

## Candice Breitz



### Biography

*Candice Breitz* (b. 1972, Johannesburg, South Africa) is an artist whose moving image installations have been shown internationally. Throughout her career, Breitz has explored the dynamics by means of which an individual becomes him or herself in relation to a larger community, be that community the immediate community that one encounters in family, or the real and imagined communities that are shaped not only by questions of national belonging, race, gender and religion but also by the increasingly undeniable influence of mainstream media such as television, cinema and popular culture. Most recently, Breitz's work has focused on the conditions under which empathy is produced, reflecting on a media-saturated global culture in which strong identification with fictional characters and celebrity figures runs parallel to widespread indifference to the plight of those facing real-world adversity.

Solo exhibitions of Breitz's work have been hosted by the Kunstmuseum Bonn (Germany), Kunstmuseum Stuttgart, National Gallery of Canada (Ottawa), San Francisco Museum of Modern Art, Kunsthaus Bregenz, Palais de Tokyo (Paris), The Power Plant (Toronto), Louisiana Museum of Modern Art (Humlebæk), Modern Art Oxford, De Appel Foundation (Amsterdam), Baltic Centre for Contemporary Art (Gateshead), MUDAM / Musée d'Art Moderne Grand-Duc Jean (Luxembourg), Moderna Museet (Stockholm), Castello di Rivoli (Turin), Pinchuk Art Centre (Kyiv), Centre d'Art Contemporain Genève, Bawag Foundation (Vienna), Temporäre Kunsthalle Berlin, White Cube (London), MUSAC / Museo de Arte Contemporáneo de Castilla y León (Spain), Wexner Center for the Arts (Ohio), O.K Center for Contemporary Art Upper Austria (Linz), ACMI / The Australian Centre for the Moving Image (Melbourne), Collection Lambert en Avignon, FACT / Foundation for Art & Creative Technology (Liverpool), Blaffer Art Museum (Houston) and the South African National Gallery (Cape Town).

Selected group exhibitions include *South Africa: the art of a nation* (British Museum, London, 2016), *Laughing in a Foreign Language* (The Hayward, London, 2008), *The Cinema Effect* (Hirshhorn Museum + Sculpture Garden, Washington, D.C., 2008), *Made in Germany* (Kunstverein Hannover, 2007), *Superstars* (Kunsthalle Wien, 2005), *CUT: Film as Found Object* (Museum of Contemporary Art, North Miami, 2004), *Continuity + Transgression* (National Museum of Modern Art, Tokyo, 2002), *Thank You for the Music* (Kiasma Museum of Modern Art, Helsinki, 2012), *Rollenbilder – Rollenspiele* (Museum der Moderne Salzburg, 2011), *Performa* (New York, 2009), *Contemporary Outlook: Seeing Songs* (Museum of Fine Arts, Boston, 2009), *Remix: Contemporary Art and Pop* (Tate Liverpool, 2002) and *Looking at You* (Museum Fridericianum, Kassel, 2001).

Breitz has participated in biennales in Johannesburg (1997), São Paulo (1998), Istanbul (1999), Taipei (2000), Kwangju (2000), Tirana (2001), Venice (2005, 2017), New Orleans (2008), Göteborg (2003 + 2009), Singapore (2011) and Dakar (2014). Her work has been featured at the Sundance Film Festival (New Frontier, 2009) and the Toronto International Film Festival (David Cronenberg: Transformation, 2013).

## Goodman Gallery

Her work has been acquired by museums including the Museum of Modern Art, the Solomon R. Guggenheim Museum, the Jewish Museum (in New York), Louisiana Museum of Modern Art (Humlebæk), San Francisco Museum of Modern Art, the National Gallery of Canada (Ottawa), Städtische Galerie im Lenbachhaus (Munich), Art Gallery of Ontario (Toronto), FNAC / Fonds national d'art contemporain (France), Castello di Rivoli (Turin), Hamburger Kunsthalle (Hamburg), M+ / Museum of Visual Culture (Hong Kong), Milwaukee Art Museum, Kunstmuseum St. Gallen, MUDAM / Musée d'Art Moderne Grand-Duc Jean (Luxembourg), MUSAC / Museo de Arte Contemporáneo de Castilla y León (León, Spain), Kunstmuseum Lichtenstein (Vaduz), MONA / Museum of Old and New Art (Tasmania), QAG GOMA / Queensland Art Gallery (Brisbane), Museum of Fine Arts (Boston) and MAXXI / Museo nazionale delle arti del XXI secolo (Rome).

Breitz holds degrees from the University of the Witwatersrand (Johannesburg), the University of Chicago and Columbia University (NYC). She has participated in the Whitney Museum's Independent Studio Program and led the Palais de Tokyo's Le Pavillon residency as a visiting artist during the year 2005-2006. She has been a tenured professor at the Hochschule für Bildende Künste in Braunschweig since 2007.

Candice Breitz lives and works between Cape Town, South Africa and Berlin, Germany.

## Solo Exhibitions

2020 *Candice Breitz: Digest*, Goodman Gallery, London, UK [upcoming]  
2020 *Candice Breitz: Labour*, KOW, Madrid, Spain  
2020 *Candice Breitz: Too Long, Didn't Read*, Baltimore Museum of Art, Baltimore, USA  
2020 *Candice Breitz: I'm Your Man (A Portrait of Leonard Cohen)*, Auckland Art Gallery Toi o Tāmaki, New Zealand  
2020 *Labour*, Kunstmuseum Bonn, Germany  
2019 *Refuge: Candice Breitz & Angelica Mesiti*, John Curtin Gallery / Perth Festival, Perth, Australia  
2019 *Candice Breitz: Love Story*, Athens & Epidaurus Festival 2019, Athens, Greece  
2019 *Candice Breitz: Sweat*, FACT / Foundation for Art & Creative Technology, Liverpool, UK  
2019 *Candice Breitz: Love Story*, Ruhrtriennale 2019, Essen, Germany  
2019 *Labour*, n.b.k, Berlin, Germany  
2019 *Candice Breitz: Foreign Agents*, West Den Haag, Den Haag  
2018 *Love Story*, Stavanger Art Museum, Stavanger, Norway  
2018 *Love Story*, Boston Museum of Modern Art, Boston, USA  
2018 *Love Story*, Arken Museum of Modern Art, Ishøj, Denmark  
2018 *Love Story*, Goodman Gallery, Johannesburg, South Africa  
2018 *I'm Your Man (A Portrait of Leonard Cohen)*, Anna Schwartz Gallery, Melbourne, Australia  
2017 *Candice Breitz: Portrait of an Artist*, Braunschweig University of Art, Braunschweig, Germany  
2017 *Candice Breitz: Love Story*, Centre for Contemporary Art, Tel Aviv, Israel  
2017 *Love Story*, KOW, Berlin, Germany  
2017 *Love Story*, CCA, Tel Aviv, Israel  
2016 *Ponderosa*, Kunstmuseum Stuttgart, Stuttgart, Germany  
2015 *The Woods*, Peabody Essex Museum, Salem, USA  
2015 *Treatment*, Kaufmann Repetto, New York, USA  
2014 *The Woods*, Blaffer Art Museum, University of Houston, Texas, USA  
2014 *Factum*, Art Gallery of Ontario, Toronto, Canada  
2014 *FreePort [No. 008]: Candice Breitz*, Peabody Essex Museum, Salem, Massachusetts, USA  
2014 *Working Class Hero*, ZeitHaus Volkswagen, Kunstmuseum Wolfsburg, Germany  
2014 *Treatment*, Centre d'Art Contemporain Geneve, Switzerland  
2013 *Working Class Hero (A Portrait of John Lennon)*, Anna Schwartz Gallery, Sydney, Australia  
2013 *The Woods*, Goodman Gallery Johannesburg, South Africa  
2013 *Him + Her*, Void Contemporary Art Gallery, Derry, Northern Ireland  
2012 *Candice Breitz: The Character*, The Australian Centre for the Moving Image (ACMI), Melbourne, Australia  
2012 *Extra!*, Iziko South African National Gallery, Cape Town, South Africa  
2012 *Extra!*, Standard Bank Gallery, Johannesburg, South Africa  
2010 *\_Kunsthaus Bregenz*, Bregenz, Austria  
2010 *\_Espoo Museum of Modern Art*, Espoo, Finland  
2010 *\_White Cube*, London, UK  
2010 *\_STUK Leuven*, Leuven, Belgium  
2009 *\_Yvon Lambert*, New York, USA  
2009 *\_The Power Plant*, Toronto, Canada  
2009 *\_San Francisco Museum of Modern Art*, San Francisco, USA  
2009 *\_Art Center Kabuso*, Hardangerfjord, Norway

## Goodman Gallery

2009 \_Blank Projects, Cape Town, South Africa  
2009 \_Riksställningar – Swedish Traveling Exhibitions (various places)  
2008 \_Louisiana Museum of Modern Art, Humlebæk, Denmark  
2008 \_Collection Lambert en Avignon, Avignon, France  
2008 \_Musée d'Art Moderne Grand-Duc Jean, Luxembourg  
2008 \_Temporäre Kunsthalle Berlin, Berlin, Germany  
2008 \_BFI Southbank, London, UK  
2007 \_MUSAC – Museo de Arte Contemporáneo de Castilla y León, León, Spain  
2007 \_White Cube, London, UK  
2007 \_Prix International d'Art Contemporain 2007, Monaco  
2007 \_Vox Contemporary Image, Montréal, Canada  
2006 \_Konstmuseum Uppsala, Uppsala, Sweden  
2006 \_Baltic Centre for Contemporary Art, Gateshead, UK  
2006 \_Hellenic American Union, Athens, Greece  
2006 \_Kukje Gallery, Seoul, South Korea  
2006 \_Bawag Foundation, Vienna, Austria  
2005 \_Castello di Rivoli, Turin, Italy  
2005 \_Palais de Tokyo, Paris, France  
2005 \_White Cube, London, UK  
2005 \_Sonnabend Gallery, New York, USA  
2005 \_Edith-Russ-Haus für Medienkunst, Oldenburg, Germany  
2005 \_Mercer Union, A Centre for Contemporary Art, Toronto, Canada  
2005 \_Bob Marley Museum, Kingston, Jamaica  
2005 \_Das Schiff, Basel, Switzerland  
2004 \_Sonnabend Gallery, New York, USA  
2004 \_Moderna Museet, Stockholm, Sweden  
2004 \_FACT / Foundation for Art & Creative Technology, Liverpool, UK  
2004 \_Tokyo Wonder Site, Tokyo, Japan  
2004 \_Galleri Roger Björkholmen, Stockholm, Sweden  
2003 \_Modern Art Oxford, Oxford, UK  
2003 \_Galerie Max Hetzler, Berlin, Germany  
2003 \_aspreyjacques, London, UK  
2003 \_De Beeldbank, Eindhoven, Netherlands  
2003 \_Goethe Institute, Zagreb, Croatia  
2002 \_Artpace San Antonio, Texas, USA  
2002 \_INOVA Institute of Visual Arts, Milwaukee, USA  
2002 \_Künstlerhaus Bethanien, Berlin, Germany  
2002 \_Museum Folkwang / RWE-Turm, Essen, Germany  
2002 \_Miami Basel Statements, Miami, USA  
2001 \_De Appel Foundation (Amsterdam)  
2001 \_O.K Center for Contemporary Art Upper Austria, Linz, Austria  
2001 \_Kunstverein St. Gallen Kunstmuseum, St. Gallen, Switzerland  
2001 \_Galerie Johnen & Schöttle, Cologne, Germany  
2001 \_Galleri Roger Björkholmen, Stockholm, Sweden  
2001 \_Galeria João Graça, Lisbon, Portugal  
2001 \_Galleria Francesca Kaufmann, Milan, Italy  
2000 \_Centre d'Art Contemporain Genève, Geneva, Switzerland  
2000 \_New Museum of Contemporary Art, New York, USA  
2000 \_Galerie Art + Public, Geneva, Switzerland  
2000 \_Galerie Rüdiger Schöttle, Munich, Germany  
2000 \_Galleria Francesca Kaufmann, Milan, Italy  
2000 \_Chicago Project Room, Chicago, USA  
2000 \_Künstlerhaus Schloss Wiepersdorf, Wiepersdorf, Germany  
1999 \_Galerie Rüdiger Schöttle, Munich, Germany  
1999 \_Galleri Roger Björkholmen, Stockholm, Sweden  
1998 \_Galerie Johnen & Schöttle, Cologne, Germany  
1998 \_Sala Mendoza, Caracas, Venezuela  
1998 \_Chicago Project Room, Chicago, USA  
1998 \_Galleri Roger Björkholmen, Stockholm, Sweden  
1997 \_Craig Krull Gallery, Los Angeles, USA

## Goodman Gallery

1997 \_Silverstein Gallery, New York, USA  
1997 \_Galerie Rüdiger Schöttle, Munich, Germany  
1996 *The Rainbow Show*, The Space Gallery , Johannesburg, South Africa  
1995 *Tourist Works*, Cochrane Woods Art Center , Chicago, USA  
1994 *Serial Corpses*, Institute of Contemporary Art , Johannesburg, South Africa

## Group Exhibitions

2020 *The Louisiana Collection: Working Class Hero*, Louisiana Museum of Modern Art, Humlebæk, Denmark  
2020 *Come Closer: Biennale Matter of Art 2020* Prague City Gallery, Prague  
2020 \_The Cindy Sherman Effect. Identity and Transformation in Contemporary Art, Kunstforum Wien, Vienna  
2020 *Die Sonne um Mitternacht schauen*, Städtische Galerie im Lenbachhaus, Munich  
2020 *Die Lücke zwischen den Zeichen*, BKV / Brandenburgischer Kunstverein, Potsdam, Germany  
2020 *The Sex Workers' Pop-Up*, Open Society Foundations, New York  
2020 *Staging Identity: Zwischen Maskerade, Körperinszenierung und Rollenspiel*, Institut Mathildenhöhe, Darmstadt  
2020 *Elvis and Wein & Mozart*, Fondazione Morra Greco, Naples  
2020 *Auf ins Wolkenkuckucksheim*, OÖ Kulturquartier, Linz, Austria  
2020 *On Display IV*, Sammlung Philara, Düsseldorf  
2020 \_Out of the Dark II, KOW, Berlin  
2020 \_Femininity, Natalia Hug Gallery, Cologne  
2020 *Vent' anni / Twenty Years*, Kaufmann Repetto, Milan  
2020 *SITE Santa Fe – Displaced – Santa Fe*, New Mexico, USA (upcoming)  
2019 *Leonard Cohen: A Crack in Everything*, Jewish Museum, New York  
2019 \_MAC/VAL Lignes de vies: une exposition de légendes, Musée d'art contemporain du Val-de-Marne, Paris  
2019 \_Michael Jackson: On the Wall, Bundeskunsthalle Bonn, Bonn  
2019 *Now Playing: Video 1999-2019*, Scottsdale Museum of Contemporary Art, Arizona, USA  
2019 *Leonard Cohen: A Crack in Everything* Nikolaj Kunsthall, Copenhagen  
2019 *Global National: Kunst zum Rechtspopulismus*, HaL / Haus am Lützowplatz, Berlin  
2019 *Trouble in Paradise: Collection Rattan Chadha*, Kunsthall Rotterdam, Rotterdam  
2019 *Hate Speech: Aggression and Intimacy*, KM-Graz / Künstlerhaus, Halle für Kunst & Medien, Graz, Austria  
2019 *Show Me Your Selfie*, Aram Nuri Arts Center, Seoul, South Korea  
2019 *Disturbing Narratives*, The Parkview Museum, Singapore  
2019 *A Century of Conversations: 1920-2020*, Javett Art Centre Art, Pretoria, South Africa  
2019 *Sharjah Biennial 14: Leaving the Echo Chamber*, Sharjah, United Arab Emirates  
2019 *Aichi Triennale 2019: Taming Y/Our Passion*, Aichi Arts Centre Nagoya City Art Museum, Nagoya, Japan  
2019 *Michael Jackson: On the Wall*, EMMA – Espoo Museum of Modern Art, Espoo, Finland  
2018 *Michael Jackson: On the Wall*, National Portrait Gallery, London, UK  
2018 \_Civil War\_, Wäinö Aaltonen Museum of Art, Turku, Finland  
2018 *Le Printemps de septembre\_*, Toulouse, France  
\*2018\*\_The HumansKunstmuseum St. Gallen, St. Gallen, Switzerland  
2018 FRONT International Cleveland Triennial, Transformer Station, Ohio City, USA  
2018 *Touch / Saastamoinen Foundation Art Collection*, Espoo Museum of Modern Art, Espoo, Finland  
2018 *Women: Images of women through the centuries*, Kunst Museum Winterthur, Winterthur, Switzerland  
2018 *LOVE 2018: Purple Hearts*, LeRoy Neiman Gallery, Columbia University, New York, USA  
2017 *Archive: Commissions from Performa's Archive*, Whitechapel Gallery, London, UK  
2017 *Re-Vision: New Presentation of the Collection*, Kunstmuseum Bonn, Bonn, Germany  
2017 *Leonard Cohen: Une brèche en toute chose / A Crack in Everything*, Musée d'art contemporain de Montréal, Montréal, Canada  
2017 *Again and Again*, Haus der Kunst, Munich, Germany  
2017 *My Music*, Arken Museum of Modern Art, Ishøj, Denmark  
2017 NGV Triennial, National Gallery of Victoria, Melbourne, Australia  
2017 *Selections from the Collection*, Henry Art Gallery, University of Washington, Seattle, USA  
2017 *Cult!* Zeppelin Museum, Friedrichshafen, Germany  
2017 *Kunst.Ort.Kino*, Kunsthalle Erfurt, Erfurt, Germany  
2017 *El Usman Farooqi Here and a Yonder – On Finding Poise in Disorientation*, SAVVY Contemporary, Berlin, Germany  
2017 *Extra Bodies: The Use of the "Other Body" in Contemporary Art*, Migros Museum of Contemporary Art, Zürich, Switzerland

## Goodman Gallery

2017 *ON DESIRE*, The B3 Biennial of the Moving Image, Frankfurt am Main, Germany  
2017 *the silences between*, Goodman Gallery, Cape Town, South Africa  
2017 *Kunstraum Deutschland / Artspace Germany*, Lalit Kala Akademi, New Delhi, India  
2017 *Candice Breitz + Mohau Modisakeng*, South African Pavilion, 57th La Biennale di Venezia, Venice, Italy  
2017 *NSK State-in-Time Pavilion*, 57th La Biennale di Venezia, Venice, Italy  
2017 *Cinema mon amour: Film in the Arts*, Aargauer Kunsthaus, Aarau, Switzerland  
2016-2017 *South Africa: The Art of a Nation*. The British Museum, London, UK  
2016 *Thicker than Water. Concepts of Family in Contemporary Art*, Kunstpalais Erlangen, Erlangen, Germany  
2016 *Höhenrausch 2016: Andere Engel*, OK Offenes Kulturhaus Oberösterreich, Linz, Austria  
2016 *Wer bin ich?*, Vögele Kultur Zentrum, Pfäffikon, Switzerland  
2016 *Briser la glace*, MAGASIN Centre National d'Art Contemporain, Grenoble, France  
2016 *Moving Tales: Video Works from the La Gaia Collection*, Complesso Monumentale di San Francesco, ex Chiesa di San Francesco, Cuneo, Italy  
2016 *A World View: The Tim Fairfax Gift*, Queensland Gallery of Modern Art, Brisbane, Australia  
2016 *Moving Tales: Video from the La Gaia Collection*, Chiesa di San Francesco, Cuneo, Italy  
2016 *New Revolutions: Goodman Gallery at 50*, Goodman Gallery, Johannesburg, South Africa  
2016 *Robenmutter*, (Work featured: *Mother*), Lentos Museum, Linz, Austria  
2016 *Thrill of Heights – Angels and Doppelgaenger*, (Work featured: *Factum*) OK Center for Contemporary Art Upper Austria, Linz, Austria  
2015 *Speaking Back*, Goodman Gallery, Cape Town, South Africa  
2015 *Other People's Memories*, Goodman Gallery, Johannesburg, South Africa  
2015 *All the World's a Stage*, works from the Goetz collection, Sala de Arte Sentander, Madrid, Spain  
2015 *Cannibalism? On Appropriation in Art*, (work featured: *Soliloquy Trilogy*) Zacheta National Gallery of Art, Warsaw, Poland  
2015 *Faces: Between Figured, Portraits and Masks*, (Work featured: *Factum*) Neues Museum Numberg, Germany  
2015 *The Coming Museum*, (Work featured: *The Character*), Forum Eugenio de Almeida, Evora, Portugal  
2015 *Verstärker: Fan-Verhalten und Kunst*, (Work featured: *Monuments*), Künstlerhaus Bethanien, Berlin, Germany  
2015 *I got Rhythm: Art & Jazz since 1920...*, (Work Featured: *King (A Portrait of Michael Jackson)*) Kunstmuseum Stuttgart, Germany  
2014 *From Sitting to Selfie*, Standard Bank Gallery, South Africa  
2014 *Surfacing*, Goodman Gallery, Cape Town, South Africa  
2014 *Producing the Common*, Dak'Art / 11th Biennale de l'Art Africain Contemporain, Dakar, Senegal  
2014 *UrSenses*, Färgfabriken, Stockholm, Sweden  
2014 *She*, David Winton Bell Gallery, Brown University, Providence, Rhode Island, USA  
2013 – 2015 *Distance and Desire: Encounters with the African Archive*, Walther Collection, Ulm Germany  
2013 – 2014 *Pop Goes the Revolution*, New Church, Cape Town, South Africa  
2013 *David Cronenberg / Transformations*, MOCCA / Museum of Contemporary Canadian Art, Toronto, Canada  
2013 *Modern Identities*, Garage Center for Contemporary Culture, Moscow, Russia  
2013 *Permanent Collection*, National Gallery of Canada, Ottawa, Canada  
2013 *Distance and Desire: Encounters with the African Archive*, The Walther Collection, Neu-Ulm, Germany  
2013 *Icastica*, 1st International Arezzo Biennial of Art, Arezzo, Italy  
2013 *Dave Allen / Candice Breitz / Douglas Gordon, n.b.k / Neue Berliner Kunstverein*, Berlin, Germany  
2013 *1.pers.sing: The Artist's Body between Self-Portrait and Performance*, b-05 Art and Design Center, Montabaur, Germany  
2013 *This is Not a Love Song*, La Virreina Centre de la Imatge, Barcelona, Spain  
2013 *My Joburg*, La Maison Rouge, Paris, France  
2013 *Rehearsals: The Practice and Influence of Sound and Movement*, SCAD Museum of Art, Savannah, USA  
2012 *Thank You for the Music*, Kiasma Museum of Contemporary Art Helsinki, Finland  
2012 *Advance/... Notice*, Goodman Gallery, Johannesburg, South Africa  
2012 *Biografen / The Cinem*, Botkyrka Konsthall Botkyrka, Sweden  
2011 *Monanism*, MONA, Museum of Old and New Art Hobart, Tasmania, New Zealand  
2011 *Open House*, Singapore Biennale 2011, Singapore  
2011 *InvisibleIsVisible* Museum of Contemporary Art Taipei, Taipei, Taiwan  
2011 *Rollenbilder – Rollenspiele*, Museum der Moderne Salzburg Salzburg 2011 Jewish Museum  
2011 *Moving Portraits*, De La Warr Pavilion Bexhill on Sea, UK  
2011 *European Media Art Festival 2011: Moving Stories* Kunsthalle Dominikanerkirche Osnabrück, Germany  
2011 *Overkill* The Mission Chicago, USA  
2011 *Moving Stories* Vidéoformes Clermont-Ferrand, France  
2011 *Moving Stories*, WRO Art Center Wrocław, Poland  
2011 *Moving Stories*, Invideo Milan, Italy

## Goodman Gallery

2011 *Moving Stories*, O.K Center for Contemporary Art Linz, Austria  
2011 *Moving Stories*, Contour Mechelen Mechelen, Belgium  
2010 *Afro Modern: Journeys through the Black Atlantic* Tate Liverpool Liverpool, UK  
2010 *Art in the First Decade* Queensland Art Gallery / Gallery of Modern Art 21st Century: Brisbane, Australia  
2010 *I Love You*, ARoS Aarhus Kunstmuseum Aarhus Denmark  
2010 *The Flower of May*, Gwangju Museum of Art Gwangju, Korea  
2010 *Je crois aux miracles / 10 ans de la Collection Lambert*, Collection Lambert en Avignon Avignon, France  
2010 *Culture(s) of Copy*, Goethe Institut Hong Kong, Hong Kong  
2010 *Culture(s) of Copy*, Edith-Russ-Haus für Medienkunst, Oldenburg, Germany  
2010 *La Fuerza de la Palabra. Colección MUSAC*, Instituto Cultural Cabañas Guadalajara, Mexico  
2010 *Museo de Arte Contemporáneo de Castilla y León La Fuerza de la Palabra*, MUSAC León, Spain  
2010 *Afro Modern: Journeys through the Black Atlantic* Centro Galego de Arte Contemporánea Santiago de Compostela, Santiago, Chile  
2010 *Events of the Self.*, The Walther Collection  
2010 *Portraiture and Social Identity*, Ulm, Germany  
2010 *1910-2010: From Pierneef to Gugulective* Iziko South African National Gallery Cape Town, South Africa  
2010 *In Context*, Goodman Gallery Johannesburg , South Africa  
2010 *Il Museo Privato*, Galleria d'Arte Moderna e Contemporanea Bergamo, Italy  
2010 *Trailer Park: Opere dalla Fondazione Morra Greco* , Teatro Margherita Bari, Bari, Italy  
2009 *New Frontier*, Sundance Film Festival, Park City, USA  
2009 *What a Wonderful World*, Göteborg International Biennial for Contemporary Art, Sweden  
2009 *Contemporary Outlook: Seeing Songs*, Museum of Fine Arts Boston, Boston, USA  
2009 *Performa 09* , Performa New York, USA  
2009 *Polyglottolalia* , Tensta Konsthall Stockholm, Sweden  
2009 *Video Portraits*, Smith College Museum of Art Northampton Australia  
2009 *Mi Vida. From Heaven to Hell*, Mücsarnok Budapest, Hungary  
2009 *Artists vs Hollywood*, Globe City Newcastle upon Tyne, UK  
2009 *Artists vs Hollywood*, Arts Space Wodonga, Wodonga, Australia  
2009 *Mnemocyne*, Pesaro Film Festival, Pesaro, Italy  
2009 *Klang = Skulptur*, Festival Rümelingen, Rümelingen, Switzerland  
2009 *Monitoring* , 26th Kassel Documentary, Film and Video Festival, Kassel, Germany  
2009 *The Rustle of Language*, Galleria Francesca Kaufmann, Milan, Italy  
2009 *Dada South?* Iziko South African National Gallery, Cape Town, South Africa  
2009 *Song Show*, Artlab Gallery, University of Western Ontario, Canada  
2008 *We Are Stardust, We Are Golden*, Galerie Johnen & Schöttle, Cologne, Germany  
2008 *Colateral 2: Quando a arte olha o cinema*, SESC Avenida Paulista, São Paulo, Brazil  
2008 *American Idyll: Contemporary Art and Karaoke*, Contemporary Arts Center Cincinnati, USA  
2008 *Laughing in a Foreign Language*, The Hayward / Southbank Centre, London , UK  
2008 *Disguise*, Michael Stevenson Gallery, Cape Town, South Africa  
2008 *Starstruck: Contemporary Art and the Cult of Celebrity*, The New Art Gallery Walsall, Walsall, England  
2008 *Cohabitation: 13 Artists and Collage*, Galleria Francesca Kaufmann, Milan, Italy  
2008 *Prospect.1 New Orleans*, The New Orleans Biennale, New Orleans, USA  
2008 *The Cinema Effect: Illusion, Reality, and the Moving Image*, Hirshhorn Museum & Sculpture Garden, Washington D.C., USA  
2008 *Artists vs Hollywood*, The Block / Queensland University of Technology, Brisbane, Australia  
2008 *Popshop: Remixing Icons of Mass Culture*, MU Eindhoven, Eindhoven, Netherlands  
2008 *Unclassifiable*, Overgaden / Institut for Samtidskunst, Copenhagen, Denmark  
2008 *Order. Desire. Light.*, The Irish Museum of Modern Art, Dublin, Ireland  
2008 *Under Erasure*, Temple Bar Gallery and Studios, Dublin, Ireland  
2008 *Ladies Only!*, Kunstmuseum St. Gallen, St. Gallen, Switzerland  
2008 *Worlds On Video*, CCCS Centro di Cultura Contemporanea Strozzi, Florence, Italy  
2008 *Unclassifiable*, Darling Foundry Visual Arts Center, Montreal, Canada  
2008 *Sensory Overload*, Milwaukee Art Museum, Milwaukee, Canada  
2008 *Empty Orchestra*, Justina M. Barnicke Gallery, Toronto, Canada  
2008 *Heavy Metal*, Kunsthalle zu Kiel, Kiel, Germany  
2008 *The Krautcho Club / In and Out of Place*, Forgotten Bar Project, Berlin, Germany  
2008 *Recent Acquisitions* , Queensland Art Gallery / Gallery of Modern Art, Queensland, Australia  
2008 *Australian, International and Asian and Pacific Collections*, Brisbane, Australia  
2007 *Made in Germany* , Kunstverein Hannover, Hannover, Germany  
2007 *Star Power: Museum as Body Electric*, Museum of Contemporary Art I Denver, Denver, USA

2007 *World Receiver* , Hamburger Kunsthalle Hamburg, Germany  
2007 *The Collection: Aiwa To Zen*, Musée d'Art Moderne Grand-Duc Jean, Luxembourg  
2007 *Seduction: A Theory-Fiction between the Real & the Possible*, Beijing Centre for Creativity, Beijing, China  
2007 *Celebrity*, Scottsdale Museum of Contemporary Art, Arizona, USA  
2007 *Collateral: When Art Looks at Cinema*, Hangar Bicocca, Milan, Italy  
2007 *Unclassifiable: Shifting the Fulcrum*, LMCC Project Space, New York, USA  
2007 *Collector's Choice: Collection 2*, Daelim Contemporary Art Museum, Seoul, South Korea  
2007 *The Zabłudowicz Collection: An Archaeology*, Project Space 176, London, UK  
2007 *Rohkunstbau / Three Colours: White*, Schloss Sakrow, Postdam, Germany  
2007 *Replaying Narrative* , Le Mois de la Photo à Montréal 2007, Montreal, Canada  
2007 Centro Galego de Arte Contemporánea Cuestión Xeracional, Santiago de Compostela, Santiago, Chile  
2007 *Unclassifiable*, Malmö Festival, Malmö, Sweden  
2007 *The Future of Futurism*, Galleria d'Arte Moderna e Contemporanea, Bergamo, Italy  
2007 *Autumn Reading* , Galleri Roger Björkholmen, Stockholm, Sweden  
2007 *European Media Art Festival 2007: Final Cut*, Kunsthalle Dominikanerkirche, Osnabrück, Germany  
2006 *Tokyo-Berlin / Berlin-Tokyo*, Mori Art Museum Tokyo, Japan  
2006 *Sip My Ocean*, Louisiana Museum of Modern Art Humlebæk, Denmark  
2006 *Berlin-Tokio / Tokio-Berlin*, Neue Nationalgalerie, Berlin, Germany  
2006 *Full House: Faces of a Collection*, Kunsthalle Mannheim, Mannheim, Germany  
2006 *This is America!*, Centraal Museum, Utrecht, Netherlands  
2006 *Dark Places*, Santa Monica Museum of Art California, USA  
2006 *Figures de l'acteur, Le Paradoxe du comédien*, Collection Lambert en Avignon Avignon, France  
2006 *Art, Life & Confusion / 47th October Salon*, Belgrade Biennial, Belgrade, Serbia  
2006 *Video Venice Adelaide Bank Festival of Arts Adelaide*, Australia  
2006 *CUT: Film as Found Object*, Philbrook Museum of Art, Tulsa, USA  
2006 *Hiding in the Light*, Mary Boone Gallery, New York, USA  
2006 *Candice Breitz + Elfie Semotan*, Galerie der Stadt Wels, Wels, Austria  
2006 *Collection Pierre Huber*, Le Magasin Centre National d'Art Contemporain, Grenoble  
2006 *Lifestyle*, Kunstmuseum St. Gallen, St. Gallen  
2006 *Biennale Cuvée*, O.K Center for Contemporary Art, Linz, Austria  
2006 *Anstoß Berlin, Kunst macht Welt*, Haus am Waldsee Berlin, Germany  
2006 *Giving Visibility*, Miami Beach Cinematheque, Miami, USA  
2006 *Eine Frage (nach) der Geste*, Oper Leipzig, Leipzig, Germany  
2006 *Crossing the Screen*, NRW Forum Kultur und Wirtschaft, Düsseldorf, Germany  
2006 *sonambiente 2006*, Akademie der Künste, Berlin, Germany  
2006 *Festival In-Presentable*, La Casa Encendida, Madrid, Spain  
2006 *Start*, Hangar Bicocca Milan, Italy  
2006 *Nie Meer*, De Warande Turnhout, Belgium  
2006 *International Exhibitionist Screening*, Curzon Soho Cinema, London, UK  
2006 *Video Program*, Musée d'art contemporain du Val de Marne, Vitry-sur-Seine, France  
2006 *Wonder Women: Idols in Contemporary Art*, Katonah Museum of Art, New York, USA  
2006 *Everyday Heroes*, Kulturzentrum Mainz, Mainz, Germany  
2006 *Klartext Berlin*, Kunstraum Niederösterreich, Vienna, Austria  
2005 *The Experience of Art*, Biennale di Venezia, Venice, Italy  
2005 *Superstars*, Kunsthalle Wien, Vienna, Austria  
2005 *CUT: Film as Found Object*, Milwaukee Art Museum, Milwaukee, USA  
2005 *Girls on Film*, Zwirner + Wirth Gallery, New York, USA  
2005 *Fair Use* , Armand Hammer Museum, Los Angeles, USA  
2005 *From the Electronic Eye. Works from the Video Collection*, Castello di Rivoli Turin, Italy  
2005 *Guardami. Percezione del Video*, Palazzo delle Papesse, Siena, Italy  
2005 *Museo de Arte Contemporáneo de Castilla y León*, MUSAC Fusion, León, Spain  
2005 *Circa Berlin*, Nikolaj Contemporary Art Center, Copenhagen, Denmark  
2005 *Others*, Sørlandets Kunstmuseum, Kristiansand, Norway  
2005 *Artists Interrogate: Race and Identity*, Milwaukee Art Museum, Milwaukee, USA  
2005 *Manipulations*, Centro Cultural Chacao, Caracas  
2005 *Collection Pierre Huber*, Le Musée cantonal des Beaux-Arts de Lausanne, Lausanne, Switzerland  
2005 *11th Biennale de l'Image en Mouvement*, Centre pour l'image contemporaine, Geneva, Switzerland  
2005 *Africa Screams*, Museum der Weltkulturen, Frankfurt am Main, Germany  
2005 *Scrabble*, Centro Atlántico de Arte Moderno, Las Palmas, Canary Islands  
2005 *Bring Your Own: The Teseco Collection*, Museo d'arte Provincia di Nuoro, Nuoro, Italy

## Goodman Gallery

2005 *Senza Confine*, Galleria Continua, San Gimignano, Italy  
2005 22nd Kassel Documentary, Film and Video Festival Kassel, Germany  
2005 *36 x 27 x 10*, Palast der Republik, Berlin, Germany  
2005 *Global Tour*, W139 Amsterdam, Netherlands  
2005 *Moving On*, NGBK Berlin, Germany  
2005 *Aiwa To Zen*, Tranzit, Prague, Czech Republic  
2004 *TV Today*, Montevideo Time Based Arts, Amsterdam, Netherlands  
2004 *Africa Screams*, Kunsthalle Wien, Vienna, Austria  
2004 *The Work of the Work*, Henry Art Gallery, Seattle, USA  
2004 *Video Hits*, Queensland Art Gallery, Brisbane, Australia  
2004 *Music/Video*, The Bronx Museum of the Arts, New York, USA  
2004 *Why Not Live For Art?*, Tokyo Opera City Art Gallery, Tokyo, Japan  
2004 *Me Myself I*, Kunstmuseum St. Gallen, St. Gallen, Switzerland  
2004 *Villa Arson Shake*, Nice, France  
2004 *CUT: Film as Found Object*, Museum of Contemporary Art, North Miami, USA  
2004 *Shake Staatsaffäre*, O.K Center for Contemporary Art, Linz, Austria  
2004 *Museum für Photographie Aufruhr der Gefühle Braunschweig*, Germany  
2004 *Aufruhr der Gefühle*, Kunsthalle Göppingen, Göppingen, Germany  
2004 *Art Unlimited*, Art 35 Basel, Basel, Switzerland  
2004 *Any Place Any*, Macedonian Museum of Contemporary Art, Thessaloniki, Greece  
2004 *Videothek*, Galerie der Stadt Wels, Wels, Austria  
2004 *Strange Planet*, Saltworks Gallery, Atlanta, USA  
2004 *Gewalt*, Loushy Art & Editions, Tel Aviv, Israel  
2004 *Africa Screams*, Iwalewa House Bayreuth, Germany  
2004 *Visions of Paradise*, João Ferreira Gallery Cape Town, South Africa  
2004 *Through the Looking Glass*, Albany History Museum, Grahamstown, South Africa  
2004 *Open House: Art and the Public Sphere* O.K Center for Contemporary Art, Linz, Austria  
2004 *Democracy and Change*, Klein Karoo National Arts Festival, Oudtshoorn, South Africa  
2004 *Prototype: Contemporary Art from Joe Friday's Collection*, Carleton University Art Gallery Ottawa, Canada  
2004 *Weiße Nächte Kiel Oben*, Kunsthalle zu Kiel, Kiel, Germany  
2004 *100 Handlungsanweisungen*, Kunsthalle Wien, Vienna, Austria  
2004 *Cabinet photographique érotique*, Galerie Steinek, Vienna, Austria  
2003 *fuckin' trendy.*, Kunsthalle Nürnberg, Mode in der zeitgenössischen Kunst Nürnberg, Germany  
2003 *Continuity + Transgression*, National Museum of Art Osaka, Osaka, Japan  
2003 *Extended Play: Art Remixing Music*, Govett-Brewster Art Gallery New Plymouth, New Zealand  
2003 *Brightness* Museum of Modern Art Dubrovnik Works from the Thyssen  
2003 *Bornemisza* Contemporary Art Foundation Dubrovnik, Croatia  
2003 *Plunder*, Dundee Contemporary Arts, Dundee, USA  
2003 *Against All Evens* Göteborg International Biennial for Contemporary Art, Sweden  
2003 *Striptease*, Sweden Kunstmuseum St. Gallen : Vom Verschleiern + Enthüllen in der Kunst St. Gallen, Switzerland  
2003 *Looks of Complicity*, Centro Galego de Arte Contemporánea, Santiago de Compostela, Santiago, Chile  
2003 *Some Things We Like...*, aspreyjacques, London, UK  
2003 *Pictured*, Galleri Roger Björkholmen, Stockholm, Sweden  
2003 *Anemic Cinema*, Sketch, London, UK  
2003 *Paradigms* Longwood Art Gallery, Bronx, New York, USA  
2003 *Cité des Arts Fins des Histoires? Une traversée plurielle*, Chambéry, France  
2002 *Remix: Contemporary Art and Pop* Tate Liverpool, Liverpool, UK  
2002 *Arte in Video* Castello di Rivoli, Rivoli, Italy  
2002 *Continuity + Transgression* National Museum of Modern Art Tokyo, Tokyo, Japan  
2002 *Beyond the Image Wars in Science, Religion, and Art*, ZKM Iconoclash Karlsruhe, Germany  
2002 *Schrägspur*, Hamburger Kunsthalle, Hamburg, Germany  
2002 *Vidéo Topiques*, Musée d'Art Moderne et Contemporain, Strasbourg, France  
2002 *Screen Memories*, Art Tower Mito Contemporary Art Center, Tokyo, Japan  
2002 *Africaine*, Studio Museum in Harlem, New York, USA  
2002 *40 Jahre: Fluxus und die Folgen*, Caligari FilmBühne, Wiesbaden, Germany  
2002 *Emotional Site*, Saga-cho Shokuryo Building, Tokyo, Japan  
2002 *Centre of Attraction*, 8th Baltic Triennial of International Art Vilnius, Lithuania  
2002 *Superlounge*, Gale Gates Brooklyn, New York, USA  
2002 *In the Side of Television*, Espai d'Art Contemporani de Castelló, Castellon, Spain



## Goodman Gallery

2002 Anthony Wilkinson Gallery Candice Breitz, Christian Jankowski, Kenny Macleod, London, UK  
2002 *Sublimation*, Klein Karoo National Arts Festival Oudtshoorn, South Africa  
2002 *Metropolis*, Navy Pier, Chicago Art Fair, Chicago, USA  
2002 *Total Überzogen*, Edith-Ruß-Haus für Medienkunst, Oldenburg, Germany  
2002 *Solititudes*, Galerie Michel Rein, Paris, France  
2001 *Tele[Visions]* Kunsthalle Wien, Vienna, Austria  
2001 *Monet's Legacy. Series: Order and Obsession* Hamburger Kunsthalle, Hamburg, Germany  
2001 *Looking at You*, Museum Fridericianum, Kassel, Germany  
2001 *Escape*, Tirana Biennale 2001, Tirana, Albania  
2001 19th World Wide Video Festival 2001, Amsterdam, Netherlands  
2001 *Su La Testa!*, Palazzo Delle Papesse, Siena, Italy  
2001 Collection Frac Rhône-Alpes / Les Substances Sculpture Contemporaine Lyon, France  
2001 *Electronic Maple*, NY Center for Media Arts, New York, USA  
2001 *Post-Production*, Galleria Continua, San Gimignano, Italy  
2001 18th Kassel Documentary, Film and Video Festival Kassel, Germany  
2001 *Hallucinating Love Foundation*, aspreyjacques, London, UK  
2001 *My Generation*, Atlantis Gallery, London, UK  
2001 *En Avant*, Galerie Grita Insam Vienna, Austria  
2001 *Prodigal Prodigy*, White Box, New York, USA  
2001 *Song Poems*, Cohan Leslie & Browne New York, USA  
2001 Galerie Mezzanin Group Exhibition Vienna, Austria  
2000 *The Sky is the Limit!*, Taipei Biennale 2000, Taipei, Taiwan  
2000 *Man + Space*, Kwangju Biennale Korea 2000 Kwangju, Korea  
2000 *The Anagrammatical Body*, ZKM Karlsruhe, Germany  
2000 *The Wounded Diva*, Kunstverein München, Munich, Germany  
2000 *Das Lied von der Erde*, Museum Fridericianum, Kassel, Germany  
2000 *Körper*, Fotogalerie Wien, Vienna, Germany  
2000 *Horizons*, Galleri Roger Björkholmen Stockholm, Sweden  
2000 *face-à-face*, Kunstpanorama Luzern, Lucerne, Switzerland  
2000 *One-Night Stand*, João Ferreira Gallery, Cape Town, South Africa  
2000 *Tomorrow*, Rare Art Gallery, New York, USA  
2000 *30th Anniversary Benefit*, White Columns, New York, USA  
2000 *Translations*, Bard Center for Curatorial Studies, New York, USA  
2000 *Day Against Racial Discrimination Vienna Cinéma Le Pestel* Akademie Wien, Vienna, Austria  
1999 *The Passion and the Wave*, 6th International Istanbul Biennial, Istanbul, Turkey  
1999 *The Anagrammatical Body*, Kunsthaus Mürzzuschlag, Mürzzuschlag, Austria  
1999 *Global Art 2000*, Museum Ludwig Köln, Cologne, Denmark  
1998 *Roteiros, Roteiros, Roteiros...*, XXIV Bienal de São Paulo, São Paulo, Brazil  
1998 *Interferencias*, Canal de Isabel II, Madrid, Spain  
1998 *Transatlantico*, Centro Atlantico de Arte Moderno, Canary Islands  
1997 *Permutations*, Artist's Space, New York, USA  
1997 *Heaven: A Private View*, P.S.1 Contemporary Art Center, New York, USA  
1997 *Graft*, Johannesburg Biennale, Cape Town, South Africa  
1997 *Funny Pictures*, Ten in One Gallery, Chicago, USA  
1997 *Me*, Clementine Gallery, New York, USA  
1997 Silverstein Gallery June Show, New York, USA  
1997 *Tran:sonic*, Espacio 204, Caracas  
1996 *Romper Room*, Thread Waxing Space New York, USA  
1996 *Inklusion/Exklusion*, Neue Galerie Graz in Reininghaus Graz, Austria  
1996 *Interzones*, Kunstforeningen, Copenhagen, Denmark  
1996 *Group Exhibition*, The Space Gallery Johannesburg, South Africa  
1995 *Black Looks/White Myths*, Africana Museum Johannesburg, South Africa  
1995 *Taking Liberties/The Body Politic*, Johannesburg Biennale Johannesburg, South Africa

## Conference and Workshop Participation

2017 *Do Artists Need to Leave Africa to be Successful?*, Conversations Platform, Art Basel, Basel, Switzerland  
2017 *Wilson Must Go: Conversation with Ivan O'Mahoney*, NGV Triennial, Clemenger BBDO Auditorium, Melbourne, Australia

## Awards and Merits

\*2007\*\_Prix International d'Art Contemporain | Fondation Prince Pierre de Monaco

## Academic Record and Residencies

### Education

1998 – 2002 *Doctoral Candidate in Art History – Columbia University (New York)*

\*1997\*\_ *Whitney Independent Studio Program – Whitney Museum (New York)*

1997 M.Phil. Art History – Columbia University (New York)

1995 \_M.A. Art History – University of Chicago (Chicago)

1993 \_B.A. (Fine Arts) – University of the Witwatersrand (Johannesburg)

### Residencies / Stipends

2006 \_Baltic Centre for Contemporary Art (Gateshead)

2005 \_Cité Internationale des Arts (Paris)

2003 \_IASPIS International Artists' Studio Program (Stockholm)

2002 \_Künstlerhaus Bethanien International Artists in Residency Program (Berlin)

2002 \_ArtPace International Artist-in-Residence Program (San Antonio)

2001 \_O.K Center for Contemporary Art Upper Austria (Linz)

2000 \_Künstlerhaus Schloss Wiepersdorf (Wiepersdorf)

## Collections

MOMA – The Museum of Modern Art (New York USA)

National Gallery of Canada (Ottawa Canada)

FNAC – Fonds national d'art contemporain (Puteaux, France)

Solomon R.Guggenheim Museum (Museum New York)

Castello di Rivoli (Turin Italy)

Sammlung Goetz (Munich, Germany)

Hamburger Kunsthalle (Hamburg, Germany)

Kunstmuseum (St. Gallen, Switzerland)

Louisiana Museum of Modern Art (Humlebaek Denmark)

Städtische Galerie im Lenbachhaus (Munich, Germany)

Art Gallery of Western Australia (Perth, Australia)

Musée d'Art Moderne Grand-Duc Jean (Luxembourg)

MUSAC – Museo de Arte Contemporáneo de Castilla Y León (León, Spain)

Institut d'art Contemporain – Collection Frac Rhône – Alpes (Lyon, France)

Milwaukee Art Museum (Milwaukee, USA)

The Henry Art Gallery (Seattle, USA)

Kunstmuseum Lichteinstein (Vaduz, Lichtenstein)

MONA – The Museum of Old New Art (Tasmania, Australia)

QAG – Queensland Art Gallery (Brisbane, Australia)

SFMOMA – San Francisco Museum of Modern Art (San Francisco, USA)

AGO – Art Gallery of Ontario (Toronto, Canada)

MFA – Museum of Fine Arts (Boston, USA)

MAXXI – Museo nazionale delle arti del XXI secolo (Rome, Italy)

Institut für Auslandsbeziehungen e.V. (Stuttgart, Germany)

Kunsthaus Bregenz (Bregenz, Austria)

National Museum of African Art (Washington, D.C, USA)

Thyssen-Bornemisza Art Contemporary (Vienna, Austria)

Sonnabend Collection (New York, USA)

Bill + Ruth True Collection (Seattle, USA)

Fondazione Teseco per l'Arte (Pisa, Italy)

CIFO – Cisneros Fontanals Art Foundation (Miami, USA)

Collezione Gemma Testa (Turin, Italy)

Anita + Poju Zabłudowicz Collection (London, UK)

Dimitris Gigourtakis Collection (Athens, Greece)

The West Collection (Pennsylvania, USA)

Princess Gloria von Thurn und Taxis Collection (Regensburg, Germany)

## Goodman Gallery

Pinchuk Collection (Kiev, Ukraine)  
David Roberts Collection (London, UK)  
Colección Inelcom de Arte Contemporáneo (Madrid, Spain)  
Fondazione Morra Greco (Naples, Italy)  
Manilow Collection (Chicago, USA)

## Selected Articles and Reviews

### Monographs

2013 \_Zachary Cahill, *Candice Breitz*, Artforum, New York  
2013 \_Mary Corrigan, *Identity Politics*, Sunday Independent, South Africa  
2013 \_Mathew Krouse, *Go Down 'To The Woods' Today*, Mail & Guardian, Johannesburg  
2012 \_Sue Williamson, *Candice Breitz in the studio with Sue Williamson*, Art in America, United States  
2012 \_James Sey, Lead Review, Art SouthAfrica, South Africa  
2012 \_Natalie Watermeyer, *Invading the Vitrine*, Classicfeel, Johannesburg  
2012 \_Sean O'Toole, *The White Elephant in the Room*, Mail & Guardian, Johannesburg  
2012 \_O'Toole, Sean and Sirmans, Franklin (essays). *Candice Breitz: Extra!* (Johannesburg: Standard Bank Gallery + South African National Gallery, 2011) exhibition catalogue.  
2010 \_Enwezor, Okwui et al (essay). *Candice Breitz: The Scripted Life*. (Bregenz: Kunsthaus Bregenz, 2010) exhibition catalogue.  
2009 \_Burke, Gregory (editor). *Candice Breitz: Same Same*. (Toronto: The Power Plant Toronto, 2009) exhibition catalogue.  
2009 \_Chris Kraus, *Candice Breitz*, ArtForum, New York  
2009 \_Glen Helfand, *This is it*, San Francisco Bay Guardian  
2009 \_Sarah Milroy, *Seeing Double*, Globe & Mail, Toronto  
2009 \_Ken Johnson, *Art in Review: Candice Breitz*, New York Times, New York  
2009 \_Hilarie Sheets, *Clip Art*, Art News, New York  
2008 \_Allen, Jennifer (essay). *Candice Breitz / Inner + Outer Space*. (Berlin: Temporäre Kunsthalle Berlin) exhibition catalogue.  
2008 \_Holm, Michael Juul (editor). *Candice Breitz: Louisiana Contemporary*. (Humblebæk: Louisiana Museum of Modern Art) exhibition catalogue.  
2007 \_Demos, T.J. (essay). *Mother + Father / Monuments*. (Monaco: Fondation Prince Pierre de Monaco – 41e Prix International d'Art Contemporain) exhibition catalogue.  
2007 \_Zaya, Octavio (editor). *Candice Breitz: Multiple Exposure*. (Barcelona + León: ACTAR + MUSAC – Museo de Arte Contemporáneo de Castilla y León).  
2006 \_Kintisch, Christine (editor). *Candice Breitz: Working Class Hero*. (Vienna: Bawag Foundation) exhibition catalogue.  
2006 \_Lange, Christy (interview). *Candice Breitz*. (Seoul: Kukje Gallery) exhibition catalogue.  
2006 \_Potamianou, Artemis (editor). *Candice Breitz*. (Athens: Hellenic American Union) exhibition catalogue.  
2006 \_Andrew Graham-Dixon, *Haunted Staircase: Candice Breitz Working Class Hero (A Portrait of John Lennon)*, Seven Magazine, London  
2005 \_Charles Darwent, *Shot by Both Sides*, *The Independent On Sunday*, London  
2005 \_Andrew Graham-Dixon, *Implosion of The Body-Snatched*, *The Sunday Telegraph*, London  
2005 \_Richard Dorment, *Screaming and Singing*, *The Daily Telegraph*, London  
2005 \_Christy Lange, *Crazy For You: Candice Breitz On Pop Idols and Portraiture*, *Modern Painters*, London  
2005 \_Beccaria, Marcella (editor). *Candice Breitz*. (Rivoli-Torino: Castello di Rivoli) exhibition catalogue.  
2005 \_Himmelsbach, Sabine and von Sydow, Paula (editors). *Candice Breitz: Mother*. (Frankfurt: Revolver Archiv für Aktuelle Kunst) exhibition catalogue.  
2005 \_Neri, Louise (editor). *Candice Breitz*. (London: White Cube) exhibition catalogue published by Jay Jopling/White Cube, Francesca Kaufmann and Sonnabend Gallery.  
2003 \_Cotter, Suzanne (editor). *Candice Breitz: Re-Animations*. (Oxford: Modern Art Oxford) exhibition catalogue.  
2003 \_Charlotte Mullins, *Taking Shots at a Media-Saturated World*, *Financial Times*, London  
2002 \_Tannert, Christoph (editor). *Candice Breitz: Alien (Ten Songs from Beyond)*. (Essen: Museum Folkwang im RWE Turm) exhibition catalogue.  
2001 \_Sturm, Martin and Plöchl, Renate (editors). *Candice Breitz: Cuttings*. (Linz: O.K Center for Contemporary Art Upper Austria, 2001) exhibition catalogue.

### Reference Books

2011 *Hoet, Jan et al*. Collection Vanmoerkerke. (Brussels: Rispoli Books) pp. 30-31.  
2010 \_Fineberg, Jonathan. *Art Since 1940: Strategies of Being*. (Upper Saddle River: Prentice Hall) pp. 524-525.

- 2010 \_Olivares, Rosa. 100 Videoartists. (Madrid: Exit Publications) pp. 114-115.
- 2010 \_Williamson, Sue. *South African Art Now*. (New York: Harper Collins Publishers) pp. 258-261.
- 2010 \_Williamson, Sue. *South African Art Now*. (New York: Harper Collins Publishers) pp. 258-261.
- 2009Belting, Hans et al. *The Global Art World*. (Ostfildern: Hatje Cantz) p. 343.
- 2009Cesci, Mario (editor). *Future Images*. (Milan: Motta Cultura) pp. 56-57.
- 2009 Coulter-Smith, Graham. *Deconstruyendo las instalaciones – Deconstructing Installation Art*. (Madrid: Brumaria A.C.,) pp. 170-175.
- 2009 \_Ebersberger, Eva et al. Thyssen-Bornemisza Art Contemporary – *The Collection Book*. (Cologne: Verlag der Buchhandlung Walther König,)
- 2009 \_Haeußler, Harriet et al. *Aus Künstlersicht*. (Bielefeld: Kerber Art).
- 2009 \_Saehrendt, Christian et al. *Das kann ich auch! Gebrauchsanweisung für Moderne Kunst*. (Cologne: DuMont) pp.43-45.
- 2009 \_Young, Paul (editor). *Art Cinema*. (Cologne: Taschen GmbH).
- 2009 \_Enwezor, Okwui and Okeke-Agulu Chika. *Contemporary African Art Since 1980*. (Bologna: Damiani Grafiche).
- 2008 \_Beccaria, Marcella et al. *Castello di Rivoli – The Castle The Collection*. (Milan: Skira Editore S.p.A.) pp. 156-157.
- 2008 \_Lessig, Lawrence. *Remix: Making Art and Commerce Thrive in the Hybrid Economy*. (New York: Penguin Group).
- 2008 \_Uccelli, Alessandro et al. *Arte Contemporanea Contaminazioni*. (Milan: Mondadori Electa S.p.A.).
- 2008 \_von Heydebreck, Amélie et al. *Stations – 100 Meisterwerke zeitgenössischer Kunst*. (Cologne: DUMONT Literatur und Kunst Verlag,) pp. 182-183.
- 2008 \_Zenth, Torben (editor). *Ny Dansk Kunst 08 / New Danish Art 08*. (Copenhagen: Copenhagen Publishing) pp. 108-113.
- 2007 \_Edelsztein, Sergio et al. *Ice Cream: Contemporary Art in Culture*. (London: Phaidon Press Limited).
- 2007 \_Matt, Gerald. *Interviews*. (Cologne: Verlag der Buchhandlung Walther König) pp. 58-65.
- 2007 \_Rush, Michael. *Video Art*. (London: Thames & Hudson) pp. 222-223.
- 2007 \_Smith, Kathryn. *One Million and Forty-Four Years (and Sixty Three Days): A Sampler*. (Stellenbosch: SMAC Gallery, University of Stellenbosch, 2007).
- 2006 \_Demeester, Anne et al. *W139 – Amsterdam. Report of an Ongoing Journey*. (Amsterdam: W139).
- 2006 \_Gisbourne, Mark et al. *Kunst Station Berlin*. (Munich: Knesebeck Verlag) pp. 40-49.
- 2006 \_Gisbourne, Mark et al. *Berlin Art Now*. (London: Thames & Hudson) pp. 40-49.
- 2006 \_Holm, Michael Juul and Kold, Anders (editors). *Sip My Ocean: Video from the Louisiana Collection*. (Humblebaek: Louisiana Museum of Modern Art) exhibition catalogue.
- 2006 \_Martin, Sylvia. *Video Art*. (Cologne: Taschen) pp. 36-37.
- 2005 \_Gianelli, Ida and Beccaria, Marcella. *Video Art: The Castello di Rivoli Collection*. (Milan: Skira, 2005) pp. 66-67.
- 2005 \_Grosenick, Uta. *ART NOW: The New Directory to 136 International Contemporary Artists* (Cologne: Taschen).
- 2005 \_Yáñez. Isabel and Ordás, Carlos (editorial coordination). *MUSAC: Collection Vol. 1*. (León: Museo de Arte Contemporáneo de Castilla).
- 2004 \_Perryer, Sophie. *10 Years 100 Artists / Art in a Democratic South Africa*. (Cape Town: Bell-Roberts Publishing / Struik Publishers) pp. 74-77.
- 2003 \_Gianelli, Ida and Beccaria, Marcella. *Castello di Rivoli Museum of Contemporary Art: The Castle – The Collection*. (Turin: Umberto Allemandi & C) p. 114.
- 2003 \_Groetz, Thomas. *Galerie Max Hetzler: Berlin 1994 – 2003*. (Berlin: Holzwarth Publications).
- 2003 \_Pace, Linda et al. *Dreaming Red: Creating ArtPace*. (Verona: Artegrafica).
- 2002 \_Grosenick, Uta and Riemschneider, Burkhard. *ART NOW: 137 Artists at the Rise of the New Millennium*. (Cologne and Berlin: Taschen).

#### Interviews

- 2009 \_Burke, Gregory. *Candice Breitz speaks to Gegory Burke*, *Switch* (Toronto: The Power Plant – Volume 1.2: Summer) pp. 10-14.
- 2008 \_Matt, Gerald. 'Sound Minds: Gerald Matt in Conversation with Candice Breitz,' in: Rosenberg, Angela (editor). *Candice Breitz / Inner + Outer Space*, (Berlin: Temporaere Kunsthalle Berlin) exhibition catalogue.
- 2007 \_Beccaria, Marcella. *Family Values: An Interview by Marcella Beccaria with Candice Breitz*, *Janus* (No. 21: January) Section III: pp. 2-11.
- 2007 \_Matt, Gerald. *Candice Breitz, Interviews*. (Cologne: Verlag der Buchhandlung Walther König) pp. 58-65.
- 2006 \_Kedves, Jan. *Interview: Candice Breitz*, *Zoo Magazine* (No. 12) pp. 138-145.
- 2005 \_Chambers, Nicholas. *Candice Breitz: Mother + Father – Interview with Nicholas Chambers*, *Artlines* (Queensland Art Gallery, South Brisbane – Volume 2) pp. 12-15.
- 2005 \_Lange, Christy. *Crazy for You: Candice Breitz on Pop Idols & Portraiture*, *Modern Painters* (London: September) pp. 68-73.
- 2005 \_Neri, Louise. *Candice Breitz and Louise Neri: Eternal Returns*, in: Neri, Louise (editor). *Candice Breitz*. (London: White Cube) exhibition catalogue published by Jay Jopling/White Cube, Francesca Kaufmann and Sonnabend

Gallery.

2004 \_Kröner, Magdalena. *Candice Breitz: Schreien, Stottern, Singen: Das Playback des Ich: Ein Gespräch mit Magdalena Kröner*, Kunstforum (No. 168: January – February) pp. 276-283.

2003 \_Stange, Raimar. Zurück in die Kunst. (Hamburg: Rogner & Bernhard bei Zweitausendeins).

2001 \_Altstatt, Rosanne. *Killing Me Softly... An Interview with Candice Breitz* Kunst-Bulletin (No. 6: June) pp. 30-37.

2000 \_Hunt, David. *Candice Breitz: Fighting Words*, Flash Art (No. 211: March – April) p. 94.

1996 \_Atkinson, Brenda. *Rethinking Pornography: Imaging Desire (Candice Breitz interviewed by Brenda Atkinson)*, Camera Austria (No. 56).

#### Selected Books + Catalogues

2011 \_Bertz, Inka et al (editors). *Heimatkunde: 30 Künstler blicken auf Deutschland*, (Berlin: Jüdischen Museum Berlin, 2011) exhibition catalogue.

2011 \_Goldberg, RoseLee (editor). *Performa 09: Back to Futurism*, (New York: Performa Publications) published as a record of Performa 09 (November 1-22, 2009).

2011 \_Ngui, Matthew et al (editors). Singapore Biennale 2011: Open House. (Singapore) exhibition catalogue.

2011 \_Ruelfs, Esther and Stooss, Toni (editors). *Rollenbilder – Rollenspiele*, (Salzburg: Museum der Moderne Salzburg Mönchsberg) exhibition catalogue.

2010 \_Balsom, Erika. *Cinema, Scattered' in: Poddar, Sandhini et al*, Being Singular Plural: Moving Images from India. (New York: Guggenheim Museum Publications) exhibition catalogue.

2010 \_Barson, Tanya and Gorschlüter, Peter. *Afro Modern: Journeys through the Black Atlantic*, (London: Tate Publishing) exhibition catalogue.

2010 \_Demos, T.J. *Dara Birnbaum: Technology / Transformation: Wonder Woman*, (London: Afterall Books).

2010 \_Enwezor, Okwui (editor). *Events of the Self: Portraiture and Social Identity*, Contemporary African Photography from The Walther Collection (Neu-Ulm: Steidl Verlag).

2010 \_Lee, Yongwoo (editor). *The Flower of May*, (Gwangju: Gwangju Museum of Art / Gwangju Biennale Foundation) exhibition catalogue.

2010 \_Sorensen, Jens Erik et al (editor). *I Love You*, (Aarhus: ARoS Aarhus Kunstmuseum) exhibition catalogue.

2010 \_Essers, Liza (editor). *In Context*, (Johannesburg: Goodman Gallery) exhibition catalogue.

2010 \_Wallace, Miranda (editor). *21st Century: Art in the First Decade* (Brisbane: Queensland Art Gallery / Gallery of Modern Art) exhibition catalogue.

2009 \_Gelin, Celia (editor). *What A Wonderful World*, (Gothenburg: Göteborg International Biennial for Contemporary Art) exhibition catalogue.

2009 \_Minami, Yuki (editor). *Mute 2*, (Tokyo: Tanin Inc).

2009 \_Ruelfs, Esther et al. (editor) *Images Recalled. 3. Fotofestival Mannheim Ludwigshafen Heidelberg.* (Heidelberg: Kehrer) exhibition catalogue.

2009 \_Zsolt, Petrányi et al. (curator). *Mi Vida. From Heaven To Hell*, (Budapest: Mücsarnok / Kunsthalle Budapest) exhibition catalogue.

2009 \_Bara, Tina et al (curator). *Eine Frage (nach) der Geste / A Question(ing) of Gesture*, (Leipzig: Oper Leipzig) exhibition catalogue.

2008 \_Behm, Anthea. *The Chrissy Diaries*, in: Kokoli, Alexandra (editor). *Feminism Reframed – Reflections on Art and Difference*. (Newcastle: Cambridge Scholars Publishing) pp. 107-135.

2008 \_Bosland, Joost et al (curator). *Disguise: The Art of Attracting and Deflecting Attention*, (Cape Town: Michael Stevenson Gallery) exhibition catalogue.

2008 \_Brougher, Kerry et al. *The Cinema Effect: Illusion, Reality, and the Moving Image*, (Washington, DC: Hirshhorn Museum & Sculpture Garden) exhibition catalogue.

2008 \_Kataoka, Mami et al (curator). *Laughing in a Foreign Language*, (London: The Hayward, Southbank Centre) exhibition catalogue.

2008 \_Kissane, Seán et al (editor). *Order. Desire. Light*, Contemporary Drawing. (Dublin: The Irish Museum of Modern Art) exhibition catalogue.

\*2008\*\_Luckow, Dirk (editor). *Heavy Metal: Die unerklärbare Leichtigkeit eines Materials*. (Kiel: Kunsthalle zu Kiel) exhibition catalogue.

2008Robinson, Deborah (curator). *Starstruck: Contemporary Art and the Cult of Celebrity*, (Walsall: The New Art Gallery Walsall) exhibition catalogue.

2008Von Fürstenberg, Adelina (curator). *Colateral 2: Quando a arte olha o cinema*, (São Paulo: SESC Avenida Paulista) exhibition catalogue.

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