

## Cassi Namoda



### Biography

Cassi Namoda (b. 1988, Maputo, Mozambique) is a painter and performance artist who explores the intricacies of social dynamics and mixed cultural and racial identity. Capturing scenes of everyday life, from mundane moments to life-changing events, Namoda paints a vibrant and nuanced portrait of post-colonial Mozambique within an increasingly globalised world.

Namoda deftly captures scenes which have the appearance of film stills: fleeting snapshots within much larger narratives. Her paintings range from bustling, faceless crowds to close-up individual portraits and her characters often stare out of the paintings, locking eyes with the viewer and breaking the fourth wall. Interweaving her own memories and imagination with images from archival photographs and the works of other artists, Namoda reflects on the cultural specificity of Mozambique, her birthplace and home for several years.

Recent solo exhibitions include François Ghebaly, Los Angeles and Nina Johnson Gallery, Miami. Namoda's work has been included in exhibitions at Caribbean Cultural Center African Diaspora Institute, New York; Museum of Contemporary African Diasporan Arts, New York; CFHILL, Stockholm; Library Street Collective, Detroit; Nicodim Galleries, Los Angeles and Bucharest.

This year Namoda was named one of the 'Rising Arts Stars of 2020' by Elephant Magazine and was commissioned to paint a cover for the January issue of Vogue Italia. Her work is held in the collection of Pérez Art Museum, Miami; Studio Museum, Harlem; and the Baltimore Museum of Art. She works between Los Angeles and New York.

### Solo Exhibitions

- 2021 *The sun has not yet burned off the dew*, Mendes Wood DM, São Paulo, Brazil
- 2020 *To live long is to see much*, Goodman Gallery, Johannesburg, South Africa
- 2020 *Little is Enough For Those in Love*, Pippy Houldsworth Gallery, London
- 2019 *The Day a Monkey is Destined to Die All Trees Become Slippery*, François Ghebaly, Los Angeles
- 2019 *Little is Enough for Those with Love/Mimi Nakupenda*, The Royal Academy of Arts, London, UK
- 2018 *Outside the Witch Doctor's House*, Nina Johnson Gallery, Miami
- 2017 *Meat is Meat & Our Nightly Bread*, OOF Books, Los Angeles
- 2017 *We Killed Mangy Dog*, Harper's Books, Hamptons, New York
- 2017 *Bar Texas, 1971*, Library Street Collective, Detroit
- 2017 *Island of Earth*, Front Room Gallery, Los Angeles

## Group Exhibitions

- 2021 *Citizens of Memory*, The Perimeter, London, UK
- 2021 *Winter of Discontent*, 303 Gallery, New York, USA
- 2020 *Authenticité*, Goodman Gallery, Online programme
- 2020 *American Women*, La Patinoire Royale-Galerie Valérie Bach, Brussels
- 2019 *LA Dreams 2*, CFHILL, Stockholm, Sweden (Forthcoming)
- 2019 *Sister Sister*, The National Arts Festival, Grahamstown, South Africa
- 2018 *Coping Mechanisms*, Library Street Collective, Detroit, USA
- 2018 *BioPerversity*, Nicodim Gallery, Los Angeles, USA
- 2018 *The Adderall and The Ecstasy*, Nicodim Gallery, Bucharest, Romania

## Publications

- 2018 Ganley, Yasmine. "Cassi A. Namoda," Anaak Collection, February 4, 2018.
- 2018 Debar, Priscilla. "Meet: Painter Cassi Namoda," FAUBOURG, February 22, 2018.
- 2017 "Island Of Earth By Cassi A Namoda", Anyonegirl, August 5, 2017.
- 2017 Patterson, Leigh. "Apiece Apart Woman: Cassi Gibson," Apiece Apart, 2017.