

Yto Barrada



Biography

Yto Barrada (Moroccan, French, b.1971, Paris) studied history and political science at the Sorbonne and photography in New York. Her work — including photography, film, sculpture, prints and installations, — began by exploring the peculiar situation of her hometown Tangier. Her work has been exhibited at Tate Modern (London), MoMA (New York), The Renaissance Society (Chicago), Witte de With (Rotterdam), Haus der Kunst (Munich), Centre Pompidou (Paris), Whitechapel Gallery (London), and the 2007 and 2011 Venice Biennale.

She was the Deutsche Bank Artist of the Year for 2011, after which her exhibit RIFFS toured widely. Barrada is also the founding director of Cinémathèque de Tanger. A comprehensive monograph was published by JRP Ringier in 2013. She is a recipient of the 2013-2014 Robert Gardner Fellowship in Photography (Peabody Museum at Harvard University) and was awarded the 2015 Abraaj Prize.

Solo Exhibitions

2022 *She Could a Talk a Flood Tide Down*, Goodman Gallery Johannesburg, South Africa
2021 *Artist's Choice: Yto Barrada – A Raft*, Museum of Modern Art MoMA, New York, USA
2021 Yto Barrada: *Ways to Baffle the Wind*, MASS MoCA, North Adams, USA
2020 *My Very Educated Mother Just Served Us Nougat*, MATHAF: Arab Museum of Modern Art
2020 *Every Good Boy Deserves Fudge*, Sfeir-Semler Gallery, Hamburg, Germany
2019 Yto Barrada: *The Dye Garden*, Neuberger Museum of Art, Purchase
2019 Yto Barrada with guest artist Bettina: *The Power of Two Suns*, LMCC's Arts Center at Governor's Island, New York
2019 *Paste Papers*, Pace, New York
2019 *Double Skin*, Casa Barragán, Mexico City
2019 Yto Barrada: *Moi je suis la langue et vous êtes les dents*, Calouste Gulbenkian Museum, Lisbon
2018 *Klaatu Barrada Nikto*, Aspen Art Museum, Aspen
2018 Yto Barrada: *The Dye Garden*, American Academy, Rome
2018 *How to Do Nothing with Nobody All Alone by Yourself*, Pace Gallery, Pace/MacGill Gallery, and Pace African and Oceanic Art, New York
2018 Yto Barrada: *Agadir*, Barbican Centre, The Curve, London
2016 *Faux Guide*, The Power Plant
2016 Yto Barrada, M-Museum Leuven
2016 *The Sample book*, Secession, Vienne
2016 Yto Barrada, Tabakalera, San Sebastian
2016 *Faux Guide*, Galerie Sfeir-Semler, Beirut
2015 *Faux Guide*, Carré d'art, Nîmes
2015 *Faux Guide*, Pace Gallery, London
2015 *Salon Marocain*, Fondation Serralves, Porto
2014 *Study #7. Wallpaper – Tangier*, David Roberts Art Foundation, London
2014 *Before Our Eyes: Other Cartographies of the Rif*, MACBA, Barcelona
2013 *How architects experts, politicians, international agencies and citizens negotiate modern planning*, Casablanca Chandighah, Canadian Centre for Architecture, Montréal
2013 *An Album: Cinémathèque Tangier – A project by Yto Barrada*, Walker Art Centre, Minneapolis
2013 *La courte échelle (ou l'échelle des voleurs)*, Studio Fotokino, Marseille
2013 *La courte échelle*, Galerie Sfeir-Semler
2012 *Riffs*, Fotomuseum Winterthur, Zurich
2012 *Riffs*, MACRO, Roma*2012* *Mobilier Urbain*, Pace Gallery
2012 *Riffs*, Ikon Gallery, Birmingham*2012* *Riffs*, The Renaissance Society at the University of Chicago
2011 *Riffs*, Wiels, Brussels*2011* *Riffs*, Deutsche Guggenheim, Berlin
2010 Yto Barrada, Centre de la Photographie, Geneva
2010 *Play*, Galerie Sfeir-Semler, Beirut*2010* *A Modest Proposal*, L'Appartement 22, Rabat
2009 Yto Barrada and Hala Elkoussy, Göteborgs Konsthall, Göteborg
2007 *Iris Tingitana, la botanique du pouvoir*, Galerieofmarseille, Marseille
2007 *Iris Tingitana, la botanique du pouvoir*, Galerie Polaris, Paris
2006 *A Life Full of Holes, The Strait Project*, The Kitchen, New York,*2006* *A Life Full of Holes, The Strait Project*, Jeu de Paume, Paris, Hôtel de Sully
2005 *A Life Full of Holes, The Strait Project*, Mead Gallery, Warwick Arts Centre
2005 *A Life Full of Holes, The Strait Project*, Open Eye Gallery, Liverpool,

2004 *A Life Full of Holes, The Strait Project*, Witte de With Center for Contemporary Art, Rotterdam

2003 *A Life Full of Holes, The Strait Project*, Galerie Polaris, Paris*2001* *A Life Full of Holes, The Strait Project*, Galerie Delacroix

Group Exhibitions

2021 *Moroccan Trilogy*, Museo Nacional Centro de ARte Reina Sofia, Madrid, Spain

2021 *Enjoy – die mumok Sammlung im Wandel*, mumok, Wien, Austria

2020 *Global(e) Resistance*, Centre Pompidou, Paris, France

2020 *Faces: a Look at the Other*, Carré d'Art, Nîmes, France

2020 *Mappa mundi*, Fondation Boghossian, Villa Empain, Brussels, Belgium

2020 *Among the Trees*, Hayward Gallery, London, UK

2020 *Fragmenter le monde / Our world is burning*, Palais de Tokyo, Paris, France

2020 *Botanicals, Bombas Gens Centre D'Art*, Valencia, Spain

2020 *between the sun and the moon*, Lahore Biennale 02, Pakistan

2019 *Narcisse ou la floraison des mondes*, FRAC Nouvelle-Aquitaine Méca, Bordeaux

2019 *Soft Architectures*, Goodman Gallery, Cape Town

2019 *When Home Won't Let You Stay: Migration through Contemporary Art*, ICA Boston

2019 *Words are Very Unnecessary*, The Arter Collection, Istanbul

2019 *The Warmth of Other Suns*, The Phillips Collection, Washington D.C.

2018 *Platforms: Collections and Commissions*, Walker Art Center, Minneapolis

2018 *12th Gwangju Biennale*, Gwangju

2018 *La Salon Géologique*, Villa Sauber, Monaco

2017 *Performa 17*, New York

2017 *NOW*, Scottish National Gallery of Modern Art, Edinburgh,

2017 *I am you, you are too*, Walker Art Center, Minneapolis

2017 *A Thousand Roaring Beasts: Display Devices for a Critical Modernity*, Centro Andaluz de Arte Contemporáneo, Seville

2017 *La Vie simple – Simplement la vie / Songs of Alienation*, Fondation Vincent Van Gogh, Arles

2017 *Bilingual Document*, Mucem Marseille

2017 *The Restless Earth*, Triennale di Milano, Milan

2017 *Le Jardin des métamorphoses*, Centre Pompidou Metz

2017 *_Antarctic Biennale*, Antarctica

2017 *Sharjah Biennial 13*, Sharjah

2017 *The Thickness of Time*, Locus, Athens

2016 *House of Commons*, Portikus

2016 *Ovni*, Objectif Video, Nice

2016 *In the carpet*, IFA Gallery, Stuttgart

2016 *Objets indociles (supplément à la vie de Thérèse Rivière)*, Prix Marcel Duchamp 2016, Centre Pompidou

2016 *Unravelled*, Beirut Art Center, Beirut

2016 *Manifesta 11*, European Biennial of Contemporary Art, Zurich

2016 *Playground*, São Paulo Museum of Art (MASP), São Paulo

2016 *Not New Now*, 6e Biennale de Marrakech, Marrakech

2015 *Histoires Parallèles*, Fonds Régional d'Art Contemporain

2015 *La Vie Moderne*, 13e Biennale de Lyon

2015 *When There is Hope*, Hamburger Kunsthalle, Hamburg

2015 *Atopolis*, Wiels, Mons

2015 *Crossovers – A Filmic Exploration Of History, Stories And Human Remains*, Art Hub, Shanghai

2015 *Poetics of Relation*, Perez Art Museum, Miami

2015 *Playing future*, Kunsthalle zu Kiel

2015 *Gallery 3010*, Sfeir-Semler Gallery, Beirut

2015 *Scenes for a New Heritage*, Museum of Modern Art, New York

2014 *Propos D'Europe 13: Le Musée D'une Nuit (Script for Leaving Traces)*, Fondation Hippocrène and David Roberts Art Foundation, Paris

2014 *Here and Elsewhere*, New Museum, New York

2014 *Une histoire, art, architecture et design, des années 80 à aujourd'hui*, Centre Pompidou, Paris

2014 *El Teatro del Mundo*, Museo Tamayo, Mexico City

2014 *Parle pour toi*, Galerie Marian Goodman, Paris

2014 *Universo Video. La Magia de las Imágenes*, Laboral, Centro de Arte y Creación Industrial, Gijón

2013 *Mom Am I a Barbarian?*, 13th Istanbul Biennial

2013 *Le noir et le bleu*, Mucem

2013 *New Acquisitions in Photography*, XL : 19, Museum of Modern Art (MoMA), New York

2013 *If You Were to Live Here*, 5th Auckland Triennial

2013 *The Child, the City and the Artist*, Schmela Haus, Düsseldorf

2013 *The Spirit of Utopia*, The Whitechapel Gallery, London

2013 *Les voyages parallèles*, Mairie de Neuilly-sur-Marne

2013 *Every Day Matters*, Faurschou Foundation, Copenhagen

2013 *Roll over, Reflections on Documentary, after Richard Leacock*, Temporary Gallery, Köln

2013 *Ici, ailleurs*, La Belle de Mai, Marseille

2012 *Light from The Middle East*, Victoria & Albert Museum, London

2012 *Préfiguration de l'exposition Le Noir et le Bleu*, Mucem, Marseille

2012 *FIAC Hors Les Murs*, Muséum National d'Histoire Naturelle, Paris

2012 *Fruits de la Passion*, Centre Georges Pompidou, Paris

2012 *Six Lines of Flight*, Shifting Geographies in Contemporary Art, SF MOMA, San Francisco

2012 *Catch Phrases and the Powers of Language*, Kunsthaus Baselland

2012 *When Attitudes Became Form Become Attitudes*, CCA Wattis Institute for Contemporary Arts, San Francisco

2012 *Conditions of a Moment*, Hordaland Art Center, Bergen, Norway, Aug. 31 – Oct. 21, 2012

2012 *Unfinished Journeys*, Copenhagen Art Festival, Kunstforeningen GLSTRAND, Copenhagen

2012 *Mind the System, Find the Gap*, Z33 House for Contemporary Art, Hasselt

2012 *Intense Proximité*, Triennale Palais de Tokyo, Paris

2012 *Survival Techniques : Narratives of Resistance...*, Museum of Contemporary Photography, Chicago

2012 *Curator's Series #5. Bouvard and Pécuchet's Compendious Quest for Beauty*, David Roberts Art Foundation, London

2012 *I Decided Not to Save the World*, SALT Beyoglu, Istanbul, in collaboration with Tate Modern Gallery

2012 *Enduring Value? Cooperation > Springerin*, Kunsthaus, Bregenz
2012 *Abstract Possible: The Stockholm Synergies*, Tensta Konsthall, Stockholm
2011 *You Have Been There*, Marian Goodman Gallery, New York
2011 *I Decided Not to Save the World, Tate Modern*, London, in collaboration with Salt Istanbul
2011 *Living Document/ Naked Reality*, Towards an Archival Cinema, ICA, Philadelphia
2011 *Until it Makes Sense*, Kadist Art Foundation, Paris
2011 *Mapping Subjectivity : Experimentation in Arab Cinema from the 1960s to Now*, Part II, MoMA, New York
2011 *ILLUMInations*, 54th Venice Biennale, Arsenale, Venezia
2010 *Dress Codes : The Third ICP Triennial of Photography and Video*, International Center of Photography, New York
2010 *The Future of Tradition – the Tradition of Future*, Haus der Kunst, Munich
2010 *Marrakech à Palerme, Une proposition pour l'articulation d'œuvres et de lieux*, Riso Museum of Contemporary Art, Palermo
2010 *Uneven Geographies, Art and Globalisation*, Nottingham Contemporary, Nottingham
2010 *VidéoStudio, New Work from France*, Studio Museum in Harlem, New York
2010 *Project Europa: Imagining the (Im)Possible*, Harn Museum of Art, Gainesville, Florida
2009 *DisOrientation II, The Rise and Fall of Arab Cities*, Manarat Al Saadiyat, Abu Dhabi
2009 *Une proposition pour l'Articulation d'œuvres et de lieux*, 3e édition, Biennale Internationale, AIM Festival, Marrakech, Nov. 19, 2009 – Jan.19, 2010
2009 *elles@centrepompidou_*, Musée National d'Art Moderne, Centre Pompidou, Paris
2009 *Transmission Interrupted*, Modern Art Oxford
2009 *stand BIDOUN*, Art Dubai, Bastakiya Art Fair, Dubai
2009 *Continental Rifts : Contemporary Time-Based Works of Africa*, Fowler Museum at UCLA, Los Angeles
2009 *Face of our Time*, SF MOMA
2008 *Of Peoples and Places, University Museum of Contemporary Art*, Amherst
2008 *Snap Judgments, New Positions in Contemporary African Photography*, Stedelijk Museum, Amsterdam
2008 Memphis Brooks Art Museum, Memphis
2008 *All-Inclusive, A Tourist World*, Schirn Kunsthalle, Frankfurt
2007 *Think with the Senses – Feel with the Mind*, 52th Venice Biennale, Venezia
2007 *Port City: On Exchange and Mobility*, Arnolfini, Bristol
2007 *Africa Remix*, Johannesburg Art Gallery, Johannesburg
2007 *Brave New Worlds*, Walker Arts Center, Minneapolis
2007 *The Maghreb Connection, Movements of Life Across North Africa*, TownHouse Gallery of Contemporary Art, Cairo
2007 *Snap Judgments: New Positions in Contemporary African Photography*, National Gallery of Canada, Ottawa
2007 *Juicios instantáneos. Nuevas posiciones en la fotografía contemporánea*, Museo Tamayo, Mexico
2006 *The Unhomely*, Sevilla Photographers' Gallery, BIACS 2 Seville Biennial
2006 *Africa Remix, Contemporary Art of a Continent*, Mori Art Museum, Japan
2006 *Africa Remix*, Moderna Museet, Stockholm
2006 *59°54'49"N – 10°43'44"E Meeting Point*, Stenersen Museum, Oslo
2006 *Snap Judgments : New Positions in Contemporary African Photography*, ICP, New York
2006 *Cinémathèque de Tanger, Explorations in Film & Video*, The Photographer's Gallery, London
2005 *Premieres*, MoMA, New York
2005 *Africa Remix, Contemporary Art of a Continent*
2005 *Africa Remix*, Centre Pompidou, Paris
2004 *Africa Remix*, Museum Kunst Palast, Düsseldorf
2004 *Fabriques de l'Image*, Villa Médicis, Rome
2004 *Tour-isms*, The Defeat of Dissent, Fundacio Antoni Tapiès, Barcelona
2003 *Travelling*, CPIF, Pontault Combault
2003 *Strangers: First Triennial Exhibition of Photography and Video*, ICP, New York
2003 *Art Köln*, Stand Polaris, Oct. 29, 2003- Nov. 2, 2003
2003 *Yto Barrada, Andrea Blum*, Galerie Polaris, Paris
2003 *Global Detail*, Noorderlicht Foto Festival, JB Groningen
2003 *Un Quintet pour Demain*, Galerie Claude Bernard, Paris
2002 *in capital letters*, Kunsthalle Basel, Basel
2002 *Biennale de Turin*, BIG, Fondation Pistoletto, Torino
2002 *Casa Camouflage*, Observatorio #1, Brussels
2002 Centre Régional de la Photographie, Douchy-les-Mines
2001 *Des Territoires*, Ecole Nationale Supérieure des Beaux-Arts de Paris

Awards and Merits

2019 *Roy R. Neuberger Prize*, Neuberger Museum of Art, Purchase
2016 *Best Short Film Tiger Award for Faux Départ*, Rotterdam Film Festival
2016 *Abraaj Group Art Prize*
2013 *Robert Gardner Fellowship in Photography*, Peabody Museum
2011 *Artist of the year 2011*, Deutsche Bank

Collections

Metropolitan Museum of Art
 Museum of Modern Art (MoMA)
 The Solomon R. Guggenheim Museum
 Fondation Walther
 International Center of Photography
 Pérez Art Museum
 Tate Modern
 Victoria and Albert Museum
 Kunsthalle Basel
 Musée National d'Art Moderne, Centre Georges Pompidou
 Fond National d'Art Contemporain
 Fondation Louis Vuitton
 Museum Moderner Kunst Stiftung Ludwig Wien (MUMOK)

Fondation François Pinault
Musée de la Photographie Charleroi
Cinémathèque de Tanger
Canadian Centre for Architecture
Museo Tamayo Arte Contemporáneo Internacional
Museu de Arte Contemporânea de Serralves

Publications

2019 *Yto Barrada: Moi je suis la langue et vous êtes les dents*, Calouste Gulbenkian
2019 *Vitamin T: Threads and Textiles in Contemporary Art*, Phaidon
2018 *Yto Barrada: Tree Identification For Beginners*, Pace
2018 *Yto Barrada: Agadir*, The Barbican
2018 *Destination Art: 500 Artworks Worth the Trip*, Phaidon
2017 *A Thousand Roaring Beasts: Display Devices for a Critical Modernity*, Centro Andaluz de Arte Contemporáneo
2016 *A Guide to Trees: For Governors and Gardeners / A Guide to Fossils: For Forgers and Foreigners*, Walther König
2016 *A Guide to Fossils: For Forgers and Foreigners*, Walther König
2016 *The Sample Book*, Secession
2016 *The Animal Spring*, card game, Wiels
2013 *Yto Barrada*, Monograph, JRP|Ringier
2012 *Album, Cinémathèque de Tanger*, ed. Ajuntament de Barcelona; La Virreina; La librairie des colonnes
2011 *A Guide To Trees for Governors and Gardeners*, Deutsche Guggenheim
2011 *Riffs*, Exhibition Catalogue, Walther Koenig
2005 *A Life Full of Holes/ The Strait Project*, published by Autograph ABP, London
2004 *Fais un fils et jette-le à la mer*, with Anais Masson and Maxence Rifflet, published by Sujet/ Objet