

Joël Andrianomearisoa

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Biography

Joël Andrianomearisoa was born in Antananarivo, Madagascar, in 1977. He lives and works between Antananarivo and Paris. Andrianomearisoa says of his work: 'The only thing that matters to me is to deal with time. And what frightens me most is never to be on time, to be outdated. My way of answering this challenge is to be permanently against the current'. In his 'dealing with time' Andrianomearisoa falls into no clear category: his work crosses boundaries into video, fashion, design, sculpture, photography, performance, and installation. But perhaps his works in paper and textile are most indicative of his larger interests. Black features prominently, especially in his textile works, which hover enticingly between the ephemeral and the permanent. These works are partly sculptured and partly left to the chance and serendipity of the material with which he works. The same may be said of the performance and video works on which he has collaborated.

Andrianomearisoa has participated in a number of group shows, including Africa Remix; Rencontres Africaine de la Photographie in Bamako; the Havana Biennale; Fashion in Motion; the Design Biennale in St Etienne, France; and Africa Now!. His solo shows include Bir Gece, a one-night performance and installation in Istanbul; Habillé – Dëshabillé, a performance/video piece in Stockholm and Saint-Brieuc; Bar and Une Histoire in Antananarivo (2004 and 2008 respectively); Black Out in Istanbul; and I don't know how to begin, I don't know how it will end in Ghent.

Solo Exhibitions

2010 *A Perfect Kind of Love*, Goodman Gallery, Johannesburg, South Africa

2010 *Smatesh Remix*, Comme Il Faut, Tel Aviv, Israel

2009 *I don't know how to begin, I don't know how it will end*, Aksent, Gent, Belgium

2008 *Une histoire*, CCAC, Antananarivo, Madagascar

2007 *Black Out*, :mentalKLINIK Project Space, Istanbul, Turkey

2004 *Bar*, CCAC, Antananarivo, Madagascar

2004 *Bir Gece (One night)*, Maçka Gallery – :mentalKLINIK project space – Infist, Istanbul, Turkey

2003 *Une première*, CCAC – CGM – Villa Vanille, Antananarivo, Madagascar

Performances

2010 *Cut Cute*, Goodman Gallery, Johannesburg, South Africa

2009 *Habillé – Dëshabillé*, Ecole Spéciale d'Architecture, Paris, France

2007 *Habillé – Dëshabillé*, La Passerelle, Saint Brieuc, France

2006 *Habillé – Dëshabillé*, Africa Remix, Moderna Museet, Stockholm, Sweden

2006 *Habillé – Dëshabillé*, Africa Remix, Mori Art Museum, Tokyo, Japan

2006 *Habillé – Dëshabillé*, 6ème Rencontres Chorégraphiques de l'Afrique et de l'Océan Indien, Paris, France

2005 *Fashion in Motion*, Victoria & Albert Museum, London, England

2004 *Habillé – Dëshabillé*, Topkapi, Istanbul, Turkey

*2003*_Habillé – Dëshabillé_, Institut Français d'Istanbul, Turkey

*2003*_Habillé – Dëshabillé_, Alliance Française, Paris, France

*2003*_Habillé – Dëshabillé_, CCAC, Antananarivo, Madagascar

2002 *Habillé – Dëshabillé*, NRW Forum, Düsseldorf, Germany

2001 *Sand und Seide*, IFA, Stuttgart, Germany

Habillé – dëshabillé, Le Lieu Unique, Nantes, France

Goodman Gallery

2000 *Habillé – Déshabillé* , Fun Five Fun Story, New South Wales Art Gallery, Sydney, Australia

1999 *Habillé – Déshabillé* , Nuit Blanche pour Revue Noire, MC2 Migrations Culturelles, Bordeaux, France

Group Exhibitions

2010 12th International Cairo Biennale, Cairo, Egypt

2010 *Limited Editions* , Revue Noire, Paris

2010 3rd Sinopale biennial, Sinop, Turkey

2010 *In Context* , Goodman Gallery – Arts on Main, Johannesburg, South Africa

2010 *Winter show* , Goodman Gallery, Johannesburg, South Africa

2010 *JoburgArt fair 2010* , Goodman Gallery, Johannesburg, South Africa

2010 *Off the wall* , Gustavsbergs Konsthall, Stockholm, Sweden

2010 *A Collective Diary* , Herzliya Museum of Contemporary Art, Tel Aviv, Israel

2010 *Sphères 2009* , Galleria Continua / Goodman Gallery, Le Moulin, France

2009 *Sphères 2009* , Galleria Continua / Goodman Gallery, Le Moulin, France

2009 *Regard special sur la Turquie* , Ecole Spéciale d'Architecture, Paris, France

2009 Art Basel, Goodman Gallery, Basel, Switzerland

2009 *Panaf* , Relectures, Algiers, Algeria

2009 Joburg Art Fair, Béatrice Binoche Gallery, Johannesburg, South Africa

2009 *20 ans et encore à la mode* , Musée d'Art et d'Histoire, Cholet, France

2009 *Africa Now!* , World Bank, Washington DC, USA

2008 *Revue Noire Collection* , NAAC Atelier, Nantes, France

2009 *Africa Now!* , World Bank, Washington DC, USA

2009 *Flow* , Studio Museum Harlem, New York, USA

2009 *Black Paris – Black Brussels* , Musée d'Ixelles, Brussels, Belgium

2009 *Cœur à vendre* , Galerie à part, Bagnolet, France

2007 *L'invention de la mémoire* , Saint Denis_ Réunion Island

2007 *I Love You Positive or Negative* , Espace Michel Simon, Noisy le Grand, France

2007 *Africa Remix* , Johannesburg Art Gallery, South Africa

2007 *Gooooood Food Bis* , Maison Descartes, Amsterdam, Netherlands

2007 *Bidibidibidiboo* , Ecole des Beaux-Arts Le Port, Reunion Island

2007 *Paris Black* , Museum der Welt Kulturen, Frankfurt, Germany

2007 *Propos Libres* , La passerelle, Saint Briec, France

2006 *Biennale du Design* , Saint Etienne, France

2006 *Dressing the Contemporary* , Progr, Bern, Switzerland

2006 *Africa Remix* , Moderna Museet, Stockholm, Sweden

2006 *Africa Remix* , Mori Art Museum, Tokyo, Japan

2006 *Paris Black* , Iwalewa Haus, Bayreuth, Germany

2006 *Artist 4 Life* , Hôtel Salomon de Rothschild, Paris, France

2006 *Artist 4 Life* , Art Paris 06, Paris, France

2006 *9 Bienal de la Habana* , Havana, Cuba

2005 *Africa Remix* , Centre Pompidou, Paris, France

2005 *Africa Remix* , Hayward Gallery, London, England

2004 *Africa Remix* , Museum KunstPalast, Düsseldorf, Germany

2004 *Du Bosphore à la Moine* , Musée d'Art et d'Histoire, Cholet, France

2004 *Lille 2004* , Roubaix phare textile, Musée d'Art et d'industrie la Piscine, Roubaix, France

2001 *Archicouture* , Chapelle de la Sorbonne, Paris, France

2001 *Sand Und Seide* , Ifa, Stuttgart, Germany

2000 *Paris pour Escalé* , Arc Musée d'Art Moderne, Paris, France

2000 *Fun Five Fun Story* , curated by Pascale Marthine Tayou, New South Art Gallery, Sydney, Australia

Selected Articles and Reviews

Goodman Gallery

Out of Africa, Whatever Africa May Be, Flow at the Studio Museum, New York Times, April 2008,
http://www.nytimes.com/slideshow/2008/04/03/arts/0404-FLOW_7.html

Virginie Andriamirado, Flow, Studio Museum Harlem, April 2008

Landi Raubenheimer, Africa Remix at the JAG, Artthrob, September 2007

Jean Loup Pivin, Une première Joël Andrianomearisoa / Monography, Revue Noir No. 35, 2001

Jean Loup Pivin, Joël Andrianomearisoa – the war of the senses, Revue Noir, No. 26, 1997