

# Alfredo Jaar



## Biography

Alfredo Jaar (b. 1956, Santiago, Chile) is an artist, architect, and filmmaker who considers social injustices and human suffering through thought-provoking installations. Throughout his career Jaar has used different mediums to create compelling work that examines the way we engage with, and represent humanitarian crises. He is known as one of the most uncompromising, compelling, and innovative artists working today.

Through photography, film and installation he provokes the viewer to question our thought process around how we view the world around us. Jaar has explored significant political and social issues throughout his career, including genocide, the displacement of refugees across borders, and the balance of power between the first and third world.

Jaar's work has been shown extensively around the world. He has participated in the Biennales of Venice (1986, 2007, 2009, 2013), Sao Paulo (1987, 1989, 2010) as well as Documenta in Kassel (1987, 2002).

Important individual exhibitions include The New Museum of Contemporary Art, New York (1992); Whitechapel, London (1992); The Museum of Contemporary Art, Chicago (1995); Moderna Museet, Stockholm (1994); The Museum of Contemporary Art, Rome (2005) and The Nederlands Fotomuseum (2019). Major recent surveys of his work have taken place at Musée des Beaux Arts, Lausanne (2007); Hangar Bicocca, Milan (2008); Alte Nationalgalerie, Berlinische Galerie and Neue Gesellschaft für bildende Kunst e.V., Berlin (2012); Rencontres d'Arles (2013); KIASMA, Helsinki (2014); and Yorkshire Sculpture Park, UK (2017).

The artist has realised more than seventy public interventions around the world. Over sixty monographic publications have been published about his work. He became a Guggenheim Fellow in 1985 and a MacArthur Fellow in 2000. He was awarded the Hiroshima Art Prize in 2018, and has recently received the prestigious Hasselblad award for 2020.

His work can be found in the collections of The Museum of Modern Art and Guggenheim Museum, New York; Art Institute of Chicago and Museum of Contemporary Art, Chicago; MOCA and LACMA, Los Angeles; MASP, Museu de Arte de São Paulo; TATE, London; Centre Georges Pompidou, Paris; Stedelijk Museum, Amsterdam; Centro Reina Sofía, Madrid; Moderna Museet, Stockholm; MAXXI and MACRO, Rome; Louisiana Museum of Modern Art, Humlaebeck; Hiroshima City Museum of Contemporary Art and Tokushima Modern Art Museum, Japan; M+, Hong Kong; and dozens of institutions and private collections worldwide.

The artist lives and works in New York, USA.

## Solo Exhibitions

- 2019 *25 Years Later*, Goodman Gallery, London
- 2019 *Alfredo Jaar: The Sound of Wind*, Kenji Taki Gallery, Tokyo
- 2019 *Alfredo Jaar*, SCAI The Bathhouse, Tokyo
- 2019 *Alfredo Jaar: Lament of the Images*, Das Kunstprojekt Synagoge Stommeln, Pulheim, Germany
- 2019 *Alfredo Jaar: The Garden of Good and Evil*, Yorkshire Sculpture Park, Wakefield (Permanent installation)
- 2019 *Alfredo Jaar: 1973*, Curated by Jon Bird, Galerie Hubert Winter, Vienna
- 2019 *Shadows*, Fotomuseum Rotterdam, Netherlands
- 2019 *Koen Wessin: Chili, September 1973*, Curated by Alfredo Jaar, Fotomuseum Rotterdam, Netherlands
- 2018 *Men Who Cannot Cry*, Goodman Gallery, Cape Town, South Africa
- 2018 *Alfredo Jaar*, Lia Rumma Gallery, Milan, Italy
- 2017 *The Garden of Good and Evil*, Yorkshire Sculpture Park, West Bretton, UK
- 2017 Frieze Masters Spotlight, Frieze Masters, Regents Park, London, UK
- 2017 *Alfredo Jaar: A Logo for America*, Cleveland Museum of Art, Cleveland, USA
- 2017 *Shadows*, Carpintarias de São Lázaro, Lisbon, Portugal
- 2017 *Alfredo Jaar: Shadows*, Galerie Thomas Schulte, Berlin, Germany
- 2016 *Alfredo Jaar: The Politics of Images*, Galeria Massangana, Joaquim Nabuco Foundation, Recife, Brazil
- 2016 *Alfredo Jaar: The Politics of Images*, Trish Clark Gallery, Auckland, New Zealand
- 2016 *Shadows*, Kamel Mennour Gallery, Paris, France
- 2016 *The Sound of Silence*, Wits Art Museum, Johannesburg, South Africa
- 2016 *Alfredo Jaar/ Amilcar, Frantz, Patrice and the Others*, Goodman Gallery, Johannesburg, South Africa
- 2016 *Napoli, Napoli*, Lia Rumma Gallery, Naples, Italy
- 2015 *Nous l'avons tant aimée, la révolution*, Musée d'Art Contemporain, Marseille, France
- 2015 *Shadows*, Galerie Lelong, New York, USA
- 2015 *Gold in the Morning*, Galeria Luisa Strina, Sao Paulo, Brazil
- 2014 *Tonight No Poetry Will Serve*, Museum of Contemporary Art Kiasma, Helsinki, Finland
- 2014 *A Logo for America*, Guggenheim Museum, New York, USA
- 2014 *A Logo for America*, Times Square, New York, USA
- 2014 *Shadows*, SCAD Museum of Art, Savannah, USA
- 2014 *Alfredo Jaar: Abbi amo amato tanto la rivoluzione*, Fondazione Merz, Torino, Italy
- 2014 *Alfredo Jaar*, Luci d'Artista, Torino, Italy
- 2011 *Alfredo Jaar: The Ashes of Pasolini*, Musée d'art de Joliette, Joliette, Canada
- 2011 SCAD Museum of Art, Savannah, Georgia, USA
- 2011 *One Hundred Times Nguyen*, Berardo Collection Museum, Lisbon, Portugal
- 2011 *Alfredo Jaar: Marx Lounge*, Stedelijk Museum, Amsterdam, The Netherlands
- 2011 *Alfredo Jaar: Marx Lounge*, El Centro Andaluz de Arte Contemporáneo, Seville, Spain
- 2011 *The Sound of Silence*, École nationale supérieure des beaux-arts de Paris, Paris, France
- 2011 *Three Women*, Kamel Mennour, Paris, France
- 2010 *The Sound of Silence*, Galería Oliva Arauna, Madrid, Spain
- 2010 *We Wish To Inform You That We Didn't Know*, Contemporary Art Galleries, University of Connecticut, Storrs, Connecticut, USA
- 2009 *The Sound of Silence*, Galerie Lelong, New York, New York, USA
- 2008 *It Is Difficult*, Hangar Bicocca, Milan, Italy
- 2008 *Politics of the Image*, South London Gallery, London, United Kingdom
- 2007 Ezra and Cecile Zilkha Gallery, Center for the Arts at Wesleyan University, Middletown, Connecticut, USA
- 2007 *La Politique des Images*, Musée Cantonal des Beaux-Arts Lausanne, Lausanne, Switzerland
- 2006 Galeria Gabriela Mistral, Santiago, Chile
- 2006 *Jaar SCL 2006*, Sala de Arte Fundación Telefónica, Santiago, Chile
- 2006 *Muxima*, Galerie Lelong, New York, New York, USA
- 2006 *The Eyes of Gutete Emerita*, Hood Museum of Art, Dartmouth College, Hanover, New Hampshire, USA
- 2006 *The Sound of Silence*, Fabrica, Brighton, United Kingdom, presented in association with the Brighton Photo Biennial, Brighton, United Kingdom
- 2005 *Let One Hundred Flowers Bloom*, Museo d'Arte Contemporanea Roma, Rome, Italy
- 2005 *Muxima*, Grand Arts Gallery, Kansas City, Missouri, USA
- 2005 *The Ashes of Gramsci*, Studio Stefania Miscetti, Rome, Italy
- 2005 *The Eyes of Gutete Emerita*, Museum of Fine Arts, Houston, Texas, USA
- 2004 *Todo el Dolor del Mundo*, Centro Portugues de Fotografia, Porto, Portugal
- 2003 *The Desire of the Cartographer*, Kunstverein, Hanover, Germany

## Goodman Gallery

2003 *Six Seconds – It is Difficult*, Galerie Thomas Schulte, Berlin, Germany  
2002 *Lament of the Images*, Galerie Lelong, New York, New York, USA  
2001 *Clouds/Recent Projects*, Badischer Kunstverein, Karlsruhe, Germany  
2001 *Let There Be Light: The Rwanda Project*, Badischer Kunstverein, Karlsruhe, Germany  
2001 *The Silence: The Rwanda Project 1994-2000*, International Museum of the Red Cross, Geneva, Switzerland  
2000 Art + Public, Geneva, Switzerland  
2000 *Emergencia*, Public Library, Umea, Denmark  
2000 *It is difficult*, Todd Hosfelt Gallery, San Francisco, California, USA  
2000 Kalmar Konstmuseum, Kalmar, Sweden  
2000 Kenji Taki Gallery, Nagoya Japan and Tokyo, Japan  
2000 *Waiting*, University Art Gallery, San Diego State University, San Diego, California, USA  
1999 *Lament of the Images*, List Visual Arts Center, Massachusetts Institute of Technology, Cambridge, Massachusetts, USA  
1999 *Lament of the Images*, Museum of Art, Fort Lauderdale, Florida, USA  
1998 *Let there be Light: The Rwanda Project*, Centre d'Art Santa Monica, Barcelona, Spain  
1998 *Let there be Light: The Rwanda Project*, Koldo Mitxelena, San Sebastian, Spain  
1998 *Let there be Light: The Rwanda Project*, Stedelijk Museum Het Domein, Sittard, The Netherlands  
1998 *The Rwanda Project, 1994-1998*, Galerie Lelong, New York, New York, USA  
1997 \_Galeria Oliva Arauna, Madrid, Spain  
1997 \_Galerie Franck + Schulte, Berlin, Germany  
1997 \_Galerie Grita Insam, Vienna, Austria  
1997 \_Johannesburg Biennale, Newtown, Johannesburg, South Africa  
1997 \_The Light Factory, Charlotte, North Carolina, USA  
1997 \_Todd Hosfelt Gallery, San Francisco, California, USA  
1996 \_City Gallery of Contemporary Art, Raleigh, North Carolina, USA  
1995 \_Contemporary Art Museum, University of South Florida, Tampa, Florida, USA  
1995 \_Galerie Lelong, New York, New York, USA  
1995 \_Museum of Contemporary Photography, Chicago, Illinois, USA  
1994 \_Fotografiska Museet and Moderna Museet, Stockholm, Sweden  
1994 \_Frankfurter Kunstverein, Frankfurt, Germany  
1994 \_Galerie Tilman, Brussels, Belgium  
1994 \_Galeria Oliva Arauna, Madrid, Spain  
1994 \_Institut fur Auslandsbeziehungen, Stuttgart, Germany  
1993 \_Galerie Franck + Schulte, Berlin, Germany  
1993 \_Gesellschaft fur Aktuelle Kunst, Bremen, Germany  
1993 \_Miami Center for the Fine Arts, Miami, USA  
1993 \_University of South Florida, Tampa, Florida, USA  
1993 \_Ruth Bloom Gallery, Santa Monica, California, USA  
1993 \_Tramway, Glasgow, Scotland, United Kingdom, USA  
1992 \_Kunstnernes Hus, Oslo, Norway  
1992 \_Meyers/Bloom Gallery, Santa Monica, California, USA  
1992 \_Pergamon Museum, Berlin, Germany  
1992 \_The Museum of Contemporary Art, Chicago, Illinois, USA  
1992 \_The New Museum of Contemporary Art, New York, New York, USA  
1992 \_Torre de la Santa Cruz, Cadiz and Pabellon de Andalucia, Expo 92, Seville, Spain  
1992 \_Whitechapel Art Gallery, London, England, UK  
1991 \_Galeria Benet Costa, Barcelona, Spain  
1991 \_Galeria Oliva Arauna, Madrid, Spain  
1991 \_Galerie Barbara Farber, Amsterdam, The Netherlands  
1991 \_Galerie Gabrielle Maubrie, Paris, France  
1991 \_Hirshhorn Museum and Sculpture Garden, Washington, D.C., USA  
1991 \_Virginia Museum of Fine Arts and the Anderson Gallery, Virginia Commonwealth University, Richmond, Virginia, USA  
1990 \_Diane Brown Gallery, New York, New York, USA  
1990 \_Insam Gleicher Gallery, Chicago, Illinois, USA  
1990 \_London Regional and Historical Museums, London, Ontario, Canada  
1990 \_Meyers/Bloom Gallery, Los Angeles, California, USA  
1990 \_San Diego Museum of Contemporary Art, California, USA  
1990 \_San José Museum of Art, California, USA  
1990 \_Seattle Art Museum, Seattle, Washington, USA

## Goodman Gallery

1990 \_Carnegie Mellon Art Gallery, Pittsburgh, Pennsylvania, USA  
1990 \_Laumeier Sculpture Park, St.Louis, Missouri, USA  
1989 \_Colorado University Art Galleries, Boulder, Colorado, USA  
1989 \_Galerie Barbara Farber, Amsterdam, The Netherlands  
1989 \_L'Arche de la Fraternité, La Défense, Paris, France  
1989 \_University Art Galleries, Wright State University, Dayton, Ohio, USA  
1989 \_Robert B. Menschel Photography Gallery, Syracuse University, Syracuse, New York, USA  
1989 \_The Brooklyn Museum, Brooklyn, New York, USA  
1989 \_University Art Museum, University of California, Berkeley, California, USA  
1988 \_Diane Brown Gallery, New York, New York, USA  
1988 \_Galerie Gabrielle Maubrie, Paris, France  
1988 \_Galleria Lidia Carrieri, Rome, Italy  
1988 \_Institute of Contemporary Art, University of Pennsylvania, Philadelphia, Pennsylvania, USA  
1988 \_Magasin 3 Stockholm Konsthall, Stockholm, Sweden  
1988 \_Massachusetts College of Art, Boston, Massachusetts, USA  
1988 \_Photographic Resource Center, Boston University, Boston, Massachusetts, USA  
1987 \_Grey Art Gallery and Study Center, New York University, New York, New York, USA  
1987 \_Lannan Museum, Lake Worth, Florida, USA  
1987 \_Spectacolor Lightboard, One Times Square, New York, New York, USA  
1986 \_Herron Gallery, Indianapolis Center for Contemporary Art, Indianapolis, Indiana  
1986 \_Spring Street Subway Station, New York, New York, USA  
1985 \_Grey Art Gallery and Study Center, New York University, New York, New York, USA  
1979 \_Galeria CAL, Santiago, Chile

## Group Exhibitions

2020 *Pier Paolo Pasolini: Subversive Poet*, Neuberger Museum of Art, New York  
2019 *I've grown roses in this garden of mine*, Goodman Gallery, London  
2019 *Who Knows One*, Curated by Haim Steinbach, Vistamare, Pescara, Italy  
2019 *1989 – Culture and Politics*, Nationalmuseum, Stockholm  
2019 *Expanding Mail Art*, Gallery Yuyama, Niigata  
2019 *Light Like a Bird, Not Like a Feather*, Signs, Istanbul  
2019 *How the Light Gets In*, Johnson Museum of Art, Ithaca  
2019 *Manifesto: Art x Agency*, The Hirshhorn Museum and Sculpture Garden, Washington D.C  
2019 *Alfredo Jaar: The Divine Comedy*, MONA – Museum of Old and New Art  
Hobart, Tasmania (Permanent installation)  
2019 *Latin American Landscapes in Viedo Art*, Cabaret Voltaire, Zurich, Switzerland  
2019 *Eldorama*, Tripostal, Lille, France  
2019 *Tomorrow is the Question*, ARoS Aarhus Kunstmuseum, Aarhus, Denmark  
2019 *The Seven Lamps of the Art Museum*, Hiroshima City Museum of Contemporary Art,  
Hiroshima  
2019 *Affective Utopia*, Kadist, Paris, France  
2019 *Dot, Point, Period. A curated installation by Joseph Kosuth*, Castelli Gallery, New York  
2019 *Sharjah Biennial 14*, Sharjah Art Foundation, Sharjah  
2019 *Art Latin America: Against the Survey*, Davis Museum, Wellesley College, USA,  
2018 *The Street. Where the World is Made*, MAXXI, Rome, Italy  
2018 *LagosPhoto*, Lagos, Nigeria  
2018 *War is over – ARTE E CONFLITTI tra mito e contemporaneità*, Museo d'Arte della città di Ravenna, Italy  
2018 *Across Boundaries*, Dariflessen Collection, Mettingen, Germany  
2018 *Unfinished 18*, Bucharest, Romania  
2018 *Monochromes: New Beginnings*, Jean Paul Najjar Foundation, Dubai  
2018 *Light Box – 18 aktuelle Positionen*, Kunstmuseum Celle, Stadtkirche St. Marien Celle, Germany  
2018 *Everything is Connected: Art and Conspiracy*, The Met Breuer New York, USA  
2018 *Hello World. Revision of a collection*, Hamburger Bahnhof, Berlin, Germany  
2018 *Memories of Underdevelopment*, Museo Jumex, Mexico  
2018 *Nasher Prize Dialogues: Dallas / Sculpture + History*, Panel discussion moderated by Anne Pasternak, Sixth  
Floor Museum, Dallas, USA  
2018 *Faithless Pictures*, Nasjonalnuseet, Oslo, Norway  
2018 *Hello, Robot. Design Between Humans and Machines.*, Gewerbemuseum. Winterthur, Switzerland

## Goodman Gallery

2018 *It is difficult / to get the news from poems / yet men die miserably every day / for lack / of what is found there*, Gallery Sofie Van de Velde, Antwerp, Belgium

2018 *The Matter of Photography: Experiments in Latin American Art Since the 60s*, Cantor Center for Visual Arts, Stanford University, USA

2017 *From Me to Us: The City Without Borders*, Quirinale Palace, Rome, Italy

2017 *Age of Terror*, Imperial War Museum, London, UK

2017 *Sanctuary*, FOR-SITE Foundation, Fort Mason Chapel, San Francisco, USA

2017 *The Image of War*, Bonniers Kunsthalle, Stockholm, Sweden

2017 *Memories of Underdevelopment*, Museum of Contemporary Art San Diego, San Diego, USA

2017 *Rosa, Karl, Bertolt, Herbert and the others*, part of the Harun Farocki retrospective exhibition, Neuer Berliner Kunstverein, Berlin, Germany

2017 *UTOPÍA Y CRISIS*, Museo de la Solidaridad Salvador Allende, Santiago, Chile

2017 *Dark Mofo Festival*, Museum of Old and New Art, Hobart, Tasmania, Australia

2017 *After the Fact: Propaganda in the 21st Century*, Lenbachhaus, Munich, Germany

2017 UNFINISHED Festival: Creativity Meets Humanity, Bucharest, Romania

2017 *99 Cents or Less*, Museum of Contemporary Art Detroit, Detroit, USA

2017 *Gestures of Resistance*, Documenta 14, Romantso Cultural Centre in Athens, Athens, Greece

2017 *Parliament of Bodies: How does it feel to be a problem?*, Documenta 14, Kassel, Germany

2017 *We shout and shout, but no one listens: Art from conflict zones*, Center for Art on Migration Politics, Copenhagen, Denmark

2017 *Hello, Robot. Design between Human and Machine*, Vitra Design Museum, Weil am Rhein, Germany

2016 *Photography and Print in circulation*, Symposium at Valand Academy, University of Gothenburg, Sweden

2016 *Breaking News*, J. Paul Getty Museum, Los Angeles, California, USA

2016 *Photography in Print & Circulation*, Valand Academy, University of Gothenburg, Gothenburg, Switzerland

2016 XII Bienal Monterrey FEMSA, Monterrey, Mexico

2016 *In Context: Africans in America*, Goodman Gallery, Johannesburg, South Africa

2016 *Let There Be Light*, Jessica Silverman Gallery, San Francisco, California, USA

2016 *Bienal Siart Bolivia 2016*, La Paz, Bolivia

2016 *Evidence*, Michael Hoppen Gallery, London, UK

2016 *Witness: Photography and the Human Condition*, Museum of Contemporary Art, Chicago, USA

2016 *The Society Machine – The Industrial Age from the Perspective of Art*, Malmö Kunstmuseum, Malmö, Sweden

2016 *Moving Tales: Video from the La Gaia Collection*, Chiesa di San Francesco, Cuneo, Italy

2016 *Art Basel 2016*, Art Basel Parours, Basel, Switzerland

2016 *New Revolutions: Goodman Gallery at 50*, Goodman Gallery, Johannesburg, South Africa

2016 *The Soul of Money*, DOX Centre for Contemporary Art, Prague, Czech Republic

2016 *A Material Legacy: The Nancy A. Nasher and David J. Haesmigger Collection of Contemporary Art*, Nasher Museum of Art at Duke University, Durham, North Carolina, USA

2015 *Streamlines*, Hamburg Deichtorhallen, Germany

2015 *Field, Road, Cloud: Art and Africa*, Des Moines Art Center, Des Moines, Iowa, USA

2015 *Fractured Narratives: A Strategy to Engage*, David Owsley Museum of Art, Muncie, Indiana, USA

2015 *Beyond the Monument / Au-delà du monument*, BAC Bâtiment d'art contemporain, Genève, Switzerland

2015 *Rastros y Vestigios*, Hospicio Cabañas, Guadalajara, Mexico

2015 *Waterscapes*, Pohang Museum of Steel Art, Seoul, South Korea

2015 *Other People's Memories*, Goodman Gallery, Johannesburg, South Africa

2014 *Surfacing*, Goodman Gallery, Cape Town, South Africa

2014 *In the Aftermath of Trauma*, Kemper Museum, St Louis Missouri, USA

2014 *Alfredo Jaar: Shadows*, SCAD Museum, Savannah, USA

2014 *Muxima*, San Diego Museum of Art, San Diego, USA

2014 *ON THE HORIZON: Alfredo Jaar: Tonight No Poetry Will Serve (Retrospective)*, KIASMA, Helsinki, Finland

2014 *Les désastres de la guerre. 1800-2014*, Louvre-Lens, Lens, France

2014 *Nasher XChange*, Nasher Sculpture Center, Dallas, USA

2014 *Americana*, Perez Art Museum, Miami, USA

2013 – 2014 *Reproductibilitat 1.0*, Museu d'Art Modern i Contemporani de Palma, Spain

2013 – 2014 *Americana*, Pérez Art Museum, Miami, USA

2011 29th Biennial of Graphic Arts, Ljubljana, Slovenia

2011 *The Walls That Divide Us*, apexart, New York, New York, USA

2011 *Seeing is Believing*, KW Institute for Contemporary Art, Berlin, Germany

2011 *Déja – The Collection on Display*, Musée d'art Contemporain de Montreal, Montreal, Canada

2011 *Contemporary Art Archipelago*, Turku Archipelago, Finland

## Goodman Gallery

- 2011 *Legacy: The Emily Fisher Landau Collection*, Whitney Museum of American Art, New York, New York, USA
- 2011 *ARS 11*, Kiasma Museum of Contemporary Art, Finland
- 2011 *Plot for a Biennial*, Sharjah Art Foundation, Sharjah, United Arab Emirates
- 2011 *Without Reality There is No Utopia*, Centro Andaluz de Arte Contemporaneo, Seville, Spain
- 2011 *Interventions in the Landscape*, Galerie Lelong, New York, New York, USA
- 2011 *Distant Star: an exhibition organized around the writings of Roberto Bolañ* Regen Projects, Los Angeles California, USA
- 2011 *Distant Star: an exhibition organized around the writings of Roberto Bolañ* kurimanzutto, Mexico City, México
- 2011 *Les Cendres de Pasolini*, Musée D'Art de Joliette, Joliette, Montréal Galería Kurimanzutto, San Miguel Chapultepec, México
- 2010 *Touched*, 6th Liverpool Biennial, Liverpool, UK
- 2010 *DISLOCACION*, National Council of Culture and the Arts, exhibited at various sites in Santiago, Chile
- 2010 *DISLOCACION*, Kunstmuseum Bern, Switzerland
- 2010 *The Crude and the Rare*, The Cooper Union, New York, New York, USA
- 2010 *The Fifth Genre: Considering the Contemporary Still Life*, Galerie Lelong, New York, New York, USA
- 2010 *All That Is Solid Melts Into Air*, Museo Coleccao Berardo, Lisbon, Portugal
- 2010 *The Philosophy of Money*, Lisbon City Museum, Portugal
- 2010 *100 Acres*, The Virginia B. Fairbanks Art & Nature Park, Indianapolis Museum of Art, Indianapolis, Indiana, USA
- 2010 *Space*, MAXXI Museo Nazionale Delle Arte Del XXI Secolo, Rome, Italy
- 2010 *Critical Fetishes. Residues of General Economy*, Centro de Arte Dos de Mayo, Madrid, Spain
- 2010 *Undercurrents: Experimental Ecosystems in Recent Art*, The Kitchen, New York, New York, USA
- 2010 *The Flower of May*, Gwangju Museum of Art, Gwangju, South Korea
- 2010 *Rewind: 1970s to 1990s Works from the MCA Collection*, Museum of Contemporary Art Chicago, Chicago, Illinois, USA
- 2010 *PRESS ART*, Kunstmuseum St. Gallen, St. Gallen, Switzerland
- 2010 *Hope! Une exposition d'art contemporain sur l'Espoir*, Palais des arts et du festival, Dinard, France
- 2010 *Colección Norte de Arte Contemporáneo del Gobierno de Cantabria*, Biblioteca Central y Archivo Histórico de Cantabria, Santander, Spain
- 2010 *Disturbed Silence – Silence Disturbed*, Duffel, Belgium
- 2010 *Artefact 2010: On Gaps and Silent Documents*, STUK kunstencentrum, Leuven, Belgium
- 2009 *CREAM (CREativity for Arts and Media): International Festival for Arts and Media* Yokohama, Japan
- 2009 *Back to Earth: Revisiting Magiciens de la Terre*, Fleisher/Ollman Gallery, Philadelphia, Pennsylvania, USA
- 2009 *World Images 3*, Helmhaus, Zurich, Switzerland
- 2009 *100 Years (version #2, ps1, nov 2009)*, P.S.1 Contemporary Art Center, Long Island City, New York, USA
- 2009 *Compassion*, Union Theological Seminary, New York, New York, USA
- 2009 *For the use of those who see*, KW Institute for Contemporary Art, Berlin, Germany
- 2009 *Paisatges Creuats*, Es Baluard, Museu d'Art Modern i Contemporani de Palma, Mallorca, Spain
- 2009 *Against Exclusion*, Third Biennial of Contemporary Art, The Garage, Center for Contemporary Culture, Moscow, Russia
- 2009 *Prospects: An Exploration of Mining*, The Sun Valley Center for the Arts, Ketchum, Idaho, USA
- 2009 *On the Margins of Art. Creation and Political Engagement*, Museu d'Art Contemporani de Barcelona, Spain
- 2009 *The Spaces of the Image*, Le Mois de la Photo à Montréal, 11th international biennial of contemporary photography, Montréal, Canada
- 2009 *Sightings: Searching for the Truth*, Guangzhou Photo Biennial, Guangzhou, China
- 2009 *Contemporary Video Art*, Pennsylvania Academy of the Fine Arts, Philadelphia, Pennsylvania, USA
- 2009 *North Looks South: Building the Latin American Art Collection*, Museum of Fine Arts, Houston, Texas, USA
- 2009 *The Fear Society / Pabellon de la Urgencia*, Arsenale Novissimo, Project by the Region of Murcia, collateral event of the 53rd International Art Exhibition – Venice Biennale, Venice, Italy
- 2009 *For You/Para Usted*, Daros Latinamerica, Zurich, Switzerland
- 2009 *New Acquisitions 2007-2008*, Louisiana Museum of Modern Art, Humlebæk, Denmark
- 2009 *Continental Rifts: Contemporary Time-Based Works of Africa*, Fowler Museum at UCLA, Los Angeles, California, USA
- 2009 *Aletheia – Positions in Contemporary Photography*, Art Museum Meilahti, Helsinki, Finland
- 2008 *Political/Minimal*, KW Institute of Contemporary Art, Berlin, Germany
- 2008 *The PIG: 7 solo shows by Alfredo Jaar, Mario Grubisic, Paola Pivi, Gelitin, Jeremy Deller, Simon Martin, Roberto Cuoghi*, Galerie Emmanuel Perrotin, Miami, Florida, USA
- 2008 *Framing and Being Framed: The Uses of Documentary Photography*, Center for the Arts, Wesleyan University, Middletown, Connecticut, USA
- 2008 *That Was Then... This Is Now*, P.S.1 Contemporary Art Center, Long Island City, New York, USA

## Goodman Gallery

- 2008 *Memories for Tomorrow: Works from the UBS Art Collection*, Shanghai Art Museum, Shanghai, China
- 2008 *Cancelled, Erased & Removed*, Sean Kelly Gallery, New York, New York, USA
- 2008 *You Complete Me*, Western Bridge, Seattle, Washington, USA
- 2008 *The Rencontres Internationales*, Paris/Berlin/Madrid Presented by the Complejo El Aguila, Museo Nacional Centro de Reina Sofia, Instituto Cervantes, Auditorio del Ministerio de Cultura, and Filmoteca Espanola
- 2008 *Africa On: Beecroft, Jaar, Kentridge*, Lia Rumma, Milan, Italy
- 2008 *Arte ? Vida: Actions by Artists of the Americas, 1960-2000*, El Museo del Barrio, New York, New York, USA
- 2008 *Pictures in Series*, Fisher Landau Center for Art, Long Island City, New York, USA
- 2008 *No Es Neutral – Daros Latinamerica Collection*, Tabakalera, Donostia-San Sebastian, Spain
- 2007 *New Perspectives in Latin American Art, 1930-2006: Prints, Photographs, and Media Works*, Museum of Modern Art, New York, New York, USA
- 2007 *Equatorial Rhythms*, Stenersen Museum, Oslo, Norway
- 2007 *Power of 10: Gifts in Honor of Miami Art Museum's 10th Anniversary*, Miami Art Museum, Miami, Florida, USA
- 2007 *To be continued...* Magasin 3 Stockholm Konsthall, Stockholm, Sweden
- 2007 *Existencias*, MUSAC Museo de Arte Contemporaneo de Castilla y Leon, Leon, Spain
- 2007 *AfterShock*, Sainsbury Centre for Visual Arts, in conjunction with Contemporary Art Norwich 2007, Norwich, UK
- 2007 *Afterglow*, Galerie Pfriem, organized by Savannah College of Art and Design, Lacoste, France
- 2007 *Check List Luanda Pop*, African Pavilion, 52nd International Art Exhibition, Venice Biennale, Venice, Italy
- 2007 *Constructing A Poetic Universe: The Diane and Bruce Halle Collection of Latin American Art*, Museum of Fine Arts Houston, Houston, Texas
- 2007 *Private/Corporate IV: The Lekha and Anupam Poddar Collection in dialogue with the Daimler Chrysler Collection*, Haus Huth, Berlin, Germany
- 2007 *Scenes and Sequences: Peter Blum Edition, New York – A Selection from 1980 to 2006*, Aargauer Kunst Haus, Aarau, Switzerland
- 2007 *System Error: War is a Force that Gives Us Meaning*, Palazzo delle Papesse, Siena, Italy
- 2007 *Turbulence: 3rd Auckland Triennial*, Auckland, New Zealand
- 2006 1st Architecture, Art and Landscape Biennial of the Canaries, Canary Islands
- 2006 *A Curator's Eye: the Visual Legacy of Robery A. Sobieszek*, Los Angeles County Museum of Art, Los Angeles, California, USA
- 2006 *Beautiful Suffering: Photography and the Traffic in Pain*, Williams College Museum of Art, Williamstown, Massachusetts, USA
- 2006 *Conjunctions*, Musee d'Art Moderne et Contemporain, Geneva, Switzerland
- 2006 *FotoFest2006: Artists Responding to Violence*, DiverseWorks Artspace, Houston, Texas, USA
- 2006 International Biennial of Contemporary Art of Seville (BIACS), Seville, Spain
- 2006 *Into Me / Out of Me*, P.S.1, Long Island City, New York, USA
- 2007 *Into Me / Out of Me*, KW Institute for Contemporary Art, Berlin, Germany
- 2007 *Into Me / Out of Me*, Museo d'Arte Contemporanea Roma, Rome, Italy
- 2006 *Kapital*, Kent Gallery, New York, New York, USA
- 2006 *Mapping Space: Selections from the Collection*, Miami Art Museum, Miami, Florida
- 2006 *Postcards From the Edge*, Visual AIDS benefit, Sikkema Jenkins & Co, New York, New York USA
- 2006 *Primitivism Revisited*, Sean Kelly Gallery, New York, New York, USA
- 2006 *The Gold Standard*, P.S.1, Long Island City, New York, USA
- 2006 *TRANSactions: Contemporary Latin American and Latino Art*, Museum of Contemporary Art San Diego, La Jolla, California, USA
- 2006 *TRANSactions: Contemporary Latin American and Latino Art*, Memorial Art Gallery, University of Rochester, Rochester, New York, USA
- 2006 *TRANSactions: Contemporary Latin American and Latino Art*, High Museum of Art, Atlanta, Georgia, USA
- 2006 *TRANSactions: Contemporary Latin American and Latino Art*, Weatherspoon Art Museum, Greensboro, North Carolina, USA
- 2005 *Beyond Narcissus*, Dorsky Gallery, Long Island City, New York, USA
- 2005 *At the Mercy of Others: The Politics of Care*, Whitney Museum of American Art, New York, New York, USA
- 2005 *Atomica: Making the Invisible Visible*, Lombard-Freid Fine Arts and Esso Gallery, New York, New York, USA
- 2005 *Double Exposure*, Godt-Cleary Projects, Las Vegas, Nevada, USA
- 2005 *Emergencias*, Museo de Arte Contemporáneo de Castilla y León, León Spain
- 2005 *Figuratively Speaking: Selections from the Permanent Collection*, Miami Art Museum, Miami, Florida, USA
- 2005 *Fotografia! Arte 2005: Latin American Photography*, Tampa Museum of Art, Tampa, Florida, USA
- 2005 *Images of Time and Place: Contemporary Views of Landscape*, Elaine L. Jacob Gallery, Wayne State University, Detroit, Michigan, USA
- 2005 *Marking Time / Moving Images*, Miami Art Museum, Miami, Florida, USA

## Goodman Gallery

- 2005 *Points of View: Landscape and Photography*, Galerie Lelong, New York, New York, USA  
2005 *The Fluidity of Time: Selections from the MCA Collection*, Museum of Contemporary Art, Chicago, Illinois, USA  
2005 *The Hours: Visual Arts of Contemporary Latin America*, Irish Museum of Modern Art, Dublin, Ireland  
2004 *About Face: Photographic Portraits from the Collection*, Art Institute of Chicago, Chicago, Illinois, USA  
2004 *Art by MacArthur Fellows*, Carl Solway Gallery, Cincinnati, Ohio, USA  
Galerie Thomas Schulte, Berlin, Germany  
2004 *Images of Time and Place: Contemporary Views of Landscape*, Lehman College Art Gallery, City University of New York, The Bronx, New York, USA  
2004 *Potential Images of the World*, Speed Art Museum, Louisville, Kentucky, USA  
2004 *Some Things Happening*, Herron School of Art & Design, Indianapolis, Indiana, USA  
2004 *The Ten Commandments*, Deutsches Hygiene-Museum, Dresden, Germany  
2003 *Black President: The Art and Legacy of Fela Anikulapo-Kuti*, The New Museum of Contemporary Art, New York, New York, USA  
2003 *Experience*, Rotterdam Photo Biennale, Nederlands Foto Instituut, Rotterdam, Netherlands  
2003 Galeria Oliva Arauna, Madrid, Spain  
2003 *Human Condition/Global Position: 4 Contemporary Chilean Artists*, Founder's Gallery, The Sheldon Art Galleries, St. Louis, Missouri, USA  
2003 *Pictures from Within: American Photographs, 1958-2002*, Whitney Museum of American Art, New York, New York, USA  
2003 *Sanctuary: Contemporary Art and Human Rights*, Gallery of Modern Art, Glasgow, Scotland  
2003 *Tainted Landscapes*, Ezra and Cecile Zilkha Gallery, Center for the Arts, Wesleyan University, Middletown, Connecticut, USA  
2003 *Transferts*, Palais des Beaux-Arts, Brussels, Belgium  
2003 *Upon Reflection...*, Sean Kelly Gallery, New York, New York, USA  
2003 *Witnessing to Silence: Art and Human Rights*, conference hosted by Humanities Research Centre, Australian National University, Canberra, Australia  
2003 *Witnessing to Silence: Art and Human Rights*, Drill Hall Gallery, Australian National University, Canberra, Australia  
2003 *Witnessing to Silence: Art and Human Rights*, School of Art Gallery, Australian National University, National Institute of the Arts, Canberra, Australia  
2003 *Witnessing to Silence: Art and Human Rights*, Canberra Contemporary Art Space, Canberra, Australia  
2003 *Witnessing to Silence: Art and Human Rights*, National Museum of Australia, Canberra, Australia  
2002 *Aquaria*, Landesgalerie am Oberosterreichischen Landesmuseum, Linz; traveled to Kunstammlungen Chemnitz  
2002 Baltic Art Center, Visby, Sweden  
2002 *Cultural Crossing*, Numark Gallery, Washington, D.C., USA  
2002 *Double Exposure*, Edition Schellmann, Munich, Germany and New York, New York, USA  
2002 Fundació Joan Miró, Barcelona, Spain  
2002 *History Now: The Presence of the Past in Contemporary Photography*, Liljevalch Konsthall, Stockholm, Sweden  
2002 *History Now: The Presence of the Past in Contemporary Photography*, Museum of Work, Norrköping, Sweden  
2002 *History Now: The Presence of the Past in Contemporary Photography*, Passagen, Linköpings Konsthall, Linköpings, Sweden  
2002 *History Now: The Presence of the Past in Contemporary Photography*, Dunkers Kulturhaus, Helsingborg, Sweden  
2002 *History Now: The Presence of the Past in Contemporary Photography*, Midlanda Konsthall, Sundsvall, Sweden  
2002 *History Now: The Presence of the Past in Contemporary Photography*, Konsthallen, Ronneby, Sweden  
  
2001 Daros Exhibitions, Zurich, Switzerland  
2001 *Il Dono, offerta ospitalita insidia*, Palazzo Delle Papesse, Centro Arte Contemporanea, Siena, Italy  
2001 *Minimalism Past And Presence*, Galerie Lelong, New York, New York, USA  
2001 *O Espiritu da Nossa Epoca*, Museo de Arte Moderna, Sao Paulo, Brazil  
2001 *The Gift*, Palazzo delle Papesse, Siena, Italy  
2001 *Versiones del Sur: Más allá del Documenta*, Museo Nacional Centro de Arte Reina Sofia, Madrid, Spain  
2001 *Voir Ne Pas Voir La Guerre*, Musée d'Histoire Contemporaine, Les Invalides, La Defense, Paris, France  
2000 *An Intelligent Pressure*, Site Gallery, Sheffield, Yorkshire, United Kingdom  
2000 *FaceON*, Site Gallery, Sheffield, Yorkshire, United Kingdom  
2000 *Frames of Reference from Object to Subject*, Ezra and Zilkha Gallery, Center or the Arts, Wesleyan University, Middletown, Connecticut, USA  
2000 *inSITE2000*, San Diego/Tijuana: *The Cloud*, installation at Playas de Tijuana, Tijuana, Mexico



## Goodman Gallery

2000 International Museum of the Red Cross, Geneva, Switzerland  
2000 *SCULPTography*, Galerie Lelong, New York, New York, USA  
1999 *Inferno & Paradiso*, BildMuseet, Umeå University, Umeå, Sweden (Curated by Jaar)  
1999 *Scripta Manent*, Esso Gallery New York, New York, USA  
1998 *Do all oceans have walls?* Gesellschaft fur Aktuelle Kunst, Bremen, Germany  
1998 *Exiles*, National Gallery of Canada, Ottawa, Canada  
1998 *Photography as Concept*, 4th International Foto-Triennale, Esslingen, Germany  
1998 *The Edge of Awareness*, World Health Organisation, Geneva, Switzerland  
1998 *The Garden of the Forking Paths*, Kunstforeningen, Copenhagen, Denmark  
1998 *Unthinkable Tenderness: The Art of Human Rights*, Art Department Gallery, San Francisco State University, San Francisco, California, USA  
1998 *Waterproof*, Centro Cultural de Belem, Expo 98, Lisbon, Portugal  
1997 *Absolute Landscape*, Yokohama Museum of Art, Yokohama, Japan  
1997 *American Stories*, Setagaya Museum, Tokyo, Japan  
1997 *Asi esta la Cosa: Instalacion y Arte Objeto en America Latina*, Centro Cultural Arte Contemporaneo, Mexico  
1997 *FREEZE FRAME*, Galerie Grita Insam, Vienna, Austria  
1997 *New Editions*, Galerie Lelong, New York, New York, USA  
1997 *New Grounds: Prints and Multiples*, University of South Florida Contemporary Art Museum, Tampa, Florida, USA  
1997 *New Grounds: Prints and Multiples*, International Center for Graphic Arts, Ljubljana, Slovenia  
1997 Johannesburg Biennale, Johannesburg, South Africa  
1997 *The Crystal Stopper*, Lehman Maupin Gallery, New York, USA  
1997 *Transformacion*, Villa Iris, Santander, Spain  
1996 *Act/ Language: Power and Display*, The Institute for Research on the African Diaspora in the Americas and the Caribbean, City University of New York, New York, USA  
1996 Bienal de Vigo, Galicia, Spain  
1996 *Blurring the Boundaries. Installation Art: 1969-1996*, Museum of Contemporary Art, San Diego, California, USA  
1996 *Blurring the Boundaries. Installation Art: 1969-1996*, Miami Art Museum, Miami, Florida, USA  
1996 *Continuity and Contradiction*, Miami Art Museum, Miami, Florida, USA  
1996 *Cuarta Pared*, Museo del Oeste, Caracas, Venezuela  
1996 *Decathlon*, Fay Gold Gallery, Atlanta, Georgia, USA  
1996 *Dream Collection*, Miami Art Museum, Miami, Florida, USA  
1996 *En Reserva*, Museum of Contemporary Art, Barcelona, Spain  
1996 *En Reserva*, Encontros de Fotografia, Coimbra, Portugal  
1996 *Happy End*, Kunsthalle, Dusseldorf, Germany  
1996 *Hebben Wij Het Geweten?* Provinciaal Museum Voor Aktuelle Kunst, Haaselt, Belgium  
1996 *Islands*, National Gallery of Australia, Canberra, Australia  
1996 *Lichtbilder*, Galerie Wittenbrink, Munich, Germany  
1996 *Limited Edition Artists Books*, Brooke Alexander, New York, USA  
1996 *Los Limites de la Fotografia Museo Nacional de Bellas Artes* Museo Nacional de Bellas Artes, Santiago, Chile  
1996 *Los Limites de la Fotografia Museo Nacional de Bellas Artes* Fundacion Banco Patricios, Buenos Aires, Argentina  
1996 *Macht / Onmacht*, MUHKA, Antwerp, Belgium  
1996 *One and Others*, Galerie Lelong, New York, USA  
1996 *Printemps de Cahors*, Cahors, France  
1996 *SHIFT*, Haus der Kulturen der Welt, Berlin, Germany  
1996 *Sin Fronteras: Arte Latinoamericano Actual*, Museo Alejandro Otero, Caracas, Venezuela  
1996 *The Luminous Image*, The Alternative Museum, New York, USA  
1996 *Thinking Print*, Museum of Modern Art, New York, USA  
1996 *Transformation of the Work in Art*, Fosdick-Nelson Gallery, School of Art and Design at Alfred University, Alfred, New York, USA  
1996 *Transition-Dislocation*, Cleveland Center for Contemporary Art, Cleveland, Ohio  
1996 *Walk on the Soho Side*, New York, USA  
1995 *ARS 95*, Museum of Contemporary Art, Helsinki, Finland  
1995 *Dialogues de Paix*, Palais des Nations, Geneva, Switzerland  
Istanbul Biennale, Istanbul, Turkey  
1995 *Light into Art: From Video to Virtual Reality*, Contemporary Arts Center, Cincinnati, Ohio, USA  
1995 *Livres d'Artistes*, Centre d'Art Contemporain, Geneva, Switzerland  
1995 *Our Century*, Ludwig Museum, Cologne, Germany  
1995 *The Spirit of Hiroshima and After*, Museum of Contemporary Art, Hiroshima, Japan

## Goodman Gallery

- 1994 *Artaroundtown*, Malmo, Sweden
- 1994 *Das Americas*, Galeria Luisa Strina, São Paulo, Brazil
- 1994 *Equal Rights and Justice*, High Museum of Art, Atlanta, Georgia, USA
- 1994 *Images Pour La Lutte Contre Le Sida*, Musee National D'Art Moderne, Centre Georges Pompidou, Paris, France
- 1994 *Lessons in Life*, Art Institute of Chicago, Chicago, Illinois, USA
- 1994 *Pohjoinen Valokuva 1994 ("Contemporary Living Violence")*, International Photographic Triennial, Oulu, Finland
- 1994 *Public Interventions*, Institute of Contemporary Art, Boston, Massachusetts, USA
- 1994 *The Origin of Things*, Musée d'Art Contemporain de Montréal, Montreal, Quebec, Canada
- 1994 *Translucent Writings*, Neuberger Museum of Art, State University of New York, Purchase, New York, USA
- 1994 *Translucent Writings*, Contemporary Art Museum, University of Southern Florida, Tampa, Florida, USA
- 1993 *Camera Politic*, Pittsburgh Center for the Arts, Pittsburgh, Pennsylvania, USA
- 1993 *Camera Politic*, La Sala Mendoza, Caracas, Venezuela
- 1993 *Camera Politic*, Contemporary Arts Center, Cincinnati, Ohio, USA
- 1993 *Camera Politic*, Mendel Art Gallery, Saskatoon, Saskatchewan, Canada
- 1993 *Camera Politic*, Galerie Lelong, New York, New York, USA
- 1993 *Imagemakers*, Nassau County Museum of Art, Roslyn Harbor, New York, USA
- 1993 *New Images of the World*, Louisiana Museum of Modern Art, Humlebaek, Denmark
- 1993 *Magazin Im Magazin*, Vorarlberger Kunstverein, Magazin 4, Bregenz, and Architectur Zentrum, Wien, Germany
- 1993 *Personal Choice*, Institute of Contemporary Art, Philadelphia, Pennsylvania, USA
- 1993 *Photoplay: Works from the Chase Manhattan Collection*, Center for Fine Arts, Miami, Florida, USA
- 1993 *Photoplay: Works from the Chase Manhattan Collection*, Museo Amparo, Puebla, Mexico
- 1993 *Photoplay: Works from the Chase Manhattan Collection*, Museo de Arte Contemporaneo de Monterrey, Monterrey, Mexico
- 1993 *Photoplay: Works from the Chase Manhattan Collection*, Centro Cultural Consolidado, Caracas, Venezuela
- 1993 *Photoplay: Works from the Chase Manhattan Collection*, Museo de Arte de São Paulo, São Paulo, Brazil
- 1993 *Photoplay: Works from the Chase Manhattan Collection*, Museo Nacional de Bellas Artes, Buenos Aires, Argentina
- 1993 *Photoplay: Works from the Chase Manhattan Collection*, Museo de Bellas Artes, Santiago, Chile
- 1993 *Prospect 93*, Frankfurter Kunstverein and Kunsthalle, Frankfurt, Germany
- 1992 *1968*, Le Consortium, Dijon, France
- 1992 *Ameriques Latines: Art Contemporain*, Hôtel des Arts, Paris, France
- 1992 *AnteAmerica*, Biblioteca Luis Angel Arango, Bogotá, Colombia
- 1992 *AnteAmerica*, Museo de Artes Visuales Alejandro Otero, Caracas, Venezuela
- 1992 *AnteAmerica*, Spencer Art Museum, Lawrence, Kansas, USA
- 1992 *AnteAmerica*, The Queens Museum of Art, Queens, New York, USA
- 1992 *AnteAmerica*, Centro Cultural de la Raza, San Diego, California, USA
- 1992 *AnteAmerica*, Yerbabuena Center for the Arts, San Francisco, California, USA
- 1992 *AnteAmerica*, Museo de Arte y Diseño Contemporaneo, San Jose, Costa Rica
- 1992 *Arte Amazonas*, Museu de Arte Moderna, Museu de Arte, Rio de Janeiro, Brazil
- 1992 *Arte Amazonas*, Staatliche Kunsthalle, Berlin, Germany
- 1992 *Betrayal of Means/Means of Betrayal*, Southeast Museum of Photography, Daytona Beach, Florida, USA
- 1992 *Betrayal of Means/Means of Betrayal*, Aidekman Arts Center, Tufts University, Medford, Massachusetts, USA
- 1992 *Betrayal of Means/Means of Betrayal*, Fleming Museum, University of Vermont, Burlington, Vermont, USA
- 1992 *Betrayal of Means/Means of Betrayal*, Fontanelle, Potsdam Kunsthalle, Potsdam, Germany
- 1992 *Encounters/Displacements*, Archer M. Huntington Art Gallery, University of Texas, Austin, Texas, USA
- 1992 Galerie Lelong, New York, USA
- 1992 *Green Acres: Neo-Colonialism in the U.S.*, Washington University Gallery of Art, St. Louis, Washington, USA
- 1992 *Imaginaciones: Dieciseis Miradas al 92*, Expo 92, Seville, Spain
- 1992 *L'Art Renouvelle La Ville*, Musee National des Monuments Francais, Paris, France
- 1992 *Latin American Artists of the Twentieth Century*, Estacion Plaza de Armas, Seville, Spain
- 1992 *Latin American Artists of the Twentieth Century*, Musee National d'art Moderne, Centre Georges Pompidou, Paris, France
- 1992 *Latin American Artists of the Twentieth Century*, Hotel des Arts, Fondation Nationale des arts, Paris, France
- 1992 *Latin American Artists of the Twentieth Century*, Museum Ludwig at Josef-Haubrich- Kunsthalle, Cologne, Germany
- 1992 *Latin American Artists of the Twentieth Century*, Museum of Modern Art, New York, USA
- 1992 *Molteplici Culture*, Convento San Egidio, Rome, Italy

## Goodman Gallery

- 1992 *Pour la Suite du Monde*, Musée d'Art Contemporain de Montréal, Montreal, Canada
- 1992 *Proiezioni*, Castello di Rivara, Torino, Italy
- 1992 *Regard Multiple*, Galeries Contemporaines, Musée National d'Art Moderne, Centre Georges Pompidou, Paris, France
- 1992 *Skulpturen – Fragmente*, Wiener Secession, Vienna, Austria
- 1992 *Trans-Voices*, Whitney Museum of American Art and diverse Subway stations, New York, New York; Centre Georges Pompidou and diverse Metro stations, Paris, France
- 1991 *Framed*, Stephen Wirtz Gallery, San Francisco, California, USA
- 1991 *Heimat*, Wewerka & Weiss Galerie, Berlin, Germany
- 1991 *Imaginaciones: Decisiones Miradas al 92*, Billboards, Mexico City, Mexico
- 1991 *La Revanche de l'Image*, Galerie Pierre Huber, Geneva, Switzerland
- 1991 *P/A*, Galeria Benet Costa, Barcelona, Spain
- 1991 *Repositioning Documentary*, KunstRAI 1991, Amsterdam, The Netherlands
- 1991 *The Anonymous Other*, Friends of Photography, San Francisco, California, USA
- 1991 *Words & #s*, Museum of Contemporary Art, Wright State University, Dayton, Ohio, USA
- 1990 *Affirmative Actions*, Betty Rymer Gallery, School of the Art Institute of Chicago, Chicago, Illinois, USA
- 1990 *Assembled: Works of Art Using Photography as a Construction Element*, University Art Galleries, Wright State University, Dayton, Ohio, USA
- 1990 *Critical Realism*, Perspektief Centre for Photography, Rotterdam, The Netherlands
- 1990 *Information*, Terrain Gallery, San Francisco, California, USA
- 1990 *New Work: A New Generation*, San Francisco Museum of Modern Art, San Francisco, California, USA
- 1990 *November, November*, Anselm Dreher Gallery, Berlin, Germany
- 1990 *On the Edge: Between Sculpture and Photography*, Cleveland Center for Contemporary Art, Cleveland, Ohio, USA
- 1990 *Re-Writing History*, Kettle's Yard, Cambridge, England
- 1990 *Re-Writing History*, Anthony Reynolds Gallery, London, England
- 1990 *Re-Writing History*, Ikon Gallery, Birmingham, England
- 1990 *Re-Writing History*, Cornerhouse, Manchester, England; Northern Centre for Contemporary Art
- 1990 *Re-Writing History*, Sunderland, Scotland
- 1990 *Savoir-vivre, Savoir-faire, Savoir-Être*, Centre International d'Art Contemporain de Montréal, Montreal, Canada
- 1990 Sydney Biennale, Sydney, Australia
- 1990 *The Decade Show: Frameworks of Identity in the 1980s*, The New Museum of Contemporary Art in collaboration with the Museum of Contemporary Hispanic Art and the Studio Museum in Harlem, New York, USA
- 1990 *Tierra Encantada*, Charlotte Crosby Kemper Gallery, Kansas City Art Institute, Kansas City, Missouri, USA
- 1990 *To Be And Not To Be*, Centre d'Art Santa Monica, Barcelona, Spain
- 1989 *A Climate of Site*, Galerie Barbara Farber, Amsterdam, The Netherlands
- 1989 *Camera Lucida*, Walter Phillips Gallery, Banff, Alberta, Canada
- 1989 *Camera Lucida*, Presentation House Gallery, Vancouver, British Columbia, Canada
- 1989 *Camera Lucida*, Art Gallery of Windsor, Ontario, Canada
- 1989 *Effets de Miroir*, C.A.C. Pablo Neruda, Corbeil-Essonne
- 1989 *Fictions*, Mirabel Montreal International Airport, Montreal, Canada
- 1989 First International Foto-Triennale, Esslingen am Neckar, Germany
- 1989 Fuller/Elwood Gallery, Seattle, Washington, USA
- 1989 *Hommage à la Déclaration Universelle des Droits de l'Homme*, Centre d'Art Contemporain, Geneva, Switzerland
- 1989 *Images Critiques*, Musée d'Art Moderne de la Ville de Paris, Paris, France
- 1989 *International Camera*, Salama-Caro Gallery, London, England
- 1989 *Magiciens de la Terre*, Musée National d'Art Moderne, Centre Georges Pompidou, Paris, France and la Grande Halle, La Villette, Paris, France
- 1989 *Not Photography*, Meyers/Bloom Gallery, Santa Monica, California, USA
- 1989 *Painting/Object/Photograph*, Barbara Krakow Gallery, Boston, Massachusetts, USA
- 1989 *Prospect Photographie*, Frankfurter Kunstverein, Frankfurt, Germany
- 1989 *Tenir l'Image a Distance*, Musée d'Art Contemporain de Montréal, Montreal, Canada
- 1989 *The New Concept*, Forum Stadtpark, Graz, Austria
- 1989 *The Photography of Invention: American Pictures of the 1980s*, National Museum of American Art, Washington, D.C., USA
- 1989 *The Photography of Invention: American Pictures of the 1980s*, Museum of Contemporary Art, Chicago, Illinois, USA
- 1989 *The Photography of Invention: American Pictures of the 1980s*, Walker Art Center, Minneapolis, Minnesota, USA

## Goodman Gallery

- 1989 *Une Autre Affaire*, Le Consortium, Dijon, France
- 1989 *Vis-à-Vis der Kamera*, Galerie Grita Insam, Vienna, Austria
- 1989 *Vis-à-Vis der Kamera*, Museum voor Hedendaagse Kunst Het Kruihuis, Hertogenbosch, The Netherlands
- 1989 *Witness*, Fuller Gross Gallery, San Francisco, California, USA
- 1988 *Lo Permeable del Gesto*, Centro Cultural Galileo, Madrid, Spain
- 1988 *Public Discourse*, Real Art Ways, Hartford, Connecticut, USA
- 1988 *Presi X Incantamento*, Padiglione d'Arte Contemporanea, Milan, Italy
- 1988 *Révélateurs*, Galerie d'Art Contemporain, Centre Saint Vincent, Herblay, France
- 1988 *Temporary Public Art*, Storefront for Art and Architecture, New York, New York
- 1988 Tomoko Liguori Gallery, New York and Craig Cornelius Gallery, New York, USA
- 1998 Williams College Museum of Art, Williamstown, Massachusetts, USA
- 1988 *Works, Concepts, Processes, Situations, Information*, Hans Mayer Gallery, Dusseldorf, Germany
- 1987 19e Bienal Internacional de São Paulo, São Paulo, Brazil
- 1987 *American Policy*, Cleveland State University Art Gallery, Cleveland, Ohio, USA
- 1987 *Art and the Dialectic Process*, Everhart Museum, Scranton, Pennsylvania, USA
- 1987 *Documenta 8*, Museum Fridericianum, Kassel, Germany
- 1987 *Perverted by Language*, Hillwood Art Gallery, Long Island University, C.W. Post Campus, Greenvale, New York, USA
- 1986 *Aperto*, Venice Biennale, Venice, Italy
- 1986 *Artfor(u)m*, Gracie Mansion Gallery, New York, USA
- 1986 *When Attitudes Become Forms*, Bess Cutler Gallery, New York, USA
- 1985 *4 Chilean Artists in the CAYC of Buenos Aires*, CAYC, Buenos Aires, Argentina
- 1985 18e Bienal Internacional de Sao Paulo, Sao Paulo, Brazil
- 1985 *Disinformation: The Manufacture of Consent*, The Alternative Museum, New York, USA
- 1985 *Freedom Within*, Staller Center Art Gallery, State University of New York, Stony Brook, New York
- 1985 *Not Just Any Pretty Picture*, P.S. 122, New York, USA
- 1984 *Art & Ideology*, The New Museum of Contemporary Art, New York, New York
- 1984 Artists Space, New York, USA
- 1984 *Aqua: 22 Latin American Artists Living and Working in the United States*, Fisher Gallery, University of Southern California, Los Angeles, California, USA
- 1984 *Art of the Americas*, Kenkeleba Gallery, New York, USA
- 1984 *Call and Response: Art on Central America*, Colby College Museum of Art, Waterville, Maine, USA
- 1984 *Chronicles*, INTAR Latin American Gallery, New York, USA
- 1984 *L'Esprit Encyclopédique*, New York Public Library, New York, USA
- 1984 *Philosophies on the Art Process*, Makkom, Amsterdam, The Netherlands
- 1984 *Vision and Conscience*, University Art Gallery, State University of New York, Binghamton, New York, USA
- 1983 *Catchwords*, Caidoz, New York, USA
- 1983 *Chile, Chile*, Cayman Gallery, New York, USA
- 1983 *Contemporary Latin American Artists*, The Chrysler Museum, Norfolk, Virginia, USA
- 1983 *Hispanic Achievement in the Arts*, Equitable Center, New York, USA
- 1983 *In/Out: Four Projects by Chilean Artists*, Washington Project for Arts, Washington D.C., USA
- 1983 *Terminal New York*, Brooklyn Army Terminal, New York, USA
- 1982 12e Paris Biennale, Musée d'Art Moderne de la Ville de Paris, Paris, France
- 1982 *Contextos*, Galeria Sur, Santiago, Chile
- 1982 *Segundo Encuentro de Video*, Instituto Chileno-Frances de Cultura, Santiago
- 1981 *P2nd Bienal de Arte Universitario*, Pontificia Universidad Católica de Chile, Museo Nacional de Bellas Artes, Santiago, Chile
- 1981 *Grafica Chilena Contemporanea*, Museo Nacional de Bellas Artes, Santiago, Chile
- 1981 *Primer Encuentro de Video*, Instituto Chileno-Frances de Cultura, Santiago, Chile
- 1981 *Quinta Bienal Internacional de Valparaíso*, Valparaíso, Chile
- 1981 *Séptima Exhibicion*, Colocadora Nacional de Valores, Museo Nacional de Bellas Artes, Santiago, Chile
- 1980 *Centenario del Museo Nacional De Bellas Artes*, Museo Nacional de Bellas Artes, Santiago, Chile
- 1980 *Salon de Grafica*, Pontificia Universidad Católica de Chile, Museo Nacional de Bellas Artes, Santiago, Chile
- 1980 *Segundo Encuentro de Arte Joven*, Instituto Cultural de Las Condes, Santiago, Chile
- 1980 *Sexta Exhibicion*, Colocadora Nacional de Valores, Museo Nacional de Bellas Artes, Santiago, Chile
- 1979 *Primera Bienal de Arte Universitario*, Pontificia Universidad Católica de Chile, Museo Nacional de Bellas Artes, Santiago, Chile
- 1979 *Quinta Exhibicion*, Colocadora Nacional de Valores, Museo Nacional de Bellas Artes, Santiago, Chile

## Teaching, Lectureships and Workshop

2019 *Alfredo Jaar: It is Difficult*, Technische Universität München, Munich  
2019 *Alfredo Jaar: It is Difficult*, Escuela de Arquitectura, Madrid  
2018 *Alfredo Jaar: It is Difficult*, Yorkshire Sculpture Park, Wakefield  
2018 *Alfredo Jaar: It is Difficult*, International Film Festival Rotterdam, Rotterdam  
2017 *Alfredo Jaar: It is Difficult*, Lecture, University of Arizona, Tucson, USA  
2016 *Alfredo Jaar: It is Difficult*, Seminar and Lecture, Center for Photographs, J. Paul Getty Museum, Los Angeles, United States of America  
2016 *Alfredo Jaar: It is Difficult*, Seminar and Lecture, RAW Material Company, Dakar, Senegal

## Awards and Merits

\*2020\*\_Hasselblad Award, Hasselblad Foundation, Goteborg  
\*2020\*\_11th Hiroshima Art Prize, Hiroshima  
\*2006\*\_Premio Extremadura a la Creación, Espagne.  
\*2000\*\_MacArthur Foundation, MacArthur Fellowship  
\*1985\*\_New York State Council of the Arts Grant  
\*1985\*\_Guggenheim Fellowship

## Collections

21C Museum Foundation, Louisville, Kentucky  
Les Abattoirs de Toulouse, Toulouse, France  
The Art Institute of Chicago, Chicago, Illinois  
Chase Manhattan, New York, New York  
DaimlerChrysler Contemporary, Berlin, Germany  
Daros Foundation, Zurich, Switzerland  
Davis Museum and Cultural Center, Wellesley College, Wellesley, Massachusetts  
Fonds National d'Art Contemporain, Paris, France  
High Museum of Art, Atlanta, Georgia  
Hirshhorn Museum and Sculpture Garden, Washington, D.C.  
Hiroshima City Museum of Contemporary Art, Hiroshima  
Tokushima Modern Art Museum, Japan  
J.P. Morgan Chase Art Collection, New York, New York  
The Israel Museum, Jerusalem, Israel  
Los Angeles County Museum of Art, Los Angeles, California  
Louisiana Museum of Modern Art, Humblebaek, Denmark  
Magasin 3 Stockholm Konsthall, Stockholm, Sweden  
Miami Art Museum, Miami, Florida  
M+, Hong Kong  
MONA – Museum of Old and New Art, Hobart, Tasmania  
Musée d'Art Contemporain, Montreal, Quebec, Canada  
Musée cantonal des Beaux-Arts, Lausanne, Switzerland  
Musée National d'Art Moderne, Centre Georges Pompidou, Paris, France  
Museo de Artes Visuales, Santiago, Chile  
Museo de Arte Contemporáneo de Castilla y León, León, Spain  
El Museo del Barrio, New York, New York  
Museo Extremeño e Iberoamericano de Arte Contemporáneo, Badajoz, Spain  
Museo Nacional Centro de Arte Reina Sofía, Madrid, Spain  
Museu d'Art Contemporani de Barcelona, Barcelona, Spain  
Museum het Domein, Sittard, the Netherlands  
Museum of Contemporary Art Chicago, Chicago, Illinois  
Museum of Contemporary Arts Los Angeles, Los Angeles, California  
Museum of Contemporary Art San Diego, San Diego, California  
The Museum of Contemporary Photography, Chicago, Illinois  
Museum of Modern Art, New York, New York  
Museum voor Hedendaagse Kunst Antwerpen, Antwerp, Belgium  
National Gallery of Canada, Ottawa, Ontario, Canada

## Goodman Gallery

New York Public Library, New York, New York

Norton Museum of Art, West Palm Beach, Florida

Queensland Art Gallery, Queensland Cultural Center, South Brisbane, Australia

Rose Art Museum, Brandeis University, Waltham, Massachusetts

Seattle Art Museum, Seattle, Washington

Tate Britain, London, England

Whitney Museum of American Art, New York, New York

Williams College Museum of Art, Williams College, Williamstown, Massachusetts

Yale University Art Gallery, New Haven, Connecticut

Yorkshire Sculpture Park, Yorkshire, United Kingdom

## Publications