

Diane Victor



Biography

Diane Victor (b. 1964 in Witbank, South Africa) has established herself as a major figure in the South African and International art communities and is renowned for her expert printmaking and draughtsmanship. Victor positions herself within the South African art scene through her bold confrontations with difficult and at times taboo subject matter. Her large scale drawings and etchings demonstrate a command of mark-making, which she uses to render her subjects in affecting detail. At times, her work seems to pose challenges to social and political life in contemporary South Africa, considering issues of corruption, violence and an unequal power distribution.

Having received her BA Fine Arts Degree from the University of the Witwatersrand, with a major in Printmaking, and graduating with distinction – Victor has gone on to win various prestige awards including the Sasol New Signatures Award in 1987. In 1988, Victor became the youngest recipient of the prestigious Volkskas Atelier Award which granted her a ten-month stay at the Cité Internationale des Artes in Paris, France. Over this period, Victor was able to work collaboratively with other experienced printmakers and to observe and reflect on a society very different from her own.

Victor has exhibited at numerous venues around South Africa and internationally, some of which include the UNISA Gallery, Fried Contemporary, MoMA New York, Faulconer Gallery, The Highpoint Center for printmaking, The Gus Fisher Gallery, National Museum of Contemporary Art Oslo, Yale University Art Gallery, The Contemporary Museum Honolulu, and Australia and Adelaide Central Gallery. Victor's work is part of a number of important collections, including Sasol, Pretoria Art Museum, Johannesburg Art Gallery, Durban Art Museum and Santam.

Since 1990, Victor has been a lecturer, teaching Fine Art, at various South African institutions including the University of Pretoria, Tshwane University of Technology, Open Window Academy, the University of the Witwatersrand, Rhodes University and the University of Johannesburg.

Victor lives and works in Johannesburg, South Africa. At present, she is a senior Fine Art lecturer at the University of Pretoria's Department of Visual Art.

Collections

Billiton, Johannesburg, South Africa
Bundeskonzelamt, Vienna, Austria
Durban Art Museum, Durban, South Africa
Gauteng Department of Legislature, Johannesburg, South Africa
Gertrude Posel Gallery, University of the Witwatersrand, Johannesburg, South Africa
Iziko South African National Gallery, Cape Town, South Africa
Johannes Stegeman Gallery, University of the Free State, Bloemfontein, South Africa
Johannesburg Art Gallery, Johannesburg, South Africa
Library of Congress, Washington, USA
Metropolitan Museum of Art, New York, USA
Museum of Modern Art, New York, USA
Pretoria Art Museum, Pretoria, South Africa
Pretoria Technikon, Pretoria, South Africa
Santam Bank Collection, Cape Town, South Africa
Sasol Collection, Stellenbosch, South Africa
South Africa Natal Technikon, Durban, South Africa
Tatham Gallery, Pietermaritzburg, South Africa
The Minneapolis Museum of Modern Art, Minneapolis, USA
University of Pretoria, Pretoria, South Africa
Volkskas Bank Collection, Johannesburg, South Africa

Conference and Workshop Participation

1887 Participated in 2nd International Plein Air Workshop, Ryn, Poland

Curated Exhibitions

2002 Drawing Conclusions, The Association of Art, Pretoria, South Africa

Teaching, Lectureships and Workshop

1994 – 1997 Part-time Lecturer in Drawing, Technikon Witwatersrand, Johannesburg, South Africa

1992-1994 Part-time Lecturer in Drawing, Technikon Pretoria, Pretoria, South Africa

1991-1999 Part-time Lecturer in Drawing and Printmaking, University of Pretoria, Pretoria, South Africa

1990 Johannesburg Art Foundation, Johannesburg, South Africa

Solo Exhibitions

2015 *One Pound of Flesh*, Goodman Gallery, Johannesburg, South Africa

2013 *No Country for Old Women* – Absa KKNK Oudtshoorn – Festival artist, South Africa

2013 Benefit Auction – Goodman Gallery, Johannesburg, South Africa

2013 *Tom Waits for No Man show*, curated by Gordon Froud, traveling exhibition.

2012 *Ashes to Ashes and Smoke to Dust*, University of Johannesburg (UJ) Art Gallery, South Africa

2012 Recent work, David Krut Projects, New York, USA

2012 University of Pretoria staff exhibition – AULA, University of Pretoria, South Africa

2012 *This Place /displace*, The George Bizos Foundation Benefit Auction, UJ Gallery, Johannesburg, South Africa

2011 *Fables and Folly*, Faulconer Gallery, Grinnell College, Iowa, USA

2011 Contemporary prints from South Africa – Museum of Modern Art (MOMA), New York, USA

2011 *The butcher, the undertaker and the dealer*, Absa KKNK Oudtshoorn, South Africa

2011 Artist's book show – KKNK Sasol, South Africa

2011 *Brief lives*, at halls abattoir Innibos Nelspruit civic center, Festival artist, South Africa

2011 *Collateral: printmaking as social commentary*, Gus Fisher Gallery, University of Auckland, New Zealand

2010 *Transcend*, Goodman Gallery, Johannesburg, South Africa

2010 *Transgressing the page* book art show, Potchefstroom University, South Africa

2010 *Out of [south] Africa*, printmaking show, Highpoint center for printmaking, Minneapolis, USA

2010 Center for contemporary print residency exhibit – CCP, Connecticut, USA

2010 *Smoke Screen: Frailty and Failing*, David Krut Projects, Chelsea, New York, USA

2010 *Peek a boo*, contemporary art from South Africa, Helsinki, Finland

2010 IEEB4 international experimental engraving biennale, Romania

2010 2010 Soccer World Cup exhibition, UNISA gallery, Pretoria, South Africa

2009 *Woordfees* – Stellenbosh, South Africa

2009 *Art and Violence*, SPIER, Stellenbosh, South Africa

2009 New work – Fried contemporary, Pretoria, South Africa

2009 Lesotho, SA High commission, Maseru, Lesotho, South Africa

2008 *Diane Victor*, Goodman Gallery Cape, Cape Town, South Africa

2006 *Diane Victor*, The Goodman Gallery, Johannesburg, South Africa

2003 *Diane Victor*, Goodman Gallery, Johannesburg, South Africa

1994 *Diane Victor* Goodman Gallery, Johannesburg, South Africa

1992 *Diane Victor* Goodman Gallery, Johannesburg, South Africa

1990 *Diane Victor* Gallery on the Market, Newtown, Johannesburg, South Africa

1990 *SA Association of Arts*, Pretoria, South Africa

1989 Two-person show with Geoff Grundlingh, Cité International des Arts, Paris, France

1989 *Triad Graphics Exhibition*, Paris, France

1989 *City Group show*, Paris, France

1989 *Prints with a point 1989*, Off Centre Gallery, Bristol, England, UK

1989 *Intergrafik 90*, Solidarity Graphics Show, Berlin, Germany

1989 *Giuseppe Cattaneo Retrospective*, Gertrude Posel Gallery, University of the Witwatersrand, Johannesburg, South Africa

Artist Statement

"My interest in image making is linked to my interest as observer, as voyeur. Through the media of drawing and printmaking in which I normally work, I explore ways to exorcise the mass of images that build up in memory/minds eye.

"To 'draw out' these figures allows me to re-confront them in my own terms/territory. The physical and psychological interactions between people and the damage that these interactions invite is interesting to me, the surface of the human body acting as a recording device of the history/s of its owner. Flesh as document of desires and weaknesses." (2002)

<http://www.artthrob.co.za/03feb/artbio.html>

Group Exhibitions

2016 *New Revolutions: Goodman Gallery at 50*, Goodman Gallery, Cape Town, South Africa

2016 *New Revolutions: Goodman Gallery at 50*, Goodman Gallery, Johannesburg, South Africa

2015 *South African Pavilion at 56th Venice Biennale, What remains is tomorrow*, South Africa

2014 *Earth Matters*, Bowdoin Museum of Art, Brunswick, Maine, USA
2014 *From Sitting to Selfie*, Standard Bank Gallery, South Africa
2014 *Contemporary Art / South Africa at Yale University Art Gallery*, USA

2012 *Celebrating 20 years of artists proof studios*, Johannesburg Art Gallery, Johannesburg, South Africa
2012 *Terra incognita*, Fried Contemporary, Pretoria, South Africa

2011 *Designs of self*, Fried gallery, Pretoria, South Africa
2011 *Altered pieces*, Thompson gallery, Johannesburg, South Africa

2009 *In Black and White*, Bell-Roberts Gallery, Cape Town, South Africa
2009 *Dystopia*, UNISA gallery, Pretoria, South Africa
2009 *Domestic*, Goethe institute, Krakow Print Triennale, Krakow, Poland

2006 *Personal Affects, Power and Poetics in Contemporary South African Art*, The Contemporary Museum Honolulu, Honolulu, Hawaii

2004 *Personal Affects, Power and Poetics in Contemporary South African Art*, Museum for African Art, Long Island, USA

2003 *Contact Zones*, Michael Stevenson Gallery, Cape Town, South Africa

1998 Akademie der Bildende Kunste, Schillerplatz, Vienna, Austria
1998 *Donaldson, Diedericks, Victor*, NSA Gallery, Durban, South Africa
1998 *Vitiare: Vestiges, Volition*, Association for Visual Arts, Cape Town, South Africa
1998 *Printmakers Guild*, Campus Gallery, University of Pretoria, South Africa
1998 *Absolute 3*, AVA Cape Town, South Africa
1998 *Photo-graphics*, The Open Window Group Show, Pretoria, South Africa
1998 *Lower East Side Printshop*, Celebrates 30 years, Chelsea Gallery, New York, USA
1998 *Resident show of Work*, Johnson Studio Centre, Vermont, USA
1998 *ROC Biannual of Drawing and Printmaking*, Republic of China
1998 The Goodman Gallery, Johannesburg, South Africa

1997 *Women's Printmaking Guild*, Centurion Gallery, Pretoria, South Africa
1997 *Eurovirus I-IV*, Carfax experience, 2nd Biennale, Johannesburg, South Africa
1997 *Kempton Park Art Competition*, Kempton Park, South Africa
1997 *Works on Paper*, Gallery on Tyrone, Johannesburg, South Africa
1997 *Recreation*, Print Collaboration, Robin Silverman, USA
1997 *Printmaking in a Changing South Africa*, travelling show, South Africa
1997 *Erotic Miniature Show*, Thompson Gallery, Johannesburg, South Africa

1996 *Female Printmakers*, Museum St. Nicolaus, Belgium
1996 Two-person printmaking exhibition, Gallery Sonja Mertens, Antwerp, Belgium
1996 *Body Talk*, SA Arts Association, Pretoria, South Africa

1996 *Loving, Diving, Purging*, The Open Window Art Academy, Pretoria, South Africa
1996 *Recent Drawing*, Gallery on Tyrone, Johannesburg, South Africa
1996 *World Environment Day*, Pretoria Art Museum, Pretoria, South Africa
1996 *The Open Window inaugural exhibition*, The Open Window Art Academy, Pretoria, South Africa
1996 *Fiftieth Anniversary Show*, Friends of the Pretoria Art Museum, Cafe Palette, Pretoria, South Africa
1996 *Staff Show*, Department of Visual Arts, University of Pretoria, Campus Gallery, Pretoria, South Africa
1996 *Small Spaces*, Carfax, Johannesburg, South Africa
1996 *Boxed*, Lyttelton Art Gallery, Centurion, South Africa
1996 *30 x 30*, Cafe Palette, Pretoria Art Museum, Pretoria, South Africa
1996 *Contemporary South African Art*, Oslo, National Museum of Contemporary Art Oslo, Norway

1995 *Rapture*, Dubbo Regional Gallery, Australia and Adelaide Central Gallery, Adelaide, Australia
1995 *Edge*, Fringe Gallery, Johannesburg Biennale, Johannesburg, South Africa
1995 *Cunning Stunts*, Fringe Group show, Johannesburg Biennale, Johannesburg, South Africa
1995 *Volatile Alliances*, International Print Exchange, Johannesburg Biennale, Johannesburg, South Africa
1995 *Vita Art Now*, Johannesburg Art Gallery, Johannesburg, South Africa
1995 *WHIPPS*, Pretoria, South Africa
1995 *Some Artists*, De Villiers Gallery, Johannesburg, South Africa
1995 *Women's Day Group Show*, Paarl Art Museum, Paarl, South Africa
1995 *Gay Rights Exhibition*, Cape Town, South Africa
1995 *Masters and Protégés*, Pretoria Art Museum, Pretoria, South Africa

1994 *Bite the Ballot*, Market Theatre Gallery, Johannesburg, South Africa
1994 *Whipped Cream*, Chelsea Gallery, Cape Town, South Africa
1994 *Arts Alive*, WHIPPS, Pretoria, South Africa
1994 *Jo'burg in the Cape*, Chelsea Gallery, Cape Town, South Africa
1994 *Art Contemporain d'Afrique du Sud*, Paris, France
1994 *February Show*, ICA Gallery, Newtown, Johannesburg, South Africa
1994 *Festival of Laughter*, Civic Theatre, Johannesburg, South Africa
1994 *Staff Show*, Department of Visual Arts, Campus Gallery, University of Pretoria, South Africa

1993 *Women on Women*, Seeff Trust Gallery, Cape Town, South Africa
1993 *The Neglected Sex*, Gallery on Tyrone, Johannesburg, South Africa
1993 *Drawing with Light*, ICA Gallery, Newtown, Johannesburg, South Africa
1993 *IGI Vita Art Now*, Johannesburg Art Gallery, Johannesburg, South Africa
1993 *The Cleveland Drawing Biennale*, Cleveland, England, UK
1993 *Corporate Art*, Midrand, South Africa

1992 *101 (or more) Miniatures*, ICA Gallery, Newtown, Johannesburg, South Africa
1992 *Artists Co-operative*, Midrand, South Africa

1992 *ICA Inaugural Exhibition*, Newtown, Johannesburg, South Africa
1992 *Paris the Catalyst*, Alliance Francaise, Durban, South Africa
1992 *AIDS -The Exhibition* ICA Gallery, Newtown, Johannesburg, South Africa
1992 *19 Artists*, Department of Visual Arts Lecturer's Show, Campus Gallery, University of Pretoria, Pretoria, South Africa
1992 *Graphics Group Exhibition*, Pretoria Art Museum, Pretoria, South Africa

1991 Two-person show with Giulio Tambellini, University of the Orange Free State, Bloemfontein, South Africa
1991 Gallery on the Market, Newtown, Johannesburg, South Africa
1991 Rembrandt van Rijn Cape Town Triennale, Cape Town, South Africa
1991 Lecturer's group show, Department of Visual Arts, Campus Gallery, University of Pretoria, Pretoria, South Africa
1991 *A Life Vita Art Now*, Johannesburg Art Gallery, Johannesburg, South Africa

1990 Two-person show with Guy du Toit, Gallery International, Cape Town, South Africa
1990 F I G Gallery, Johannesburg, South Africa
1990 *Art Foundation lecturer's show*, Thupelo Gallery, Johannesburg, South Africa

1989 Two-person show with Geoff Grundlingh, Cite International des Arts, Paris, France
1989 *Triad Graphics Exhibition*, Paris, France
1989 *City Group show*, Paris, France
1989 *Prints with a point 1989*, graphics exhibition, Off Centre Gallery, Bristol, England, UK
1989 *Intergrafik 90*, Solidarity Graphics Show, Berlin, Germany
1989 *Giuseppe Cattaneo Retrospective*, Gertrude Posel Gallery, University of the Witwatersrand, Johannesburg, South Africa

1988 *Volkskas Atelier Award exhibition*, SA Association of the Arts, Pretoria, South Africa
1988 *Rembrandt van Rijn Cape Town Triennale*, Cape Town, South Africa
1988 *23rd International Prix of Contemporary Art of Monte Carlo*, Monte Carlo, France

1987 *Corona del Mar*, Young Artist of the Year Exhibition, Uvongo, Kwa-Zulu, South Africa
1987 *Standard Bank Drawing Festival*, Grahamstown, South Africa
1987 *Four-person show of graphics*, Melville Place Gallery, Johannesburg, South Africa

Academic Record and Residencies

Residencies

1998 Unesco, Vienna, Austria Johnson Studio Vermont, USA

Postgraduate

1986 BA, University of the Witwatersrand, Johannesburg, South Africa

Awards and Merits

2012 KykNET Fiesta award. Beste prestasie in visuele kuns vir Innibos Feeskunstenaar & KKNK Uitstallings.

2011 Festival artist – Innibos arts festival Nelspruit.

2011 Herrie Kanna award at ABSA KKNK.

2010 CCP printmaking residency – Connecticut, USA.

2009 Festival artist – Aardklop, Potchestroom.

2006 Statutory award of MTC – Krakow Print Triennial. Krakow Poland.

2006 Finalist of the SASOL wax in Art Award.

2005 Gold Medal Award for Visual Art – SA Academy of Arts and Sciences.

2002 WAM Sasol Wax Award winner.

2000 Windsor and Newton Millennium competition – Finalist.

1999 Vermont Studio center residency – Vermont, USA.

1998 UNESCO residency – Vienna Austria.

1997 Fellowship to the Ampersand Foundation, New York/ Johannesburg, USA/South Africa

1997 Joint second place, Kempton Park Art Competition, Johannesburg, South Africa

1995 Civic Theatre Commission, Johannesburg, South Africa

1989 Financial Mail/J & B Rare Achievers Award for Art, Johannesburg, South Africa

1988 Volkskas Atelier Award, winner, Johannesburg, South Africa

1987 Reeves Award, Rolfe's Graphics Prize

1987 Corona del Mar Young Artist Award, joint second prize, KwaZulu Natal, South Africa

1986 SASOL New Signatures Competition, winner, SA Arts Association, Pretoria, South Africa

1986 Gunther van der Reis prize for Graphics, New Signatures Competition, S A Arts Association, Pretoria, South Africa

1986 Martienessen Prize, University of the Witwatersrand, Johannesburg, South Africa

1986 Merit Student, Graphics IV, University of the Witwatersrand, Johannesburg, South Africa

- 1985** Anya Millman Scholarship for travel in Europe, University of the Witwatersrand, Johannesburg, South Africa
1985 Student Prize, NSA Paper Works exhibition, Durban, South Africa
1985 Merit Student, Graphics II, University of the Witwatersrand, Johannesburg, South Africa

Selected Articles and Reviews

- 2013** Oliver Roberts, *The fightback of an escape artist*, Sunday Times, Johannesburg, December 8
- 2006** Catherine Green, *Diane Victor*, Art South Africa, (Review of solo exhibition, Goodman Gallery)
<http://www.artsouthafrica.com/?article=155> June
- 2008** Tavish McIntosh, *Diane Victor at Goodman Gallery Cape*, Artthrob
<http://www.artthrob.co.za/08mar/reviews/goodmanc.html> March
 Daniel Thöle, *Social statements cross boundaries*, Business Day, (Review of 'Transmigrations' at Pretoria Art Museum)
- 2002** www.geocities.com/SoHo/Coffeehouse/6702/transmigration/reviews/bdreview.htm Tuesday, April 9
- 2002** Sue Williamson, *Grime at Bell-Roberts Art Gallery*, ArtThrob,
www.artthrob.co.za/02jul/reviews/grime.html July
- Andrea Jonker-Bryce, *More than meets the eye*, Dispatch Online, (Review of 'Transmigrations' at Ann Bryant Art Gallery)
- 2002** www.dispatch.co.za/2002/11/21/features/EYE.HTM Thursday, November 21
- 2001** Brenda Atkinson, *Clean: An Exhibition of De-saturated Contemporary Art*, ArtThrob,
www.artthrob.co.za/01nov/reviews/millennium.html November
- Brenda Atkinson, *Some gems at the end of the rainbow*, Mail & Guardian, (Review of Winsor and Newton Millennium Painting Competition)
- 1999** www.chico.mweb.co.za/mg/art/fineart/9904/990408-winton.html April 8
- 1998** Chris Roper, *Each to his/her own*, Mail & Guardian, May 8,
- 1996** Herlo van Rensburg, *Purging in the work of Diane Victor: Contradiction and Convergence*, Gallery Page, www.up.ac.za/academic/arts/gallery.html, June

Publications

- 2012** *Burning the candle at both ends*, David Krut Publication S.A
- 2012** VON VEY, K, *Loss and Transience in the work of Diane Victor*, Diane Victor: Burning the Candle at Both Ends. Johannesburg: David Krut. pp.5-78.
- 2012** VON VEY, K, *Diane Victor, Tracey Rose, and the Gender Politics of Christian Imagery*. African Arts. Winter Vol.45. no.4. pp.22-33
- 2012** VON VEY, K, *The intersection of Christianity and Politics in South African art: a comparative analysis of selected images since 1960, with emphasis on the post-apartheid era*, De Arte 85, pp.5-25.
- 2011** ALLARA, P, *Diane Victor and Paul Emmanuel: Lost Men, Lost Wor (l) ds*, African Arts 45/4, (winter), 34-45.
- 2011** RANKIN, E, *Human rights and human wrongs: public perceptions of Diane Victor's Disasters of Peace*, South African Journal of Art History 26.1: 85-95.
- 2011** RANKIN, E, *Collateral: Printmaking as Social Commentary*, Gus Fisher Art Gallery, University of Auckland
- 2009** VON VEY, K, *Saints and Sinners: Re-Evaluating gendered power bases entrenched by religious imagery*, In A.A. du Preez (ed.) Taking a Hard Look: Gender and Visual Culture. Newcastle on Tyne: Cambridge Scholars Publishing. pp.47-70.
- 2008** RANKIN, E. AND VON VEY, K, *Taxi Book 13 – Diane Victor*, David Krut Publications S.A.
- 2007** VON VEY, K, *Considerations on the Sasol Wax Art Awards*, De Arte 75, September, pp. 64-72.
- 2007** VON VEY, K, *Transformations of Religious Icons in the work of Diane Victor*, Proceedings of Transformation/s in Visual Culture. The 22nd Annual Conference of the South African Association of Visual Arts Historians, Published by VUT pp: 179-188.
- 2008** Rankin, E and von Veh, K, *TAXI 013 – Diane Victor*, David Krut Publishing, Johannesburg, South Africa
- 2008** Bingham, N and Crossley, L. *Diane Victor: Soft Ground Techniques*, David Krut Publishing, Johannesburg, South Africa
- 2006** VON VEY, K, *Is there a place for Feminism in contemporary South African Art?* De Arte, No.73, pp.28-42.
- 2004** PERRYER, S, *10 years 100 Artists: Art in a Democratic South Africa*