Rio de Janeiro, Brazil
2007 Reykjavik Triennial, Reykjavik, Iceland
2007 Novel Readings, Center for Curatorial Studies, Bard College, Annandale-on- Hudson, NY
2007 Merce Cunningham: Dancing on the Cutting Edge Part 1 Museum of Contemporary Art, Miami, FL
2007 Latin American Art in the Berardo Collection Sintra Museu de Arte Moderna, Sintra, Portugal
2007 The Hours: Visual Art of Contemporary Latinamerica, Museum of Contemporary Art, Sydney, Australia
2007 Reverence, Hudson Valley Center for Contemporary Art, Peekskill, NY
2007 Held together with water, MAK – Österreichisches Museum für angewandte Kunst / Gegenwartskunst, Vienna, Austria

2006 O Abraço do Tempo, Galeria Fortes Vilaça, São Paolo, Brazil
2006 Surprise Surprise, ICA, London, England
2006 The Grand Promenade, curated by Anna Kafetsi, National Museum of Contemporary Art, Athens, Greece
2006 Reverence, Hudson Valley Center for Contemporary Art, Peekskill, NY
2006 Seduções (Seductions), Daros-Latinamerica, Zurich, Switzerland

2006 Sublime Embrace, Art Gallery of Hamilton, Ontario, Canada
2006 Echigo-Tsumari Art Triennial, Japan
2006 Tropicalia, Barbican Gallery, London, England
2006 Tropicalia, Centro Cultural de Belem, Lisbon, Portugal
2006 Tropicalia, Bronx Museum, Bronx, NY
2006 Coleção MAMAN, Museu de Arte Moderna Aloísio Magalhães, Recife, Brazil
2006 Carbonic Anhydride, Galerie Max Hetzler, Berlin, Germany
2006 Chers amis, Domaine de Kerguéhennec – Centre d’Art Contemporain, Bignan, France
2006 Chocoe Cultural na Fortes Vilaça – Fortes Vilaça na Chocoe Cultural/Galeria Fortes Vilaça / Chocoe Cultural, São Paulo, Brazil
2006 Abrigo poético: Diálogos com Ligia Clark, Museu de Arte Contemporânea de Niterói, Rio de Janeiro, Brazil

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2005 *ISO Works of Art*, Henry Art Gallery, University of Washington, Seattle, WA
2005 *Trocabrazil*, Feldman Gallery & Project Space and A Gentil Carioca, Pacific Northwest College of Art, Portland, OR
2005 *Contained*, Tanya Bonakdar Gallery, New York, NY
2005 *A Imagem do Som de Dorival Caymmi*, Paco Imperial, Rio de Janeiro, Brazil
2005 *Fairy Tales Forever*, ARoS Aarhus Kunstmuseum, Denmark
2005 *Bresil = Foot Art*, Galerie 1900 – 2000, Paris, France
2005 *Desenhos: A-Z (Drawings: A-Z)*, Coleção Madeira Corporate Services, Porta 33, Funchal, Ilha da Madeira, Portugal
2005 *Extreme Abstraction* – Albright-Knox Art Gallery, Buffalo, NY
2005 *“la Caixa” Collection. 20 Years with Contemporary Art. New Acquisitions*, Caixa Forum, Barcelona, Spain
2005 *20 Desarreglos: Panorama del Arte Brasileño*, Museo de Arte Contemporánea de Vigo, Spain
2005 *A Quarter Century of New Art in Houston*, Contemporary Art Museum, Houston, TX
2005 *Tropicalia* (curated by Carlos Basualdo), The Museum of Contemporary Art, Chicago, IL
2005 *5ª Bienal de Arte do Mercosul*, Porto Alegre, Brazil
2005 *O Corpo onde não há*, curated by Ligia Canongia, Festival d’Automne, Espace Topographie de l´Art, Paris, France
2005 *Deseos Fluidos: Brazilian and Cubans Perspectives between Reality and Fantasy*, TB A21 – Thyssen-Bornemisz Art Contemporary, Vienna, Austria
2005 *J’en rêve*, Fondation Cartier, Paris, France
2004 *Bedford Gallery-Regional Center for the Arts*, Walnut Creek, CA
2004 *A New Modernism for a New Millennium: Abstraction and Surrealism are Reinvented in the Internet Age*, The Logan Collection Vail, CO
2004 *Brazil Body Nostalgia*, National Museum of Modern Art, Tokyo, Japan
2004 *Perspectives@25: A Quarter Century of New Art in Houston*, The Brown Foundation Gallery, Contemporary Arts Museum, Houston, TX
2004 *Bedford Gallery Regional Center for the Arts*, Walnut Creek, CA
2003 *A Nova Geometria*, curadoria Adriano Pedrosa, Galeria Fortes Vilaça, São Paulo, Brazil
2003 *Collectiones Contemporaines du Musée National d´Art Moderne*, Centre Pompidou, Paris, France
2003 *A Simple Plan*, James Cohan Gallery, New York, NY
2003 *Dreams and Conflicts: Dictatorship of the Viewer*, 50th Biennale di Venezia, Venice, Italy
2003 *From Dust to dusk*, Charlottenborg Exhibition Hall, Copenhagen, Denmark
2003 *Einbildung – Das Wahrnehmen in der Kunst – steirischer herbst 2003*, Kunsthaus Graz, Austria
2003 *Nouvelle Présentacion des Collections Contemporaines du Musée National d´Art Moderne*, Centre Pompidou, Paris, France
2003 *Thin Skin: The fickle Nature of Bubbles, Spheres, and Inflatable Structures*, Edwin A. Ulrich Museum of Art, Wichita State University, Wichita, KS; Chicago Cultural Center, Chicago, IL; International Museum of Art and Science in McAllen, Texas

2003 *Pulse: Art, Healing, and Transformation*, Institute of Contemporary Arts, Boston, MA

2003 *Imagination-On Perception in Art*, Landesmuseum Joanneum, Kunsthaus Steiermark, Graz, Austria

2003 8th Havana Biennial, Cuba

2002 *Ernesto Neto & Rivane Neuenschwander*, Museum of Modern Art, Recife, Brazil

2002 *El real viaje Real / The Real Royal Trip*, PS1 Contemporary Art Center, New York, NY


2002 *Forever*, Andrea Rosen Gallery, New York, NY

2002 *poT*, 2nd Liverpool Biennial of Contemporary Art, Liverpool, England

2002 *Skin, Soul*, Centro Cultural Banco do Brazil, São Paulo, Brazil

2002 *Archivo Pons Artxiboa*, Koldo Mitxelena Kulturunea, Donostia-San Sebastián, Spain

2002 *Insieme/Together*, Museo Nazionale di Architettura, Ferrara, Italy

2002 *Shape*, 21st Century Museum of Contemporary Art, Kanazawa, Japan

2002 *Sleeping/Dreaming/Awakening*, Kawamura Memorial Museum of Art, Sakura, Japan

2002 *The Inside is the Outside*, Bard College, Annandale-on-Hudson, NY

2002 *New South Wales Museum*, Sydney, Australia

2002 *Forever*, Andrea Rosen Gallery, New York, NY

2002 *poT*, 2nd Liverpool Biennial of Contemporary Art, Liverpool, England

2002 *Pulse: Art, Healing, and Transformation*, Institute of Contemporary Art, Boston, MA

2002 *Skin, Soul*, Centro Cultural Banco do Brazil, São Paulo, Brazil

2002 *Archivo Pons Artxiboa*, Koldo Mitxelena Kulturunea, Donostia-San Sebastián, Spain

2002 *Insieme/Together*, Museo Nazionale di Architettura, Ferrara, Italy

2002 *Shape*, 21st Century Museum of Contemporary Art, Kanazawa, Japan

2002 *Sleeping/Dreaming/Awakening*, Kawamura Memorial Museum of Art, Sakura, Japan

2002 *The Inside is the Outside*, Bard College, Annandale-on-Hudson, NY

2002 *New South Wales Museum*, Sydney, Australia

2002 *Art Auction 2002*, Benefiting the Museum of Contemporary Art, San Diego, CA

2002 *Montemedio Arte Contemporânea*, Cadiz, Spain

2002 *Matéria Prima*, Novo Museu, Curitiba, Brazil

2002 *Caminhos do Contemporâneo*, Paço Imperial, Rio de Janeiro, Brazil

2002 *Retailhar 2002*, Sesc Belenzinho, São Paulo, Brazil

2002 *The Drawing Center’s 25th Anniversary Benefit Selections Exhibition Lottery*, The Drawing Center, New York, NY

2002 *The Inward Eye, Transcendence in Contemporary Art*, Contemporary Arts Museum, Houston, TX

2001 *Plateau of Humankind, 49 Biennale di Venezia*, Brazilian Pavilion and the Arsenale, Venice, Italy

2001 *Space-Jack!, Yokohama Museum of Art*, Yokohama, Japan

2001 *El final Del Eclipse*, Fundacion Telefonica, Madrid, Spain; Palacio de Los Condes de Gabia, Salas Caja General e Instituto de América, Granada, Spain; Museo de Arte Extremeño e Iberoamericano, Badajoz, Spain

2001 *Before Reflection Begins*, List Art Center, Brown University, Providence, RI

2001 *BodySpace*, The Baltimore Museum of Art, Baltimore, MD

2001 *Brazil: Body and Soul*, Guggenheim Museum, New York, NY

2001 *Outros 500 / Stela Nave*, University Gallery, Essex, College, Essex, England

2001 *Vantage Point*, Irish Museum of Modern Art, Dublin, Ireland

2001 *Surface*, Kiasma Museum of Contemporary Art, Helsinki, Finland

2001 *Trienal of Barcelona*, Spain

2001 *The Thread Unraveled: Contemporary Brazilian Art*, curated by Fatima Bercht, El Museo del Barrio, New York, NY

2001 *Espelho Cego*, Paço Imperial, Rio de Janeiro, Brazil

2001 *TRANS=editions*, Chac Mool Gallery, Los Angeles, CA


2000 *OO*, Barbara Gladstone Gallery, New York, NY

2000 *SKIN*, Cranbrook Art Museum, Bloomfield Hills, MI

2000 *La Repetition, La Tete dans les nuages*, Villa Arson, Nice, France

2000 *Sense and Sensuality*, Body and Soul in Pictures, Neues Museum Weserburg, Bremen, Germany

2000 *Open Ends*, part of MoMA2000, Museum of Modern Art, New York, NY

2000 *The Invisible Touch*, Kunstraum Innsbruck, Innsbruck, Austria

2000 *Investigações: O trabalho do artista*, Instituto Itaú Cultural, São Paulo, Brazil

2000 *Desde el Cuerpo*, Fundación Museo Alejandro Otero, Caracas, Venezuela

2000 *Trace, 1st Liverpool Biennial of Contemporary Art*, Liverpool, England

2000 *8th Havana Biennial, Cuba*
1999 Raumkörper, Netze und andere Gibilde, Basel Kunstverein, Switzerland
1999 Carnegie International, Carnegie Museum of Art, Pittsburgh, PA
1999 “Raumkörper, Netze und andere Gebilde,” Kunsthalle Basel, Switzerland
1999 Wonderland, The St. Louis Art Museum, St. Louis, MO
1999 Versiones del Sur, Museo Nacional Centro de Arte Reina Sofia, Madrid, Spain
1999 Drawings, Bonakdar Jancou Gallery, New York, NY
1999 Best of the Season, The Aldrich Museum of Contemporary Art, Ridgefield, CT
1999 Collectors Collect Contemporary: 1990-1999, ICA, Boston, MA
1998 Amnesia, Biblioteca Luis Arango, Bogota, Colombia
1998 A Vuelta com los Sentidos, Casa de America, Madrid, Spain
1997 Puntos Cardinales, Fundacion Museo Alejandro Otero, Caracas, Venezuela
1997 Bienal del Barrio, Museo Alejandro Otero, Caracas, Venezuela
1997 Biennal Barro de América, Roberto Guevara, Memorial da America Latina, Museu Brasileiro da Escultura and Paço das Artes, São Paulo, Brazil
1997 Material Immaterial, The Art Gallery of New South Wales, Sydney, Australia
1997 Esto es: Arte Objeto e Instalacion de Piberoamerica, Centro Cultural Arte Contemporano, Mexico City, Mexico
1997 Transforma, Wiener Secession, Vienna, Austria
1997 Defining The Nineties, Consensus-making in New York, Miami and Los Angeles, Museum of Contemporary Art, Miami, FL
1996 Mercer Union Center, Toronto, Canada
1996 Suenos Concretos, Biblioteca Luis Angel Arango, Bogota, Colombia
1996 Sin Fronteras/Arte Latinoamericano Actual, Museo Alejandro Otero, Caracas, Venezuela
1996 The Five Senses, White Columns, New York, NY
1995 Kunstbrau, Next, Internationales Projekt Für Bildende Kunst, Verin Für Bildende Kunst, Graz, Austria
1995 Pequenas Mãos, Paço Imperial, Rio de Janeiro, Brazil
1995 Transparencias, Museu de Arte Moderna, Rio de Janeiro, Brazil
1995 Escultura Plural, Museu de Arte Moderna da Bahia, Dois de Julho, Salvador
1995 Suenos Concretos, Biblioteca Luis Angel Arango, Bogota, Colombia
1995 The Education of the Five Senses, White Columns, Nova Iorque
1994 Escultura Carioca, Paco Imperial, Rio d Janeiro, Brazil
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1994 *Esapço Namour*, São Paulo, Brazil
1994 *Espessura do Sígnio*, Carmelite Kloster, Frankfurt, Germany

1993 *Brazil Hoy*, Galeria Vanezuela & Klenner, Bogota, Colombia Galeria Camargo Vilaça, São Paulo, Brazil

1992 *Museu de Arte Moderna de São Paulo*, São Paulo, Brazil

1991 *Brazil, la Nueva Generacion_, Fundação Museu Bella Artes de Caracas, Caracas, Venezuela
1991 *Panorama de Arte Brasileira Atual*, Museu de Arte Moderna de São Paulo, São Paulo, Brazil
1991 *Formas tridimensionais: a questão orgânica_, Museu Municipal de Arte, Curitiba, Brazil
1991 *EAV – Processo n. 738.765-2*, IBAC, Rio de Janeiro, Brazil

1990 Premio Brazilia de Artes Plásticas, Rio de Janeiro, Brazil

1989 XI Salão Nacional de Artes Plasticas, Rio de Janeiro, Brazil
1989 *A ordem desfeita. 110 Arte Contemporanea*, Rio de Janeiro, Brazil
1989 *O pequeno Infinito e o Grande Circunscrito*, Galeria Arco, São Paulo, Brazil

1988 X Salão Nacional de Artes Plasticas, Rio de Janeiro, Brazil
1988 *EAV-Processo nº738.765-2*, IBAC – Brazilian Institut of Art and Culture, Rio de Janeiro, Brazil

Awards and Merits

2009 Best Show in a Public Space, AICA/USA, The United States Section of the AICA, The International Art Critics Association

2000 CENTRAL Art Prize, Cologne, Germany
1990 Prêmio Brasilia de Artes Plásticas, Museu de Arte de Brasilia, Brasilia, Brasil

Collections

21st Century Museum of Contemporary Art, Kanazawa, Japan Albright-Knox Gallery, Buffalo, NY
Astrup Fearnley Museum of Modern Art, Oslo, Norway
CAC Centro de Arte Contemporâneo Malaga, Málaga, Spain Carnegie Museum of Art, Pittsburgh, PA
CCA Kunsthalle Andratz, Majorca, Spain
Centre Pompidou – Musée National d’Art Moderne, Paris, France Centro Galego de Arte Contemporánea, Santiago de Compostela, Spain Daros Latin America, Zurich, Switzerland
Guggenheim Museum, Bilbao, Spain
Inhotim Centro de Arte Contemporânea, Minas Gerais, Brazil
The Corcoran Gallery of Art, Washington, D.C.
Denver Art Museum, Denver, CO
Fundació La Caixa, Barcelona, Spain
Fundación Televisa, Mexico
Solomon R. Guggenheim Museum, New York, NY
Hara Museum, Tokyo, Japan
Henry Art Gallery, University of Washington, Seattle, WA
Hirshhorn Museum and Sculpture Garden, Washington, D.C.
Herbert F. Johnson Museum, Cornell University, Ithaca, NY
Magasin 3, Stockholm, Sweden
Martin Z. Margulies Collection, Miami, FL
Milwaukee Art Museum, Milwaukee, WI
The Monsoon, London, England
Museo Nacional Centro de Arte Reina Sofía, Madrid, Spain
Museum Boijmans van Beuningen, Rotterdam, The Netherlands Museum of Contemporary Art Chicago, Chicago
Museum of Contemporary Art, MOT, Tokyo, Japan
Museum of Contemporary Art, Los Angeles, CA
Museum of Contemporary Art, San Diego, CA
Museum of Modern Art, New York, NY
San Francisco Museum of Modern Art, San Francisco, CA
Tate Gallery, London, England

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Thyssen-Bornemisza Contemporary Art Foundation, Vienna, Austria Verbund Österreichische Elektrizitätswirtschafts, Vienna, Austria

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2016 "Dreams and possibilities at Auckland Art Gallery", Nzherald, July 29, 2016, [online]
2016 Daly, John. "Space to Dream: Recent art from South America", July 15, 2016, [online]
2016 Azzarello, Nina. "Ernesto Neto’s experiential exhibition celebrates Brazil’s indigenous Huni Kuin tribe", April 05, 2016, [online]
2015 Marti, Silas. “Meet the 10 Artists, Curators, and Market Agents at the Helm of Rio’s Thriving Art Scene.” Artsy, September 02, 2015. [online]
2014 Travers, Andrew, “Lie Down at the Aspen Art Museum’s Last Stand,” The Aspen Times, June 6
2012 Atwood, Roger. “Serious FUN.” ARTnews, April, pp. 76-83
2012 Sutton, Benjamin. “Frieze NY Pop-Up Sculpture Park Will Feature Louise Bourgeois, Christoph Buchel and Some Arty Fireworks.” ARTINFO.com, April 19
2012 Where art and science fall in love, volume 389, 2012, pp. 30-33
2011 Pollack, Barbara. “Scents and Sensibility.” Artnews, March
2010 "Questionnaire: Ernesto Neto.” Frieze, issue 131, May, p. 148
2010 Buhmann, Stephanie. “A Conversation with Ernesto Neto.” Sculpture, June, pp. 26-33, cover
2010*Mackay, Mairi. “The Touchy-feely world of Brazilian artist, Ernesto Neto.” CNN, August 4
2009 “Ernesto Neto to Kick off Armory Artist Commissions.” Artinfo.com, April 20
2009 “Park Avenue Armory Launches Annual Commissioning Program.” Artdaily.org, April 22
2009 Kennedy, Randy. “Hey, Drill This! Park Avenue Armory Goes Sci-fi.”
2009 Xinhua/Gu Xinong. “Inaugural Drill Hall Commissions open today.” Chinaview.com, May 14
2009 Green, Jonah. “Video: All of the Non-Naked Parts of Last Night’s Shen Wei Dance Arts Performance.” New York Magazine, June 3
2009 Hames, Lynda. “Art that loves you too.” The Economist (moreintelligentlife.com), June 5
2009 Olivas, Yvonne. “Some Prefer Neto’s.” NY Art Beat, June 5
2009 Thom, Jefferson C. “You Can Look, But Please Touch.” Culture Catch.com, June 10
2009 “The Final Days of Ernesto Neto at the Park Avenue Armory.” Flavorwire.com, June 11
2009 Spears, Dorothy. “Ernesto Neto.” Art in America, September, p. 143 (illust.)
2008 “Going on About Town: Ernesto Neto.” New Yorker, November
2008 Ahira, Kate. “Psycho Buildings Attack South Bank's Concrete Brutes.” Building Online.


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2007 Schor, Gabriele, ed. Held Together with Water: Kunst aus der
2007 Shyr, Luna. “Art in Motion.” Art + Auction, January 2007
2005 Montgomery, Jenny. “Indianapolis art museum gets with the times.” FortWayne.com, November 25, 2005
2005 “Contemporary Art: April.” Art + Auctions Magazine, April 2005
2002 "Art troglodyte," Zurban, february 2002
2002 "Vent debout pour l'art d'aujourd'hui," Le Figaro, February 22
2001 Friday, October 26, 2001, p E29, E32
2001 McNatt, Glenn, "Art that you can really get into," The Sun, February 18, 2001, pg.6F .
2001 Pedrosa, Andriano. “Ernesto Neto, Museu de Arte Moderna,”
2000 Pini, Ivonne, ‘Brazil 500,’ Art Nexus, Aug. – Sept. 00, p.7
2000 May/June 2000 pgs. 46-47
2000*Watchman, Gretchen, “Brazilian artist sails exhibit at Wexner,” The Ohio State Lantern, April 14, 2000
2000 Mayr, Bill, “Playful installation at Wexner engages visitors’ imaginations,” The Columbus Dispatch, April 13, 2000
2000 Carlisle, Susanna, “From Santa Fe,” NY ARTS, April 2000
2000 “Skin,” new art examiner, April 2000
2000 “Ernesto’s flash art,” extract from The Surrey Comet, (circ: 19, 185) June 2000
2000 Fabry, Alexis; Fribourg, Celine; Leroy, Gregory (Editors), “dormir/sleep,” Gregory Leroy, 2000, p. 150.
2000 “Vouuptuous surfaces-Ernesto Neto”, International Textiles, June
2000 Thomas, Mary, ‘State-of-the-international address,’ Post Gazette, 28 November
1999 Williams, Eliza (Ed.), Zoo, p.174 – 175
1999 Foodculture, ‘Tasting Identities and Geographies in Art,’
1999 Barbara Fisher, p.74
1999 Sextra Feira, Hedra, 1999, Sao Paulo, Pgs98-104
1999 Dannatt, Adrian, ‘The Old Masters of Tomorrow,’ The art Newspaper, Dec. 99
1999* Brenson, Michael & Grynsztejn “Fact and Fiction”; Artforum, September 1999, Pages 67-70
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1999 Liebmann, Lisa and Brooks Adams, “A Summer Place,” Art In America; June 1999, pgs 100-107, 130.
1999 Leffingwell, Edward, “Reports From Sao Paulo: Cannivals All,” Art in America; May 1999, pgs 48-55
1999 Haye, Christian; “Plays well with others...(part four),” Dutch, #20, Spring 1999, p. 46

1998 Fortes, Márcia, XXIV Sao Paul Biennial” Frieze Issue 44 Jan-Feb 99 p.87-88
1998 XXIV Bienal de Sao Paulo: arte contemporánea Braziliera; Pavilhão Ciccillo
1998 Matarazzo, Parque Ibirapuera, Brazil October 3-December 13, 1998, p.110; illus 65

1997 Genocchio, Benjamin, World Art pp 56-58
1997 “Goings on About Town,” The New Yorker April 28 1997, p. 33

1996 Olivares, Rosa, Lapiz June 1996, pp 70-71