

## rosenclaire



### Biography

Born in Johannesburg, South Africa. Live and work in Florence, Italy

rosenclaire's collaborative work began in the mid 1980's when they translocated from South Africa to Italy. Their artwork and teaching has always involved some form of political activism. Though very different in stylistic approach, their work shares the same concepts and common concerns. The collaborative work is generally context-specific.

rosenclaire exhibitions are therefore works in themselves where they both respond to a central concern and the show as a whole is designed as a cohesive installation.

They join forces in order to creatively facilitate a discourse pertaining to a specific theme, place or situation that they are invited to participate in. This may be a curated show, a public sculpture or a pedagogic intervention. Exhibitions often contain a live feed that both references surveillance but at the same time renders the audience as subject and content of the work. The work is done specifically for the conceptual task at hand where, as artists, they regain control and responsibility for generating a specific dialogue with both the art world and general public. An important permanent interactive installation called 'Soapboxes' of theirs, sits outside the South African National Gallery/IZIKO (SANG). They collaborate as wives and as dedicated mentors who have run a renowned artists residency program in Tuscany for the past 30 years. Each of them are artists in their own right and make work individually as well.

Gavronsky works in a variety of mediums, most notably in painting and sculpture. Her work often uses visual reference's to historical paintings, and cues are sometimes taken from events from everyday life. Memory, racism, violence against women and children are some of the theme's which run through her oeuvre. Her work also bridge's sometimes complex narratives through overlaid images, and stories which link the past to the present.

In 1981 Gavronsky received a Master of Fine Art in painting, and she moved to Italy in 1985 and has since lived between Cape Town and Tuscany.

Shakinovsky's work defies any stylistic category as it consists of work that ranges from the re-presentation and decontextualization of found objects, found images and found situations, to delicately painted abstractions and ironic bronzes. The work concerns itself with current political and social discourses while simultaneously referencing and reconstructing art historical edifices. Shakinovsky is interested in the structure as well as the morphology of all seemingly coherent visual and nonvisual languages from the prelinguistic to the post-linguistic and the digital. Her present research is concerned with discourses pertaining to the Posthuman, Postanthropos, Transhuman, Migration and the consequences of Climate Change.

Shakinovsky has over the past decade given contemporary art history courses to collectors, philanthropists and

business leaders hoping to inspire them to contribute to fostering the arts in their respective countries.

## Artist Statement

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## Solo Exhibitions

2014 *Colour Theory*, Goodman Gallery, Cape Town, South Africa  
2012 *Immaterial Matters*, Goodman Gallery, Johannesburg, South Africa  
2010 *re.collections*, Goodman Gallery, Cape Town, South Africa  
1993 *Infiltrare*, Studio Tomarchio Levi, Florence, Italy

## Group Exhibitions

indicates catalogue/ publication

\*2010 Dakar Biennale, Senegal  
2010 Art 41 Basel, Goodman Gallery, Switzerland  
2009-2010 *Dystopia*, collaboration with William Kentridge, Pretoria, Johannesburg, Ghent \*  
2009 *Gesture* with William Kentridge, Miami Basel, Goodman Gallery, USA  
2009 *Sources: Contemporary Sculpture in the Landscape (Drive Game)*, Goodman Gallery / Nirox, South Africa \*  
2009 *Swamp Eyes*, David Krut Projects, Implicit Art, New York / South Africa \*  
2007 *Domestic Departures*, CSU Fullerton Gallery, California, USA \*  
2005 *Works on Paper* with William Kentridge, Franchise Gallery, Johannesburg, South Africa\*  
2003 *Soap Boxes*, Commission for Public Sculpture at the South African National Gallery, Cape Town \*  
1994 *X I T* (curated by Malcolm Payne), AVA, Cape Town, South Africa

## Teaching, Lectureships and Workshop

1991-2018 Summer Workshops for international students, Tuscany, Italy  
2005-2010 Workshops in San Francisco and New York  
1997-2010 Workshops in Cape Town, Johannesburg, Venda, South Africa  
1986-2001 Art Institute of Florence, Lorenzo de'Medici, Painting, drawing and sculpture  
1986-2001 Art Institute of Florence, Lorenzo de'Medici, Senior Professors and team teachers in painting