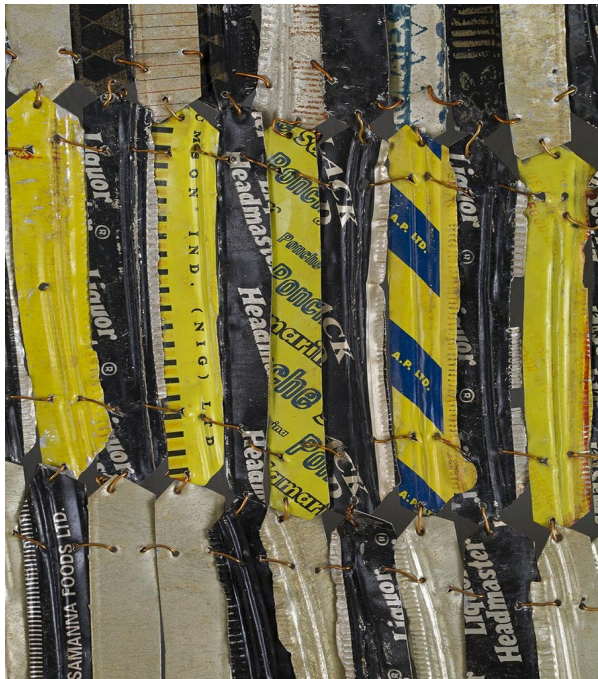


## El Anatsui



### Biography

El Anatsui (b. 1944, Ghana) is an internationally acclaimed artist who transforms simple materials into complex assemblages that create distinctive visual impact. He uses resources typically discarded such as liquor bottle caps and cassava graters to create sculpture that defies categorization. His use of these materials reflects his interest in reuse, transformation, and an intrinsic desire to connect to his continent while transcending the limitations of place. His work can interrogate the history of colonialism and draw connections between consumption, waste, and the environment, but at the core is his unique formal language that distinguishes his practice.

Anatsui is well-known for large scale sculpture composed of thousands of folded and crumpled pieces of metal sourced from local alcohol recycling stations and bound together with copper wire. These intricate works, which can grow to be massive in scale, are both luminous and weighty, meticulously fabricated yet malleable. He leaves the installations open and encourages the works to take different forms every time they are installed.

In 2015, Anatsui was awarded the Golden Lion for Lifetime Achievement, the Venice Biennale's highest honor. Anatsui's solo exhibition *Gravity and Grace: Monumental Works* by El Anatsui, was organized by the Akron Art Museum, Akron, Ohio (2012), and traveled to the Brooklyn Museum, New York and the Des Moines Art Center, Iowa (2013); then to the Bass Museum of Art in Miami, Florida (2014); and concluded at the Museum of Contemporary Art in San Diego, California (2015). In 2019, *El Anatsui: Triumphant Scale*, a major career survey curated by Okwui Enwezor, opened at Haus der Kunst and is due to travel to Mathaf: Arab Museum of Modern Art in Doha, Kunstmuseum Bern and Guggenheim Bilbao.

Anatsui currently lives and works between Ghana and Nigeria.

### Solo Exhibitions

- 2020 *Triumphant Scale*, Guggenheim Bilbao, Bilbao, Spain
- 2020 *Triumphant Scale*, Kunstmuseum Bern, Bern, Germany
- 2019 *Triumphant Scale*, Mathaf: Arab Museum of Modern Art in Doha, Doha, Qatar
- 2019 *Triumphant Scale*, Haus der Kunst, Munich, Germany
- 2018 *Meyina*, Iziko South African National Gallery, Cape Town, South Africa
- 2017 *Meyina*, Goodman Gallery, Johannesburg
- 2017 *Proximately*, Axel Vervoordt Gallery, Wijnegem – Antwerp
- 2017 *Benchmarks: Topology of Generosity*, Barakat Gallery, Seoul
- 2017 *Benchmarks: New Prints by El Anatsui*, October Gallery, London, UK

## Goodman Gallery

2016 *El Anatsui: New Works*, October Gallery, London, UK  
2016 *El Anatsui: Five Decades*, Carriageworks, Sydney Festival 2016, Sydney, Australia  
2015 *El Anatsui*, October Gallery, London, UK  
2015 *El Anatsui: Five Decades*, Jack Shainman Gallery – The School, Kinderhook, New York, USA  
2015 *El Anatsui of Dzi*, Kunstbanken Hedmark Kunstsenter, Hamar, Norway  
2014 *El Anatsui – Theory of Se*, Axel Vervoordt Gallery, Hong Kong  
2014 *El Anatsui: Playing with Chance*, Centre for Contemporary Art, Lagos, Nigeria  
2014 *El Anatsui: New Worlds*, Mount Holyoke College, South Hadley, Massachusetts, USA  
2014 *El Anatsui: Trains of Thought*, Jack Shainman Gallery, New York, USA  
2014 *El Anatsui*, Mnuchin Gallery, New York, USA  
2012 – 2015 *Gravity and Grace: Monumental Works by El Anatsui*, Akron Art Museum, Akron, Ohio; Brooklyn Museum, New York; Des Moines Art Center, Iowa; Bass Museum of Art, Miami, USA; Museum of Contemporary Art San Diego, USA  
2012-13 *Broken Bridge II*, the High Line, New York, USA  
2012 *Pot of Wisdom*, Jack Shainman Gallery, New York, USA  
Stitch in Time, Axel Vervoordt Gallery, Antwerp, Belgium  
2011 *El Anatsui*, Sterling and Francine Clark Art Institute, Williamstown, Massachusetts, USA  
2010-12 *El Anatsui: When I Last Wrote To You About Africa*, organised by the Museum for African Art, New York, USA; Royal Ontario Museum, Toronto, Canada; Davis Museum, Wellesley College, Wellesley, Massachusetts; Blanton Museum of Art, University of Texas, Austin; North Carolina Museum of Art, Raleigh, North Carolina; Denver Art Museum, Colorado; University of Michigan Museum of Art, Ann Arbor, Michigan, USA  
2010-11 *A Fateful Journey*, National Museum of Ethnology, Osaka; The Museum of Modern Art, Hayama; Tsuruoka Art Forum, Tsuruoka Art; The Museum of Modern Art, Saitama, Japan  
2010 *Gli*, Rice University Art Gallery, Houston, Texas, USA  
2010 *El Anatsui*, Jack Shainman Gallery, New York, USA  
2009 *El Anatsui*, Belger Arts Center, Kansas City, Missouri, USA  
2009 *Process and Project*, BRIC Rotunda Gallery, Brooklyn, New York, USA  
2008 *Earth Growing Roots*, San Diego State University Art Gallery, San Diego, USA  
2008 *Zebra Crossing*, Jack Shainman Gallery, New York, USA  
2006 *Asi*, David Krut Projects, New York, USA, in collaboration with October Gallery, London, UK  
2006 *Nyekor*, Spazio Rossana Orlandi, Milan, Italy, in collaboration with October Gallery, London, UK  
2005 *Danudo: Recent Sculptures of El Anatsui*, Skoto Gallery in collaboration with Contemporary African Art Gallery, New York, USA  
2003-08 *El Anatsui: Gawu*, Oriel Mostyn Gallery, Llandudno, Wales, UK; Model Arts & Niland Gallery, Sligo, Ireland; Gallery Oldham, Oldham; October Gallery, London; Djanogly Art Gallery, University of Nottingham, UK; Samuel P. Harn Museum of Art, Gainesville, Florida; Hood Museum of Art, Dartmouth College, Hanover, New Hampshire; Fowler Museum, University of California, Los Angeles; University of Arizona Museum of Art, Tucson; The National Museum of African Art, Smithsonian Institution, Washington, D.C., USA  
2002 *New Works*, October Gallery, London, UK  
1998 *A Sculpted History of Africa*, October Gallery, London, UK  
1997 *Hakpa*, French Cultural Centre, Lagos, Nigeria  
1995 *El Anatsui: Sculptures and Reliefs*, October Gallery, London, UK  
1991 *Old and New: An Exhibition of Sculpture in Assorted Wood*, National Museum, Lagos, Nigeria  
1987 *Venovize: Ceramic Sculpture by El Anatsui*, Faculty of Art and Design Gallery, Cornwall College, Redruth, UK  
1987 *Pieces of Wood: An Exhibition of Mural Sculpture*, The Franco-German Auditorium, Lagos, Nigeria  
1982 *Sculptures, Photographs, Drawings*, Goethe-Institut, Lagos, Nigeria  
1980 *Wood Carvings*, Cummington Community of Arts, Cummington, Massachusetts, USA  
1979 *Broken Pots: Sculpture by El Anatsui*, British Council, Enugu, Nigeria; Institute of African Studies, University of Nigeria, Nsukka, Nigeria  
1976 *Wooden Wall Plaques*, Asele Art Gallery, Nsukka, Nigeria

## Group Exhibitions

2019 *In The Absence of Light: Gesture, Humor and Resistance in The Black Aesthetic*, Stony Island Arts Bank, Chicago, USA  
2018 *Transvanguard*, October Gallery, London, UK  
2018 *LOCAL/GLOBAL: A Group Exhibition*, Madelyn Jordan Fine Art, Scarsdale  
2017 *Three Dimensions*, Acquavella Galleries, New York, USA  
2016 *Marrakech Biennale 6; Not New Now*, Marrakech, Morocco

## Goodman Gallery

2015 *Africa Africans*, Museu Afro Brazil, São Paulo, Brazil  
2015 *Field, Road, Cloud: Art and Africa*, Anna K. Meredith Gallery, Des Moines Art Center, Des Moines, Iowa, USA  
2015 *Embracing Space and Color: Art On & Off the Wall*, Vero Beach Museum of Art, USA  
2015 *Meet Me Halfway: Selections from the Anita Reiner Collection*, Cristin Tierney Gallery, Florida, USA  
2015 *Re:Purposed*, The John & Mable Ringling Museum of Art, State Art Museum of Florida, Florida State University, Sarasota, Florida, USA  
2015 *Piece Work*, Yale University School of Art, New Haven, Connecticut, USA  
Summer Exhibition 2015, Royal Academy of Arts, London, UK  
2015 *Atopolis*, Wiels in collaboration with Mons 2015, Manège de Sury, Mons, Belgium  
2015 *PROPORTIO*, Palazzo Fortuny, Venice, Italy  
2014 *Mise En Scène*, The School, Kinderhook, NY, USA  
2014 *The Art of Our Time: Masterpieces from the Guggenheim Collections*, Guggenheim Bilbao, Spain  
2013 *245th Summer Exhibition*, installation of sculpture on the façade of the Royal Academy of Arts, London, UK  
2013 *ArtZuid 2013*, Amsterdam, The Netherlands  
2013 *Masters of the Transvanguard*, October Gallery, London, UK  
2013 *Earth Matters: Land as Material and Metaphor in the Arts of Africa*, National Museum of African Art, Smithsonian Institution, Washington, D.C., USA  
2012 *El Gran Sur*, 1st Montevideo Biennial, Montevideo, Uruguay  
2012 *All Our Relations*, 18th Biennale of Sydney, Sydney, Australia  
2012 *Intense Proximity*, Paris Triennial 2012, Palais de Tokyo/ Musée Galliera, Paris, France  
2012 *African Cosmos: Stellar Art*, National Museum of African Art, Smithsonian Institution, Washington, D.C., USA  
2012 *Dialogues*, Setagaya Art Museum, Tokyo, Japan  
2012 *We Face Forward*, Manchester Art Gallery, Manchester, UK  
2011-12 *Environment and Object: Recent African Art*, Frances Young Tang Teaching Museum and Art Gallery at Skidmore College, New York; Anderson Gallery, Virginia Commonwealth University, Richmond; Middlebury College Museum of Art, Middlebury, Vermont, USA  
*Architectural Environments for Tomorrow: New Spatial Practices in Architecture and Art*, Museum of Contemporary Art Tokyo, Tokyo University of the Arts, Tokyo, Japan  
2011 *The World Belongs to You*, Palazzo Grassi, Venice, Italy  
2011 *ARS II*, Museum of Contemporary Art Kiasma, Helsinki, Finland  
2011 *Hunters and Gatherers: The Art of Assemblage*, Sotheby's, New York, USA  
2011 *The Splendour of Truth, The Beauty of Charity*, The Vatican, Rome, Italy  
2010 *Who Knows Tomorrow*, Alte Nationalgalerie, Berlin, Germany  
*Human Rites*, Bass Museum of Art, Miami Beach, Florida, USA  
2010 *A Collective Diary, an African Contemporary Journey*, Herzilya Museum of Contemporary Art, Herzilya, Israel  
2009 *Against Exclusion*, 3rd Moscow Biennale, Moscow, Russia  
2009 *Intramoenia Extra Art*, Castelli di Puglia, Barletta Castle, Barletta, Italy  
2009 *Chance Encounters: Seven Contemporary African Artists*, Sakshi Gallery, Mumbai, India  
2009 *Transvanguard: Leading Contemporary Artists*, October Gallery, London, UK  
2009 *Confines Extremos. Confines Urbanos*, Institut Valencia D'Art Modern, Valencia, Spain  
2009 *Off the Grid*, Belger Arts Center, Kansas City, Missouri, USA  
2009 *Homecoming*, Artists Alliance Gallery, Accra, Ghana  
2009 *Promoter-of- Nigerian-Art Series*, Goethe Institute, Lagos, Nigeria  
2009 *Embrace!* Denver Art Museum, Colorado, USA  
2008 *Second Lives: Remixing the Ordinary*, Museum for Arts and Design, New York, USA  
2008 *The Poetics of Cloth: African Textiles*, Grey Art Gallery, New York, USA  
2008 *The Essential Art of African Textiles: Design Without End*, The Metropolitan Museum of Art, New York, USA  
2008 *Second Lives: Remixing the Ordinary*, Museum for Arts and Design, New York, USA  
2008 *World Histories*, Des Moines Art Center, Des Moines, Iowa, USA  
2008 *Angaza Afrika: African Art Now*, October Gallery, London, UK  
2008 *Recycling: The Whole House*, Kunstbanken Hedmark Kunstsenter, Hamar, Norway  
2008 *Juego Africano de lo Contemporáneo: Pre-figuraciones Postcoloniales*, Museo de Arte Contemporáneo Unión Fenosa (MACUF), A Coruña, Spain  
2008 *Prospect.1 New Orleans*, New Orleans, Louisiana, USA  
2008 *Sonsbeek 2008: Grandeur*, Sonsbeek Park, Arnhem, The Netherlands  
2007 *Artempo – Where Art Becomes Time*, Palazzo Fortuny, Venice, Italy  
2007 *Think with the Senses, Feel with the Mind: Art in the Present Tense*, Arsenale, 52nd Venice Biennale, Venice, Italy  
2007 *Uncomfortable Truths: The Shadow of Slave Trading on Contemporary Art*, Victoria and Albert Museum, London, UK

## Goodman Gallery

2007 *Tapping Currents: Contemporary African Art and the Diaspora*, The Nelson-Atkins Museum of Art, Kansas City, Missouri, USA

2007 *Un/Fair Trade: The Art of Justice*, Neue Galerie, Graz; Landesmuseum Joanneum, Styria, Austria

2007 *From Courage to Freedom*, October Gallery, London, UK

2007 *Living Masters*, Terra Culture, Lagos, Nigeria

2007 *The Boys Craft*, Haifa Museum of Art, Haifa, Israel

2007 *Still Life: Art, Ecology, and the Politics of Change*, 8th Sharjah Biennial, UAE

2006-11 *The Missing Peace: Artists Consider the Dalai Lama*, UCLA Fowler Museum of Cultural History, Los Angeles, California; Loyola University Museum of Art, Chicago, Illinois; Rubin Museum of Art, New York; Visual Arts Gallery, Emory University, Atlanta, Georgia; Yerba Buena Center for the Arts, San Francisco, California, USA; Hillside Terrace Galleries, Daikanyama, Tokyo, Japan; Fundación Canal, Madrid, Spain; The Patricia and Phillip Frost Art Museum, Florida International University, Miami, Florida, USA; Brukenthal National Museum, Sibiu, Romania; Nobel Museum, Stockholm, Sweden; San Antonio Museum of Art, Texas, USA

2006 *Altered, Stitched and Gathered*, MoMA PS1, New York, USA

2006 *DAK'ART 2006*, 7th Biennale of African Art, Dakar, Senegal

2006 *-poiesis*, Jack Shainman Gallery, New York, USA

2006 *Europe-Afrique: Regards Croisés*, Ateliers des Tanneurs, Brussels, Belgium

2006 *Black Panther Rank and File*, Yerba Buena Center for the Arts, San Francisco, US

2006 *Primitivism Revisited: After the End of an Idea*, Sean Kelly Gallery, New York, USA

2006 *Expanding Africa: New Art, New Directions*, Newark Museum, Newark, New Jersey, USA

2006 *Body of Evidence*, National Museum of African Art, Institution, Washington, D.C., USA

2005 *In the Making: Materials and Process*, Michael Stevenson Gallery, Cape Town, South Africa

2005 *Out There*, Sainsbury Centre for the Visual Arts, Norwich, UK

AKA . . . of Age 2005, Maison de France, Lagos, Nigeria

De Young Museum, San Francisco, USA

2004-7 *Afrika Remix*, Museum Kunstpalast, Düsseldorf, Germany; Hayward Gallery, London, UK; Centre Georges Pompidou, Paris, France; Mori Art Museum, Tokyo, Japan; Moderna Museet, Stockholm, Sweden; Johannesburg Art Gallery, Johannesburg, South Africa

2004 *A Grain of Dust, A Drop of Water*, 5th Gwangju Biennale, Gwangju, South Korea

2004 *Intelligence Now!* October Gallery, London, UK

2003 *Africa Informs*, October Gallery, London, UK

2003 *Biennale of Ceramics in Contemporary Art*, Villa Gropallo, Vado Ligure, Italy

2003 *Transfer(t)s*, Palais de Beaux Arts, Brussels, Belgium

2003 *Homage to Asele*, National Museum Lagos, Lagos, Nigeria

Selected Works, Skoto Gallery, New York, USA

2002 *The Independent*, Liverpool Biennial of Contemporary Art, Liverpool, UK

2001-02 *The Happy Face of Globalization*, 1st Albissola Ceramics Biennale, Albissola, Italy; Musée Ariana, Geneva, Switzerland

2001 *El Tiempo de Africa*, Centro Atlantico Arte Moderno, Las Palmas, Canary Islands; Consejería de Cultura de Comunidad, Madrid, Spain

2001 *Encounters with the Contemporary*, National Museum of African Art, Smithsonian Institution, Washington, D.C., USA

2001 *Africas: The Artist and the City*, Centre de Cultura Contemporània de Barcelona (CCCB), Barcelona, Spain

2001 *News from the Front*, October Gallery, London, UK

2001 *Jazz and Visual Improvisations*, Katonah Museum of Art, Katonah, New York, USA

2001 *Ebony Soliloquy: A Five Year Retrospective (1996-2001)*, Stella Jones Gallery, New Orleans, USA

2001 *Messagers de la Terre*, Rur'Art- Espace d'Art Contemporain d' Lycée Agricole Xavier Bernard, Rouille, France

1999 *New Colours From Old Worlds*, October Gallery, London, UK

1999 *The Transvanguard*, October Gallery, London, UK

1999 *Les Champs de la Sculpture*, Champs Elysées, Paris, France

Contemporary Art from West Africa, October Gallery, London, UK

1998 *7 Triennale der Kleingestaltung*, Stuttgart, Germany

1998 *9th Osaka Sculpture Triennale*, Osaka, Japan

1998 *Riddle of the Spirits - Twelve African Artists*, Skoto Gallery, New York, USA

1997 *The Poetics of Line: Seven Artists of the Nsukka Group*, National Museum of African Art, Smithsonian Institution, Washington D.C., USA

1997 *Free Form and Precision*, Contemporary African Art Gallery, New York, USA

1997 *Container '96: Art Across Oceans*, Langelinie, Copenhagen, Denmark

1997 *Transvanguard*, October Gallery, London, UK

1997 *Images of Africa*, Torpedohallen, Copenhagen, Denmark

## Goodman Gallery

1997 *Africana*, Sala 1, Rome, Italy  
1997 *Transforms*, October Gallery, London, UK  
1997 *Group Exhibition*, Avant-Garde Gallery, Kaduna, Nigeria  
1997 *El Anatsui & Tesfaye Tessema*, Contemporary African Gallery, New York, USA  
1997 *El Anatsui & Sol Le Witt*, Skoto Gallery, New York, USA  
1995-96 *An Inside Story – African Art of our Time*, Setagaya Art Museum, Tokyo; Tokushima Modern Art Museum, Tokushima; Himeji City Museum of Arts, Himeji; Koriyama City Museum of Art, Koriyama; Marugame Inokuma-Genichiro Museum of Contemporary Art (MIMOCA), Marugame; Museum of Fine Arts, Gifu, Japan  
1995 AKA '95, Bona Gallery, Enugu; Didi Museum, Lagos, Nigeria  
1995 *Contemporary African Art*, World Intellectual Property Organisation Headquarters, Geneva, Switzerland  
1995 *6th Osaka Sculpture Triennale*, Osaka, Japan  
1995 Malmö Konsthall, Malmö, Sweden  
1995 *Configura 2*, Erfurt, Germany  
1995 *The Right to Hope*, Johannesburg Gallery, Johannesburg, South Africa  
1995 touring to Cairo; Amman; Gaza; Jerusalem; Tel Aviv  
1995 *Africus*, 1st Johannesburg Biennale, Johannesburg, South Africa  
1995 *Uli Art– Master Works*, Skoto Gallery, NY, USA  
1994 *Arte/ Sociedad/ Reflexion*, 5th Havana Biennale, Havana, Cuba  
1994 AKA '94, Bona Gallery, Enugu; Didi Museum, Lagos, Nigeria  
1993 *New Currents '93 – Avant-Garde Nigerian Art*, Didi Museum, Lagos, Nigeria  
1993 *Six African Artists*, October Gallery, London, UK  
1993 AKA '93, Bona Gallery, Enugu; Didi Museum, Lagos, Nigeria  
1992 *Arte Amazonas*, Modern Art Museum, Rio de Janeiro, Brazil; traveled as: Klima Global to Staatliche Kunalle, Berlin; Ludwig Forum, Aachen, Germany  
1992 AKA '92, Bona Gallery, Enugu and Didi Museum, Lagos, Nigeria  
1992 *Begegnung mit den Anderen*, University of Kassel, Kassel, Germany  
1991 *El Desafi de Colonization*, 4th Havana Biennale, Havana, Cuba  
1991 *South of the World*, Galleria d'Arte Contemporanea, Marsala, Italy  
1990 *Five Contemporary African Artists*, 44th Venice Biennale, Venice, Italy  
1990 *The Calabash 1st Art Exhibition*, The Calabash, Lagos, Nigeria  
1990 AKA '90, The Presidential Hotel, Enugu; Goethe-Insitut, Lagos, Nigeria  
1990 *Achebe Celebration Exhibition*, Continuing Education Centre, University of Nigeria, Nsukka, Nigeria  
1990 *Contemporary African Artists: Changing Tradition*, The Studio Museum in Harlem, New York; Afro-American Historical and Cultural Museum, Philadelphia; Chicago Public Library Cultural Centre, Chicago; Washington Project for the Arts, Washington D.C.; Museum of the National Center of African-American Artists, Boston, USA  
1989 *Zeitgenössische Nigerianische Kunst*, Bonn, Bocholt and Mönchengladbach, Germany  
1988 *Walls and Gates – El Anatsui & Liz Willis*, Avant-Garde Gallery, Kaduna, Nigeria  
1988 *Thoughts and Processes – El Anatsui & Ndubisi Onah*, The Italian Cultural Institute, Lagos, Nigeria  
1988 AKA '88, Nigerian Union of Journalists' Press Centre, Enugu; Contemporary Art Gallery, Institute of African Studies, Nsukka; National Gallery of Crafts and Design, Lagos, Nigeria  
1987 AKA '87, The Presidential Hotel, Enugu; National Gallery of Crafts and Design, Lagos, Nigeria  
1987 *Original Prints from the 3rd Nsukka Workshop*, University of Nigeria, Nsukka and Goethe-Institut, Lagos, Nigeria  
1986 AKA '86 – *Inaugural Exhibition of the AKA Circle of Artists*, the French Centre, Enugu and Goethe-Institut, Lagos, Nigeria  
1986 *Nigerian-German Prints*, University of Nigeria, Nsukka; Franco-German Auditorium, Lagos, Nigeria  
1983 *Four Contemporary African Artists*, Mintec Gallery, Port Harcourt, Nigeria  
1982 *Okike 10th Anniversary Exhibition*, University of Nigeria, Nsukka, Nigeria  
1981 *Drawing on the World*, Billingham Art Gallery, Billingham; Middlesborough Art Gallery, 1981 Middlesborough and the House of Commons Gallery, London, UK  
1979 *Christian Arts in Nigeria*, Holy Trinity Cathedral Hall, Onitsha, Nigeria  
1979 *The Nsukka School*, Art Gallery of the Rivers State Council for Arts and Culture, Port Harcourt, Nigeria  
1975 *Fabric Wall Hangings, Burnt Wooden Wall Plaques*, The Institute of African Studies, University of Nigeria, Nsukka, Nigeria  
1974 *Tekarts Expo 5*, National Arts Centre, Accra; Specialist Training College, Winneba, Ghana  
1969-70 *Ghana National Collection*, National Arts Centre, Accra, Ghana; National Museum of African Art, Smithsonian Institution, Washington, D.C., USA

## Curated Exhibitions

## Goodman Gallery

2001 *New Energies– Recent Graduate Artists from Nsukka* (curator), Mydim and Nimbus Galleries, Lagos, Nigeria  
1999 *Promoter of The Nigerian Art Series*, Goethe Institute, Lagos, Nigeria

## Teaching, Lectureships and Workshop

1996-11 Professor of Sculpture, Fine and Applied Arts Department, University of Nigeria, Nsukka, Nigeria (UNN)  
1998-00 Head of Department, Fine and Applied Arts Department, UNN  
1982-96 Senior Lecturer, Fine and Applied Arts Department, UNN  
1975-82 Lecturer, Fine and Applied Arts Department, UNN  
1969-75 Lecturer, Art Education Department, Specialist Training College (now University of Winneba) Winneba, Ghana

## Awards and Merits

2017 Praemium Imperiale Award for Sculpture, Japan.  
2015 Golden Lion for Lifetime Achievement of the 56th International Art Exhibition of the Biennale di Venezia – All the World's Futures, Venice, Italy  
2013 Charles Wollaston Award, 245th Summer Exhibition, Royal Academy of Arts, London.  
2009 Prince Claus Award  
2000 Member, International Selection Committee, Dakar Biennale.  
2000 Founding Member & Fellow, Forum for African Arts Collections (Public)  
1999 Publics' Prize, 7th Triennale der Kleinplastik, Stuttgart  
1998 Bronze Prize, 9th Osaka Triennale Sculpture  
1995 Kansai Telecasting Corporation Prize, Osaka Triennale (Sculpture), Japan.  
1991 Founding Member, Pan-African Circle of Artist (PACA).  
1990 Honourable Mention (joint), 44th Venice Biennale, Italy.

## Academic Record and Residencies

2008 The Big 4, Channel 4 Headquarters, London, UK  
2007 Resident Faculty Artist, The Skowhegan School of Painting & Sculpture, Skowhegan, ME  
2005 Out There, Sainsbury Centre for the Visual Arts, Norwich, UK 2004 Eden Project, Cornwall, UK  
2003 Residency, University of Kentucky, Lexington, Kentucky Visiting Artist, University of Tennessee, Knoxville, Tennessee Visiting Artist, University of Iowa, Iowa City, Iowa Visiting Artist, University of California, Santa Barbara Visiting Artist, St. Lawrence University, NY  
2001 Residency and Fellowship, Civitella Ranieri Centre, Umbertide, Italy  
1999 Cyfuniad International Artist's Residency, Plas Caerdeon, Barmouth, Wales, UK  
1997 International Visitor, The Smithsonian Institution, Washington DC Ondambo– International Forum for African Artists, Windhoek, Namibia  
1996 Visiting Artist, International People's College. Helsingør, Denmark Images of Africa, Helsingør and Copenhagen, Denmark  
1993 International Visitors Programme, USA  
1990–1992 World Council Member, International Society for Education through Art (INSEA) 1990 International Visitors Programme, USA 1985 Visiting Artist, Cornwall College, Redruth, UK 1984 Zweites Symposium Nordseeküste, Cuxhaven, Germany 1982–1985 World Council Member, International Society for Education through Art (INSEA) 1980 Artist-in-Residence, Cummington Community of Arts, Massachusetts

## Collections

African Studies Gallery, University of Nigeria, Nsukka, Nigeria  
Akron Art Museum, Akron, Ohio  
Asele Institute, Nimo, Nigeria  
Bill and Melinda Gates Foundation, Seattle, WA  
The British Museum, London, UK  
Brooklyn Museum, New York  
The Carnegie Endowment for International Peace, Washington DC  
Centre Pompidou, Paris, France  
Clarks International Art Collection, Somerset, UK

## Goodman Gallery

Denver Art Museum, Colorado  
Des Moines Art Center, Iowa  
de Young Museum, San Francisco  
Diamond Bank of Nigeria, Victoria Island, Lagos, Nigeria  
Eden Project, Cornwall, UK  
Fowler Museum, University of California, Los Angeles  
French Cultural Centre, Lagos, Nigeria  
Ghanaian Embassy, Copenhagen, Denmark  
Guggenheim Abu Dhabi, Abu Dhabi, UAE  
The Hammermill Collection, Hellebaek, Helsingør, Denmark  
Hood Museum of Art, Hanover, New Hampshire  
Indianapolis Museum of Art, Indianapolis, IN  
International Peoples' College, Helsingør, Denmark  
Iwalewa-Haus, University of Bayreuth, Bayreuth, Germany  
Jordan National Gallery of Arts, Amman, Jordan  
Leeum, Samsung Museum of Art, Seoul, Korea  
Los Angeles County Museum of Art, CA  
Missoni, Milan, Italy  
The Metropolitan Museum of Art, New York, NY  
Musée Ariana, Geneva, Switzerland  
Museum of Fine Arts, Boston, MA  
Museum of Art, University of Iowa, Iowa  
City, Iowa Museum kunst palast, Duesseldorf, Germany  
The Tate Modern, London, UK  
The Museum of Modern Art, New York, NY  
The National Gallery of Contemporary Art, Lagos, Nigeria  
The National Museum of African Art, Smithsonian Institute, Washington DC  
The Nelson-Atkins Museum, Kansas City, Missouri  
The Newark Museum, NJ  
North Carolina Museum of Art, Raleigh  
UNAIDS, Geneva  
Osaka Foundation of Culture, Osaka, Japan  
Royal Ontario Museum, Canada  
Rubell Family Collection, Miami, FL  
Saint Louis Art Museum, St. Louis, MO  
Samuel P. Harn Museum of Art, Gainesville, Florida  
Setagaya Art Museum, Tokyo, Japan  
The World Bank Art Collection, Washington DC