

Liza Lou



Biography

Liza Lou was born in New York City in 1969 and has lived in Los Angeles since 1990. She has had numerous solo exhibitions at venues including the Stiftung Museum Kunst Palast, Düsseldorf; Fundació Joan Miró, Barcelona; Henie Onstad Kunstsenter, Oslo; White Cube, London; Aspen Art Museum, and the Minneapolis Institute of Arts. Group shows include The Israel Museum, Jerusalem; Palais de Tokyo, Paris; Serpentine, London; Biennale d'art Contemporain de Lyon, and Taipei Biennale, among many others. The Dakis Joannou Collection, Cleveland Museum of Art, the Whitney Museum of American Art, Fondation Cartier, the Olbricht Collection, the François Pinault Foundation, and the Brant Foundation are but a few of the international collections that own her work.

In 2002, she was awarded a MacArthur Foundation Fellowship.

Lou has exhibited in numerous museums and galleries around the world, including, The New Museum of Contemporary Art, New York; The Metropolitan Museum of Art, New York; Victoria and Albert Museum, London; Los Angeles County Museum of Art, Los Angeles; Minneapolis Institute of Arts Minneapolis; Deste Foundation for Contemporary Art, Athens, Greece; Museum of Contemporary Art, Tokyo; Santa Monica Museum of Art, Santa Monica; and Smithsonian Institution of American Art, Washington, D.C.

The artist currently lives and works between Los Angeles and South Africa.

Solo Exhibitions

2017 *ingxube*, Lehmann Maupin, Hong Kong, China

2016 *Liza Lou: The Waves*, Galerie Thaddaeus Ropac, Salzburg, Austria

2016 *Color Field and Solid Grey*, Neuberger Museum of Art Westchester, New York, USA

2015 *Gather (one Million)*, Wichita Museum of Art, Kansas, USA

2014 *Canvas*, Goodman Gallery, Johannesburg, South Africa

2013 *Liza Lou: Color Field*, Museum of Contemporary Art, San Diego, USA

2011 *Liza Lou: Let the Light In*, SCAD Museum of Art, Savannah, Georgia, USA

2011 *Liza Lou*, L&M Arts Los Angeles, Los Angeles [catalogue], USA

2010 *American Idol*, Galerie Thaddaeus Ropac, Paris [catalogue], France

2010 *Liza Lou Drawings*, Galerie Thaddaeus Ropac, Paris, France

- 2008 Liza Lou, L&M Arts, New York [catalogue], USA
 2008 Liza Lou, Maximum Security, Lever House, New York, USA
- 2006 Liza Lou, White Cube, London, England [catalogue], UK
- 2004 *The Damned*, Galerie Thaddaeus Ropac, Paris, France
- 2002 *Testimony*, Deitch Projects, New York, USA
 2002 Liza Lou, Museum Kunst Palast, Düsseldorf, Germany
 2002 *Leaves of Glass*, Henie Onstad Kunstsenter, Oslo, Norway [catalogue]
- 2001 Liza Lou II, Bass Museum of Art, Miami, Florida, USA
 2001 *Trailer*, Southeastern Contemporary Art Center, Winston-Salem, NC, USA
- 2000 *American Presidents 1-43*, Renwick Gallery, Smithsonian Institution of American Art, Washington, D.C., USA
 2000 Liza Lou, Akron Art Museum, Akron, Ohio, USA
- 1999 *American Glamorama*, Grand Central Terminal, Vanderbilt Hall, New York, USA
 1999 *Kitchen*, Contemporary Arts Center, Cincinnati, USA
 1999 *American Presidents 1-42*, Contemporary Arts Center of Virginia, Virginia Beach, USA
- 1998 Liza Lou, Bass Museum of Art, Miami Beach, Florida, USA
 1998 Portrait Gallery, Aspen Art Museum, Aspen, USA
 1998 Liza Lou, Kemper Museum of Contemporary Art, Kansas City, USA
 1998 *Kitchen and Back Yard*, Santa Monica Museum of Art, Santa Monica [catalogue], USA
 1998 *Back Yard*, Fundació Joan Miró, Espai 13, Barcelona, Spain
 1998 Portrait Gallery, P.P.O.W., New York, NY, USA
- 1997 *American Presidents 1-42*, Hudson River Museum of Westchester, Yonkers, USA
 1997 *American Presidents 1-42*, California Center for the Arts Museum, Escondido, California, USA
- 1996 *Kitchen*, Minneapolis Institute of Arts, Minneapolis, Minnesota, USA
 1996 *Forty-two American Presidents*, Quint Gallery, La Jolla, California, USA
 1996 Liza Lou, Capp Street Projects, San Francisco, California, USA
 1996 Liza Lou, Center for Creative Studies, Detroit, Michigan, USA
 1996 Liza Lou, John Natsoulas Gallery, Davis, California, USA
- 1995 *Socks and Underwear*, Franklin Furnace, New York, New York, USA
- 1994 *Kitchenette*, California State University Art Gallery, Fullerton, California, USA

Group Exhibitions

- 2018 21st Biennale of Sydney, Sydney, Australia
- 2017 *Screens: Virtual Material*, DeCordova Sculpture Park and Museum, Lincoln, USA
 2017 *All Thing Being Equal*, Zeitz Museum of Contemporary African Art, Cape Town, South Africa
- 2016 *New Revolutions: Goodman Gallery at 50*, Goodman Gallery, Cape Town, South Africa
 2016 *Home Land Security*, FOR-SITE Foundation, San Francisco, USA
 2016 *Material Considerations*, John Berggruen Gallery, San Francisco, USA
- 2015 *Painting @ the very edge of Art*, Contemporary Art Galleries, University of Connecticut, USA
 2015 *Edge of Silence*, Goodman Gallery, Cape Town, South Africa
 2015 *Patterns of Abstraction*, John Berggruen Gallery, San Francisco, USA
 2015 *ENDLESS*, Keitelman Gallery, Brussels, Belgium
 2015 *Other People's Memories*, Goodman Gallery, Johannesburg, South Africa
- 2014 *Stories of Espai 10 and Espai 13*, Fundació Joan Miró, Barcelona, Spain
 2014 *Surfacing*, Goodman Gallery, Cape Town, South Africa
 2014 *Sleight of Hand: Painting and Illusion*, San Jose Museum of Art, San Jose, USA
- 2013 *30 Years*, Salzburg Villa Kast and Halle, Galerie Thaddaeus Ropac, Salzburg, Austria

- 2013 *Turn off the Sun: Selections from la Colección Jumex*, ASU Art Museum, Phoenix, USA
 2013 *The C of O Show*, Kresge Gallery, Berrie Center for Performing and Visual Arts, Mahwah, USA
 2013 *Disaster*, Galerie Thaddaeus Ropac, Pantin-Paris, France
 2013 *La Belle est la Bête*, L'Institut Culturel Bernard Magrez, Bordeaux, France
- 2012 *Lightness?*, Maison Particulière, Brussels, Belgium
 2012 *Advance/Notice*, Goodman Gallery, Johannesburg, South Africa
- 2011 *Memories of the Future*, The Olbricht's Collection, curated by Wolfgang Schoppmann, La Maison Rouge, Paris, France
 2011 *Strange Beauty: Baroque Sensibilities in Contemporary Art*, I.D.E.A Space, Colorado College, Colorado Springs, Colorado, USA
 2011 Invitational Exhibition of Visual Arts, Academy of Arts and Letters, NY, USA
 2011 *January White Sale*, Loretta Howard Gallery, New York [catalogue], USA
- 2010 *Now What?*, Norton Museum of Art, West Palm Beach, Florida, USA
 2010 The Artist's Museum, Museum of Contemporary Art, Los Angeles, CA, USA
 2010 *Make Craft*, Ben Maltz Gallery, Otis College of Art and Design, Los Angeles, USA
 2010 *Skin Fruit: Selections from the Dakis Joannou Collection*, Curated by Jeff Koons, New Museum, New York, New York, USA
 2010 *Kupferstichkabinett: Between Thought and Action*, White Cube Gallery, London, England, UK
 2010 19th Century and Modern Art, Metropolitan Museum of Art, New York, USA
 2010 Selections from the Permanent Collection, Cleveland Museum of Art, USA
 2010 *Lust for Life, Dance of Death*, Olbricht Collection, Kunsthalle Krems, Austria
- 2009 *Diana und Actaeon: Der Verbotene Blick Auf Die Nacktheit*, Musuem Kunst Palast, Düsseldorf [catalogue], Germany
- 2008 *Bizarre Perfection*, Israel Museum, Jerusalem, Israel
 2008 *In the Land of Retinal Delights*, Laguna Art Museum, Laguna, California, USA
 2008 *Innovations in the Third Dimension: Sculpture of Our Time*, Bruce Museum, Greenwich, Connecticut, USA
- 2007 *The Contemporary Self-Portrait*, Galerie Thaddaeus Ropac, Salzburg, Austria
 2007 *The Complexity of the Simple*, L&M Arts, New York, NY, USA
 2007 *Rockers Island-Olbricht Collection*, Museum Folkwang, Essen, Germany
 2007 *The Death Instinct*, The Haifa Museum of Art, Haifa, Israel
- 2006 *Transitional Objects: Contemporary Still Life*, Neuberger Museum of Art, 2006 *Purchase College*, State University of New York, New York, USA
 2006 Collection of the Fondation Cartier pour l'art contemporain, Museum of Contemporary Art, Tokyo, Metropolitan Kiba Park, Tokyo, Japan
- 2005 *Translation, Works from the Dakis Joannou Collection*, Palais de Tokyo, Paris, France
 2005 *Over + Over: Passion for Process*, Krannert Art Museum, University of Illinois at Urbana-Champaign, USA
 2005 *Over + Over: Passion for Process*, Katonah Museum of Art, Katonah, New York, USA
 2005 *Over + Over: Passion for Process*, Addison Gallery of American Art at Phillips Academy in Andover, USA
- 2004 *Monument to Now*, Deste Foundation for Contemporary Art, Athens, Greece [catalogue]
 2004 *Splat, Boom, Pow: Cartoons in Contemporary Art*, Contemporary Art Museum, Houston, USA
 2004 *Splat, Boom, Pow: Cartoons in Contemporary Art*, ICA, Boston and Wexner Center for the Arts, Ohio, USA [cat.]
 2004 *Domestic Odyssey*, San Jose Museum of Art, San Jose, CA [catalogue], USA
- 2003 *Undomesticated Interiors*, Smith College Art Museum at the Brown Fine Arts Center, Northhampton [catalogue], UK
 2003 *Perpetual Bliss: Form, Symbol and Material in Contemporary Art*, Galerie Thaddaeus Ropac, Paris, France
 2003 *Skulptur03*, Max Gandolph-Bibliothek, Galerie Thaddaeus Ropac, Salzburg, Austria
 2003 *Shine*, Boijmans Museum, Rotterdam, The Netherlands [cat.]
- 2002 *Melodrama*, Centro-Museo Vasco de Arte Contemporáneo, Basque
 2002 *Melodrama*, Palacio de los Condes de Gabia/Centro Jose Guerrero, Granada, Spain
 2002 *Melodrama*, Museo de Arte Contemporánea de Vigo, Spain [catalogue]
 2002 *Bingo*, Galerie Thaddaeus Ropac, Paris, France

2002 *Fusion Cuisine*, Deste Foundation for Contemporary Art, Athens, Greece

2001 *Un Art Populaire*, Fondation Cartier, Paris, France [catalogue]

2001 *Give and Take*, organized by Serpentine Gallery and Victoria and Albert Museum, London, UK [catalogue]

2001 *ARS 01*, KIASMA Museum of Contemporary Art, Helsinki, Finland [cat.]

2001 *Art Through the Eye of the Needle*, Henie Onstad Kunstsenter, Oslo, Norway [catalogue]

2000 *Color and Fire: Defining Moments in Studio Ceramics*, Los Angeles County Museum of Art, Los Angeles, USA

2000 *Color and Fire: Defining Moments in Studio Ceramics*, Kemper Museum of Contemporary Art, Kansas City, USA

2000 *Color and Fire: Defining Moments in Studio Ceramics*, The Tucson Museum of Art, Tucson, USA

2000 *Color and Fire: Defining Moments in Studio Ceramics*, Memorial Art Gallery of the University of Rochester, NY, USA [catalogue]

2000 *Sharing Exoticism*, Biennale de Lyon d'art Contemporain, Lyon, France [cat.]

2000 Taipei Biennial, Taipei Fine Arts Museum, Taipei, Taiwan [catalogue]

2000 *Made in California: Art, Image, and Identity 1900-2000*, Los Angeles County Museum of Art, Los Angeles, CA, USA [catalogue]

1999 First Annual Post-Impeachment Show, Track 16 Gallery, Santa Monica, CA, USA

1998 *Site Specific*, The Aldrich Museum of Contemporary Art, Ridgefield, CT, USA

1996 *A Labor of Love*, The New Museum of Contemporary Art, New York, New York, USA [catalogue]

1996 *Art for the New Millenium*, The Fabric Workshop/Museum, Philadelphia, Pennsylvania, USA

1996 *Subversive Domesticity*, Edwin A. Ulrich Museum of Art, Wichita, KS, USA [cat.]

1996 *An Embarrassment of Riches*, Huntington Beach Art Center, Huntington, California, USA [catalogue]

Awards and Merits

2013 Anonymous Was a Woman Award

2002 John D. and Catherine T. MacArthur Foundation Fellowship

Collections

The Whitney Museum of American Art, New York

The Cleveland Museum of Art, Cleveland, Ohio

The Brant Foundation, Greenwich, Connecticut

The Metropolitan Museum of Art, New York (long-term loan)

Fondation Cartier Pour l'art Contemporain, Paris, France

François Pinault Foundation, Palazzo Grassi, Venice, Italy

Thomas Olbricht Collection, me Collectors Room, Berlin, Germany

Deste Foundation for Contemporary Art, Athens Greece

La Fundación/Colección Jumex, Mexico City, Mexico

Fundación Privada Sorigué, Lleida, Spain

Honart Museum, Tehran, Iran

Publications

2012 Lou Liza, *Durban Diaries*, London, White Cube Gallery

2012 Rosenthal Mark, *Regarding Warhol Sixty Artists Fifty Years*, Metropolitan Museum of Art, Yale University Press

2011 Prose Francine, *Realms of Glory*, Venice, L&M Arts

- 2011 Duncan Michael, *Break on Through to the Other Side*, Venice, L&M Arts
- 2011 Heartney Eleanor, Arthur Lubow, Peter Schjeldahl, Lawrence Weschler, Liza Lou Skira Rizzoli Publications, Inc., New York
- 2010 Doswald, Christopher, *Hello Mister President*, Galerie Thaddaeus Ropac
- 2009 Dean Johnson, Mark (ed.), *Prison/Culture City Lights Foundation*, San Francisco
- 2009 Klanten, Robert and Lukas Feireiss (eds.), *Spacecraft 2*, Gestalten, Berlin
- 2008 Badelt, Sandra und Beat Wismar, Diana Und Actaeon: Der Verbotene Blick Auf Die Nacktheit, Dusseldorf, Hatje Cantz Verlag
- 2008 Barber, Anna (ed.), *Bizarre Perfection: The Israel Museum Exhibition Catalogue*, The Israel Museum, Jerusalem
- 2008 Nochlin, Linda, *Existence and Beading: The Work of Liza Lou*, New York, L&M Arts
- 2008 Pincus-Witten, Robert, Liza Lou: *Why Not Beads?*, New York, L&M Arts
- 2008 Heartney, Eleanor, *Art & Toda*, London and New York: Phaidon Press
- 2007 Glenn Harper and Twylene Moyer (eds.), *Conversations on Sculpture*, ISC Press
- 2006 Winterson, Jeanette, and Marlow, Tim, Liza Lou, UK: White Cube
- 2005 Koenig, Walter, *Most Wanted – The Olbricht Collection*, Germany: Verlag der Buchhandlung Publishing
- 2005 Bérubé, Michael, *The Aesthetics of Cultural Studies*, Oxford: Blackwell Publishing, Ltd
- 2004 Deitch, Jeffrey, *Monument to Now*, Athens: Deste Foundation
- 2004 Moscoviter, Herman, *De Vleugels Van Bibliotheek*, Rotterdam: Bibliotheek Rotterdam
- 2004 Northrup, JoAnne, *Domestic Odyssey*, San Jose: San Jose Museum of Art
- 2004 Levitte Harten, Doreet, *Melodrama*, Vigo: Museo de Arte Contemporánea de Vigo
- 2004 Muehlig, Linda, *Undomesticated Interiors*, Northhampton: Smith College Museum of Art
- 2003 De Oliveira, Nicolas; Oxley, Nicola; Petry, Michael, *Installation Art in the New Millenium: The Empire of the Senses*, London: Thames and Hudson
- 2003 Sütö, Wilma, *Shine*, Rotterdam: Museum Boijmans Van Beuningen
- 2003 Cassel Valerie, Splat, Boom, Pow: *The Influence of Cartoons in Contemporary Art* Houston: Contemporary Arts Museum
- 2002 Wendt, Selene and Liza Lou (interview), *Leaves of Glass*, Oslo: Henie Onstad Kunstsenter
- 2002 Jaukkuri, Maaretta, *Unfolding Perspectives* (Helsinki: Museum of Contemporary Art Kiasma)
- 2001 Corrin, Lisa, *Give and Take* London: Serpentine Gallery
- 2001 Martin, Jean-Hubert, *Partage d'Exotismes*, Lyon: 5th Biennale d'Art Contemporain de Lyon
- 2001 Kelmachter, Hélène, *Un Art Populaire*, Paris: Fondation Cartier
- 2000 Sans, Jerome, *The Sky is the Limit*, Taipei: Taipei Fine Arts Museum
- 2000 Fox, Howard N., *Made in California*, co-published by the Los Angeles County Museum of Art and University of California Press, Berkeley, Los Angeles and London
- 1998 Schjeldahl, Peter and Tucker, Marcia, Liza Lou (Santa Monica: Smart Art Press)
- 1996 Self, Dana, *Subversive Domesticity*, Wichita: Edwin A. Ulrich Museum of Art
- 1996 Pincus, Robert. Liza Lou Davis: John Natsoulas Press
- 1996 Tucker, Marcia, *A Labor of Love*, New York: The New Museum of Contemporary Art

Performances

2003 Smith College Art Museum, Northampton, Mass Carnegie-Mellon University Art Museum, Watson Performance Festival, Pittsburgh, PA

2003 California College of Arts and Crafts, Wattis Institute for Contemporary Art, San Francisco April 8

2002 Deitch Projects, New York Oct. 13,21,28

2002 Les Deux Cafés, Hollywood, CA June 21 & 22

2002 Santa Barbara Contemporary Art Forum, Center Stage Theatre, Santa Barbara, Ca July 12

2002 Museum Kunst Palast, Düsseldorf, Germany April 21