Clive van den Berg

Biography

Clive van den Berg, artist, curator and designer, works on his own and in collaboration with colleagues in a collective called trace, whose primary activities are the development of public projects. He has had several solo exhibitions in South Africa, and his work is regularly exhibited abroad. His public projects have included the artworks for landmark Northern Cape Legislature and, since he has joined the trace team, museum projects for the Nelson Mandela Foundation, Constitution Hill, Freedom Park, the Workers Museum, The Holocaust and Genocide Centre and many other projects.

Van den Berg has much experience working on large-scale institutional projects with teams representing diverse constituencies: urban planners and policy makers, architects, landscape designers, museum curators, historians, community liaison officials and representatives of local and national governments. In the Northern Cape, for example, where he worked with the Luis Ferreira da Silva architects, he pioneered a new strategy for integrating forms of the local landscape and indigenous aesthetics into the overall building design, while also training local artisans as part of a skills transference project aimed at long-term sustainability. The result is a world-renowned and uniquely South African state edifice: a monument to the people of the Northern Cape.

At Constitution Hill, his design ethos strove to fuse old materials with new curatorial strategies: to preserve individual and collective memory about the prisons and experiences that people had in them, while also educating future publics about the place of the prisons in South African history, and creating aesthetic forms appropriate to the institution.

In contemporary South Africa, much public institutional design is aimed at the cultivation of memory and the memorialization of the past. Van den Berg’s integrative approach to art, design and architectural construction has allowed him to produce spaces in which previously unheard or even suppressed narratives can be articulated. His design work on the exhibitions for the Mandela Foundation have been oriented toward this end: in showcasing materials from the Foundation’s archive, he has developed exciting new formats and vocabularies in which to reveal a past that had hitherto remained largely unknown, making it accessible to a new generation of South African citizens.

Solo Exhibitions

2091 Line of Beauty, Goodman Gallery, Cape Town, South Africa
2017 A Pile of Stones, Goodman Gallery, Johannesburg, South Africa
2016 Johannesburg Art Fair
2013 *Land Throws Up a Ghost*, Goodman Gallery, Cape Town, South Africa
2012 *Coming to the City*, London, United Kingdom
2012 *Man Loses City*, Johannesburg, South Africa
2011 *Soundings, In Passage*, Goodman Gallery, Johannesburg, South Africa
2008 *New Works*, Goodman Gallery, Cape Town, South Africa
2006 *Skin and Ghosts*, Goodman Gallery, Johannesburg, South Africa
2005 *Personal Affects*, Museum of African Art, New York, USA
2003 *Love’s Ballast*, Goodman Gallery, Johannesburg, South Africa
2000 *Memorial Without Facts*, Goodman Gallery, Johannesburg, South Africa
1998 *Clive Van Den Berg*, Mark Coetzee Fine Art Cabinet, Cape Town, South Africa
1998 *Men Loving, Memorials Without Facts*, Gertrude Posel Gallery Johannesburg, Wits University, South Africa
1996 *Men Loving*, The Castle, Cape Town, South Africa
1993 *Clive Van Den Berg* Johannes Stegmann Gallery, University of the Orange Free State, South Africa
1991 *Clive Van Den Berg* Goodman Gallery, Johannesburg, South Africa
1987 *Clive Van Den Berg* Karen McKerron Gallery, Johannesburg, South Africa
1986 *Clive Van Den Berg* Loft Theatre Gallery, Durban, South Africa
1984 *Clive Van Den Berg* Gallery International, Cape Town, South Africa

**Group Exhibitions**

2018 *Gaze*, curated by Gareth Morris-Davies, Goodman Gallery Video Room, Cape Town, South Africa
2018 *Screening of Memorials Without Facts: Men Loving*, Sao Paulo Museum of Art, Brazil
2017 *Forms of Resistance*, Outburst Festival, Golden Thread Gallery, Belfast, Ireland
2016 *New Revolutions: Goodman Gallery at 50*, Goodman Gallery, Cape Town, South Africa
2015 *Quem nasce pra aventura nao toma outro rumo*, Paco das Artes, Sao Paulo, Brazil
2013 *Art Basel Hong Kong*, Hong Kong
2009 *Sculptures in the Landscape*, Nirox Foundation, Johannesburg, South Africa
2008 *Make Art/Stop AIDS*, Fowler Museum at UCLA, LA, USA
2008 *Perfect Lover* curated by David Brodie at ArtExtra Johannesburg, South Africa
2008 *The New Republics*, Exhibition and Digital Archive
2007 *Basel Art Fair*, Basel, Switzerland
2005 *Personal Affects*, Contemporary Art Museum, Honolulu; and Museum for African Art New York, USA
2004 *Tremor*, Palais des Beaux-Artes, Charleroi, Belgium
2004 *Ties That Bind*, Durban Art Gallery, Durban, South Africa
2004 *Voice – Overs*, South African National Gallery, Cape Town, South Africa
2003 *Red Eye*, Durban Art Gallery, Durban, South Africa
2002 *Video Formes International Video Festival*, Clermont Ferrand, France
2001 *Artists Against AIDS*, curated by Marilyn Martin and Kyle Kauffmann, Boston, USA
2000 *Videobrasil*, Sao Paulo, Brazil
2000 *FNB Vita Finalists exhibition*, NSA Gallery Durban, Market Theatre Gallery, Johannesburg, South Africa
2000 *Contemporary South African Landscape*, UNISA Gallery, Pretoria, South Africa
1999 *Truth Veils*, Gertrude Posel Gallery, Johannesburg, South Africa
1999 *Atelier Winners ABSA Gallery*, Johannesburg, South Africa
1999 *Canvas Belville Association of Art Gallery*, Belville, South Africa
1999 *Wedge NsA Gallery*, Durban (Wits, Fine Arts Staff Show), South Africa
1998 *Microwave*, Hong Kong
1998 *Urban Futures*, Johannesburg, South Africa
1999 *Emotions and Relations*, Sandton Civic Gallery, Johannesburg, South Africa, curated by Hentie van der Merwe
1998 *ixoe*, Site Specific, Nieu Bethesda, South Africa
1998 *Refiguring the Archive*, University of the Witwatersrand, Johannesburg, South Africa
1998 *Bringing Up Baby*, Standard Bank Festival of the Arts, Grahamstown, South Africa
1998 *Dreams and Clouds*, Kulturhuset, Stockholm, Sweden
1998 *A Common Wealth of Art*, National Gallery of Art, Kuala Lumpur, Malaysia
1997 *Unplugged: Market Theatre Galleries*, Johannesburg, South Africa
1997 *Purity and Danger*, Gertrude Posel Gallery, University of the Witwatersrand, South Africa
1997 *District Six Sculpture Festival* Cape Town, South Africa
1997 Johannesburg Biennale, opening performance, Cape Town, South Africa
1996 *Gay Rights, Rites, Re-writes*, Cape Town, Bloemfontein, Johannesburg, South Africa
1996 *Colours: Contemporary Art from South Africa*, Haus der Kulturen der Welt, Berlin, Germany
1996 *Fault Lines*, Cape Town Castle, Cape Town, South Africa
1995 *Sometimes: Histories of Time*, Johannesburg Biennale, South Africa
1994 *Displacements: South African Works on Paper*, Block Gallery, Northwestern University, Evanston, USA
1993 *Graphic Creativa*, Alvar Aalto Museum and Museum of Central Finland, Finland

**Teaching, Lectureships and Workshop**

**Awards and Merits**

2007 Gateway Public Sculpture Competition, Braamfontein, Johannesburg
2001 Civitella Raniera Foundation Fellowship
2000 FNB Vita Awards Finalist
1998-02 Part of team that won the competition to design the New Legislature Buildings for the Northern Cape, with Luis Ferreira da Silva Architects
1998 Finalist and award winner Michelin International Art Competition (video), Paris
1987 Volkskas Atelier Young Artist Award, overall winner
1985 "Paperworks", N.S.A. Gallery, Durban, overall winner
1985 Natal Arts Trust, Natal museums, overall winner

**Academic Record and Residencies**

1979 B.A.F.A. University of Natal, South Africa

**Collections**

Public Collections
Iziko, South African National Gallery, Cape Town
Johannesburg Art Gallery
Durban Art Museum
King George VI Art Gallery, Port Elizabeth
Pretoria Art Gallery
Tatham Art Gallery, Pietermaritzburg
William Humphreys Art Gallery, Kimberley
Local History Museum, Durban
Olievenhuis Museum, Bloemfontein
Natal Provincial Administration
Margate Municipality
University of the Witwatersrand Art Galleries University of Natal
University of South Africa
University of the Orange Free State
Technikon Natal
Mobil Oil
Volkskas Bank
Mangosuthu Technikon
Telkom
Trust Bank
Everite
Sasol
Anglo American Corporation
BHP Billiton
MTN
Commissions

Public Commissions- Artist

**2008** Baragwanath Taxi Rank, Soweto. “Commuter” Public Sculpture

**2006** Public Sculptures. Baragwanath Taxi Rank, Soweto. A series of large public sculptures in and around the new Taxi Rank opposite Baragwanath Hospital.

**1998-02** Artworks New Legislature Buildings, Northern Cape Province with Ferreira da Silva Architects.

h2. Public Commissions- Curator / Designer

**2008** Alf Khumalo: The Soccer Images, Soccerex, Johannesburg.


**2007** Siyanikhumbula/We are missing you Constitution Hill, Johannesburg. Home Affairs, Apartheid Museum, Johannesburg. An exhibition that explores the Civil Unions Act in South Africa.


**2006** Mapping Memory. Constitution Hill. The project brought ex-prisoners who were imprisoned in the Women’s Jail and Number Four back to the site to give material form to memories that have been made fragile by the passage of time.

**2005** Izipho – Madiba’s Gifts. Nelson Mandela Foundation, Johannesburg. An exhibition based around the numerous gifts that Nelson Mandela has received ranging from the humble to the grand, from the Nobel Prize for Peace to items of clothing.

Women’s Jail, Constitution Hill, Johannesburg. The Women’s Jail at Constitution Hill is the first museum in the country devoted to telling the story of the prison experiences of women during the colonial and apartheid era.

**2004** 466/64 A Prisoner in the Garden Nelson Mandela Foundation, Johannesburg. 466/64 – A Prisoner in the Garden is the first step in the long and exciting process of recovering and exhibiting Mandela’s prison archive. The exhibition shows hitherto unseen photographs and documents related to Mandela’s twenty-seven years of imprisonment.

**2004** Number Four: Constitution Hill, Johannesburg. A permanent exhibition developed in Number Four, a former apartheid prison in...
Johannesburg. The exhibition in the former cells gives a sense of life in the prison using the voices of former prisoners.


Publications

Publications – Books


2003 Stevenson, M and Rosholt, A. Moving in Time and Space: Shifts between abstraction and representation in post war South African Art, Michael Stevenson, Cape Town, South Africa.


1997 Hobbs, P. and Rankin, E. Printmaking in a transforming South Africa. David Phillip, Cape Town, South Africa.


h2. Publications – Catalogues

2004 The Brett Kebble Art Awards, Barret L, Marulelo, Cape Town, South Africa

2002 Tumuli: Conversations with Jeremy Wafer, Jeremy Wafer: Survey, Sasol Art Museum, University of Stellenbsch, Stellenbosch, South Africa

2002 The Scheme of Things, FNB Vita Art Prize, Goodman Gallery Editions Johannesburg, South Africa

1997 Trade Routes: History and Geography, 2nd Johannesburg Biennale, Johannesburg, South Africa

Selected Articles and Reviews

2011 Jacki McInnes, Clive Van Den Berg, Art South Africa, South Africa

2011 Mary Corrigal, Reimagining The Land, The Sunday Independent, South Africa

2003 Edmonds, P. Jeremy Wafer and Sandile Zulu, www.artthrob.co.za, August
2000 Smith, K, Life Sciences: Jeremy Wafer; www.artthrob.co.za, November
1996 Enwezor, O, FNB Vita Art Now, Frieze, Issue 30, September, p. 84