

David Goldblatt



Biography

David Goldblatt (1930 – 2018) was born in Randfontein, a small mining town outside of Johannesburg, South Africa. He began exploring the medium of photography after matriculating in 1948 but only formally made photography his profession after his father died in 1962 and the family business, a mining concession store, was sold. In the years that followed, while Goldblatt supported his family through photography commissions and magazine work, he produced more than ten major photographic series, documenting the people, landscapes and structures of South Africa.

In 1989, Goldblatt founded the Market Photography Workshop, a training institution in Johannesburg, for aspiring photographers. In 1998 he was the first South African to have a solo exhibition at the Museum of Modern Art in New York. In 2001, a retrospective of his work, *David Goldblatt Fifty-One Years* began a tour of galleries and museums. He was one of the few South African artists to exhibit at Documenta 11 (2002) and Documenta 12 (2007) in Kassel, Germany. He has held solo exhibitions at the Jewish Museum and the New Museum, both in New York. His work was included in the exhibition *ILLUMInations* at the 54th Venice Biennale in 2011, and has featured on shows at the San Francisco Museum of Modern Art and Barbican Centre in London. In 2017, Goldblatt installed a series of portraits from his photographic essay *Ex-Offenders* in former prisons in Birmingham and Manchester. The portraits depict men and women, from South African and the UK, at the scene of their crimes, with accompanying texts that relate the subjects' stories in their words. In the last year of his life, two major retrospectives were opened at Centre Pompidou in Paris, and the Museum of Contemporary Art in Sydney. The Goldblatt Archive is held by Yale University, in New Haven, Connecticut.

Goldblatt is the recipient of the 2006 Hasselblad award, the 2009 Henri Cartier-Bresson Award, the 2013 ICP Infinity Award and in 2016, he was awarded the Commandeur des Arts et des Lettres by the Ministry of Culture of France.

Solo Exhibitions

2019 *On the Mines*, Norval Foundation, Cape Town, South Africa

2018 *Photographs: 1948 – 2018*, Museum of Contemporary Art, Sydney, Australia

2018 *Structures of Dominion and Democracy*, Centre Georges Pompidou, Paris, France

2016 *Ex-Offenders*, Pace Gallery, New York, USA

2015 *The Pursuit of Values*, Standard Bank Gallery, Johannesburg, South Africa

2014 *New Pictures 10: David Goldblatt, Structures of Dominion and Democracy*, Perlman Gallery, Minneapolis Institute, USA

2014 *Structures of Dominion and Democracy*, Marian Goodman Gallery, Paris, France

Goodman Gallery

2014 *Structures of Dominion and Democracy*, Goodman Gallery, Cape Town, South Africa
2012 *On the Mines*, Goodman Gallery, Johannesburg, South Africa
2011 *Intersections Intersected: The Photography of David Goldblatt*, Amherst Art Museum, Massachusetts, USA
2010 *TJ: Some things old, some things new and some much the same, Joburg photographs by David Goldblatt*, Goodman Gallery, Johannesburg, South Africa
2010 *South African Photographs: David Goldblatt*, Jewish Museum, New York, USA
2010 *Kith Kin Khaya*, Jewish Museum, Cape Town, South Africa
2009 *Intersections Intersected: The Photography of David Goldblatt*, New Museum, New York, USA
2009 *Intersections Intersected*, Konsthall, Malmö, Sweden
2009 *In the Time of Aids*, Elba Benitez, Madrid, Spain
2009 *David Goldblatt*, Michael Stevenson, Cape Town, South Africa
2009 *Open Eye*, Liverpool, England, UK
2008 *Galerie Paul Andriess*, Amsterdam, Holland, Netherlands
2008 *Intersections Intersected*, Fundacao de Serralves, Porto, Portugal
2008 *Intersections Intersected*, Michael Stevenson, Cape Town, South Africa
2007 *David Goldblatt: Photographs*, Fotomuseum Winterthur; Forma – Centro Internazionale di Fotografia in Milan, Milan, Italy
2007 *Intersections*, Huis Marseille, Amsterdam, Holland; Berkeley Art Museum, University of California, California, USA
2006 *Hasselblad*, Hasselblad Center, Göteborg, Sweden
2006 *David Goldblatt*, Rencontres d'Arles, France
2006 *Some Afrikaners Revisited*, Michael Stevenson, Cape Town, South Africa
2005 *David Goldblatt*, Museum Kunst Palast, Düsseldorf, Germany
2005 *Intersections*, Michael Stevenson, Cape Town, South Africa
2005 *Fifty-One Years, A Retrospective*, Johannesburg Art Gallery, Johannesburg, South Africa
2003 *David Goldblatt*, Lenbachhaus, Munich, Germany
2003 *Modern Art*, Oxford, England, UK
2003 *David Goldblatt*, Palais de Beaux Arts, Brussels, Germany
2002 *David Goldblatt*, Museu d'Art Contemporani de Barcelona, Barcelona, Spain
2002 *Fifty-One Years*, Witte de With, Rotterdam, Holland, Netherlands
2002 *Fifty-One Years*, Centro Cultural de Belem-Fundacao, Lisbon, Portugal
2001 *David Goldblatt*, AXA Gallery, New York, USA
1999 *David Goldblatt*, South African National Gallery, Cape Town, South Africa
1998 *David Goldblatt*, Museum of Modern Art, New York, USA
1998 *David Goldblatt*, Netherlands Architecture Institute, Rotterdam, Holland, Netherlands
1986 *David Goldblatt*, Photographers' Gallery, London, England, UK
1985 *David Goldblatt*, Side Gallery, Newcastle-upon-Tyne, England, UK
1983 *David Goldblatt*, South African National Gallery, Cape Town, South Africa
1978 *David Goldblatt*, Various exhibitions since 1978 at the Market Theatre Galleries, Johannesburg, South Africa
1977 *David Goldblatt*, Durban Art Gallery, Durban, South Africa
1975 *David Goldblatt*, National Gallery of Victoria, Melbourne, Australia
1974 *David Goldblatt*, Photographers' Gallery, London, England, UK

Awards and Merits

*2016*_Commandeur des Arts et des Lettres, Ministry of Culture, France
*2013*_Infinity Lifetime Achievement Award from the International Center for Photography, New York
*2011*_Honorary Doctorate San Francisco Art Institute
*2011*_Kraszna-Krausz Photography Book award (with Ivan Vladislavic)
*2010*_Lucie Award Lifetime Achievement Honoree
*2009*_Henri Cartier- Bresson Award, France
*2009*_Lifetime Achievement Award, Arts and Culture Trust
*2008*_Honorary Doctorate of Literature, University of the Witwatersrand
*2006*_Hasselblad Foundation International Award in Photography
*2004*_Particulars_ ,Arles Best Book of the Year
*2001*_Honorary Doctorate of Fine Arts, University of Cape Town
*1995*_Camera Austria Prize

Collections

South Africa:

South African National Gallery, Cape Town

Durban Art Gallery

Johannesburg Art Gallery

University of South Africa

University of the Witwatersrand

University of Cape Town

h2. International:

Bibliothèque Nationale, Paris

Museum of Modern Art, New York

National Gallery of Victoria, Melbourne

Victoria and Albert Museum, London

The French National Art Collection

The Art Gallery of Western Australia

Huis Marseilles, Amsterdam, Netherlands

Stedelijk Museum, Amsterdam, Netherlands

Fotomuseum, Winterthur, Switzerland

Hasselblad Collection, Sweden

Museum Kunst Palast, Düsseldorf, Germany

Art Collection Deutsche Borse, Frankfurt, Germany

Museum of Contemporary Art, San Diego

Museum Moderner Kunst Stiftung Ludwig, Vienna, Austria

Museum of Modern Art, San Francisco, USA

National Gallery of Canada

Getty Museum, Los Angeles

Tate Modern, London

Centre Pompidou, Paris

Fondation Louis Vuitton, Paris

Selected Articles and Reviews

*2012*_Roger Tooth, *Feeling The Heat: Photography Under Apartheid*_, *The Guardian*, United Kingdom

2012Rory Bester, *Exploration of Mining Taps Into Rich Seams*_, *Mail & Guardian Johannesburg*

2012Robin Cebalst, *Things Fall Apartheid*_, *Artnews*, United States

2010Mary Corrigan, *Haunted by the Past*_, *Sunday Independent*, South Africa

2010Jackie May, *Goldblatt's Old and New*_, *The Times*, South Africa

2010Aspasia Karras, *More Than Black and White*_, *Marie Claire*, South Africa

2010Ivan Vladislavic, *Posers*_, *Sunday Times*, South Africa

2010Shaun De Waal, *Shot on the Spot*_, *Mail & Guardian*, Johannesburg, South Africa

2010Joseph Lelyveld, *South Africa; the Truth Teller*_, *The New York Review*, New York

2010Donald Weber, *A Lens on Apartheid's Haunting Legacy*_, *The Jewish Daily Forward*, United States

2010Ann Levin, *David Goldblatt's Clear Eyed View of Apartheid*_, *Mail & Guardian*, Johannesburg, South Africa

2007David Goldblatt, *55*_, *With an essay by Lesley Lawson*. London: Phaidon

2000Lawson Lesley, *David Goldblatt's Johannesburg*_, in *Rhizomes of Memory: tre sorafrikanske fotografer*, Oslo: Henie Onstad Kunstsenter

2000Sassen Robyn, *Structures Piled upon Structures*_, in *H-NET Book Review (h-safrica@h-net.msu.edu)*, February

1998Rosenblatt, Nina, *Sociology of the Object*_, in *Archis (NL)*, no. 12

Goodman Gallery

- 1996Bleach Gordon, *Between the Fine Print and a Hard Place: David Goldblatt's South African Artifacts*_, in *NKA: Journal of Contemporary African Art (US)*, no. 9, fall-winter
- 1992Gaule, Sally, Ann, *Photographs of Wlaker Evans and David Goldblatt: Seeing Through Different Prisms*_, in *de arte (SA)*, September
- 1991-1992Oliphant Walter, Andries, *The Photographic Moment and the Ethics of Representation*_, in *Full Frame in Vrye Weekblad (SA)*, no. 13, December – January
- 1990Sorrell Jennifer, *David Goldblatt: Less is More*_, in *ADA (SA)*, 1st and 2nd Quarters
- *1990*_Joyce Ozinski interviews David Goldblatt_, in *ADA (SA)*, 1st and 2nd Quarters,
- 1990Watson Steven, *A version of Melancholy*_, in *ADA (SA)*, 1st and 2nd Quarters
- *1990*_Le regard témoin_, in *Constuire (SW)*, Zurich, February 28
- 1986Patterson, Moira, *Totems of The White Tribe*_, in the *Observer Magazine (GB)*, London, April 6
- 1983David Goldblatt, *Thirty – Five Years of Photographs*_, Cape Town, South African National Gallery
- 1981Ozinski, Joyce. *Anatomy of a City*_, in *Rand Daily Mail (SA)*, Johannesburg, May 7
- 1977Osman, Colin, and Peter Turner (ed), *David Goldblatt*_, *Creative Camera International Year Book*, London: Coo Press
- 1976Nicolas-Fanourakis, Dimitri, *A Radical Observation: Some Afrikaners Photographed*, In *Snarl: A Critical Review Of the Arts (SA)*, February

Publications

- *2020*_David Goldblatt_ *Ex-Offenders, At the Scene of the Crime*_ (First edition), Steidl
- *2020*_David Goldblatt *The Last Interview* Steidl
- *2018*_David Goldblatt, *Structures of Dominion and Democracy*_, Editions du Centre Pompidou / Steidl, Göttingen
- 2015David Goldblatt, *In Boksburg* (New edition), Steidl, Göttingen
- *2015*_David Goldblatt, *The Pursuit of Values*_, Standard Bank of South Africa, Johannesburg
- 2014David Goldblatt, *Particulars* (New edition), Steidl, Göttingen
- *2014*_David Goldblatt, *Regarding Intersections*_, Steidl, Göttingen
- 2013David Goldblatt, *The Transported of the KwaNdebele* (New edition), Steidl, Göttingen
- *2012*_David Goldblatt, Nadine Gordimer, *On The Mines* (New edition), Steidl, Göttingen
- *2010*_Ivan Vladislavic, *TJ with Double Negative*_. *Contrasto*, Rome
- 2010Jeffrey Ladd, Joanna Lehan, *In Boksburg*, Errata Editions, New York, 2010
- 2010 _Bronwyn Law-Viljoen (ed), *Kith, Kin & Khaya*_, Goodman Gallery Editions
- 2008.David Goldblatt: *Intersections Intersected*_. *Essays by Ulrich Loock and Ivor Powell*. *Fundacao Serralves, Portugal*
- 2007David Goldblatt, Annari van der Merwe (ed), *Some Afrikaners Revisited*_, *Umuzi*, Cape Town
- *2006*_David Goldblatt: *Photographs*. *Contrasto*, Roma
- 2006Godby, M. *David Goldblatt/Hasselblad Awards 2006*_. Hatje Catz Verlag, Ostfildern, Germany
- 2005David Goldblatt, *Intersections*_, Prestel, Munich, Germany.
- 2003David Goldblatt, *Particulars*_. Goodman Gallery Editions, Johannesburg, South Africa. [Awarded the Arles Book Prize for 2004]
- *2001*_David Goldblatt, *Fifty-One Years. Actar and Macba*, Barcelona, Spain.
- *2001*_David Goldblatt 55. (one of a series about photographers) Phaidon Press, London, England.
- 1998David Goldblatt, *South Africa: the Structure of Things Then*_. Oxford University Press, Cape Town, and Monacelli Press, New York, USA.
- 1989David Goldblatt, *The Transported of KwaNdebele*_. with Brenda Goldblatt and Phillip van Niekerk, Aperture, New York, USA.
- 1986David Goldblatt, *Lifetimes: Under Apartheid*_. text by Nadine Gordimer, Knopf, New York, USA.
- 1982David Goldblatt, *In Boksburg*_, Gallery Press, Cape Town, USA.
- 1981David Goldblatt, and Margaret Courtney-Clark and John Kench, *Cape Dutch Homesteads*_, Struik, Cape Town, South Africa.
- 1975David Goldblatt, *Some Afrikaners Photographed*_. Murray Crawford Johannesburg, South Africa.
- 1973David Goldblatt, Nadine Gordime, *On The Mines*, Struik, Cape Town, South Africa

Group Exhibitions

- 2020 *Pictures from Another Wall*, De Pont Museum, Tilburg, Netherlands
- 2019 *CIELOS ABIERTOS: Minería, canteras y otras explotaciones del planeta* Centro de Arte y Naturaleza, Huesca, Spain
- 2019 1989 – *Culture and Politics*, Nationalmuseum Stockholm, Sweden

Goodman Gallery

2019 *On Common Ground*, George Bizos Gallery, Apartheid Museum, Johannesburg, South Africa
2018-2019 *Camera Austria International. Laboratory for Photography and Theory*, Museum der Moderne, Salzburg Austria
2018 *On Common Ground*, Goodman Gallery, Johannesburg, South Africa
2017 *Art/Afrique*, Fondation Louis Vuitton, Paris
2016 *South Africa: The Art of a Nation*, The British Museum, London
2016 *New Revolutions: Goodman Gallery at 50*, Goodman Gallery, Johannesburg, South Africa
2016 *New Revolutions: Goodman Gallery at 50*, Goodman Gallery, Cape Town, South Africa
2015 *Hacking Habitat: Art of Control*, Wolvenplein Prison, Utrecht, Netherlands
2015 *Edge of Silence*, Goodman Gallery, Cape Town, South Africa
2015 *50/50*, The New Church Museum, Cape Town, South Africa
2014 *From Sitting to Selfie*, Standard Bank Gallery, South Africa
2014 *Destini/Storie/Vite*, Centro Arte Moderna e Contemporanea della Spezia, La Spezia-Italy, Italy
2014 *Apartheid & After*, Huis Marseilles Museum voor Fotografie, Amsterdam, Netherlands
2014 *Ngezinyawo: Migrant Journeys*, Wits Art Museum, South Africa
2014 *Public Intimacy: Art and Other Ordinary Acts in South Africa*, Yerba Buena Center for the Arts, San Francisco, USA
2014 *Rise and Fall of Apartheid*, Museum Africa, Johannesburg, South Africa
2013 – 2015 *Distance and Desire: Encounters with the African Archive*, Walther Collection, Ulm, Germany
2013 *My Joburg*, La Maison Rouge, Paris, France
2013 *La Chambre*, Strasbourg, France
2013 *Rise and Fall of Apartheid*, Padiglione d'Arte Contemporanea, Milan, Italy
2013 *Rise and Fall of Apartheid*, Haus der Kunst, Munich, Germany
2012-2013 *The Progress of Love*, The Menil Collection, Houston, Texas, USA
2012-2013 *_RISE AND FALL OF APARTHEID _*, International Centre of Photography, New York, USA
2012 *Everything was Moving*, Barbican, London, UK
2012 San Francisco Museum of Modern Art with Ernest Cole and Billy Monk, San Francisco, USA
2012 *Revolutions vs Revolutions*, Beirut Art Center, Beirut, Lebanon
2012 *Rise and Fall of Apartheid*, International Center for Photography, New York, USA
2011 *Figures & Fictions*, V&A London, UK
2011 *Venice Biennale*, Venice, Italy
2010 29th São Paulo Biennial, São Paulo, Brazil
2010 *The Original Copy: Photography of Sculpture, 1839 to Today*, Museum of Modern Art, New York, USA
2008-9 *Beyond the Familiar: Photography and the Construction of Community*, Williams College, Massachusetts, USA
2008 *Make Art/Stop AIDS*, Fowler Museum at UCLA, Los Angeles, USA
2008 *Home Lands – Land Marks at Haunch of Venison*, London, UK
2007 *Apartheid: The South African Mirror*, Centre de Cultura Contemporania de Barcelona, Barcelona, Spain
2007 *Documenta 12*, Kassel, Germany
2007 *Africa Remix*, Johannesburg Art Gallery, Johannesburg, South Africa
2007 *Contemporary Art Photography from South Africa 2007: Reality check*, Museum Bochum, Kunstsammlungen Chemnitz and other venues in Germany
2007 *South African art now*, Michael Stevenson, Cape Town, South Africa
2006 *South African art 1850 to now*, Michael Stevenson, Cape Town, South Africa
2005 *Faces in the Crowd*, Whitechapel, London, UK
2004 *History, Memory, Society*, with Henri Cartier Bresson and Lee Friedlander, Tate Modern, London, UK
2003 *Africa Remix*, Museum Kunst Palast, Duesseldorf, Germany
2002 *Documenta 11*, Kassel, Germany
2001 *The Short Century*, Museum Villa Stuck, Munich, Germany
2000 *Rhizomes of Memory*, Three South African Photographers, Henie Onstad, Norway
2000 *Kunstsenter*, Oslo, Norway
2000 *Home*, Art Gallery of Western Australia, Perth, Australia
2000 *Eye-Africa*, Revue Noir, Cape Town, South Africa; Europe and the USA
1998-9 *Blank: Architecture, apartheid and after*, Rotterdam, Holland, Netherlands
1998-9 *Blank: Architecture, apartheid and after*, Berlin, Germany
*1996*_In/Sight_, African Photographers, 1940 to the Present, Guggenheim Museum, New York, USA
1995 *Johannesburg Biennale*, Johannesburg, South Africa
*1986*_South Africa: the Cordoned Heart, South Africa; USA