

The Late Estate Broomberg & Chanarin



Biography

Adam Broomberg (b. 1970, Johannesburg, South Africa) and Oliver Chanarin (b. 1971, London, UK) are artists living and working between London and Berlin. They are professors of photography at the Hochschule für bildende Künste (HFBK) in Hamburg and teach on the MA Photography & Society programme at The Royal Academy of Art (KABK), The Hague which they co-designed.

Their work considers themes of surveillance, warfare, and institutional authority. Having stood at the frontlines of war, Broomberg and Chanarin have captured zones of conflict not as documentarians, but rather as unassuming witnesses. Their images have resisted the allure of being purely representational, and have instead considered how a photograph can capture more than just a visual encounter. Tackling politics, religion, war and history, Broomberg and Chanarin prise open the fault lines associated with such imagery, creating new responses and pathways towards an understanding of the human condition.

Together they have had numerous solo exhibitions most recently at The Centre Georges Pompidou (2018) and the Hasselblad Center (2017). Their participation in international group shows include the Yokohama Triennale (2017), Documenta, Kassel (2017), The British Art Show 8 (2015-2017), Conflict, Time, Photography at Tate Modern (2015); Shanghai Biennale (2014); Museum of Modern Art, New York (2014); Tate Britain (2014), and the Gwanju Biennale (2012). Their work is held in major public and private collections including Pompidou, Tate, MoMA, Yale, Stedelijk, V&A, the Art Gallery of Ontario, Cleveland Museum of Art, and Baltimore Museum of Art.

Major awards include the ICP Infinity Award (2014) for *Holy Bible*, and the Deutsche Börse Photography Prize (2013) for *War Primer 2*. Broomberg and Chanarin are the winners of the Arles Photo Text Award 2018 for their paper back edition of *War Primer 2*, published by MACK.

Solo Exhibitions

- 2019 *Rudiments*, A4 Foundation, Cape Town, South Africa
- 2018 *Fig- Futures*, Kettle's Yard, University of Cambridge, UK
- 2018 *Bandage the Knife Not the Wound*, Goodman Gallery Johannesburg, South Africa
- 2018 *Divine Violence*, Centre Pompidou, Paris, France
- 2017 *Not for Sale or Distribution in Iran*, Ag Galerie, Tehran, Iran
- 2017 *Art on the Underground*, King's Cross Street Pancras Underground, London, United Kingdom
- 2017 *Trace Evidence*, Lisson Gallery, Milan, Italy
- 2017 *Don't Start With The Good Old Things But The Bad New Ones*, Hasselblad Center, Gothenburg, Sweden

Goodman Gallery

2016 *Don't Start With The Good Old Things But The Bad New Ones*, C/O Berlin, Berlin, Germany
2016 *Every piece of dust on Freud's couch*, The Freud Museum, London, United Kingdom
2016 *Rudiments* Baltimore Museum of Art, Baltimore, Maryland, USA
2015 *Broomberg & Chanarin Fig-2*, ICA Studio, London, UK
2015 *Rudiments*, Center for Contemporary Art, Ujazdowski Castle, Warsaw, Poland
2015 *Rudiments*, Lisson Gallery, London, UK
2015 *To Photograph the Details of a Dark Horse in Low Light*, Foam photography, Amsterdam, Netherlands
2015 *War Primer 2 Performance*, Tate Gallery, UK
2015 *Divine Violence*, Goodman Gallery, Cape Town, South Africa
2014 *Dodo*, Galeria Jumex, Fundacion Jumex Arte Contemporaneo, Mexico
2014 *Scarti*, TJ Boulting, London, UK
2014 *Everything Was Beautiful and Nothing Hurt*, FotoMuseum, Antwerp, Belgium
2014 *Broomberg & Chanarin*, Jumex Foundation, Mexico City, Mexico
2014 *Holy Bible*, MOSTYN, Llandudno, North Wales
2014 *Divine Violence*, Mostyn Gallery, Wales
2013 – 2014 *Art Turning Left: How Values Changed Making*, Tate Liverpool, UK
2013 -2014 *Tea with Nefertiti*, IVAM, Valencia, Spain
2013 *To Photograph the Details of a Dark Horse in low light*, Goodman Gallery, Johannesburg, South Africa
2012 *Portable Monuments*, Galerie Gabriel Rolt, Amsterdam, Netherlands
2012 *Poor Monuments*, Paradise Row, Duseeldorf, Germany
2011 *Poor Monuments*, Paradise Row, Duseeldorf, Germany
2011 *Broomberg & Chanarin present:Dora Fobert*, Paradise Row, London, UK
2011 *People in Trouble Laughing Pushed to the Ground*, Paradise Row, London, UK
2011 *Broomberg & Chanarin*, Goodman Gallery Johannesburg, South Africa
2011 *Broomberg & Chanarin*, Galerie Karsten Greve, Cologne, Germany
2010 *Prestige of Terror*, Townhouse Gallery, Cairo, Egypt
2010 *Afterlife*, Galeria Spafiska, Krakow, Poland
2009 *Fig Impressions Gallery*, UK
2009 *The Red House*, Brancolinigrimaldi, Italy
2009 *Broomberg and Chanarin*, Karsten Greve, France
2008 *The Day Nobody Died*, Paradise Row, UK
2008 *Fig*, FotoFreo, Australia
2007 *Block 180*, Brancolinigrimaldi, Italy
2007 *Ghetto*, Photomonth Festival, Poland
2007 *Fig*, John Hansard Gallery, UK
2006 *Facts, Fictions and Stories*, Stedelijk Museum, Netherlands
2006 *Chicago*, Q Arts, Format Photography Festival, UK
2005 *Defying Distance*, National Portrait Gallery, UK
2005 *Defying Distance*, Johannesburg, South Africa
2004 *Mr. Mkhize's Portrait* The Photographers' Gallery, UK
2003 *Trusting the Truth*, The Johannesburg Art Gallery, Johannesburg, South Africa
2000 *Trust* The Hasselblad Centre, Sweden

Group Exhibitions

2019 *Cairo Biennale*, Cairo, Egypt
2019 *For Ever Images?*, Onassis Cultural Centre, Athens, Greece
2019 *Woe from Wit*, Synthesis Gallery, Berlin, Germany
2019 *A Tale of hidden Stories*, EYE Filmmuseum, Amsterdam, Netherlands
2018 *The Last Image*, C/O Berlin, Berlin, Germany
2018 *You Refuse to Understand, You Don't Say Anything, Watching Me Die*, Thessaloniki Photo Biennial, Thessaloniki, Greece
2018 *Third Beijing Photo Biennial*, Central Academy of Fine Arts Museum, Beijing, China
2018 *4th Istanbul Design Biennial*, Istanbul, Turkey
2018 *Project Pressure*, Unseen, Amsterdam, Netherlands
2018 *Between the Visible and the Invisible*, Maraya Art Centre, Sharjah, UAE
2018 *Collaboration: A Potential History of Photography*, Slought, Philadelphia, United States of America
2018 *What do you mean, here we are?*, The Mosaic Rooms, London, United Kingdom
2018 *[Control] No Control. Triennial of Photography Hamburg*, Hamburger Kunsthalle, Hamburg, Germany

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2018 *Collaboration. A Potential History of Photography*, Ryerson Image Centre, Canada
2018 *The Art of Publishing: An Exhibition of MACK Books*, Centre for Contemporary Photography, Fitzroy, Australia
2017 *Parapolitics: Cultural Freedom and the Cold War*, Haus der Kulturen der Welt, Berlin, Germany
2017 *Bending the Frame*, Fotografisk Centre, Copenhagen, Denmark
2017 *The Image Of War*, Bonniers Konsthall, Stockholm, Sweden
2017 *Benjamin and Brecht. Thinking in Extremes*, Akademie der Künste, Berlin, Germany
2017 *the silences between*, Goodman Gallery, Cape Town, South Africa
2017 *Forever Never Comes*, Museo Archeologico e d'Arte della Maremma, Grosseto, Italy
2017 *The Face: A Search for Clues*, Deutsches Hygiene Museum, Dresden, Germany
2017 *Islands, Constellations & Galapagos*, Yokohama Triennale 2017, Yokohama Museum of Art, Yokohama, Japan
2017 *Event/After the Fact: Contemporary Perspectives on War*, Yale University Art Gallery, New Haven, United States of America
2017 *ANTIDORON: Works from the EMST Collection at documenta 14*, documenta 14, Fridericianum, Kassel, Germany
2017 *NSK State-in-Time Pavilion*, 57th La Biennale di Venezia, Venice, Italy
2017 *PhotoEspaña 2017*, Círculo de Bellas Artes and Museo del Romanticismo, Madrid, Spain
2017 *Gestures of Resistance*, documenta 14, Romantso Cultural Centre, Athens, Greece
2017 *British Art Show 8*, John Hansard Gallery and Southampton City Art Gallery, Southampton, United Kingdom
2017 *WATCHED!, C/O*, Berlin, Germany
2016 *SITUATIONS*, Fotomuseum Winterthur, Switzerland
2016 *Very Now*, London College of Communication, London, United Kingdom
2016 *Public, Private, Secret*, ICP Museum, New York, United States of America
2016 *Breaking News*, J. Paul Getty Museum, Los Angeles, United States of America
2016 *Bending the Frame*, Fotografisk Center, Copenhagen, Denmark
2016 *Bending the Frame*, Centrum för Fotografi, Stockholm, Sweden
2016 *Bending the Frame*, Preus Museum, Oslo, Norway
2016 *New Revolutions: Goodman Gallery at 50*, Goodman Gallery, Johannesburg, South Africa
2016 *New Revolutions: Goodman Gallery at 50*, Goodman Gallery, Cape Town, South Africa
2016 *Nothing But Blues Skies*, Les Rencontres d'Arles, Arles, France
2016 *Where The Other Rests*, Les Rencontres d'Arles, Arles, France
2016 *Daydreaming with Stanley Kubrick*, Somerset House, London, UK
2016 *MedPhoto 2016*, Rethymno, Crete, Greece
2016 *WITNESS*, Museum of Contemporary Art, Chicago, USA
2016 *Nothing Happens, Twice: Artists Explore the Absurdity of Life*, Harris Museum and Art Gallery, UK
2016 *This Is Your Replacement*, Sies + Höke, Düsseldorf, Germany
2016 *WATCHED!*, Hasselblad Foundation, Gothenburg, Sweden
2015 *British Art Show 8*, Leeds Art Gallery, Leeds, UK
2015 *British Art Show 8*, Scottish National Gallery of Modern Art, Scotland
2015 *British Art Show 8*, Talbot Rice Gallery, University of Edinburgh, Scotland
2015 *British Art Show 8*, Inverleith House, Royal Botanic Garden, Scotland
2015 *British Art Show 8*, Edinburgh Norwich University of the Arts, UK
2015 *British Art Show 8*, Norwich Castle Museum and Art Gallery, UK
2015 *British Art Show 8*, Norwich John Hansard Gallery and Southampton City Art Gallery, Southampton, UK
2015 *Other People's Memories*, Goodman Gallery, Johannesburg, South Africa
2015 *Edge of Silence*, Goodman Gallery, Cape Town, South Africa
2015 *Surveillance.02*, East Wing, Dubai, UAE
2015 *Cross Section of a Revolution*, Lisson Gallery, London, UK
2015 *This is War*, Palazzo del Monte di Pietà, Padua, Italy
2015 *People in Trouble Laughing Pushed to the Ground*, Belfast Exposed, Belfast, Northern Ireland
2015 *6th Fotofestival Mannheim Ludwigshafen Heidelberg*, Kunstverein Ludwigshafen, Ludwigshafen am Rhein, Germany
2015 *À fendre le cœur le plus dur*, Centre Photographique d'île de France, France
2015 *Nero su Bianco*, American Academy in Rome, Italy
2015 *Memory Lab: Photography Challenges History*, MUDAM, Luxembourg
2015 *Art Basel, Miami*, Goodman Gallery stand, Miami, USA
2015 *Memory Lab: The Sentimental Turn, 6th European Month of Photography*, Berlin, Germany
2015 *Drawing Biennial 2015*, Drawing Room, London, UK
2015 *Scripted Spaces*, Martos Gallery, LA, USA
2015 *The Social Bases of Abstract Art*, Up/Down Gallery, Ramsgate, UK
2015 *Small*, London College of Communication, London, UK

Goodman Gallery

2015 *Tea with Nefertiti*, State Museum of Egyptian Art, Munich, IVAM, Valencia, Spain
2015 *Unstable Territory*, Centre for Contemporary Culture Strozzi, Palazzo Strozzi, Florence, Italy
2015 *The King's Peace: Realism and War*, STILLS, Edinburgh, Scotland
2015 *Divine Violence*, Fotografia Europea, Reggio Emilia, Italy
2015 *Mystic Fire*, Paradise Row, London, UK
2015 *CounterIntelligence*, Justina M. Barnicke Gallery, Toronto, Canada
2015 *SCARTI*, TJ Boulting, London, UK
2015 *C-16: A Group Exhibition*, Goodman Gallery, Cape Town, South Africa
2014 – 2015 *Shanghai Biennale*, Power Station of Art, Shanghai, China
2014 -2015 *Conflict, Time, Photography*, Tate Modern, London, UK
2014 *Ruin Lust*, Tate Britain, London, UK
2014 *Curiosity Art & the Pleasures of Knowing*, Curated by Brian Dillon, Royal Hibernian, Academy, Dublin, Ireland
2014 *Curiosity Art & the Pleasures of Knowing*, de Appel, Amsterdam, Netherlands
2014 *Fotografia Europea*, Reggio Emilia, Italy
2013 *LagosPhoto2013: The Megacity and the Non-City*, Art21, Victoria Island, Lagos, Nigeria
2013 *Deutsche Borse Photography Prize 2013*, Deutsche Borse AG Headquarters, Germany
2013 *Death of a Cameraman*, Apexart, New York, USA
2013 *New Photography 2013*, MoMA, New York, USA
2013 *Biel/Bienne Festival of Photography*, London, UK
2013 *UK Photography Now: The Constructed View*, Dong Gang Museum of Photography, South Korea
2013 *Deutsche Börse Photography Prize 2013*, Photographers' Gallery, London, UK
2013 *Curiosity Art & the Pleasures of Knowing*, Curated by Brian Dillon, Turner Contemporary, Margate, UK
2013 *Northern Ireland: 30 Years of Photography* Belfast Exposed and The MAC, Belfast, Ireland
2013 *To Photograph The Details of a Dark Horse in Low Light*, Contact Photography Festival, TPW, Toronto, Public Installation across Canada
2013 *Tea with Nefertiti*, Institut du Monde Arabe, Paris, France
2013 *Structures*, Goodman Gallery Cape Town, Cape Town, South Africa
2012 *Advance Notice*, Goodman Gallery, Johannesburg, South Africa
2012 *Prima Materia*, Belfast Exposed Gallery, Belfast, Ireland
2012 *Drawing Show*, Paradise Row, London, UK
2012 *Hijacked III: Contemporary Photography from Australia and the UK*, Perth Institute of Contemporary Arts, Perth, Australia
2012 *Out of focus: Photography* Saatchi Gallery, London, UK
2012 *Of the Ordinary*, The Philadelphia Photo Arts Center, Philadelphia, USA
2012 *Machines for Living*, Yaffo 23, Bezalel Academy of Arts and Design, Jerusalem, Israel
2012 *Lines of Control*, Cornell University's Herbert F. Johnson Museum of Art
2011 *Moments of Reprieve: Representing Loss in Contemporary Photography*, Tallinn Art Hall Gallery
2011 *Decisive Moments: Uncertain Times*, Gallery TPW, Toronto
2011 *Collateral Damage*, CUC Centre, Liverpool
2011 *Seeing is believing*, KW Institute for Contemporary Art, Berlin
2011 *Summer Show*, Galerie Gabriel Rolt, Amsterdam
2011 *Eat Me*, Goodman Gallery, Cape Town, South Africa
2011 *Alias*, Krakow PhotoMonth, Poland
2011 *Light II*, Galerie Gabriel Rolt, Amsterdam, Netherlands
2011 *History Painting Now*, Art Sensus, UK
2011 *All that Fits: The Aesthetics of Journalism*, QUAD Gallery, Derby, UK
2011 *SERIOUS GAMES – Krieg – Medien – Kunst*, Mathildenhöhe, Darmstadt, Germany
2011 *Antiphotjournalism*, Foam Photography Museum, Amsterdam, Netherlands
2010 *Antiphotjournalism*, La Virreina Centre de la Imatge, Barcelona, Spain
2010 *Chicago*, Home Works V, Beirut Arts Center, Lebanon
2010 *Bringing the War Home*, Impressions Gallery, Bradford, UK
2010 *Afghanistan*, Wolverhampton Art Gallery, UK
2010 *Le Garage International Photography Festival of Arles*, France
2010 *The Marks We Make*, The Goodman Gallery, Cape Town, South Africa
2010 *Gongoozler*, Grand Union, Birmingham, UK
2009 *The Past in the Present – Questioning History*, Dutch Photomuseum, Rotterdam, Holland, Netherlands
2009 *Embedded Art*, Akademie der Kunst, Berlin, Germany
2009 *The Photographic Portrait in the 20th Century*, Fondazione Ragghainti, Italy
2008 *Borderspaces*, Schwartz Gallery, London, UK
2008 *The Sublime Image of Destruction*, The Brighton Photo Biennial, UK

Goodman Gallery

2008 *La Terra et Nous*, La Cite des Sciences et de l'Industrie, France
2008 *The Photographic Portrait in the 20th Century*, Fondazione Ragghainti, Italy
2008 *Echo Wanted*, Galerie Karsten Greve, France
2008 *Mini-Israel and Bambi*, Screening at The Gate Cinema, UK
2008 *East Wing VIII*, The Courtauld Institute, UK
2008 *Sleeping and Dreaming*, The Wellcome Trust, UK
2007 *Block 180*, The Hospital, UK
2007 *Zelda Rubinstein*, A Group Show. Paradise Row, UK
2007 *On the Wall*, Aperture Foundation, USA
2007 *1+1=3*, Collaboration in recent British portraiture, Australian Centre of Photography, Australia
2006 *Ecotopia: the Second ICP Triennial of Photography and Video*, USA
2006 *Cities: the 10th International Biennale of Architecture*, Italy
2006 *1+1=3*, Collaboration in recent British portraiture, Freemantle Arts Centre, Australia
2006 *The Face of Madness*, Palazzo Magnani, Italy
2006 *New Photographers 2006*, Museum voor Fotografie, Belgium
2006 *Unsettled*, Durban Museum, Durban, South Africa
2005 *Unsettled*, Reykjavik Museum of Photography, Iceland
2005 *Unsettled*, The National Museum of Photography, Denmark
2005 *Unsettled*, Kristanstads Konsthall, Sweden
2005 *Ghetto*, Aranjuez. Photo Espana, Spain
2004 *History in the Making*, Circulo de Bellas Artes, PhotoEspaña, Spain
2003 *Stepping in and out: Contemporary Documentary Photography*, The Victoria & Albert Museum, London, UK
2002 *It's Wrong to Wish on Space Hardware*, Gardner Arts Centre, Brighton University, UK
2001 *In a Lonely Place*, The National Museum of Photography, Film and Television, UK

Teaching, Lectureships and Workshop

*2016*_Professors of Photography, Hochschule für bildende Künste, Hamburg, Germany

Awards and Merits

2018 _Arles Photo Text Award 2018
2014 _International Centre of Photography Infinity Award, New York, United States of America
2013 _Deutsche Börse Photography Prize, The Photographers' Gallery, Bristol, United Kingdom
2008 _Deutscher Fotobuchpreis shortlist, Chicago, United States of America
2005-2007 _Arts Council of England Grant, London, United Kingdom
2006 _Photoworks Commission Grant, Brighton, United Kingdom
2004 _Vic Odden Award, The Royal Photographic Society Awards, Bath, United Kingdom
2004 _Best Documentary Book, Golden Light Awards, United States of America
2004 _1st Prize, Gruppo Redattori Iconografici Nazionale Awards, Rome, Italy
2004 _Best Book of the Year, Photo District News (PDN), United States of America
2003 _Open Society Institute / Soros Foundation Grant, Brussels, Belgium

Collections

Art Gallery of Ontario, Toronto, Canada
Cleveland Museum of Art, Cleveland, United States of America
International Center of Photography, New York, United States of America
Musée de l'Élysée, Lausanne, Switzerland
Museum of Modern Art, New York, United States of America
National Museum of Contemporary Art, Athens, Greece
Pompidou, Paris, France
Stedelijk Museum, Amsterdam, The Netherlands
Tate Modern, London, United Kingdom
Victoria & Albert Museum National Portrait Gallery, London, United Kingdom

Selected Articles and Reviews

*2018*_Jordan G. Teicher, *What do Facial Recognition Technologies Mean for Our Privacy?_*, *New York Times*, 18

Goodman Gallery

July

- 2018Tymon Smith, *Adam Broomberg and Oliver Chanarin Create Art as 'Third Personality'*, *Sunday Times*, 13 May
- 2017Olga Bubich, *Adam Broomberg: "War is like a petri dish"*, *Bleek Magazine*, bleek-magazine.com, 31 January
- 2015Sean O'Toole, *When Art and the Bible Meet, Nothing is Sacred*, *Mail & Guardian*, 2 April
- 2014Jose Villarreal, *International Center of Photography Announces 2014 Infinity Awards Winners*, *Artdaily.Org*, 27 February
- 2014Karin Andreasson, *Broomberg and Chanarin's Best Photograph: Pussy In Riot in 3D*, *The Guardian*, United Kingdom
- 2013Rachel Corbett, *New Art Market Stars*, *ArtSpace.Com*, July
- 2013Lucy Davies, *The New War Poets: The Photographs of Adam Broomberg & Oliver Chanarin*, *The Telegraph*, United Kingdom
- 2013Sarah Lookofsky, *Death of a Cameraman*, *ArtForum*, New York
- 2013Holland Cotter, *Death of a Cameraman*, *The New York Times*, New York
- 2013Jeffrey Ladd, *The Holy Bible, Appropriated: An Illustrated Scripture by Broomberg and Chanarin*, *Time Lightbox*
- 2013Liat Clark, *Holy Bible Reprinted With Images of War*, *Genocide and Comedy Overlaid*, *Wired*, United Kingdom
- 2013Sean O'Hagan, *Deutsche Borse 2013: Broomberg and Chanarin's Holy Bible*, *The Guardian*, United Kingdom
- 2013David Smith, *'Racism' of Early Colour Photography Explored in Art Exhibition*, *The Guardian*, United Kingdom and Oliver Chanarin
- 2013Maurizio Di Iorio, *Exhibition: Adam Broomberg and Oliver Chanarin*, *Goodman Gallery*, Johannesburg, *Disturber Today's Photography*, London
- 2012Marco Bohr, *To Photograph The Details of a Dark Horse in Low Light*, *Photomonitor*, 30 September
- 2012Manuela Lietti, *Machines For a Living*, *Frieze*, London
- 2012Gemma Sief, *Bertolt Brecht and The Media Today*, *Frieze*, London
- 2012Hans Den Hartog Jager, *Adam Broomberg and Oliver Chanarin*, *Artforum*, New York
- 2011Laura Mclean-Ferris, *Photomonth Krakow: Alias*, *Artreview*, London
- 2011Diane Smith, *Truth or Lies*, *British Journal of Photography*, London
- 2011Nick Aikens, *People in Trouble Laughing Pushed to The Ground*, *Frieze London*
- 2011Coline Milliard, *Adam Broomberg and Oliver Chanarin*, *Modern Painters New York*
- 2011Sue Williamson, *Krakow Photomonth 2011 Venues Throughout Krakow*, *Modern Painters*, New York
- 2011Emma Broomfield, *Photomonth Krakow*, *Sunday Times*, Johannesburg
- 2010Kei Wakabayashi, *Visions of South Africa*, GQ Japan

Publications

- *2017*_De Wachter, E. *Co-Art: Artists on Creative Collaboration*. London: Phaidon.
- 2017Palmer, D. *Photography and Collaboration: From Conceptual Art to Crowdsourcing*. London: Bloomsburg Publishing
- 2016*Batchen, G (ed). *Emanations: The Art of the Cameraless Photograph*. Munich: Prestel.
- 2015Broomberg, A. & Chanarin, O. *Spirit is a Bone*. London: Mack Publishing.
- 2015Broomberg, A & Chanarin, O. *Humans and Other Animals*. London: Tate Publishing.
- 2015Bonami, F., Benetton, L. & Toscani, O. *COLORS: A Book About a Magazine About the Rest of the World*. Bologna: Damiani.
- 2015Rosen, A. *Art & Religion in the 21st Century*. London: Thames & Hudson.
- 2015Alexander, J. *Perspectives on Place: Theory and Practice in Landscape Photography*. London: Bloomsbury Publishing.
- 2014Broomberg, A. & Chanarin, O. *Dodo*. Mexico City: Fundación Jumex Arte Contemporáneo.
- 2014Company, D. *Constructing Worlds: Photography and Architecture in the Modern Age*. Munich: Prestel.
- 2014Fulford, J. & Halpern, G. *The Photographers' Playbook*. New York: Aperture.
- 2014Shore, R. *Post-Photography: The Artist with a Camera*. London: Laurence King Publishing.
- 2014Higgins, J. *The World Atlas of Street Photography*. London: Thames & Hudson.
- 2013Broomberg, A. & Chanarin, O. *Scarti*. London: Trolley Books.
- 2013Broomberg, A. & Chanarin, O. *Holy Bible*. London: MACK Publishing.
- 2013Soutter, L. *Why Art Photography?!*. New York: Routledge.
- 2013Burbridge, B. & Davies, C. (eds). *Photoworks Annual: Family Politics*. Brighton: Photoworks.
- 2013Stallabrass, J. *Documentary (Documents of Contemporary Art)*. London: Whitechapel Gallery.
- 2013Stallabrass, J. *Memory of Fire: Images of War and the War of Images*. Brighton: Photoworks.
- 2012Broomberg, A & Chanarin, O. *SPBH Book Club Vol. 1*. London: Self Publish, Be Happy.
- 2012Shambroom, P (ed). *Prix Pictet 04: Power*. Kempen: teNeues Verlag.

- 2011 Broomberg, A. & Chanarin, O. *People in Trouble Laughing Pushed to the Ground*_. London: MACK Publishing.
- 2011 Broomberg, A. & Chanarin, O. *War Primer 2*_. London: MACK Publishing.
- 2011 Condorelli, C. *Support Structure*_. Berlin: Sternberg Press.
- 2011 Dufour, D. & Vidal, C (eds). *L'image-document, entre réalité et fiction*_. Paris: Le Bal Books.
- 2011 Herschdorfer, N. *Afterwards: Contemporary Photography Confronting the Past*. London: Thames & Hudson.
- 2011 Bright, S (ed). *Art Photography Now (Second Edition)*_. London: Thames & Hudson.
- 2011 Evans, D. *Critical Dictionary*_. London: Black Dog Publishing London UK Ltd.
- 2010 Van Gelder, H. & Westgeest, H. *Photography Theory in Historical Perspective*_. London: Wiley-Blackwell.
- 2009 Blackwell, L. *Photowisdom: Master Photographers on Their Art*_. Auckland: PQ Blackwell (in collaboration with Chronicle Books).
- 2009 Wakefield, N. *Frieze Projects, Frieze Talks 2006-2008*_. London: Frieze Publications.
- 2009 Rexer, L. *The Edge of Vision: The Rise of Abstraction in Photography*_. New York: Aperture.
- 2009 Arndt, O., Castro, J., Dachwald, M., Dippel, A., Mackert, G. & Müller, M. *El Dorado: On the Promise of Human Rights*_. Berlin: Kerber Verlag.
- *2009*_Friesen, A. *Speak for the Trees*. Seattle: Marquand Books.
- 2008 Burdett, R. & Sudjic, D. *The Endless City*_. London: Phaidon.
- 2007 Broomberg, A. & Chanarin, O. *The Red House*_. Göttingen: Steidl.
- 2007 Broomberg, A. & Chanarin, O. *Fig*_. Göttingen: Steidl.
- 2007 Grosenick, U. & Seelig, T (eds). *Photo Art: Fotografie im 21*_. Amsterdam: DuMont Buchverlag.
- 2007 Jaeger, A. *Image Makers, Image Takers*_. London: Thames & Hudson.
- 2006 Broomberg, A. & Chanarin, O. *Chicago*_. London: Mack Publishing.
- 2005 Panzer, M. *Things As They Are*_. New York: World Press Photo (in collaboration with Aperture).
- 2004 Cotton, C. *The Photograph as Contemporary Art*_. London: Thames & Hudson.
- 2004 Broomberg, A. & Chanarin, O. *Mr. Mkhize's Portrait*_. London: Trolley Books.
- 2003 Broomberg, A. & Chanarin, O. *Ghetto*_. London: Trolley Books.
- 2002 Mau, B., Maclear, K. & Testa, B (eds). *Bruce Mau: Life Style*_. London: Phaidon.
- 2000 Broomberg, A. & Chanarin, O. *Trust*. London: Wetzzone.