

Rose Shakinovsky

Biography

Born in Johannesburg, South Africa in 1953. Lives and works in Florence, Italy

Solo Exhibitions

*indicates catalogue/ publication

2014 *Colour Theory* with Claire Gavronsky, Goodman Gallery, Cape Town, South Africa

2012 *Immaterial Matters* with Claire Gavronsky, Goodman Gallery, Johannesburg, South Africa

2010 *re.collections* with Claire Gavronsky, Goodman Gallery, Cape Town, South Africa

1993 *Infiltrare* with Claire Gavronsky, Studio Levi, Florence, Italy

Group Exhibitions

2016 *New Revolutions: Goodman Gallery at 50*, Goodman Gallery, Cape Town, South Africa

2012 *_ Advance/Notice_*, Goodman Gallery, Johannesburg, South Africa

2010 *Dakar Biennale*, Senegal

2010 *Art 41 Basel*, Goodman Gallery, Switzerland

2009-2010 *Dystopia*, Collaboration with William Kentridge, Pretoria, Johannesburg, South Africa 2009-2010
Dystopia, Ghent, Belgium

2009-2010 *Spheres 2009*, Gallery Continua/Goodman Gallery, Le Moulin, Paris, France

2009 *Gesture* with Claire Gavronsky, Goodman Gallery, Miami Basel, USA

2009 *Swamp Eyes*, Krut Projects, Implicit Art, New York, South Africa

2009 *Sources: Contemporary Sculpture in the Landscape (Drive Game)*, Goodman Gallery, Nirox, Johannesburg, South Africa

2007 *Domestic Departures*, California State University, Los Angeles, USA

2006 *William Kentridge In Collaboration*, David Krut, Johannesburg, South Africa

2006 *Works on Paper*, Franchise Gallery, Johannesburg, South Africa

2006 *Synergy*, South African National Gallery, Cape Town, South Africa

2005 *Soap Boxes*, South African National Gallery, Cape Town, South Africa

2005 *Subject to Change*, South African National Gallery, Cape Town, South Africa

2005 *David Exhibition*, Legacy Group, Johannesburg, South Africa

2004 *Decade of Democracy*, South African National Gallery, Cape Town, South Africa

2003 *Wulbari*, En Plain Air, Arte Contemporanea, Torino, Italy

2003 *Afritalia*, FuoriLuogo, Chiesa San Bartolomeo, Campobasso, Molise, Italy (Representing South Africa)

2000 *TransAfricana*, Bologna, Italy (Representing South Africa)

1999 *Progetto in Cubo*, Florence, Italy

1996 *Artists in Tuscany*, Melbourne/Sydney, Australia

1995 *La Città Ideale*, Fiumara d'Arte di Antonio Presti, Sicily, Italy (Representing South Africa)

1994 *X I T*, South African Association of Arts, South Africa

1990 *Summer Academy Show*, Salzburg, Austria

1985 *Women's Art Festival*, Market Gallery, Johannesburg, South Africa

Teaching, Lectureships and Workshop

1991-2010 Summer workshops for international students, with Claire Gavronsky, Tuscany, Italy

2005-2010 Workshops with Claire Gavronsky, San Francisco and New York, USA

1997-2010 Workshops in Cape Town, Johannesburg and Venda, South Africa

1986-2001 Art Institute of Florence / Lorenzo de Medici, Florence, Italy – Head of Departments: Contemporary and Modern Art History, Critical Theory, Feminism and Marginalization, Mixed Media, Painting and Drawing

1983-1985 Damelin College, South Africa – Head of Departments: Art, Audio-Visual

1983-1985 Damelin College, South Africa – Lecturer in Modern and Contemporary Art History, Painting, Drawing, Graphic Design

1982-1983 Damelin College, South Africa – Part-time lecturer in History of Art (Renaissance and Modernism)

1982-1983 Art Institute of South Africa – Professional Assistant to Esme Berman, public lectures on Art Appreciation

1982-1983 Schmerenbeck Center, University of the Witwatersrand, Johannesburg, South Africa – Workshops for Gifted Children

1982-1983 Schmerenbeck Center, University of the Witwatersrand, Johannesburg, South Africa – Lecturer “Education through Art”

1982-1983 Pace College Soweto, Johannesburg, South Africa – Creative workshop

1982-1983 Brescia House, Johannesburg, South Africa – Sets up Audio-visual department, teacher in painting, drawing and modern art history

1979-1981 Katilehong Art Center, Johannesburg, South Africa – Lecturer in painting, drawing, printmaking, ceramics, art appreciation and teacher training

1979-1980 Art Institute of South Africa – Public lectures in art appreciation and history of art, compilation of audio-visual programmes for art education

1975-1978 Brescia House, Johannesburg, South Africa – Head of Dept, Art, Lecturer in History of Art, Painting, Drawing and Graphic Design

Conference and Workshop Participation

2010 *Between Pap and Polenta*, Friends of Iziko, Cape Town, South Africa

2007 California State University, Los Angeles, USA – Public lecture for *Domestic Departures*

2005 South African National Gallery, Cape Town, South Africa – Public lecture on *Soap Boxes*

2002 Convegno Arte Africana Contemporanea, Bologna, Italy – Speaker

2000 @rtlink Convegno Internazionale, Bologna, Italy – Speaker

Academic Record and Residencies

Residencies

2008/2009 Nirox Foundation, Artist in Residence, Johannesburg, South Africa

2007 USC Grand Central, Artist in Residence with Rose Shakinovsky, USA

Education

1970-1974 Johannesburg College of Art, South Africa – Printmaking, Painting

1970-1974 Johannesburg College of Art, South Africa – National Art Teaching Diploma

Collections

South African National Gallery, Iziko, Cape Town, South Africa – *Speculum Veritatis After Duchamp*

South African National Gallery, Iziko, Cape Town, South Africa – Commission for public sculpture

Publications

Catalogues

2009 *Swamp Eyes*, David Krut Projects, Implicit Art, NY/SA

2007 *Domestic Departures: Essays*, Amelia Jones and Tyler Stallings

2006 *The David Exhibition*, Johannesburg, South Africa

2004 *A Decade of Democracy*, Emma Bedford

2003 *Afritalia*, Fuori Luogo 8: Campo Basso, MA Schroth

2003 *Wulbari*, Torino Wences Rambia

2000 *TransAfricana*, Artisti Contemporanei, Renato Barilli and Gianni Baiocchi

1995 *La Citta Ideale*, Flumara d'Arte