Biography

David Goldblatt (1930 – 2018) was born in Randfontein, a small mining town outside of Johannesburg, South Africa. He began exploring the medium of photography after matriculating in 1948 but only formally made photography his profession after his father died in 1962 and the family business, a mining concession store, was sold. In the years that followed, while Goldblatt supported his family through photography commissions and magazine work, he produced more than ten major photographic series, documenting the people, landscapes and structures of South Africa.

In 1989, Goldblatt founded the Market Photography Workshop, a training institution in Johannesburg, for aspiring photographers. In 1998 he was the first South African to have a solo exhibition at the Museum of Modern Art in New York. In 2001, a retrospective of his work, David Goldblatt Fifty-One Years began a tour of galleries and museums. He was one of the few South African artists to exhibit at Documenta 11 (2002) and Documenta 12 (2007) in Kassel, Germany. He has held solo exhibitions at the Jewish Museum and the New Museum, both in New York. His work was included in the exhibition ILLUMInations at the 54th Venice Biennale in 2011, and has featured on shows at the San Francisco Museum of Modern Art and Barbican Centre in London. In 2017, Goldblatt installed a series of portraits from his photographic essay Ex-Offenders in former prisons in Birmingham and Manchester. The portraits depict men and women, from South African and the UK, at the scene of their crimes, with accompanying texts that relate the subjects’ stories in their words. In the last year of his life, two major retrospectives were opened at Centre Pompidou in Paris, and the Museum of Contemporary Art in Sydney. The Goldblatt Archive is held by Yale University, in New Haven, Connecticut.

Goldblatt is the recipient of the 2006 Hasselblad award, the 2009 Henri Cartier-Bresson Award, the 2013 ICP Infinity Award and in 2016, he was awarded the Commandeur des Arts et des Lettres by the Ministry of Culture of France.

Solo Exhibitions

2019 On the Mines, Norval Foundation, Cape Town, South Africa
2018 Structures of Dominion and Democracy, Centre Georges Pompidou, Paris, France
2016 Ex-Offenders, Pace Gallery, New York, USA
2015 The Pursuit of Values, Standard Bank Gallery, Johannesburg, South Africa
2014 New Pictures 10: David Goldblatt, Structures of Dominion and Democracy, Perlman Gallery, Minneapolis Institute, USA
2014 Structures of Dominion and Democracy, Marian Goodman Gallery, Paris, France
2014 Structures of Dominion and Democracy, Goodman Gallery, Cape Town, South Africa
2012 On the Mines, Goodman Gallery, Johannesburg, South Africa
2011 Intersections Intersected: The Photography of David Goldblatt, Amherst Art Museum, Massachusetts, USA
2010 TJ: Some things old, some things new and some much the same, Joburg photographs by David Goldblatt, Goodman Gallery, Johannesburg, South Africa
2010 South African Photographs: David Goldblatt, Jewish Museum, New York, USA
2010 Kith Kin Khaya, Jewish Museum, Cape Town, South Africa
2009 Intersections Intersected: The Photography of David Goldblatt, New Museum, New York, USA
2009 Intersections Intersected, Konsthal, Malmö, Sweden
2009 In the Time of Aids, Elba Benitez, Madrid, Spain
2009 David Goldblatt, Michael Stevenson, Cape Town, South Africa
2009 Open Eye, Liverpool, England, UK
2008 Galerie Paul Andriesse, Amsterdam, Holland, Netherlands
2008 Intersections Intersected, Fundacao de Serralves, Porto, Portugal
2008 Intersections Intersected, Michael Stevenson, Cape Town, South Africa
2007 David Goldblatt: Photographs, Fotomuseum Winterthur; Forma – Centro Internazionale di Fotografia in Milan, Milan, Italy
2007 Intersections, Huis Marseille, Amsterdam, Holland; Berkeley Art Museum, University of California, California, USA
2006 Hasselblad, Hasselblad Center, Göteborg, Sweden
2006 David Goldblatt, Rencontres d’Arles, France
2006 Some Afrikaners Revisited, Michael Stevenson, Cape Town, South Africa
2005 David Goldblatt, Museum Kunst Palast, Düsseldorf, Germany
2005 Intersections, Michael Stevenson, Cape Town, South Africa
2005 Fifty-One Years, A Retrospective, Johannesburg Art Gallery, Johannesburg, South Africa
2003 David Goldblatt, Lenbachhaus, Munich, Germany
2003 Modern Art, Oxford, England, UK
2003 David Goldblatt, Palais de Beaux Arts, Brussels, Germany
2002 David Goldblatt, Museu d’Art Contemporani de Barcelona, Barcelona, Spain
2002 Fifty-One Years, Witte de With, Rotterdam, Holland, Netherlands
2002 Fifty-One Years, Centro Cultural de Belem-Fundacao, Lisbon, Portugal
2001 David Goldblatt, AXA Gallery, New York, USA
1999 David Goldblatt, South African National Gallery, Cape Town, South Africa
1998 David Goldblatt, Museum of Modern Art, New York, USA
1998 David Goldblatt, Netherlands Architecture Institute, Rotterdam, Holland, Netherlands
1985 David Goldblatt, Side Gallery, Newcastle-upon-Tyne, England, UK
1983 David Goldblatt, South African National Gallery, Cape Town, South Africa
1978 David Goldblatt, Various exhibitions since 1978 at the Market Theatre Galleries, Johannesburg, South Africa
1977 David Goldblatt, Durban Art Gallery, Durban, South Africa
1975 David Goldblatt, National Gallery of Victoria, Melbourne, Australia

Awards and Merits

*2016* _Commandeur des Arts et des Lettres, Ministry of Culture, France
*2013* _Infinity Lifetime Achievement Award from the International Center for Photography, New York
*2011* _Honorary Doctorate San Francisco Art Institute
*2011* _Kraszna-Krausz Photography Book award (with Ivan Vladislavic)
*2010* _Lucie Award Lifetime Achievement Honoree
*2009* _Henri Cartier- Bresson Award, France
*2009* _Lifetime Achievement Award, Arts and Culture Trust
*2008* _Honorary Doctorate of Literature, University of the Witwatersrand
*2006* _Hasselblad Foundation International Award in Photography
*2004* _Particuliers, Arles Best Book of the Year
*2001* _Honorary Doctorate of Fine Arts, University of Cape Town
*1995* _Camera Austria Prize
Collections

South Africa:
South African National Gallery, Cape Town
Durban Art Gallery
Johannesburg Art Gallery
University of South Africa
University of the Witwatersrand
University of Cape Town

International:
Bibliotheque Nationale, Paris
Museum of Modern Art, New York
National Gallery of Victoria, Melbourne
Victoria and Albert Museum, London
The French National Art Collection
The Art Gallery of Western Australia
Huis Marseilles, Amsterdam, Netherlands
Stedelijk Museum, Amsterdam, Netherlands
Fotomuseum, Winterthur, Switzerland
Hasselblad Collection, Sweden
Museum Kunst Palast, Düsseldorf, Germany
Art Collection Deutsche Borse, Frankfurt, Germany
Museum of Contemporary Art, San Diego
Museum Moderne Kunst Stiftung Ludwig, Vienna, Austria
Museum of Modern Art, San Francisco, USA
National Gallery of Canada
 Getty Museum, Los Angeles
Tate Modern, London
Centre Pompidou, Paris
Fondation Louis Vuitton, Paris

Selected Articles and Reviews

2012 Robin Cebalist, *Things Fall Apartheid*, Artnews, United States
2012 Mary Corrigall, *Haunted by the Past*, Sunday Independent, South Africa
2012 Jackie May, *Goldblatt’s Old and New*, The Times, South Africa
2012 Aspasia Karras, *More Than Black and White*, Marie Claire, South Africa
2010 Ivan Vladislavic, *Posers*, Sunday Times, South Africa
2010 Shaun de Waal, *Shot on the Spot*, Mail & Guardian, Johannesburg, South Africa
2010 Donald Weber, *A Lens on Apartheid’s Haunting Legacy*, The Jewish Daily Forward, United States
2010 Ann Levin, *David Goldblatt’s Clear Eyed View of Apartheid*, Mail & Guardian, Johannesburg, South Africa
2000 Lawson Lesley, *David Goldblatt’s Johannesburg*, in Rhizomes of Memory: tre sorafrikanske fotografer, Oslo: Henie Onstad Kunstsenter
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2000 Sassen Robyn, Structures Piled upon Structures_, in H-NET Book Review (h-safrica@h-net.msu.edu), February
1998 Rosenblatt, Nina, Sociology of the Object_, in Archis (NL), no. 12
1996 Bleach Gordon, Between the Fine Print and a Hard Place: David Goldblatt’s South African Artifacts_, in NKA: Journal of Contemporary African Art (US), no. 9, fall-winter
1992 Caule, Sally, Ann, Photographs of Walker Evans and David Goldblatt: Seeing Through Different Prisms_, in de arte (SA), September
1990 Sorrell Jennifer, David Goldblatt: Less is More_, in ADA (SA), 1st and 2nd Quarters
*1990* Joyce Ozinski interviews David Goldblatt_, in ADA (SA), 1st and 2nd Quarters,
1990 Watson Steven, A version of Melancholy_, in ADA (SA), 1st and 2nd Quarters
*1990* Le regard temoin_, in Constuire (SW), Zurich, February 28
1986 Patterson, Moira, Totems of The White Tribe, in the Observer Magazine (GB), London, April 6
1983 David Goldblatt, Thirty – Five Years of Photographs_, Cape Town, South African National Gallery

Publications

*2020* David Goldblatt, _Ex-Offenders, At the Scene of the Crime_ (First edition), Steidl
*2020* David Goldblatt _The Last Interview_ Steidl
*2018* David Goldblatt, Structures of Dominium and Democracy, Editions du Centre Pompidou / Steidl, Göttingen
2015 David Goldblatt, _In Boksburg_ (New edition), Steidl, Göttingen
2014 David Goldblatt, _Particulars_ (New edition), Steidl, Göttingen
*2014* David Goldblatt, _Regarding Intersections_ , Steidl, Göttingen
2013 David Goldblatt, _The Transported of the KwaNdebele_ (New edition), Steidl, Göttingen
*2010* Ivan Vlasilavic, TJ with Double Negative, _Contrasto, Rome_
2010 Bronwyn Law-Viljoen (ed), Kith, Kin & Khaya, Goodman Gallery Editions
2008 David Goldblatt: _Intersections Intersected_ _Essays by Ulrich Loock and Ivor Powell. Fundacao Serralves, Portugal_
2007 David Goldblatt, Annari van der Merwe (ed), Some Afrikaners Revisited, Umuzi, Cape Town
*2006* David Goldblatt: Photographs. _Contrasto, Roma_
2006 Godby, M. David Goldblatt/Hasselblad Awards 2006, Hatje Catz Verlag, Ostfildern, Germany
2005 David Goldblatt, Intersections, _Prestel, Munich, Germany._
*2001* David Goldblatt, Fifty-One Years. Actar and Macba, Barcelona, Spain.
1989 David Goldblatt, The Transported of KwaNdebele, with Brenda Goldblatt and Phillip van Niekerk, Aperture, New York, USA.
1982 David Goldblatt, In Boksburg, Gallery Press, Cape Town, USA.
1981 David Goldblatt, and Margaret Courtney-Clark and John Kench, Cape Dutch Homesteads, Struik, Cape Town, South Africa.
1975 David Goldblatt, Some Afrikaners Photographed, Murray Crawford Johannesburg, South Africa.

Group Exhibitions

2020 Pictures from Another Wall, De Pont Museum, Tilburg, Netherlands
2019 CIELOS ABIERTOS: Mineria, canteras y otras explotaciones del planeta Centro de Arte y Naturaleza, Huesca,
Spain
2019 1989 – Culture and Politics, Nationalmuseum Stockholm, Sweden
2019 On Common Ground, George Bizos Gallery, Apartheid Museum, Johannesburg, South Africa
2018-2019 Camera Austria international. Laboratory for Photography and Theory, Museum der Moderne, Salzburg Austria
2018 On Common Ground, Goodman Gallery, Johannesburg, South Africa
2017 Art/Afrique, Fondation Louis Vuitton, Paris
2016 New Revolutions: Goodman Gallery at 50, Goodman Gallery, Johannesburg, South Africa
2016 New Revolutions: Goodman Gallery at 50, Goodman Gallery, Cape Town, South Africa
2015 Hacking Habitat: Art of Control, Wolvenplein Prison, Utrecht, Netherlands
2015 Edge of Silence, Goodman Gallery, Cape Town, South Africa
2015 50/50, The New Church Museum, Cape Town, South Africa
2014 From Sitting to Selfie, Standard Bank Gallery, South Africa
2014 Rise and Fall of Apartheid, Museum Africa, Johannesburg, South Africa
2013 – 2015 Distance and Desire: Encounters with the African Archive, Walther Collection, Ulm, Germany
2013 My Joburg, La Maison Rouge, Paris, France
2013 La Chambre, Strasbourg, France
2013 Rise and Fall of Apartheid, Padiglione d’Arte Contemporanea, Milan, Italy
2013 Rise and Fall of Apartheid, Haus der Kunst, Munich, Germany
2012-2013 The Progress of Love, The Menil Collection, Houston, Texas, USA
2012-2013 _RISE AND FALL OF APARTHEID_, International Centre of Photography, New York, USA
2012 Everything was Moving, Barbican, London, UK
2012 San Francisco Museum of Modern Art with Ernest Cole and Billy Monk, San Francisco, USA
2012 Revolutions vs Revolutions, Beirut Art Center, Beirut, Lebanon
2012 Rise and Fall of Apartheid, International Center for Photography, New York, USA
2011 Figures & Fictions, V&A London, UK
2011 Venice Bienale, Venice, Italy
2010 29th São Paulo Bienial, São Paulo, Brazil
2010 The Original Copy: Photography of Sculpture, 1839 to Today, Museum of Modern Art, New York, USA
2008-9 Beyond the Familiar: Photography and the Construction of Community, Williams College, Massachusetts, USA
2008 Make Art/Stop AIDS, Fowler Museum at UCLA, Los Angeles, USA
2008 Home Lands – Land Marks at Haunch of Venison, London, UK
2007 Apartheid: The South African Mirror, Centre de Cultura Contemporania de Barcelona, Barcelona, Spain
2007 Documenta 12, Kassel, Germany
2007 Africa Remix, Johannesburg Art Gallery, Johannesburg, South Africa
2007 Contemporary Art Photography from South Africa 2007: Reality check, Museum Bochum, Kunstsammlungen Chemnitz and other venues in Germany
2007 South African art now, Michael Stevenson, Cape Town, South Africa
2006 South African art 1850 to now, Michael Stevenson, Cape Town, South Africa
2005 Faces in the Crowd, Whitechapel, London, UK
2004 History, Memory, Society, with Henri Cartier Bresson and Lee Friedlander, Tate Modern, London, UK
2003 Africa Remix, Museum Kunst Palast, Dusseldorf, Germany
2002 Documenta 11, Kassel, Germany
2001 The Short Century, Museum Villa Stuck, Munich, Germany
2000 Rhizomes of Memory, Three South African Photographers, Henie Onstad, Norway
2000 Kunstsenter, Oslo, Norway
2000 Home, Art Gallery of Western Australia, Perth, Australia
2000 Eye-Africa, Revue Noir, Cape Town, South Africa; Europe and the USA
1998-9 Blank: Architecture, apartheid and after, Rotterdam, Holland, Netherlands
1998-9 Blank: Architecture, apartheid and after, Berlin, Germany
*1996*_In/Sight_, African Photographers, 1940 to the Present, Guggenheim Museum, New York, USA
1995 Johannesburg Biennale_, Johannesburg, South Africa
*1996*_South Africa: the Cordoned Heart, South Africa, USA

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