

Mounir Fatmi

Biography

Mounir Fatmi was born in Tangier, Morocco in 1970 he lives and works between Paris, Lille and Tangier.

mounir fatmi constructs visual spaces and linguistic games. His work deals with the desecration of religious object, deconstruction and the end of dogmas and ideologies. He is particularly interested in the idea of death of the subject of consumption. This can be applied to antenna cables, copier machines, VHS tapes, and a dead language or a political movement. His videos, installations, drawings, paintings and sculptures bring to light our doubts, fears and desires. They directly address the current events of our world, and speak to those whose lives are affected by specific events and reveals its structure. Mounir Fatmi's work offers a look at the world from a different glance, refusing to be blinded by the conventions.

mounir fatmi's work has been shown in numerous solo exhibitions : in Mamco, Geneva, in the Migros Museum für Gegenwartskunst, Zürich, Switzerland, at the Picasso Museum, war and peace, Vallauris, at the FRAC Alsace, Sélestat, at the Contemporary Art Center Le Parvis, at the Fondazione Collegio San Caro, Modena, at the AK Bank Foundation in Istanbul, at the Museum Kunst Palast in Duesseldorf and at the MMP+, in Marrakesh.

He has participated in several collective shows at the Centre Georges Pompidou, Paris, The Brooklyn Museum, New York, N.B.K., Berlin, at Palais de Tokyo, Paris, MAXXI, Rome, Mori Art Museum in Tokyo, Museum on the Seam, Jerusalem, Moscow Museum of Modern Art, Moscow, Mathaf Arab Museum of Modern Art, Doha, the Hayward Gallery, London, the Art Gallery of Western Australia, the Victoria & Albert Museum in London and the Van Abbemuseum in Eindhoven

His installations have been selected in biennials such as the 52nd, the 54th and the 57th Venice Biennial, the 8th biennial of Sharjah, the 5th and 7th Dakar Biennial, the 2nd Seville Biennial, the 5th Gwangju Biennial and the 10th Lyon Biennial, the 5th Auckland Triennial, Fotofest 2014, Houston, the 10th and 11th Bamako Encounters as well as the 7th Biennale of Architecture in Shenzhen.

Mounir Fatmi was awarded by several prize such as the Cairo Biennial Prize in 2010, the Uriöt prize, Amsterdam, the Grand Prize Leopold Sedar Senghor of the 7th Dakar Biennial in 2006 as well and he was shortlisted for the Jameel Prize of the Victoria & Albert Museum, London in 2013.

Solo Exhibitions

2018 *180° Behind Me*, Göteborgs Konsthall, Göteborg

2018 *The Day of the Awakening*, CDAN Museum - Centro de Arte Y Naturaleza, Huesca

2017 *Peripheral Vision*, Art Front Gallery, Tokyo, Japan

2017 *Ghosting*, Galerie De Multiples, Paris, France

2017 *Transition State*, Officine dell'Immagine, Milan, Italy

2017 *possible Union*, Analix Forever Gallery, Geneva, Switzerland

2017 *The Pavilion of Exile*, Galerie Delacroix, Tangier, Morocco

2017 *Fragmented Memory*, Goodman Gallery, Johannesburg, South Africa

2017 *Inside the Fire Circle*, Lawrie Shabibi, Dubai, UAE

2017 *Darkening Process*, Analix Forever Gallery, Geneva, Switzerland

2017 *Under the Skin*, Maisons des Arts du Grütli, Geneva, Switzerland

2016 *The Index and The Marchine*, ADN Platform, San Cugat del Vallès, Spain

2016 *A Savage Mind*, Keitelman Gallery, Brussels

2016 *Depth of Field*, Labanque Bethune Contemporary Art Center, France

2016 *Darkening Process*, Marrakech Museum for Photography and Visual Arts, Marrakech, Morocco

2015 *Modern Times*, Miami Beach Urban Studios Gallery, Florida International University, Miami Beach, USA

2015 *Permanent Exiles*, MAMCO, Geneva, Switzerland

2015 *Art et Patrimoine: C'est encore la nuit*, Prison Qara - Institut Français de Meknès, Morocco

2015 *Constructing Illusion*, Analix Forever, Geneva, Switzerland

2014 *Walking on the Light*, CCC. Tours, France

2014 *Kissing Circles*, Analix Forever, Geneva, Switzerland

2014 *Spot On: Mounir Fatmi*, Museum Kunst Palast, Düsseldorf, Germany

2014 *Rooms: The Impossible Collection Under 30 years*, Fernet-Branca Foundation Louis, Saint, France

2013 - 2014 *La Route Bleue: Journeys and beauty*, Mediterranean and China, Villa Empain-Boghossian

Foundation, Brussels, Belgium

2013 *Intersections*, Keitelman Gallery, Brussels, Belgium

2012 *Suspect Language*, Goodman Gallery, Cape Town, South Africa

2012 *Oriental Accident*, Lombard Freid Projects, New York, USA

2012 *Kissing Circles*, Shoshana Wayne Gallery, Santa Monica, USA

2011 *The Angel's Black Leg*, Galerie Conrads, Düsseldorf, Germany

2011 *Between the lines*, Galerie Hussenot, Paris, France

2011 *Without Anesthesia*, Analix Forever, Genève, Switzerland

2011 *Megalopolis*, AKBank Sanat, Istanbul, Turkey

2011 *Architecture Now!*, Espace Culturel Le Chaplin, Mantes La Jolie, France

2011 *Linguaggi Costituenti*, Fondazione Collegio San Carlo, Modena, Italy

2010 *Seeing is believing*, Galerie Hussenot, Paris, France

2010 *The Beautiful Language*, Galerie Ferdinand van Dieten, Amsterdam, Netherlands

2010 *Underneath*, Kiosque Raspail, Ivry-sur-Seine, France

2009 *fuck architects: chapter III*, FRAC Alsace, Séléstat, France

2009 *minimalism is capitalist*, Galerie Conrads, Düsseldorf, Germany

2009 *Hard Head*, Tank TV, Web-based project

2008 *Connexion 02*, Galerie Delacroix, Tanger, Morocco

2008 *Fuck Architects: chapter 2*, Le Creux de l'Enfer, Thiers, France

2008 *Fuck architects: chapter III*, Biennale de Bruxelles, Belgium

2007 *Fuck architects : chapter 1*, lombard-freid project, New York, USA

2007 *Something is possible*, Shoshana Wayne Gallery, Los Angeles, CA, USA

2007 *I like America*, La Maison Rouge- Foundation Antoine de Galbert, Paris, France

2007 *Without History*, Musée National Picasso La Guerre et la Paix, Vallauris, France

2007 *mounir fatmi/nicole cohen*, fiac, la bank galerie, Paris, France

2007 *in search of paradise*, ferdinand van dieten gallery, Amsterdam, Netherlands

2006 *tête dure / hard head*, Galerie la B.A.N.K., Paris, France

2006 *99 names of god*, Galerie Saint Severin, Paris, France

2005 *Bad Connection*, Saw Gallery, Ottawa, Canada

2005 *Black screens*, Centre d'Art Contemporain, Istres, France

2004 *Survival Signs, Video Works, 1990-2004*, Videokiosque 01, Pau, France

2004 *He who Laughs last laughs longest*, Centre d'art contemporain le Parvis, Ibos, France

2004 *Until the End of Dust*, Espace des Arts, Colomiers, France

2003 *Obstacles-next flag*, Migros Museum fur Gegenwartskunst, Zürich, Switzerland

1999 *Connections and Displacements*, Musée des Arts Décoratifs, Paris, France

Group Exhibitions

2018 *Echigo Tsumari Art Triennale*, Niigata, Japan

2018 *Cut Up/Cut Out*, Ellen Noël Art Museum, Odessa, USA

2018 *Resist!*, BOZAR centre for fine arts, Brussels, Belgium

2018 *A Journey to Freedom*, The Tasmanian Museum and Art Gallery, Hobart, Tasmania

2018 *_13eme Biennale de Dakar*, Dakar, Senegal

2018 *Le Pavillon de l'Exil*, Institut Français de Saint Louis, Saint Louis, Senegal

2018 *_ Al Musiq_*, Philharmonie de Paris - Cité de la musique, Paris, France

2018 *_ Pont Hassan II_*, 1ere Biennale Architecture, Ville, Culture de Rabat Salé, Rabat, Salé, Morocco

2018 *_ Cut Up/Cut Out_*, Pensacola Museum of Art, Pensacola, USA

2018 *Systems of Demarcation*, Von der Heydt-Kunsthalle, Wuppertal-Barmen, Germany

2017 *Afrotopia*, 11th African Biennale of Photography, Musée National du Mali, Bamako, Mali

2017 *Cities Grow in Difference*, 7th Bi-City Biennale of Urbanism and Architecture, Nantou Old Town, Shenzhen, China

2017 VIII Festival du Film Documentaire de Cachoeira, Bahia, Brazil

2017 *Friends & Family (Vol. 2)*, Galerie Eva Hober, Paris, France

2017 *Newwwwar. It's Just a Game?*, Bandjoun Station, Bandjoun, Cameroon

- 2017 *memoire vive*, L29 Art Studio, Rome, Italy
 2017 *Lettres ouvertes, de la calligraphie du street-art*, Institut des Cultures d'Islam, Paris, France
 2017 *the silences between*, Goodman Gallery, Cape Town, South Africa
 2017 *Diaspora Now! - Contemporary Arts around the Homeland*, Museum of Fine Arts, Gifu, Japan
 2017 *Lettres ouvertes, de la calligraphie au street-art*, Institut Des Cultures d'Islam, Paris, France
 2017 *Beautiful Stranger*, Museum De Wieger, Deurne, The Netherlands
 2017 *EN L'OCCURRENCE*, Centre Européen d'Action Artistiques Contemporaines, Strasbourg, France
 2017 *Cut up/cut out*, Bellevue Arts Museum, Bellevue, USA
 2017 *Miroir, Miroir*, Museum of Contemporary Design and Applied Arts, Lausanne, Switzerland
 2017 *NSK State in Time Pavilion*, NSK Pavilion, 57th La Biennale di Venezia, Venice, Italy
 2017 *Absence of Paths*, Tunisian State Pavilion, 57th La Biennale di Venezia, Venice, Italy
 2017 *10 years old*, Fondazione Fotografia Modena, Modena, Italy
 2017 *Generation Flash*, Fondation Alliances, Casablanca, Morocco
 2017 *State of the World*, H&R Block Artspace, Kansas City, USA
 2017 *Videobox Festival: De Bruits et de Mouvements*, Le Carreau du Temple, Paris, France
 2017 *Religion: miroir de la société*, Musée du Pays de Hanau, Bouxwiller, France
 2017 *3 collectionneurs autrement*, ETE78, Ixelles, Belgium
 2017 *Africa, Assume Art Position!*, Primo Marella Gallery, Milan, Italy
 2017 *Le reste du monde*, Galerie Bernard Ceysson, Paris, France
- 2016 *Cut up/cut out*, Bedford Gallery, Walnut Creek, USA
 2016 *BRIC-à-brac The Jumble of Growth*, Beijing Today Art Museum, Beijing, China
 2016 *D'une méditerranée, l'autre*, Hôtel des Arts, Toulon, France
 2016 *On the Origins of Art*, Museum of Old and New Art, Hobart, Australia
 2016 *Dépenses*, La Traversée des Inquiétudes, Béthune, France
 2016 *All I Want For Christmas Is...*, Galerie de multiples, Paris, France
 2016 *Love Stories*, Les Photaumnales, Beauvais, France
 2016 *Essentiel Paysage*, Musée d'art contemporain africain Al Maaden, Marrakech, Morocco
 2016 *Dada est tatou*, Galerie de multiples, Paris, France
 2016 *Urban Touch*, Kunsthalle Faust, Hannover, Germany
 2016 *L'œil du collectionneur - Focus 1*, Musée d'Art Moderne et Contemporain de Strasbourg, Strasbourg, France
 2016 *Exile Pavilion*, Archives Nationales Hôtel de Soubise, Paris, France
 2016 *New Revolutions: Goodman Gallery at 50*, Goodman Gallery, Johannesburg, South Africa
 2016 *Setouchi Triennale 2016*, Setouchi, Japan
 2016 *Merchants of Dreams*, Brandts Viborg Kunsthall, Denmark
 2016 *Le Sein-Dessin*, Galerie VivoEquidiem, Paris, France
- 2015 *Unprotected Zone*, Museum on the Seam, Jerusalem, Israel
 2015 *Telling Time*, 10th Rencontres de Bamako Biennale panafricaine de Photographie, Bamako, Mali
 2015 *Edge of Silence*, Goodman Gallery, Cape Town, South Africa
 2015 *Other People's Memories*, Goodman Gallery, Johannesburg, South Africa
 2015 *Global Control and Censorship*, ZKM, Karlsruhe, Germany
 2015 *FOMO*, Sextant & , Marseille, France
 2015 *HIWAR*, AMOCA, the Arab Museum of Contemporary Art, Sakhnin, Israel
 (inaugural exhibition)
2015 *Between the Pessimism of the Intellect and the Optimism of the Will*, 5th Thessaloniki Biennale, Thessaloniki, Greece
2015 *A republic of art - French regional collections of contemporary art*, Van Abbemuseum, Eindhoven, The Netherlands
2015 *Detras del Muro II*, La Havana Biennial - Collateral project, el Malecon, La Havana, Cuba
2015 *Traces of the Future*, MMP, The Marrakech Museum for Photography and Visual Arts, Marrakech, Morocco
 2015 *Diverse works: Director's Choice*, The Brooklyn Museum, Brooklyn, NY, USA
 2015 *The Sublime: Contemporary Works from the Collection*, Qagoma, Brisbane, Australia
- 2014 - 2015 *Le Maroc Contemporain*, Institut du Monde Arabe, Paris, France
 2014 - 2015 *1914 - 2014, Cent ans de creation au Maroc*, MMVI Musee Mohammed VI, Rabat, Morocco
 (inaugural exhibition)
- 2014 *Helvetica Zebra*, Station, Beirut, Lebanon
 2014 *The sea is my land*, Triennale di Milano, Milano, Italy
 2014 *Giving Contours to Shadows*, N.B.K., Berlin, Germany
 2014 *The Disappearing of Fireflies*, Prison Sainte-Anne, Avignon, France
 2014 *Songs of Loss and Songs of Love*, Gwangju Museum of Art, Gwangju, South Korea
 2014 *Jameel Prize Shortlist*, Victoria & Albert Museum, London, UK
 2014 *Surfacing*, Goodman Gallery, Cape Town, South Africa
 2014 *View From Inside*, Fotofest Biennial, Houston, USA
 2014 *Arab Contemporary: Architecture, Culture & Identity*, Louisiana Museum of Modern Art, Denmark

- 2014 *Impact*, Art Gallery of Western Australia, Perth, Australia
 2014 *Colonia Apocryfa*, MUSAC Museo de Arte Contemporaneo de Castilla y Leon, Leon, Spain
 2014 *Memory, Place, Desire: Contemporary Art of the Maghreb and the Maghrebi Diaspora*, Cantor Fitzgerald Gallery, Haverford college, Haverford, USA
- 2013 *The Sea is my land*, MAXII, Rome, Italy
 2013 *25 years of Arab creativity*, National Museum of Bahrain, Bahrain
 2013 *Bodies Speaking Out: New Ceramics International*, Museum of Art and Design, New York, USA
 2013 *La Route Bleue: Journeys and beauty, Mediterranean and China*, Villa Empain-Boghossian Foundation , Brussels, Belgium
 2013 *Jameel Prize*, Victoria & Albert Museum, London, UK
 2013 *Jameel Prize*, Manege, Moscow, Russia
- 2012 *Unfolding Tales*, The Brooklyn Museum, Brooklyn, New York, USA
 2012 *Beyond Memory*, Museum on the Seam, Jerusalem, Israel
 2012 *In Other Words/ Blackmarket of Translation*, NGBK, Berlin, Germany
 2012 *Machines – les Formes du mouvement*, Manif d'Art 6, Québec, Canada
 2012 *L'histoire est à moi!* , Le Printemps de Septembre, Toulouse, France
 2012 *Unrest*, Apexart, New York, USA
 2012 *Transit*, Modern Museum of Art, Salvadore de Bahia, Brazil
 2012 *Contemporary practices and Social Dynamics*, Dakar Biennial, Dakar, Senegal
- 2011 *The Future of a promise*, Maggazine del Sale, 54e Biennale de Venise, Venice, Italy
 2011 *Told, Untold, Retold*, Mathaf, Arab Museum of Modern Art, Doha, Qatar
 2011 *A Rock and a Hard Place*, 3rd Thessaloniki Biennale, Thessaloniki, Greece
 2011 *The Last exhibition at Galerie Ferdinand van Dieten*, Galerie Ferdinand van Dieten, Amsterdam, Netherlands
 2011 *Concrete Islands*, Analix Forever in Paris, Paris, France
 2011 *Miragen*, Museu Nacional do Conjunto Cultural da Republica, Brazil
 2011 *Miragen*, Instituto Tomie Ohtake, Sao Paulo, Brazil
 2011 *Frontières*, rencontres de Bamako, Fondation Gulbenkian, Lisbon, Portugal
 2011 *Center for Art and Media*, Brussels, Belgium
 2011 *Images affranchies*, Ancienne agence de la Banque du Maroc, Marrakech, Morocco
 2011 *Fluxus-African Contemporary Art*, Chiesa dei Santi Carlo e Agata, Reggio Emilia, Italy
 2011 *Inspiration Dior*, Musée des Beaux Arts Pouchkine, Moscow, Russia
 2011 *Pax*, Fondation Frances, Senlis, France
 2011 *Meeting Point 6: Locus Agonistes – Practices and Logics of the civic*, Beirut art Center, Beirut
 2011 *The Pavement and the Beach*, Paradise Row, London, UK
 2011 *Une terrible beauté est né*, 11e Biennale de Lyon, Lyon, France
 2011 *The Great Babylon Circus*, Mu, Eindhoven, Netherlands
 2011 *Working for change*, projet pour le pavillon marocain, 54e Biennale de Venise, Venice, Italy
 2011 *West end?*, Museum on the Seam, Jerusalem, Israel
 2011 *Islam & the City*, Institut des Cultures d'Islam, Paris, France
 2011 *Collector*, Tri postal , Lille, France
 2011 *Maghreb: Dos Orillas*, Circulo de Bellas Artes, Madrid, Spain
 2011 *Terrible Beauty: Art, Crisis, Change*, Dublin Contemporary 2011, Dublin, Ireland
- 2010 *Dak' art 2010: retrospective et perspectives*, Dakar, Senegal
 2010 *Observatori 09*, Valencia, Spain
 2010 *The Storyteller*, Art Gallery of Ontario, Toronto, Canada
 2010 *In Context*, Arts on Main, Johannesburg, South Africa
 2010 *XIIth Cairo Biennial*, Cairo, Egypt
 2010 *Res publica*, Moscow museum of modern art, Moscow
 2010 *Yesterday will be better*, Aargauer Kunsthaus, Aarau, Switzerland
 2010 *Miragens*, Centro Cultural Banco do Brasil, Rio de Janeiro, Brazil
 2010 *Biennale Cuvée*, Offenes Kulturhaus, Linz, Austria
 2010 *Breaking News*, Fondazione Cassa di Risparmio di Modena, Modène, France
 2010 *CAVE*, Contemporary Arab Video Encounter, Maraya art center, Sharjah, UAE
 2010 *THE STATE*, Traffic, Dubai
 2010 *Première Biennale méditerranéenne d'Haifa*, Haifa, Israel
 2010 *Silence_Storm*, Port Izmir 2, International triennial of contemporary art, Izmir, Turkey
 2010 *The Storyteller*, The New School, New York, USA
 2010 *The Exquisite Corpse Project*, Gasser Grunert Gallery, New York, USA
 2010 *Shadow Dance*, KAdE, Amersfoort, Netherlands
 2010 *One shot! Football et Art Contemporain*, B.P.S. 22, Charleroi, Belgium
 2010 *Born in Dystopia*, Rosenblum Collection & Friends, Paris, France
 2010 *As the land expands, the world gets closer*, Al Riwaq, Bahrein
 2010 *Résonances: Artistes marocains du monde*, Musée privé de Marrakech, Marrakech, Morocco
 2010 *Frontières*, Johannesburg Art Gallery, Johannesburg, South Africa

- 2010 *Frontières, 8e rencontres photographiques de Bamako*, La centrale électrique, Brussels, Belgium
 2010 *Frontières, 4e rencontres photographiques* de Fès, Institut culturel français, Fès, Morocco
 2010 *Frontières*, Centre culturel franco-mozambicain, Maputo, Mozambique
 2010 *Living Together*, Observatori 11, Valencia, Italy
 2010 *FIAC Tuileries 2010*, Paris, France
- 2009 *The Spectacle of the Everyday*, Xe Biennale de Lyon, Musée d'art contemporain, Lyon, France
 2009 Photography Biennial of Bamako, Mali
 2009 *Balla Drama*, Paradise Row, Londres, UK
 2009 *America*, Beirut Art Center, Beirut
 2009 *Looking Inside Out*, Kunsternes Hus, Oslo, Norway
 2009 *The Storyteller*, Salina Art Center, Salina, Kansas, USA
 2009 *Out of Line*, Lombard-Freid Projects, New York, USA
 2009 *Things Fall Apart*, Winkelman Gallery, New York, USA
 2009 *Il faut être absolument moderne*, Istanbul, Turkey
 2009 *Art Tel Aviv*, Tev Aviv, Israel
 2009 *Collective Memories in three chapters*, Galerie Antje Wachs, Berlin, Germany
 2009 *Cul-de-Sac*, Isola di San Pietro, Venice, Italy
 2009 *Another Border: Who are the others?*, Göteborgs Konsthall, Göteborg, Sweden
 2009 *Another Border: Who are the others?*, LACMA, Los Angeles, California, USA
 2009 *Traversées-Crossings*, Darb 17 18, Le Caire, Egypt
 2009 *Traversées-Crossings*, Bab Rouah, Bab Elkebir, Rabat, Morocco
 2009 *Fontion Critique*, Aperto, Montpellier, France
 2009 *Little Black Curly Hair*, Kappatos Galerie, Athènes, Greece
 2009 *TransArabe in Casa Arabe*, Casa Arabe, Madrid, Spain
- 2008 *Paradise Now!*, essential French avant-Garde Cinema 1890-2008, Tate modern, London, UK
 2008 *Farewell to Colonialism*, Third Guangzhou Triennale, Guangzhou, China
 2008 *Looking Forward to hearing from you*, Musée Gounaropoulos, Athènes, Greece
 2008 *Open Sky, Spaces beyond their Practices*, Kunstverein Medienturm, Ilz, Germany
 2008 *Flow*, Studio Museum in Harlem, New York, USA
 2008 *Peur et Désir*, Palais de Tokyo, Paris, France
 2008 *Traces du sacré*, Centre Georges Pompidou, Paris, France
 2008 *The gates of Mediterranean*, Palazzo del Piozzo Rivoli, Turin, Italy
 2008 *Traces du sacré*, Haus der Kunst, München, Germany
 2008 *Cadavre exquis*, Analix-forever gallery, Genève, Switzerland
 2008 *Visionary Tales of a Balanced Earth*, The Te Papa Museum, New Zealand
 2008 *Biennale of Pontevedra*, Pontevedra, Spain
 2008 *Traversia*, CAAM, Canary Islands
 2008 *Videozoom*, Sala 1, Centro Internazionale d'Arte Contemporanea, Rome, Italy
 2008 *Traversées*, ArtParis, Paris, France
 2008 *Attempt to exhaust an African place*, Santa Monica Art Center, Barcelone, Italy
- 2007 *52nd International Venice Biennale*, Venice, Italy
 2007 *Sharjah Biennial 8: Art, Ecology and the Politics of Change*, Sharjah, U.A.E
 2007 *1st Triennial of Luanda*, Luanda, Angola
 2007 *24th biennial Memorial of Nadezda Petrovic*, Serbia and Balkan
 2007 *Falconer Gallery*, Grinnell College, USA
 2007 *Africa Remix: Contemporary Art of a Continent*, Johannesburg Art Gallery, Johannesburg, South Africa
 2007 Los Angeles art fair in New York, Stand Shoshana Wayne Gallery, New York, USA
 2007 Art Chicago, Stand Shoshana Wayne Gallery, Chicago, USA
- 2006 *2nd Biennial of Séville: The Unhomely Phantom Scenes in Global Society*, Séville, Spain
 2006 *7th Dakar Biennial of Contemporary African Art*, Dakar, Senegal
 2006 *Image Révélée*, Musée de la ville de Tunis, Tunisian Republic
 2006 *Africa Remix: Contemporary Art of a Continent*, Moderna Musse, Stockholm, Sweden
 2006 *Self Defense, with the Black Panther Party*, Galerie la B.A.N.K., Paris, France
 2006 *Africa Remix: Contemporary Art of a Continent*, Mori Art Museum, Tokyo, Japan
 2006 *Alternative Currents*, CAPC Musée d'art contemporain, France
 2006 *Center d'art contemporain*, Ibos, France
 2006 *Foire d'art contemporain*, fiac, stand Bank galerie, Paris, France
 2006 Los Angeles art fair in New York, Stand Shoshana Wayne Gallery, New York, USA
- 2005 *Africa Remix: Contemporary Art of a Continent*, Centre Georges Pompidou, Paris, France
 2005 *Tourist Class*, Konstmuseum, Malmö, Sweden
 2005 *Africa Remix: Contemporary Art of a Continent*, Hayward Gallery, London, UK
 2005 *Meeting Point*, Stenersen Museum, Oslo, Norway
 2005 *Marokko: kunst & design*, Wereldmuseum Rotterdam, Rotterdam, The Netherlands
 2005 *Mediterranean Encounters*, Horcynus Orca Foundation, Messina, Italy

2004 *5th Gwangju Biennial: A Drop of Water, a Grain of Dust*, Gwangju, South Korea
 2004 *Nearer the Near East*, Schirn Kunsthalle Frankfurt, Frankfurt, Germany
 2004 *Africa Remix: Contemporary Art of a Continent*, Museum Kunst Palast, Düsseldorf, Germany
 2004 *Les Camoufleurs*, Kunstverein Springhornhof, Lüneburg, Germany
 2004 *Biennial of Contemporary Art of Bourges*, Bourges, France
 2004 *Inventaire Contemporain II, Jeu de Paume*, Paris, France
 2004 *Art frankfurt, curator's choice*, Frankfurt, Germany

2003 *On the Front: Geography of Contemporary Painting*, Le Triage, Nanterre, France
 2003 *8th Havana Biennial, In/Tangibles Cartographies*, Havana, Cuba
 2003 *New Arab Video*, Caixa Forum, Barcelona, Spain
 2003 *Avant-garde Cinema*, General CounterCulture-, Cinémathèque Française, Paris, France
 2003 *Video Art, Interactive Art*, Musée de la fondation O.N.A., Casablanca, Morocco

2002 *Videorient*, Landesmuseum, Linz, Austria
 2002 *Images and Power*, Espacio C, Camargo, Spain
 2002 *Observatorio #2, Espace Camouflage*, Brussels, Belgium

2001 *9th International Media Art Biennial*, Wrocław, Poland
 2001 *Video- I See, The Creation of Video*, Guggenheim Museum, Bilbao, Spain

2000 *4th Dakar Biennial of Contemporary African Art*, Dakar, Senegal
 2000 *Film Screening*, UC Berkeley & Pacific Film Archive, San Francisco, USA
 2000 *Biennale of Art, Video and TV*, Bologna, Italy

1999 *Disoriented Object*, Musée des Arts Décoratifs, Paris, France
 1999 *7th International Media Art Biennial*, Wrocław, Poland
 1999 *Nomadic Visions*, FRAC Franche-Comté – Musée des Beaux-Arts, Dole, France

Awards and Merits

2006 Grand Prix Leopold Sedar, Dakar Biennale of Contemporary African Art, Dakar, Senegal
 2006 Stichting kunstprijs Willem F.C. Uriôt, Amsterdam, The Netherlands

1998 Special mention, International festival of new film, Split, Croatia
 1998 Special price of the Jury ex-æquo, Festival vidéo d'Estavar-Llivia, Estavar, France
 1998 1st prize Video-creation, Canarias International Mediafest, Las Palmas de Gran Canaria, Spain

1994 First Prize, Second Annual Festival of Arab Video, Casablanca

1993 First Prize, Biennial of Young Painters Fondation Wafabank, Casablanca

Academic Record and Residencies

Selected Residencies

2006 The Rijksakademie van beeldende kunsten, Amsterdam, The Netherlands

2005 Damon Center and Saw Gallery, Gatineau/Ottawa, Canada

2004 Drac Centre / Bandits-Mages, Bourges, France
 2004 CRRAV, Bourse du Fonds Régional D'aide à la Création, Tourcoing, France

2001 Drac île de France, centre culturel le chaplin, Mantes la Jolie, France
 2001 Friche André Malraux, Collectif 12, Mantes la Jolie, France

2000 Ateliers d'artistes, Marseille, France

1997 Drac Nord Pas de Calais / MAJT, Lille, France

Fellowships

2006 Dutch Ministry of Foreign Affairs/DCO/IC, Amsterdam, The Netherlands
 2006 Van den Bergh van Heemstede stichting, Amsterdam, The Netherlands

1999 Bourse de l'AFAA, Cité International des Arts, Paris, France

Collections

Sindika Dokolo Foundation, Luanda, Angola

Art Gallery of Western Australia, Perth, Australia
Queensland Art Gallery of Australia, Brisbane

AGO, Art Gallery of Ontario, Toronto, Canada

Collection Today Art Museum, Beijing

Fondation Louis Vuitton pour la création, Paris, France
Fonds National d'Art Contemporain, Paris, France
Fonds Régional d'Art Contemporain d'Alsace, Sélestat, France
Fonds Municipal d'Art Contemporain, Paris, France
MAMC Les Abattoirs, Toulouse, France
Cité nationale de l'histoire de l'immigration, Paris, France
Rosenblum & Friends, Paris, France
Foundation Frances, Senlis, France
FDAC L'Essonne & Château de Chamarande
Bibliothèque Municipale de Lyon

Museum Kunstpalast, Düsseldorf, Germany
Nadour, Krefeld, Germany
Written Art Foundation, Frankfurt

The Tiroche DeLeon Collection, Israel

Fondazione Cassa di risparmio di Modena, Modena, Italy
Fondazione Luciano Benetton

Darat al Funun, The Khalid Shoman Foundation, Amman, Jordan

National Museum of Mali, Bamako

MMP+, The Marrakech Museum for Photography and Visual Arts, Marrakech
Commercial Bank of Morocco, Casablanca, Morocco
Wafabank Foundation, Casablanca, Morocco
Museum of the ONA Foundation, Casablanca, Morocco
Morocco Permanent art collection, Embassy in Rabat

MOCAK, Museum of Contemporary Art, Krakow

Mathaf, Arab Museum of Modern Art, Doha, Qatar
Qatar Foundation, Doha

Jameel Foundation
King Abdulaziz Centre, Dhahran

Stedelijk Museum, Amsterdam
Rijksakademie Collection, Amsterdam, The Netherlands
De Nederlandsche Bank N.V., Amsterdam, The Netherlands
Miniature Museum Ria and Lex Daniels, The Hague

Kamel Lazaar Foundation, Tunis, Tunisia

Koč Foundation, Istanbul, Turkey

The Farjam Collection, Dubai, United Arab Emirates
Louvre Abu Dhabi Collection, Abu Dhabi

Articulate Contemporary Art Fund, London, United Kingdom

The Brooklyn Museum, New York, United-States of America
Hessel Foundation for the Bard Museum, New York, United-States of America

Selected Articles and Reviews

2011 Mounir Fatmi, *My Father Has Lost His Teeth*, Millenium Film Journal, Number 54, United States
2011 Barbara Polla, *One More Minute of Sun*, Drome Magazine, Number 19, Rome

2010 James Sey, *A Grassy Rectangular Church*, Art South Africa, South Africa
2010 J Bouwhuis & K. Winking, *Dak'art 2010: Looking back, Facing Forward*, Nafas Art Magazine

2010 Anthea Buys, *Sprawling Tales of Home*, Mail & Guardian, Johannesburg

2007 Mounir Fatmi: *Until the End of Dust*, Espace des Arts, Colomiers, France

2006 Toussaint, Evelyne, Odile Biec, Nicole Brenez. Mounir Fatmi, Un, Deux...Quatre Editions

2005 Goudard, Bernadette Clot. Écrans Noirs; Revue Semaine, Arles

2002 Cohen Hadria, Michèle, Frédéric Bouglé. Ovalproject; Centre Cultural le Chaplin, Mantes la Jolie

1996 Chevallier, Bénédicte. á L'Origine; Goethe Institute, Rabat

Selected Bibliography

2007 Bedford, Christopher. *Critic's Picks: Mounir Fatmi*, Shoshana Wayne Gallery. Artforum.com, February, 2007.

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