

# Carlos Garaicoa



## Biography

Carlos Garaicoa (B. 1967 Havana, Cuba) studied thermodynamics and later painting at the Instituto Superior de Arte, Havana (1989 – 1994).

Garaicoa developed a multidisciplinary approach to address issues of culture and politics, particularly Cuban, through the study of architecture, urbanism and history. He focuses on a dialogue between art and urban space through which investigates the social structure of our cities in terms of their architecture. Through a wide variety of materials and media, Garaicoa found ways to criticise modernist Utopian architecture and the collapse of the 20th century ideologies.

Garaicoa's has held numerous solo exhibitions including Lunds Konsthall and Skissernas Museum, Lund (2019); Parasol Unit Foundation, London (2018); Fondazione Merz, Torino (2017); MAAT, Lisbon (2017); Azkuna Zentroa, Bilbao (2017); Museum Villa Stuck, Munich (2016); Nasjonalmuseet, Oslo (2015); CA2M Centro de Arte Dos de Mayo, Móstoles, Madrid (2014); Fundación Botín, Santander (2014); NC-Arte and FLORA ars + natura, Bogotá (2014); Kunsthau Baselland Muttentz, Basel (2012); Kunstverein Braunschweig, Brunswick, Germany (2012); Contemporary Art Museum, Institute for Research in Art, Tampa (2007); H.F. Johnson Museum of Art, Cornell University, Ithaca, New York (2011); Stedelijk Museum Bureau Amsterdam (SMBA), Amsterdam (2010); Centre d'Art la Panera, Lérida (2011); Centro de Arte Contemporáneo de Caja de Burgos (CAB), Burgos (2011); National Museum of Contemporary Art (EMST), Athens (2011); Inhotim Instituto de Arte Contemporáneo, Brumadinho (2012); Caixa Cultural, Rio de Janeiro (2008); Museo ICO (2012) and Matadero (2010), Madrid; IMMA, Dublin (2010); Palau de la Virreina, Barcelona (2006); Museum of Contemporary Art (M.O.C.A), Los Angeles (2005); Biblioteca Luis Ángel Arango, Bogotá (2000).

Garaicoa has participated in prestigious international events such as the Biennials of Havana (1991, 1994, 1997, 2000, 2003, 2009, 2012, 2015), Shanghai (2010), São Paulo (1998, 2004), Venice (2009, 2005), Johannesburg (1995), Liverpool (2006) and Moscow (2005), the Triennials of Auckland (2007), San Juan (2004), Yokohama (2001) and Echigo-Tsumari (2012); Documenta 11 (2003) and 14 (2017) and PhotoEspaña 12 (2012).

In 2005 Garaicoa received the XXXIX International Contemporary Art Prize Foundation "Pierre de Monaco" in Montecarlo, and the Katherine S. Marmor Award in Los Angeles.

Garaicoa currently lives and works between Havana and Madrid.