

## Clive van den Berg



### Biography

Clive van den Berg (b. 1956, Zambia) is an artist, curator and designer, who works on his own and in collaboration with colleagues in a collective called trace, whose primary activities are the development of public projects. He has had several solo exhibitions in South Africa, and his work is regularly exhibited abroad. His public projects have included the artworks for landmark Northern Cape Legislature and, since he has joined the trace team, museum projects for the Nelson Mandela Foundation, Constitution Hill, Freedom Park, the Workers Museum, The Holocaust and Genocide Centre and many other projects.

Van den Berg has much experience working on large-scale institutional projects with teams representing diverse constituencies: urban planners and policy makers, architects, landscape designers, museum curators, historians, community liaison officials and representatives of local and national governments. In the Northern Cape, for example, where he worked with the Luis Ferreira da Silva architects, he pioneered a new strategy for integrating forms of the local landscape and indigenous aesthetics into the overall building design, while also training local artisans as part of a skills transference project aimed at long-term sustainability. The result is a world-renowned and uniquely South African state edifice: a monument to the people of the Northern Cape.

### Solo Exhibitions

- 2021 *Remembering*, KwaZulu-Natal Association for the Arts, Durban, South Africa
- 2019 *Line of Beauty*, Goodman Gallery, Cape Town, South Africa
- 2017 *A Pile of Stones*, Goodman Gallery, Johannesburg, South Africa
- 2016 Johannesburg Art Fair
- 2013 *Land Throws Up a Ghost*, Goodman Gallery, Cape Town, South Africa
- 2012 *Coming to the City*, London, United Kingdom
- 2012 *Man Loses City*, Johannesburg, South Africa
- 2011 *Soundings, In Passage*, Goodman Gallery, Johannesburg, South Africa
- 2008 *New Works*, Goodman Gallery, Cape Town, South Africa
- 2006 *Skin and Ghosts*, Goodman Gallery, Johannesburg, South Africa
- 2005 *Personal Affects*, Museum of African Art, New York, USA
- 2003 *Love's Ballast* Goodman Gallery, Johannesburg, South Africa
- 2000 *Memorial Without Facts*, Goodman Gallery, Johannesburg, South Africa
- 1998 *Clive Van Den Berg*, Mark Coetzee Fine Art Cabinet, Cape Town, South Africa
- 1998 *Men Loving, Memorials Without Facts*, Gertrude Posel Gallery Johannesburg, Wits University, South Africa
- 1996 *Men Loving*, The Castle, Cape Town, South Africa

## Goodman Gallery

- 1993 *Clive Van Den Berg* Johannes Stegmann Gallery, University of the Orange Free State, South Africa  
1991 *Clive Van Den Berg* Goodman Gallery, Johannesburg, South Africa  
1987 *Clive Van Den Berg* Karen McKerron Gallery, Johannesburg, South Africa  
1986 *Clive Van Den Berg* Loft Theatre Gallery, Durban, South Africa  
1984 *Clive Van Den Berg* Gallery International, Cape Town, South Africa

## Group Exhibitions

- 2021 *Lasting Influences*, curated by Neil Dundas, Goodman Gallery, Johannesburg, South Africa  
2021 *Power of 35! Absa L'Atelier 35th Celebration* Absa Gallery, Johannesburg, South Africa  
2018 *Gaze*, curated by Gareth Morris-Davies, Goodman Gallery Video Room, Cape Town, South Africa  
2018 *Screening of Memorials Without Facts: Men Loving*, Sao Paulo Museum of Art, Brazil  
2017 *Forms of Resistance*, Outburst Festival, Golden Thread Gallery, Belfast, Ireland  
2016 *New Revolutions: Goodman Gallery at 50*, Goodman Gallery, Cape Town, South Africa  
2015 *Quem nasce pra aventura nao toma outro rumo*, Paco das Artes, São Paulo, Brazil  
2013-2014 *Earth Matters: Lands as Material and Metaphor in the Arts of Africa*, Smithsonian National Museum of African Art, Washington D.C., USA  
2013 *Art Basel Hong Kong*, Hong Kong  
2009 *Sculptures in the Landscape*, Nirox Foundation, Johannesburg, South Africa  
2008 *Make Art/Stop AIDS*, Fowler Museum at UCLA, LA, USA  
2008 *Perfect Lover* curated by David Brodie at ArtExtra Johannesburg, South Africa  
2008 *The New Republics*, Exhibition and Digital Archive  
2007 *Basel Art Fair*, Basel, Switzerland  
\*2005\* *Personal Affects*, Contemporary Art Museum, Honolulu; and Museum for African Art New York, USA  
2004 *Tremor*, Palais des Beaux-Arts, Charleroi, Belgium  
2004 *Ties That Bind*, Durban Art Gallery, Durban, South Africa  
\*2004\* *Voice – Overs: Wits Writings Exploring African Artwork*, Standard Bank Gallery Johannesburg, South Africa  
2004 *Voice – Overs*, South African National Gallery, Cape Town, South Africa  
2003 *Red Eye*, Durban Art Gallery, Durban, South Africa  
2002 *Video Formes International Video Festival*, Clermont Ferrand, France  
2001 *Artists Against AIDS*, curated by Marilyn Martin and Kyle Kauffmann, Boston, USA  
2000 *Videobrasil*, São Paulo, Brazil  
2000 *FNB Vita Finalists exhibition*, NSA Gallery Durban, Market Theatre Gallery, Johannesburg, South Africa  
2000 *Contemporary South African Landscape*, UNISA Gallery, Pretoria, South Africa  
1999 *The New Republics* Canada House Gallery, London, UK  
1999 *Truth Veils* Gertrude Posel Gallery, Johannesburg, South Africa  
1999 *Atelier Winners* ABSA Gallery, Johannesburg, South Africa  
1999 *Canvas* Bellville Association of Art Gallery, Bellville, South Africa  
1999 *Wedge* NSA Gallery, Durban (Wits, Fine Arts Staff Show), South Africa  
1999 *Microwave*, Hong Kong  
1999 *Urban Futures*, Johannesburg, South Africa  
1999 *Emotions and Relations* Sandton Civic Gallery, Johannesburg, South Africa, curated by Hentie van der Merwe  
1998 *!Xoe*, Site Specific, Nieu Bethesda, South Africa  
1998 *Refiguring the Archive* University of the Witwatersrand, Johannesburg, South Africa  
1998 *Bringing Up Baby* Standard Bank Festival of the Arts, Grahamstown, South Africa  
1998 *Dreams and Clouds* Kulturhuset, Stockholm, Sweden  
1998 *A Common Wealth of Art* National Gallery of Art, Kuala Lumpur, Malaysia  
1997 *Unplugged* Market Theatre Galleries, Johannesburg, South Africa  
1997 *Purity and Danger*, Gertrude Posel Gallery, University of the Witwatersrand, South Africa  
1997 *Purity and Danger*, Art First Gallery, London, England, UK  
1997 *District Six Sculpture Festival* Cape Town, South Africa  
1997 Johannesburg Biennale, opening performance, Cape Town, South Africa  
1996 *Gay Rights, Rites, Re-writes*, Cape Town, Bloemfontein, Johannesburg, South Africa  
1996 *Colours: Contemporary Art from South Africa*, Haus der Kulturen der Welt, Berlin, Germany  
1996 *Fault Lines*, Cape Town Castle, Cape Town, South Africa  
1995 *Sometimes: Histories of Time*, Johannesburg Biennale, South Africa  
1995 *Minedump*, site installation with fire, stones and pigment. Geldenhuis Interchange and Crown Mines, Johannesburg, South Africa

## Goodman Gallery

1994 *Displacements: South African Works on Paper*, Block Gallery, Northwestern University, Evanston, USA

1993 *Graphic Creativa*, Alvar Aalto Museum and Museum of Central Finland, Finland

## Teaching, Lectureships and Workshop

### Awards and Merits

2007 Gateway Public Sculpture Competition, Braamfontein, Johannesburg

2001 Civitella Raniera Foundation Fellowship

2000 FNB Vita Awards Finalist

1998-02 Part of team that won the competition to design the New Legislature Buildings for the Northern Cape, with Luis Ferreira da Silva Architects

1998 Finalist and award winner Michelin International Art Competition (video), Paris

1987 Volkskas Atelier Young Artist Award, overall winner

1985 "Paperworks", N.S.A. Gallery, Durban, overall winner

1985 Natal Arts Trust, Natal museums, overall winner

### Academic Record and Residencies

1979 B.A.F.A. University of Natal, South Africa

### Collections

#### Public Collections

Iziko, South African National Gallery, Cape Town

Johannesburg Art Gallery

Durban Art Museum

King George VI Art Gallery, Port Elizabeth

Pretoria Art Gallery

Tatham Art Gallery, Pietermaritzburg

William Humphreys Art Gallery, Kimberley

Local History Museum, Durban

Oliewenhuis Museum, Bloemfontein

Natal Provincial Administration

Margate Municipality

University of the Witwatersrand Art Galleries University of Natal

University of South Africa

University of the Orange Free State

Technikon Natal

Mobil Oil

Volkskas Bank

Mangosuthu Technikon

Telkom

Trust Bank

Everite

Sasol

Anglo American Corporation

BHP Billaton

MTN

SABC

Didata

### Commissions

#### Public Commissions- Artist

**2008** Baragwanath Taxi Rank, Soweto. "Commuter" Public Sculpture

**2006** Public Sculptures. Baragwanath Taxi Rank, Soweto. A series of large

public sculptures in and around the new Taxi Rank opposite Baragwanath Hospital.

**1998-02** Artworks New Legislature Buildings, Northern Cape Province with Ferreira da Silva Architects.

h2. Public Commissions- Curator / Designer

**2008** Alf Khumalo: The Soccer Images, Soccerex, Johannesburg.

**2007/8** Tracks. Constitution Hill and other venues in South Africa. An exhibition that maps queer Johannesburg over six decades using the testimony of gay men.

**2007** Siyanikhumbula/We are missing you Constitution Hill, Johannesburg. Home Affairs, Apartheid Museum, Johannesburg. An exhibition that explores the Civil Unions Act in South Africa.

**2006** Gandhi: A Prisoner of Conscience. Constitution Hill, Johannesburg. A Prisoner of Conscience is a new permanent exhibition at Constitution Hill that focuses on the years Gandhi spent in Johannesburg from 1902 until 1914.

**2006** Mapping Memory. Constitution Hill. The project brought ex-prisoners who were imprisoned in the Women's Jail and Number Four back to the site to give material form to memories that have been made fragile by the passage of time.

**2005** Izipho – Madiba's Gifts. Nelson Mandela Foundation, Johannesburg. An exhibition based around the numerous gifts that Nelson Mandela has received ranging from the humble to the grand, from the Nobel Prize for Peace to items of clothing.

Women's Jail, Constitution Hill, Johannesburg. The Women's Jail at Constitution Hill is the first museum in the country devoted to telling the story of the prison experiences of women during the colonial and apartheid era.

**2004** 466/64 A Prisoner in the Garden Nelson Mandela Foundation, Johannesburg. 466/64 – A Prisoner in the Garden is the first step in the long and exciting process of recovering and exhibiting Mandela's prison archive. The exhibition shows hitherto unseen photographs and documents related to Mandela's twenty-seven years of imprisonment.

**2004** Number Four: Constitution Hill, Johannesburg. A permanent exhibition developed in Number Four, a former apartheid prison in Johannesburg. The exhibition in the former cells gives a sense of life in the prison using the voices of former prisoners.

**2003** Constitution Square Hoardings, Constitution Square, Johannesburg.

## Publications

### Publications – Books

- 2004** Perryer, S (ed). *10 years, 100 Artists: Art in a Democratic South Africa*. Bell-Roberts Publishing in association with Stuik Publishers, Cape Town, South Africa.
- 2003** Stevenson, M and Rosholt, A. *Moving in Time and Space: Shifts between abstraction and representation in post war South African Art*, Michael Stevenson, Cape Town, South Africa.
- 2001** Frost, L. *Jeremy Wafer, Taxi-003*, David Krut Publishing, Johannesburg, South Africa.
- 1997** Geers, K (ed). *Contemporary South Africa Art. The Gencor Collection*, Johannesburg, South Africa.
- 1997** Hobbs, P. and Rankin, E. *Printmaking in a transforming South Africa*. David Phillip, Cape Town, South Africa.
- 1996** Williamson, S. and Jamal, A. 'the future present' in Phillip, D. *Art in South Africa: the future present* Cape Town, South Africa.
- 1994** Rankin, E. *Images of Metal Johannesburg*, Wits University Press, Johannesburg South Africa.
- 1994** Jounnais, J-Y. *Un Art Contemporain d'Afrique du Sud* Paris, Editions Plume, Paris, France.
- 1991** Strano, C, *Il Sud del Mondo: l'altra atre contemporanea* Milan, Mazzota, Italy.
- 1990** Williamson, S. *Resistance Art in South Africa*, David Phillip Publishers and Catholic Institute for International Relations, Cape Town, South Africa.
- Publications – Catalogues**
- 2004** *The Brett Kebble Art Awards*, Barret L, Marulelo, Cape Town, South Africa
- 2002** *Tumuli: Conversations with Jeremy Wafer*, Jeremy Wafer: Survey, Sasol Art Museum, University of Stellenbosch, Stellenbosch, South Africa
- 2002** *The Scheme of Things*, FNB Vita Art Prize, Goodman Gallery Editions Johannesburg, South Africa
- 1997** *Trade Routes: History and Geography*, 2nd Johannesburg Biennale, Johannesburg, South Africa

## Selected Articles and Reviews

- 2011 Jacki McInnes, *Clive Van Den Berg*, *Art South Africa*, South Africa
- 2011 Mary Corrigan, *Reimagining The Land*, *The Sunday Independent*, South Africa
- 2003 Edmonds, P. *Jeremy Wafer and Sandile Zulu*, [www.artthrob.co.za](http://www.artthrob.co.za), August
- 2002 Edmonds, P. *Jeremy Wafer at the Sasol Art Museum*, [www.artthrob.co.za](http://www.artthrob.co.za), November
- 2000 Smith, K, *Life Sciences: Jeremy Wafer*, [www.artthrob.co.za](http://www.artthrob.co.za), November
- 1996 Enwezor, O, *FNB Vita Art Now*, *Frieze*, Issue 30, September, p. 84