

# Kendell Geers



## Biography

South African-born, Belgian artist Kendell Geers changed his date of birth to May 1968 in order to give birth to himself as a work of art. Describing himself as an 'AniMystikAKtivist', Geers takes a syncretic approach to art that weaves together diverse Afro-European traditions, including animism, alchemy, mysticism, ritual and a socio-political activism laced with black humour, irony and cultural contradiction.

Geers's work has been shown in numerous international group exhibitions, including the Venice Biennale (2007) and Documenta (2002). Major solo shows include *Heart of Darkness* at Iziko South African National Gallery in Cape Town (1993), *Third World Disorder* at Goodman Gallery Cape Town (2010) and more recently *Songs of Innocence and of Experience* at Goodman Gallery Johannesburg (2012). His exhibition *Irrespektiv* travelled to Newcastle, Ghent, Salamanca and Lyon between 2007 and 2009. Geers was included on Art Unlimited at Art 42 Basel in 2011. Work by Geers was included on Manifesta 9 in Genk, Limburg, Belgium and a major survey show of his work was exhibited at Haus der Kunst, Munich, Germany in 2013. Earlier this year Geers held a solo exhibition, *The Second Coming (Do What Thou Wilt)*, at Rua Red in Dublin.

## Solo Exhibitions

**2020** *In Gozi We Trust*, Goodman Gallery, Johannesburg

**\*2019\*** *THE SECOND COMING (Do What Thou Whilst)*, Rua Red, Dublin

**2019** *#iPROtesttHERforiam*, Galeria ADN, Barcelona

**2018** *VoetStoots*, Galerie Ron Mandos, Amsterdam, the Netherlands

**2018** Solo booth at AKA, With Didier Claes gallery, Paris, France

**2018** *Hope is a Four Letters Word*, La Médiatine, Brussels, Belgium

**2018** *EsemPlastiK*, ACB Gallery, Budapest, Hungary

**2017** *WhoDoVooDuchamp?/Ritual Resist*, Performance, Performa 17 Biennial NYC, White Box Gallery, New York, United States

**2017** Solo Booth, Art Paris Art Fair (Africa as guest of honour), ADN Galeria, Grand Palais, Paris, France

**2017** *AfroPunk*, Rodolphe Janssen, Galerie Didier Claes Brussels, Belgium

**2016** *ProPaganDaDa*, AND Galeria, Barcelona, Spain

**2016** *Kendell Geers: SeaSonSinHell*, ABC Gallery, Budapest, Hungary

**2014** *Solve ET Coagula*, Yvon Lambert, Paris, France

**2014** *Insert2014*, a collaboration with Raqs Media Collective as Artistic Directors and Presented by the Inlaks Shivdasani Foundation, New Delhi, India

**2014** *Ruffneck Constructivists*, Institute of Contemporary Art, University of Pennsylvania, Philadelphia, USA

**2013** *Kendell Geers 1988-2012*, Haus der Kunst, Munich, Germany

**2013** *Endgame*, Galleria Continua / Le Moulin, Boissy-le-Châtel, France

**2013** *Endgame*, Galerie Rodolphe Janssen, Brussels, Belgium

**2013** *Endgame*, Galerist, Istanbul, Turkey

**2013** *Alphabête*, Galerie Rodolphe Jassen, Brussels, Belgium

**2012** Iziko South African National Gallery, Cape Town, South Africa

**2012** *Songs of Innocence and of Experience*, Goodman Gallery, Johannesburg, South Africa

**2012** *The Marriage of Heaven and Hell*, Chateau Blandy-les-Tours, Melun, Paris, France

**2011** *Hellraiser*, ADN Galeria, Barcelona, Spain

**2011** *No Government No Cry*, CIAP, Hasselt, Belgium

**2011** *Fin de Partie*, Galleria Continua, Beijing, China

**2010** *Handgrenades from my heart*, Galerie Rodolphe Janssen, Brussels, Belgium

**2010** *Third World Disorder*, Goodman Gallery, Cape Town, South Africa

**2010** *Up in the Air*, Magasin 3 Stockholm Konsthall, Stockholm

**2010** *Up in the Air*, FRAC Montpellier, France

**2010** *Up in the Air*, Contemporary Art Project Murcia, Spain

**2010** *Idoles*, Boissy-le Chatel, Paris, France

**2010** *Idoles*, Boissy-le Chatel National Gallery, Cape Town, South Africa

**2010** *Idoles*, Boissy-le Chatel Goodman Gallery, Cape Town, South Africa

**2009-2010** *GUEST + A HOST = A GHOST*, Stephen Friedman Gallery, London, UK

**2009** *Irrespektiv*, Museo di arte moderna e contemporanea di Trento e Rovereto (MART), Turin, Italy

**2009** *The Wasteland*, Galerie Yvon Lambert, Paris, France

**2009** *REAM*, Saint Louis Art Museum, Saint Louis, Missouri, USA

**2009** *Not Something Else*, Tomio Koyama Gallery, Kyoto, Japan

**2009** *Not Something Else*, Galerie Bernard Ceysson Beaubourg, Paris, France  
**2008** *Irrespektiv*, Musée d'Art Contemporain de Lyon, France  
**2008** *Irrespektiv*, Da2 Salamanca, Spain  
**2008** *PostPunkPaganPop*, dePury & Luxembourg, Zurich, Switzerland  
**2008** *Monsters and Stuff*, Gagolian Gallery, London, England  
**2008** *PRAYPLAYPREY*, Oficina Para de Arte A.C., Guadalajara, Jalisco, Mexico Oficina Para de Arte A.C., Guadalajara, Jalisco, Mexico  
**2007** *Kannibale*, Yvon Lambert, Paris, France  
**2007** *Auto-da-fe*, B.P.S.22 space for contemporary creation, Charleroi, Belgium  
**2007** *Irrespektiv*, Stedelijk Museum voor Actuele Kunst (S.M.A.K.), Gent, Belgium  
**2007** *Irrespektiv*, BALTIC, Newcastle Upon Tyne; Musée d'Art Contemporain de Lyon, France, and Museo di Arte Moderna e Contemporanea di Trento e Rovereto (MART), Italy  
**2006** *The word made flesh*, Stephen Friedman Gallery, London, UK  
**2005** *Satyr:Ikón*, Galleria Continua, San Gimignano, Italy  
**2005** *The Fall, Sorry we're Closed*, Brussels, Belgium  
**2005** *Hung, Drawn and Quartered*, Contemporary Arts Center, Cincinnati, USA; toured to Aspen Art Museum, Aspen, USA (catalogue)  
**2004** *The Forest of Suicides*, MACRO Museo d'Arte Contemporanea Roma, Roma, Italy (monograph)  
**2004** *In the Flesh*, Salon 94, New York, USA  
**2004** *Sexus*, Cimaise et Portique, Albi, France  
**2003** *NOITUR*, Castello di Ama per l'arte conyemporanea Lecchi in Chianti  
**2003** *Inferno*, CCA Kitakyushu Project Gallery, Japan (artist's book)  
**2003** *TerroRealismus*, Migros Museum, Zürich, Switzerland  
**2003** *Prototype, Red Sniper* (with Patrick Condeyngs), Grand salle, Centre Pompidou, Paris, France  
**2003** *Rogue States*, Stephen Friedman Gallery, London, UK  
**2003** *The Prodigal Son*, Goodman Gallery, Johannesburg, South Africa  
**2002** *Grenzgänger*, Galerie Luis Campana, Koln, Germany  
**2002** *Mondo Kane*, Galleria Continua, San Gimignano, Italy  
**2002** *A Spy in the House of Love*, Camouflage, Brussels, Belgium  
**2002** *Sympathy for the Devil*, Palais de Tokyo, Paris, France  
**2001** *Where Angels Fear to Tread*, Delfina Project Space, London, UK  
**2001** *Televisionaries*, Württembergischer Kunstverein and Schloss Solitude, Stuttgart, Germany  
**2000** *Timbuktu*, MAK, Vienna, Austria  
**2000** *¡Ya Basta!*, Le Consortium, Dijon, France  
**2000** *Ex Africa Semper Aliquid Novi*, Marian Goodman Gallery, Paris, France Arte all'Arte V edizione, Volterra, Italy  
**2000** *Inova*, University of Wisconsin-Milwaukee, Milwaukee, USA Art Unlimited, Basel Art Fair, Basel, Switzerland  
**1999** *States of Emergency*, Vienna Secession, Vienna, Austria (catalogue)  
**1999** *Heart of Darkness* (with Bili Bidjocka), South African National Gallery, Cape Town, South Africa  
**1999** *Heart of Darkness* Stephen Friedman Gallery, London, UK  
**1999** *Heart of Darkness* Project Rooms, Arco, Madrid, Spain  
**1998** *Guilty*, Fort Klapperkop, Pretoria, South Africa  
**1998** 98.3, ArtPace, San Antonio, Texas, USA (brochure)  
**1998** *Heart of Darkness* (with Bili Bidjocka), Gallery in the Round, Grahamstown, South Africa (brochure)  
**1997** *Memento Mori*, de Vleeshal, Middelburg, The Netherlands  
**1996** *Black on the Inside* (with Neil Goedhals), Galerie Metroplex, Johannesburg, South Africa  
**1996** *16 June 1976* (with Willie Bester), Goodman Gallery, Johannesburg, South Africa  
**1995** *Work on Paper*, Chalkham Hill Press Gallery, Johannesburg, South Africa  
**1995** *W.C.*, Villa Arson, Nice, France  
**1994** *Air de Paris*, Everard Read Contemporary & ICA & Market Theatre Galleries, Johannesburg, South Africa  
**1994** *We are Johannesburg Artists and Nothing More*, Michaelis Art Gallery, Cape Town, South Africa  
**1993** *The New Patron*, Everard Read Contemporary, Johannesburg, South Africa  
**1993** *Threshold: The Exhibition*, Everard Read Contemporary, Johannesburg, South Africa  
**1993** *Objects*, Natal Technikon Art Gallery, Durban, South Africa  
**1991** *Mediations*, Goodman Gallery, Johannesburg, South Africa  
**1988** *Box Theatre*, University of the Witwatersrand, Johannesburg, South Africa

## Group Exhibitions

\*2019\* *\_OTROS CAMPOS\_*, Arte, sociedad y fútbol, CDAN, Centro de Arte y Naturaleza, Huesca, Spain  
\*2019\* *\_La rue. Où le monde se crée\_*, La Panacée, Montpellier, France  
\*2019\* *\_Body as home\_*, curated by Valentina Gioia Levy & Pier Paolo Scelsi, GAD Giudecca Art District, VeniceBiennale  
\*2019\* *\_Glasstress 2019\_*, Fondazione Berengo Art Space, Murano  
\*2019\* *\_Dysfunctional*, Ca'D'Oro, Carpenters Workshop Gallery, Venice, Italy  
\*2019\* *\_Monde(s) Merveilleux\_*, Galerie Hervé Bize, Nancy, France  
\*2019\* *\_Disturbing Narratives\_*, Curated by Dr. Lóránd Heygi, The Parkview Museum Singapore  
\*2019\* *\_Eldorado\_*, MuMo, Touring Show  
\*2019\* *\_Eldorado\_*, Musée des Beaux Arts de Lille, Lille3000  
\*2019\* *\_Nouveau Brutalisme\_*, Carpenters Workshop Gallery, Paris  
\*2019\* *\_Festival Van De Controle\_*, Hasselt  
\*2019\* *\_Brafa\_*, Rodolphe Janssen Gallery, Brussels  
\*2019\* *\_New Works\_*, Group Show, Carpenters Workshop Gallery, Paris  
**2018** *The Street. Where the World Is Made*, MAXXI, Rome, Italy  
**2018** *RED Charity Auction*, Art Basel Miami, U.S.  
**2018** *Performance + Conversation: Voetstoots*, Galerie Ron Mandos,  
**2018** *The Language of Dissidence*, Goldsmiths, London, U.K.  
**2018** *Ritual Resist*,  
**2018** *BELIEVE*, Museum of Contemporary Art Toronto, Canada  
**2018** *White Anxieties*, White Box, New York, USA  
**2018** *Hacer noche*, Convent of Santo Domingo, Oaxaca, Mexico  
**2018** *1-54 London*, London, UK  
**2018** *PAD London*, London, UK

**2018** *Black Mirror*, Mario Mauroner Gallery, Salzburg, Austria  
**2018** *Bric a Brac*, National Gallery of Modern Art, Rome, Italy  
**2018** *Talisman in the Age of Difference*, Stephen Friedman Gallery, London, UK  
**2018** *Afropolitan Art Talks*, BOZAR, Brussels, Belgium  
**2018** *The Road to Justice*, MAXXI Museum, Rome, Italy  
**2018** *Of Sovereignty and Safety*, Goodman Gallery Video Room, Cape Town, South Africa  
Hacer Noche, Convent of Santo Domingo, Oaxaca, Mexico  
Art Fair – 1\_54 Contemporary African Art Fair, with ADN Gallery, London, U.K  
RED Auction, in collaboration with Gagosian and Sotheby's, Art Basel Miami Beach, Miami, U.S  
Us or Chaos, Collection of A/Political curated by Becky Haghpanah-Shirwan, BPS 22, Charleroi, Belgium  
White Anxieties, curated by Raul Zamudio and Juan Puentes, White Box, New York, U.S  
Vienna Line, curated by Dr. Lóránd Heygi, MAM, Mario Mauroner gallery, Vienna, Austria  
Multiple, Stephen Friedman Gallery, London, U.K  
Elexposition, Party Content, Liège, Belgium  
David Balula, Kendell Geers, Thomas Leroy and Sam Moyer, Galerie Rodolphe Janssen, Brussels, Belgium  
BRIC-à-brac – The Jumble of Growth, curated by Gerardo Mosquera, National Gallery of Modern Art, Rome, Italy  
Road to Justice, MAXXI, Rome, Italy  
Make the city, Poiein Polis – Créer la Cité, Party Content, Liège, Belgium  
Black Mirror, Mario Mauroner Gallery, Salzburg, Austria  
Narrative Means, Goodman Gallery, Johannesburg, South Africa  
BELIEVE, MOCA, Museum of Contemporary Art, Toronto, Canada  
Talisman in The Age of Difference, Stephen Friedman Gallery, London, United Kingdom  
The Exil Pavilion, curated by Mounir Fatmi, French Institute of Saint-Louis, Dakar Biennial, Senegal  
The World's Game: Fútbol and Contemporary Art, Pérez Art Museum, Miami, United States  
**2017** *Performa 17*, New York City Biennial, New York, USA  
**2017** *All Things Being Equal...*, The Zeitz Museum of Contemporary Art Africa, Cape Town, South Africa  
**2017** *SUPERDEMOCRACY – The Senate of Things*, Belgian Senate, Brussels, Belgium  
**2017** *the silences between*, Goodman Gallery, Cape Town, South Africa  
**2017** *Gemischte Gefühle*, Wintergaren, Tempelhofer Damm 1-7, Brussels, Belgium  
**2017** *OH LES BEAUX JOURS!*, Louvain-la-Neuve, Belgium  
**2017** *HOW TO SAY IT THE WAY IT IS!*, Rua Red Gallery, Dublin, Ireland  
**2017** *ANTIDORON: Works from the EMST Collection at documenta 14*, Fridericianum, Kassel, Germany  
**2017** *NSK State-in-Time Pavilion*, 57th La Biennale di Venezia, Palazzo Ca'tron, Venice, Italy  
**2017** *Afriques Capitales*, La Villette, Paris, France  
**2017** *Person of the Crowd: The Contemporary Art of Flânerie*, The Barnes Foundation, Philadelphia, USA  
**2017** *Living in Dreams*, Cultuurcentrum Brugge, Bruges, Belgium  
**2017** *Il Cacciatore Bianco/The White Hunter: African Memories and representations*, FM Centro per l'Arte Contemporanea, Milan, Italy  
**2017** *BXL UNIVERSEL*, Centrale For Contemporary Art, Brussels, Belgium  
**2017** *Glasstress Boca Raton*, Boca Raton Museum of Art, Boca Raton, USA  
**2017** *Cabinet Makers*, Carpenters Workshop Gallery, Paris, France  
**2017** *Selves*, SABC Collection, Johannesburg, South Africa  
**2017** *South-South: Let me begin again*, Goodman Gallery, Cape Town, South Africa  
**2016** *Summer Show*, Goodman Gallery, Cape Town, South Africa  
**2016** *Untitled*, ADN Galeria, Miami, USA  
**2016** *Acts of Sedition: A group show*, White Box, New York, USA  
**2016** *Dépenses*, Labanque, Béthune, France  
**2016** *Bric-à-Brac*, The Jumble of Grow, Today Art Museum, Beijing, China  
**2016** The 11th edition of the Shanghai Biennale, Shanghai, China  
**2016** *BXL Universel*, La Centrale Electrique, Brussels, Belgium  
**2016** *Tribal*, In collaboration with Galerie Bernard Dulon, Carpenters Workshop Gallery, Paris, France  
**2016** *Something Old Something New*, Galerie Rodolphe Janssen, Brussels, Belgium  
**2016** *Footbaal: A la Limite du Hors Jeu...*, Le Musée d'Aquitaine, Bordeaux, France  
**2016** *Foot Foraine*, Gare Saint Sauveur, Lille, France  
**2016** *Portrait de l'artiste en Alter*, FRAC Normandie Rouen, France  
**2016** *Les Possédés*, Friche La Belle de Mai, Marseille, France  
**2016** *GlassFever*, Dordrechts Museum, The Netherlands  
**2016** *A History. Contemporary Art from Centre Pompidou*, Haus der Kunst, Munich, Germany  
**2016** *Hacking Habitat, Art of Control*, Internationale Kunstmanifestatie, Utrecht, The Netherlands  
**2016** *The Importance of Being...*, Museu de Arte Contemporânea da Universidade de São Paulo, São Paulo, Brazil  
**2016** *New Revolutions: Goodman Gallery at 50*, Goodman Gallery, Johannesburg, South Africa  
**2016** *New Revolutions: Goodman Gallery at 50*, Goodman Gallery, Cape Town, South Africa  
**2016** *PUNK. Its Traces in Contemporary Art*, Museu d'Art Contemporani de Barcelona, Barcelona, Spain  
**2015** *Edge of Silence*, Goodman Gallery, Cape Town, South Africa  
**2014** *Surfacing*, Goodman Gallery, Cape Town, South Africa  
**2014** *Ruffneck Constructivists*, ICA, Philadelphia, Pennsylvania, USA  
**2014** *The Divine Comedy: Heaven, Hell, Purgatory Revisited*, Smithsonian National Museum of African Art, Washington, USA  
**2014** *The Divine Comedy: Heaven, Hell, Purgatory Revisited* by Contemporary African Artist, curated by Simon Njami, Frankfurt MMK, Frankfurt, Germany  
**2014** *Museo Reina Sofia*, Madrid, Spain  
**2014** *Correo Venezia*, Hayward Gallery, London, UK  
**2013** *My Joburg*, La Maison Rouge, Paris, France  
**2013** *Artificial Amsterdam*, de Appel Arts Centre, Amsterdam, Netherlands  
**2012-2013** *The Progress of Love*, The Menil Collection, Houston, USA  
**2012** *Advance/Notice*, Goodman Gallery, Johannesburg, South Africa  
**2012** *Neon, Who's afraid of red, yellow and blue?*, la Maison Rouge, Paris, France  
**2012** *Neon, Who's afraid of red, yellow and blue?* Spring Show, Goodman Gallery, Cape Town, South Africa  
**2012** *Neon, Who's afraid of red, yellow and blue?*, FIAC, Paris, France  
**2012** *Neon, Who's afraid of red, yellow and blue?*, Art Basel Miami Beach, Miami, USA  
**2011** *All that Glisters*, Stephen Friedman Gallery, London, UK  
**2011** *All that Glisters*, Art Unlimited, Art 42 Basel, Basel, Switzerland  
**2011** *All that Glisters*, Dublin Contemporary 2011, Dublin, Ireland  
**2011** *All that Glisters*, FIAC, Paris, France  
**2011** *All that Glisters*, Art Basel Miami Beach, Miami, USA

**2011** *All that Glitters*, Joburg Art Fair, Johannesburg, South Africa  
**2011** *Eat Me*, Goodman Gallery, Cape Town, South Africa  
**2010** *The Right to Protest*, Museum on the Seam: Socio-Political Contemporary Art Museum in Jerusalem, Israel  
**2010** *Dominó Canibal*, Proyecto de Arte Contemporáneo Murcia, Murcia, Spain  
**2010** Bern Biennale, The Museum of Fine Art in Bern, Switzerland  
**2010** The 29th Bienal de São Paulo, Brazil  
**2010** *New Monuments*, Middelheimmuseum, Antwerp, Belgium  
**2010** *Lebenslust und Totentanz*, Kunsthalle Krems, Krems, AustriaUltraMegaLore-Fashion, Het Modemuseum Hasselt, Belgium  
**2010** *One Shot ! Football and contemporary art*, BPS22 espace de création contemporaine, Charleroi, Belgium  
**2010** *Dada South?* Iziko Museums Of Cape Town, South Africa  
**2010** *Contemplating the Void*, Guggenheim Museum, New York, USA  
**2010** Winter Show, Goodman Gallery, Cape Town, South Africa  
**2010** Winter Show, Goodman Gallery, Johannesburg, South Africa  
**2009** *Dark Summer*, Galerie Rodolphe Janssen, Brussels, Belgium  
**2009** *Time of the Signs*, de Pury & Luxembourg, Zurich, Switzerland  
**2009** *SCRATCH!*, ADN Galeria, Barcelona, Spain  
**2009** *Visions of paradise: utopias | dystopias | heterotopias*, Berezdivin Collection, Espacio 1414, Puerto Rico  
**2009** Art Foundation Mallorca, CCA Andratx, Mallorca, Spain  
**2009** *Fonction Critique*, quelques apparitions diversement manifestees, sur une proposition de M.Fadat, Aperto, Montpellier, France  
**2009** *Spheres 2009*, Galleria Continua, Le Moulin, Paris, France  
**2009** *Locus Solus*, Galerie Yvon Lambert, Paris, France  
**2009** *Re:Print*, n.a.v. een grafisch werktraject in het Frans Masereel Centrum in Kasterlee, Cultuurcentrum Mechelen, Mechelen, Belgium  
**2009** *„Hellwach Gegenwartig*, Ausblicke auf die Sammlung Marta, Marta Herford, Germany  
**2009** *Dark Summer*, Galerie Rodolphe Janssen, Brussels  
**2009** *Una collezione trasversale*, Da Duchamp a Nino Calos, da Cattelan a Entang Wiharso, ALT Arte Contemporanea, Arte Lavoro Territorio, Spazio Fausto Radici, Alzano Lombardo, Italy  
**2009** *A House is Not a Home*, La Calmeleterie, Amboise, France  
**2009** *SONS Shoes Or not Shoes?*, Kruishoutem, Belgium  
**2009** *Time of the Signs*, de Pury & Luxembourg Gallery, Zürich, Switzerland  
**2009** *Signals in the Dark: Art in the Shadow of War*, Model Arts and Niland Gallery, Sligo, Ireland  
**2008** *Betwixt*, Magasin 3, Stockholm, Germany  
**2008** *pendre la crémaillère*, Sommer & Kohl, Berlin, Germany  
**2007** *Check List*, African Pavilion, 52nd Biennale di Venezia, Venice, Italy  
**2007** *Global Cities*, Turbine Hall, Tate Modern, London, UK  
**2006** *A Fiction of Authenticity:Contemporary Africa Abroad*, Blaffer Gallery-The Art Museum of the University of Houston, Houston, TX, USA  
**2006** *Being, In Brussels*, ARGOS Centre for Art and Media, Brussels, Belgium  
**2006** *One Star Stop*, Galerie Erna Hécey, Brussels, Belgium  
**2006** SD Observatory, IVAM, Valencia, Spain (catalogue)  
**2006** *HUMAN GAME*, Fondazione Pitti Immagine, Stazione Leopolda, Florence, Italy (curated by Francesco Bonami, catalogue)  
**2006** *Take A Walk On The Wild Side*, de Pury & Luxembourg, Zürich, Switzerland (curated by Jerome Sans and Olivier Vrankenne)  
**2006** *Images Publiques*, 1ère Triennale d'art public, Liège, Belgium  
**2006** *Ballkünstler*, Museum der Bildenden Künste Leipzig, Germany (catalogue)  
**2006** *The Flip Book Show*, Fotomuseum, Antwerp, Belgium  
**2006** *Taste. In Viaggio Con Le Diversità Del Gusto*, Stazione Leopolda, Firenze, Italy  
**2006** *Metropolitanscape, Il paesaggio urbano nell'arte contemporanea*, Palazzo Cavour, Turin, Italy (catalogue)  
**2006** *DON JUAN alias Don Giovanni<sup>2</sup> or "Two plus two equals four" or "Lust is the only swindle I wish permanence"*, Kunsthalle Wien, Austria (catalogue)  
**2006** *Exces*, Nr.12 Beelden en lichamen in buitensporige tijden, Z33, Zuivelmarkt, Hasselt, Belgium  
**2006** *Looking Both Ways*, Museum of the African Diaspora, San Francisco, USA (catalogue)  
**2006** George Condo, Wim Delvoye, Kendell Geers, MRZYK & Moriceau, Thomas Palme, Gert & Uwe Tobias, Galerie Rodolphe Janssen, Brussels, Belgium  
**2005** Ten Year Anniversary Exhibition, Stephen Friedman Gallery, London UK  
**2005** *Dionysiac*, Centre Georges Pompidou, Paris, France  
**2005** \* *Lichtkunst aus Kunstlicht, ZKM Zentrum für Kunst und Medientechnologie, Karlsruhe, Germany (catalogue)*  
**\*2005** *War is over 1945-2005 la libertà dell'arte da Picasso a Warhol a Cattelan*, GAMEc–Galleria d'Arte Moderna e Contemporanea di Bergamo, Italy (catalogue)  
**2005** *ADAM*, International exhibition of contemporary art, Smart Project Space, Amsterdam, Netherlands (catalogue)  
**2005** *Expérience de la durée*, Biennale d'art contemporain de Lyon 2005, Lyon, France (catalogue)  
**2005** *Leaps of Faith*, Nicosia, Cyprus (catalogue)  
**2005** *Daumenkino*, The Flip Book Show, Kunsthalle Dusseldorf, Germany (catalogue)  
**2005** *CCA Kitakyushu Artist's Books*, Galerie Christophe Daviet-Thery, Paris, France  
**2005** Brussels South Airport, Krinzinger Projekte, Vienna, Austria (catalogue)  
**2005** *Manmano*, Galleria Continua, Beijing, China  
**2005** *Looking Both Ways*, Gulbenkian, Lisbon, Portugal  
**2005** *Looking Both Ways*, City Art Centre, Edinburgh, Scotland  
**2004** *Wall Drawings*, MMSU, 16th International Drawings Exhibition, Rijeka, Croatia (curated by Branko Franceschi) (catalogue)  
**2004** Terminal 5, John F. Kennedy International Airport, New York City, USA (curated by Rachel K. Ward) (catalogue)  
**2004** *Stock Zero-Opera*, MNAC, Bucharest, Romania (curated by Nicolas Bourriaud) (catalogue)  
**2004** *Art in the Age of Terrorism*, Millais Gallery, Southampton, UK  
**2004** *Channel Zero*, Netherlands Media Art Institute, Amsterdam, The Netherlands (curated by Katerina Gregos)  
**2004** *Democracy is fun*, White box, New York, USA  
**2004** *Transcultures*, The cultural Olympiad and The National Museum of Contemporary Art (EMST), Athens, Greece  
**2004** *Tijdelijk verblijf/Séjour Ephemère/Temporary Residence*, Stedelijk Musea Kortrijk, Kortrijk, Belgium  
**2004** *Ipeg bild.ton.maschine*, Künstlerhaus Bethanien, Berlin, Germany (Liquid Architecture)  
**2004** *The Ten Commandments*, Deutsches Hygiene-Museum, Dresden, Germany  
**2004** *OK, America!* APEX Art, New York, USA  
**2004** *Le Opere e i Giorni*, Certosa di San Lorenzo, Padula, Italy (catalogue)  
**2004** *Not Done*, Muhka, Antwerp, Belgium (catalogue)  
**2004** *Art Unlimited*, Galleria Continua, Basel Art Fair, Basel, Switzerland (catalogue)  
**2004** *Visions of Paradise*, João Ferreira Fine Art, Cape Town, South Africa (catalogue)  
**2004** *Looking Both Ways*, Cranbrook Art Museum; Peabody Essex Museum, Salem, Massachusetts, USA (catalogue)  
**2004** *Cremers Heap Everyday Life, Process, Actions: Art of the 60's and Today*, Westfälisches Landesmuseum, Münster, Germany

**2004** *Les Afriques*, Tri Postal, Lille, France  
**2003** *TerroRealismus*, Migros Museum, Zürich, Switzerland  
**2003** *Looking Both Ways*, The Museum for African Art, New York, USA (catalogue, curated by L.A. Farrell, touring show)  
**2003** *Synopsis 3-Testimonies: between fiction and reality*, National Museum of Contemporary Art (EMST), Athens, Greece (catalogue)  
**2003** *Black President: The Art and Legacy of Fela Anikulapo-Kuti*, New Museum, New York, USA  
**2003** *A Fiction of Authenticity: Contemporary Africa Abroad*, Contemporary Art Museum St. Louis, Missouri, USA  
**2003** *observatório # 5, Costa Reis Compilação de Arte Africana Actual*, Camouflage, Brussels, Belgium  
**2003** *Sted//Place Sydafrika//Denmark*, Asbaek, Copenhagen, Denmark (catalogue)  
**2003** *M\_ARS – Art and War*, Neue Galerie am Landesmuseum Joanneum, Graz, Austria (catalogue)  
**2003** *HardCore, Vers un Nouvel Activisme*, Palais de Tokyo, Paris, France (catalogue)  
**2003** *Handlungsanweisungen*, Kunsthalle Wien project space, Vienna, Austria  
**2003** *Poetic Justice*, 8th International Istanbul Biennale, Hagia Sophia Museum, Turkey (catalogue)  
 Opening Gallery Beaulieu, Oudenaarde, Belgium  
**2003** *Poëzie Zomer*, Opzij van het kijken, Watou, Belgium  
 African Exile Museum, Migros Museum, Zürich, Switzerland  
**2003** *A Prove d'Ascolto*, Galleria Civica di Arte Contemporanea, Trento, Italy (catalogue)  
**2003** *Time, art and architecture*, Biennale of Valencia, Spain (catalogue)  
**2003** *Coollustre*, Collection Lambert en Avignon, France, (curated by Eric Troncy, catalogue)  
**2003** *Goteborgs Internationella Konstbiennial*, Goteborg, Sweden (catalogue)  
**2003** *Next Flag*, Hans Bogatzke Collection, B.P.S.22, Charleroi, Belgium (catalogue)  
**2003** *Thatcher*, The Blue Gallery, London, UK  
**2003** *Salon des Refusées*, Fondazione Bevilacqua La Masa, Venice, Italy (catalogue)  
**2003** *Observatorio #5* Camouflage, Brussels, Belgium  
**2003** *Video-Zone@LX*, Gulbenkian Foundation, Lisbon, Portugal  
**2002** *Documenta 11*, Kassel, Germany (catalogue)  
**2002** *Trauma*, Museum of Modern Art, Oxford, UK (catalogue)  
**2002** *Tutto Normale*, Villa Medici, Rome, Italy (catalogue)  
**2002** *The Short Century*, PS1, New York, USA (catalogue)  
**2002** *Editionen Part One/2002*, Galerie & Edition Artelier, Graz, Austria  
**2002** *Editionen Part One/2002*, Tutto Casino, Villa Medici, Rome, Italy (catalogue)  
**2002** *To Actuality*, Bolzano, Italy  
**2002** *Video-Zone*, 1st International Video-Art Biennial, Tel Aviv, Israel (catalogue)  
**2002** *Refuge Tilflukt*, Henie Onstad, Oslo, Norway (catalogue)  
**2002** *Handlungsanweisungen – Instructions for Actions*, (with Anri Sala) Kunsthalle Vienna, Austria (catalogue)  
**2002** *...privat*, CHARIM GALERIE; Vienna, Austria  
**2002** *zeichen sprache*, Galerie Grita Insam, Vienna, Austria  
**2002** *Enactments of the Self*, Steirischer Herbst, Graz, Austria  
**2002** *Surviving Apartheid*, Maison Européenne de la Photographie, Paris, France  
**2001** *ARS 01*, Kiasma, Helsinki, Finland (catalogue)  
**2001** *Marking the Territory*, The Irish Museum of Modern Art, Dublin, Ireland (catalogue)  
**2001** *Recasting the Past: Beneath the Hollywood Tinsel*, Main Art Gallery, California State University, Fullerton, California, USA  
**2001** *The Short Century*, Museum Villa Stuck, Munich, Germany  
**2001** *The Short Century*, House of World Cultures and Martin-Gropius-Bau, Berlin, Germany  
**2001** *The Short Century*, Museum of Contemporary Art, Chicago, USA  
**2001** *The Short Century*, The Museum of Modern Art, New York, USA,  
**2001** *Locus Focus*, Sonsbeek, Arnhem, The Netherlands (catalogue)  
**2001** *Skulptur–Biennale im Münsterland*, Kloster Gravenhorst, Horstel, Germany (catalogue)  
**2001** *Casino 2001*, 1st Quadriennial of Contemporary Art, S.M.A.K., Ghent, Belgium (catalogue)  
**2001** *Trauma*, Dundee Contemporary Arts, Dundee, Scotland; (toured to Firstsite, Colchester, UK and Museum of Modern Art, Oxford, UK, catalogue)  
**2001** *Konverzacija*, Centre for Contemporary Arts, Belgrade, Serbia (catalogue)  
**2001** *In cold blood*, State University of New York and New Palz, USA  
**2001** *Short Stories*, Fabbrica del Vaporeo, Milan, Italy (catalogue)  
**2001** *Berlin Biennale*, Jannowitzbrücke, Berlin, Germany (catalogue)  
**2000** *Pusan International Contemporary Art Festival 2000*, Pusan, Korea (catalogue)  
**2000** *Arte all'Arte V edizione*, Volterra, Italy (catalogue)  
**2000** *The Sky is the Limit*, Taipei Biennial, Taipei, Taiwan (catalogue)  
**2000** *3 Räume–3 Flüsse*, Hann.Münden, Kassel, Germany (catalogue)  
**2000** *The Invisible Touch*, Kunstraum Innsbruck, Austria  
**2000** *Echigo-Tsumari Art Triennial*, Japan (catalogue)  
**2000** *VideoBrasil International Electronic Art Festival*, Sao Paulo, Brazil (catalogue)  
**2000** *Acts of Resistance*, Koldo Mitxelena Kulturunea, San Sebastian, Spain (catalogue)  
**2000** *Untitled (Sculpture)*, Luhring Augustine, New York, USA  
**2000** *Inverse Perspectives*, Edsvik konst och kultur, Sweden  
**2000** *Positions Attitudes Actions*, Foto Biennale Rotterdam, The Netherlands (catalogue)  
**2000** *Atmosfera Metropolitana*, Openspace, Milan, Italy (catalogue)  
**2000** *Memórias Íntimas Marcas*, MUHKA, Antwerp, Belgium  
**2000** *Continental Shift/For REAL*, Bonnefantenmuseum, Maastricht, The Netherlands (catalogue)  
**2000** *Home*, Art Gallery of Western Australia, Perth, Australia (catalogue)  
**2000** *Micropolitiques*, Le Magasin, Grenoble, France (catalogue)  
**2000** *South Meets West*, Kunsthalle Bern, Switzerland (catalogue)  
**2000** *HB First View*, Camouflage, Johannesburg, South Africa  
**1999** *Zeitwenden*, Kunstmuseum Bonn, Germany (catalogue)  
**1999** *Bodies of Resistance*, Real Art Ways, Hartford, Connecticut, USA (catalogue)  
**1999** *South Meets West*, National Museum, Accra, Ghana (catalogue)  
**1999** *Carnegie International*, Pittsburgh, Pennsylvania, USA (catalogue)  
**1999** *Five Continents and One City*, Museo de la Ciudad de Mexico, Mexico City (catalogue)  
**1999** *Patentia*, NIFCA Stockholm, Sweden  
**1999** *A3HB*, Camouflage, Brussels, Belgium  
**1999** *Extra and Ordinaire*, Printemps de Cahors, Cahors, France (catalogue)

**1999** *Following and to be Followed*, Le Consortium, Dijon, France  
**1999** *High Red Centre*, Centre for Contemporary Art, Glasgow, Scotland  
**1999** *Power*, Galerie für Zeitgenössische Kunst, Leipzig, Germany (catalogue)  
**1999** *Traffique*, S.M.A.K., Ghent, Belgium (catalogue)  
**1999** *Global Conceptualism: Points of Origin 1950s-1980s*, Queens Museum of Art, New York, USA (catalogue)  
**1999** *Entrée Libre*, <http://www.culture.fr/entree Libre/>  
**1998** *Memórias Íntimas Marcas*, Instituto de Arte Contemporânea, Lisbon, Portugal  
**1998** *Europa Afrika*, 7 Triennale der Kleinen Plastik Südwest LB, Stuttgart, Germany (catalogue)  
**1998** *Dark Continent*, Klein Karoo Arts Festival, Outshoorn, South Africa  
**1998** *Odradek*, Bard Center for Curatorial Studies, Annandale on Hudson, New York, USA  
**1998** *City Canibal*, Paço Das Artes, São Paulo Bienal, São Paulo, Brazil (catalogue)  
**1998** *Cross/ing*, Track 16 Gallery, Santa Monica, University Galleries, Florida Atlantic University, USA (catalogue)  
**1998** *Medialization*, Edsvik konst kultur, Sollentuna, Sweden  
**1997** *Alternating Currents*, Johannesburg Biennale, South Africa (catalogue)  
**1997** *Cross/ing*, University of South Florida Art Gallery, Tampa, Florida, USA (catalogue)  
**1997** *Unplugged II*, Rembrandt van Rijn Art Gallery, Market Theatre, Johannesburg, South Africa  
**1997** *October*, Norwich School of Art and Design Art Gallery, Norwich, UK  
**1997** *Purple and Green*, Pretoria Art Museum, Pretoria, South Africa  
**1996** *Inclusion Exclusion*, Künstlerhaus, Graz, Austria (catalogue)  
**1996** *Simunye (We Are One)*, Adelson Galleries, New York, USA  
**1996** *Colours*, Haus der Kulturen der Welt, Berlin, Germany  
**1996** *Egoists at Work*, Forum Stadtpark, Graz, Austria  
**1996** *Crapshoot*, de Appel, Amsterdam, The Netherlands (catalogue)  
**1996** *Unplugged*, Rembrandt van Rijn Gallery, Market Theatre, Johannesburg, South Africa  
**1996** *The Young and the Restless*, Sandton Art Gallery, Sandton, South Africa  
**1995** *On the Road*, Africa95, Delfina Studios, London, UK (catalogue)  
**1995** *Mayibuye iAfrika*, Bernard Jacobson Gallery, London, UK  
**1995** *Outside/Inside*, Johannesburg Biennale, Johannesburg Art Gallery, South Africa (catalogue)  
**1995** *Vita Art Now*, Johannesburg Art Gallery, South Africa (catalogue)  
**1994** *Vita Art Now*, Johannesburg Art Gallery, South Africa (catalogue)  
**1994** *Quinta Bienal de la Habana*, Centro Wifredo Lam, Havana, Cuba (catalogue)  
**1994** *Un Art Contemporain d'Afrique du Sud*, Galerie de l'Esplanade, La Defence, Paris, France (catalogue)  
**1994** *VI Biennale d'Arte Sacra*, San Gabriele, Teramo, Italy (catalogue)  
**1994** *Identita e Rappresentazioni Cartografiche*, Museo Nazionale Preistorico Etnografico Luigi Pigorini, Rome, Italy (catalogue)  
**1994** *The Netherlands Against Apartheid*, Amsterdam's Historisch Museum, Amsterdam, The Netherlands (catalogue)  
**1994** *Zuiderkruis*, Stedelijk Museum, Amsterdam, The Netherlands (catalogue)  
**h3**, Performances  
**2008** *S-338 (aka Suite 338 aka Red Sniper)*  
**2007** *Festival 10 days off*, the fuckKINGFUCKS, Vooruit, Ghent, Belgium  
**2007** *Biennale Charleroi danse*, Performance Kendell Geers and the fuckKINGFUCKS, BPS22, Charleroi, Belgium  
**2007** *Les Grands Spectacles-120 Jahre Kunst und Massenkultur*, Museum der Moderne, Salzburg, Monchsberg, Austria  
**2007** *Elektra Festival*, Montréal, Canada  
**2007** *\*Strange, Familiar and Unforgotten*, Galerie Erna Hécey, Brussels  
**2007** *Dans le Collimateur*, Dieppe Scene Nationale, Dieppe, France  
**2005** *Cultuurcentrum Evergem*, Belgium  
**2004** *Criminal Brides*, Buda, Kortijk, Belgium  
**2004** *Videozone*, Center for Contemporary Art, Tel Aviv, Israel  
**2004** *Playlist*, Palais de Tokyo, Paris, France  
**2004** *Opera Video*, Galleria Continua, San Gimignano, Italy  
**2003** *Rhythm and Chaos*, Transart 03, Bolzano, Italy  
**2003** *Rhythm and Chaos*, Beaulieu Art Gallery, Oudenaarde, Belgium  
**2003** *Guests*, Handelsbeursgebouw, Ghent, Belgium (curated by Luk van Acker)  
**2003** *Guided by Heroes*, Z33, Hasselt, Belgium (curated by Raf Simons)  
**2003** *Prototype*, Centre Pompidou, Paris, France  
**Performances**  
**2008** *S-338 (aka Suite 338 aka Red Sniper)*  
**2007** *Festival 10 days off*, the fuckKINGFUCKS, Vooruit, Ghent, Belgium  
**2007** *Biennale Charleroi danse*, Performance Kendell Geers and the fuckKINGFUCKS, BPS22, Charleroi, Belgium  
**2005** *Cultuurcentrum Evergem*, Belgium  
**2005** *Les Grands Spectacles-120 Jahre Kunst und Massenkultur*, Museum der Moderne, Salzburg, Monchsberg, Austria  
**2005** *Elektra Festival*, Montréal, Canada  
**2005** *Strange, Familiar and Unforgotten*, Galerie Erna Hécey, Brussels  
**2005** *Dans le Collimateur*, Dieppe Scene Nationale, Dieppe, France  
**2004** *Criminal Brides*, Buda, Kortijk, Belgium  
**2004** *Videozone*, Center for Contemporary Art, Tel Aviv, Israel  
**2004** *Playlist*, Palais de Tokyo, Paris, France  
**2004** *Opera Video*, Galleria Continua, San Gimignano, Italy  
**2003** *Rhythm and Chaos*, Transart 03, Bolzano, Italy  
**2003** *Rhythm and Chaos*, Beaulieu Art Gallery, Oudenaarde, Belgium  
**2003** *Guests*, Handelsbeursgebouw, Ghent, Belgium (curated by Luk van Acker)  
**2003** *Guided by Heroes*, Z33, Hasselt, Belgium (curated by Raf Simons)  
**2003** *Prototype*, Centre Pompidou, Paris, France

## Curated Exhibitions

\*2019\*\_Circulation\_ Curated by, The Gallery Festival, Vienna

\*2019\*\_IncarNations\_African Art as Philosophy, Sindika Dokolo Collection, Bozar, Brussels

## Teaching, Lectureships and Workshop

- 2014** Lecture organised by the PennMFA program and Fine Arts Department & ICA, Philadelphia
- 2014** Lecture organised by SAIC (open to all public), Student interaction and interview as part of the *Art and Artists* series, Chicago
- 2014** Discussion with Kendell Geers & Rhoda Rosen organised by UIC and Gallery 400, Chicago
- 2014** Discussion with Kendell Geers & Joshua Decker, event organised by the Museum of African Art/New Africa Center & Art in General, part of the *What Now?* series, New York
- 2014** Student lecture at UW Madison and student interaction, Wisconsin

## Academic Record and Residencies

**1985** Wits for a Fine Arts degree

## Collections

### Museum Collections

ArtPace, Austin, USA  
 BHP Billiton, Johannesburg, South Africa  
 BPS22, Charleroi, Belgium  
 Centre Georges Pompidou, Paris, France  
 Chicago Art Institute, Chicago, USA  
 Cleveland Museum of Art, Cleveland, United States  
 EMST – National Museum of Contemporary Art, Athens, Greece  
 FNAC, Paris, France  
 Iziko South African National Gallery, Cape Town, South Africa  
 Johannesburg Art Gallery, Johannesburg, South Africa  
 Konsthall, Stockholm, Sweden  
 MACRO Museum, Rome, Italy  
 Magasin 3, Stockholm, Sweden  
 MARTa Herford Museum, Herford, Germany  
 MAXXI Museum, Rome, Italy  
 M HKA – Museum of Contemporary Art, Antwerp, Belgium  
 MTN Collection, Johannesburg, South Africa  
 National Museum of Contemporary Art (EMST Collection), Athens  
 SABC Collection, Johannesburg, South Africa  
 SDMA – San Diego Museum of Art, San Diego, United States  
 Sindika Dokolo African Collection of Contemporary Art (SDACCA), Cape Town, South Africa  
 SMAK Ghent, Ghent, Belgium  
 South African Foundation for Contemporary Art (SAFFCA) Collection, Johannesburg, South Africa  
 South African National Art Gallery, Cape Town, South Africa  
 UNISA Art Gallery, Pretoria, South Africa  
 Standard Bank Gallery, Johannesburg, South Africa  
 The Cleveland Museum of Art, Cleveland, USA  
 UNISA Art Gallery, Pretoria, South Africa  
 University of Johannesburg Art Gallery, Johannesburg, South Africa  
 Wits Art Museum, Johannesburg, South Africa

### Foundation Collections

A/Political, London, United Kingdom  
 Collection Lambert, Avignon, France  
 David Roberts Foundation, London, United Kingdom  
 D. Daskalopoulos Collection, Athens, Greece  
 Gencor (Billiton), Johannesburg, South Africa  
 Isabel & Agustín Coppel Collection, Mexico City, Mexico  
 Linda Pace Foundation, San Antonio, United States  
 Marc & Josee Gensollen collection, Marseille, France  
 Mark Vanmoerkerke collection, Ostend, Belgium  
 Margulies Collection, Miami, United States  
 Olbricht Collection, Berlin, Germany  
 Sindika Dokolo Foundation, Luanda, Angola  
 SAFFCA, Southern African Foundation for Contemporary Art, Bordeaux, France  
 Vanhaerents Art Collection, Brussels, Belgium  
 Wendy Fisher Foundation, London, United Kingdom

## Selected Articles and Reviews

- 2010** Sue Williamson, *Review of Third World Disorder*, Artthrob, South Africa
- 2010** Miles Keylock, *Lost in Frustration*, Mail & Guardian, South Africa
- 2010** Anthea Buys, *Sprawling Tales of Home*, Mail & Guardian, Johannesburg, South Africa
- 2010** Karen Rutter, *Still Edgy After All These Years*, Sunday Times, Johannesburg, South Africa
- 2007** Gebetsroither, Ines, *On the encoded strategies of revolution*. Spike 12, cover, pp. 62-70, Thom, Johan, Kendell Geers, Art in South Africa, March 1
- 2006** *Time Out London*, *Jesus Christ superstar?* The Art Newspaper/Frieze Art Fair Daily, October 14-15, p. 2
- 2006** Exertier, Nicolas, Kendell Geers. La violence innommable, Parachute, no. 124, pp. 58-77
- 2006** Artner, Alan G. *Art: Reviews*, Chicago Tribune, July 21 Richer, Francesca and Rosenzweig, Matthew, eds. *First Works by 362 Artists*, p. 143, Thames and Hudson, London
- 2006** Schijn-Heilig, *Blend Magazine*, The Netherlands, April, pp. 18-19
- 2006** Adams, Brooks, *Time after time*, Art in America, New York, February, p. 61
- Artner, Alan G, Chicago Tribune, Review, July 21
- 2005** *Recipe for Making Plastic Explosives from Bleach*, Artistaste, published by Toohcsmi, uitgevers, Belgium, pp. 80-83
- 2005** La sainte Vierge, A Magazine curated by Haider Ackermann, no. 3, Belgium, pp. 136-137
- 2005** Jérôme Sans *Cut the Krap*, an interview with Kendell Geers, no. 10, 00 **2005** *People*, Uovo Magazines, Italy, pp. 146-167
- 2005** *N.Drawings*, 00 *People*, Uovo Magazines, Italy, pp. 22-39
- 2005** Bart De Baere & Henz Bounameaux, *30 Individual Exhibitions*, Contemporary Art in Belgium 2006, Best of Publishing, Belgium, pp. 150-153

- 2005 *La limite et la dynamique de son pouvoir*, Doris van Drathen; *Les vanités dans l'art contemporain*, sous la direction d'Anne-Marie Charbonneaux, Flammarion, Paris, pp. 182-183
- 2005 Bae, James, *Ethics and Aesthetics, Art and Terror*, Artlies, no. 45, Texas, USA, Winter, pp. 16-19
- 2005 Filipovic, Elena, Dionysiac: *Art in Flux*, Frieze, September, p. 140
- 2005 *Il Détournement dal Sudafrica*, Il Manifesto, Italy, no. 207, August 27
- 2005 Pouncey, Edwin, *Outer Limits*, review, Wire, London, issue 254, April
- 2005 Chiara, Federico, *Philosophy*, Vogue Italia, no. 656, April, p. 80
- 2005 Jacobson, Ceele, *SA Art 'Lacks passion, pride'*, Sunday Times, Johannesburg, South Africa, May 8
- 2005 Senaldi, Marco, *Il Cavaliere Azzuro per una critica dell'estetica Berlusconi*, Flash Art, Italy, no. 251, April-May, pp. 106-109
- 2005 Gauville, Hervé, *Dionysiac sans plaisir*, Liberation, Paris, France, February 26-27
- 2005 Oksenhorn, Stewart, *Art Mixed with double meanings, dark humor*, The Aspen Times, Aspen, USA
- 2005 Pierce, Vanessa, *Utopian Hell*, *Aspen Daily News Time Out*, Feb 17-23, pp. 4-5
- 2005 *Biro, Matthew*, Bloomfield Hills Michigan, Art Papers, Atlanta, Jan/Feb, pp. 51-52
- 2005 Dalton, Gordon, *Curating now*, a-n Magazine, January, pp. 30-33
- 2005 Gregos, Katerina, *Dangerous Liaisons*, Contemporary Art Magazine, London, no. 70, pp. 22-25 and cover
- 2005 Belio, *Redpornographic misery*, Summary 016, Madrid, pp. 26-30 and pp. 109-110
- 2004 Interview in *Time Out*, Athens, June, p. 67
- 2004 Exertier, Nicolas, *Le Terrorisme de Kendell Geers*, Art Presence, Paris, no. 52, pp. 12-19
- 2004 Verdier, Evence, *Albi*, Art Press, Paris, no. 305, pp. 77-78
- 2004 *Blinded by the light*, I-D Magazine, London, issue 247, p. 84
- 2004 *Cumulus*, Aus Europa, Parkett, no. 70, Zürich, p. 176
- 2004 Dawes, Nick, *Visions of Paradise*, Art Southafrica, vol. 2, issue 4, Winter, p. 75
- 2004 *Seasonal Unruliness, a dialogue between Kendell Geers and Walter Van Bierendonck*, JANUS Magazine, Antwerp, Belgium, April 16, pp. 34-38
- 2004 Levin, Kim, *A Provocateur and Insider's Outsider from South Africa*, The Village Voice, New York, April 26
- 2004 *Very New Art*, BT, Japan, vol. 56, no. 847, April, pp. 81-82
- 2004 Temin, Christine, *Africa now*, The Boston Globe, April 9
- 2004 Pollack, Barbara, *Reviews New York*, Art News, April
- 2004 Kunstvermittlung im System Kunst, Pierangelo Maset, *The educational complex*, Kunstmuseum Wolfsburg, Germany, pp. 30-33
- 2004 Stech, Fabian, *Synopsis 3*, Kunstforum International, Germany, Bd. 169, pp. 318-319
- 2003 Bedford, Emma, *Istanbul and elsewhere*, Art Southafrica magazine, vol. 2, issue 2, South Africa, November-December, p. 11
- 2003 Bader, Joerg, *Istanbul Biennale*, Kunstforum International, Ruppichterth, Germany, Bd. 167, November-December, pp. 335-357
- 2003 Pace, Linda and Russell, Jan Jarboe, *Dreaming Red*, Creating Artpace, pp. 174-185, Chrissie, ArtPace, San Antonio, November-December
- 2003 Holland Cotte, *Redefining the African Diaspora*, The New York Times, New York, November 21
- 2003 Kendell Geers interviewed by Jérôme Sans, *A TerroRealist in the house of Love, Looking Both Ways*, Museum for African Art/Snoeck, November
- 2003 Héritages, L'exposition du grand Palais Gauguin (Tahiti), *Beaux Arts Magazine Hors-Série*, Paris, no. 7, October, pp. 70-71, p. 79
- 2003 Ultravista, *Arte*, la VIII Biennale di Istanbul, Alias, Italy, no. 37, September 20, p. 6
- 2003 *Coollustre, Weather Everything Dramatically Different*, 3 expositions d'Eric Troncy, Les presses du réel, Collection Lambert en Avignon, France, September
- 2003 Richards, Colin, *Kendell Geers*, Art Southafrica magazine, South Africa, pp. 64-65, vol. 2, issue 1, September
- 2003 Bedford, Emma, *Reviews/Books*, Art Southafrica, South Africa, vol. 1, no. 2, Summer, p. 63
- 2003 Pinto, Roberto, *Salon de refusés, Public art projects never realized*, Venice XXDI, March 28-May 25
- 2003 *Über Kunst und Künstler der Gegenwart*, Ein Nach Lesebuch zur Documenta 11  
*Die Note beim Nation building"-Sudafrica im Fokus von Kendell Geers*, David Goldblatt, Santu Mofokeng, Alfredo Jaar und Steve McQueen, pp. 32-35 and Tot oder lebendig Die Entdeckung einer Arbeit auf der Documenta 11, Germany, pp. 104-107
- 2003 Barker, Godfrey, *Look back in anger*, ArtReview, London, vol. LIV, May, pp. 33-34
- 2003 Lebovici, Elizabeth, *Hackers Vaillants*, Liberation, Paris, April 25, p. 30
- 2003 Willkommen im Wunderland, *Die Utopie des Zuhause*, Reporter ohne grenzen, Fotos für die Pressefreiheit, Berlin, April, pp. 30-37
- 2003 *Suburbia I, Quaderns d'arquitectura i urbanisme* no. 237, Barcelona, April, pp. 48-51
- 2003 Lequeux, Emmanuelle, *Hardcore, Desir de Politique*, Beaux Arts Magazine, Paris, no. 226, March, pp. 48-49
- 2003 Lingaard, Jade, and Colard, Jean-Max, *Action Directe?*, *Les Inrockuptibles*, Paris, no. 380, March, pp. 36-40
- 2003 Coomer, Martin, *Art:Preview*, *Time Out*, London, no. 1697, February-March, p. 45
- 2003 Healy, Jim, *S is for...*, *What's On in London*, February 12-19, p. 23
- 2003 Sans, Jerome, *Sand in the Vaseline*, Art South Africa, vol. 1, issue 3, Autumn, pp. 28-34, cover
- 2003 Deliss, Clementine, *Between Fiction and Reality*, National Museum of Contemporary Art, Athens, Greece, pp. 41-49
- 2003 *Shifting Geers*, *The Guardian*
- 2003 *Il Buddha dei cantieri*, Torino, Italy, p. 27
- 2003 Coomer, Martin, *Review*, *Time Out*, London, Feb 26-March 3, p. 45
- 2002 Bourriaud, Nicolas, *Post Production*, Lukas and Sternberg, New York, p. 9
- 2002 Macri, Teresa, *Postculture*, Meltemi, Rome, Italy, pp. 142-145
- 2002 *Waiting for the Barbarians, Der Hund ist für die Hyane eine Kolanuss: Zeitgenössische Kunst und Kultur aus Afrika*, Jahresring 49, Oktagon, Köln, Project Pages 106-111
- 2002 Krell, Alan, *The Devil's Rope, A Cultural History of Barbed Wire*, Reaktion Books, London, pp. 113-114, pp. 172-3, p. 175
- 2002 Whitt, Joseph, *The Passenger; Kendell Geers' art of terror*, Art Papers 26.6, Atlanta, pp. 22-27, cover
- 2002 McLeod, Scott, *Seven from Documenta*, Prefix Photo 6, Toronto, Canada pp. 26-43
- 2002 *20 Artworks*, Crash 23, Paris, p. 61
- 2002 Pasini, Francesca, *Kendell Geers*, Artforum XLI, no. 1, New York, September, p. 211
- 2002 *Die Dokumenta 11*, Kunstforum 161, Ruppichterth, Germany, p. 268, 384, August-October
- 2002 Sans, Jerome, *Kendell Geers*, Tema Celeste 92, Milan, July/August, pp. 44-47, cover
- 2002 *Kendell Geers*, What is Art Today: Qu'est-ce que l'art aujourd'hui, Beaux Arts Special Edition, Paris, June, pp. 124-127
- 2002 Collard, Jean-Max, *Afrikan Psycho*, Les Inrockuptibles 340, Paris, pp. 76-77, May 29-June 4
- 2002 Tebbs, Paul, *Trauma*, Contemporary, London, January, pp. 94-95
- 2001 02 Troncy, Eric, *Infinite Justice*, Les Editions du Reel, Dijon, Winter, pp. 32-43
- Francblin, Catherine, *Paradoxes de la Mondialisation*, ARTPRESS Special no. 22, January, p. 165
- 2001 Hassanand Olu Oguibe, Salah M. *Authentic/Ex-Centric, Conceptualism in African Art*, la Biennale de Venezia, Forum for African Art, New York, January
- 2001 Parfait, Françoise, *Video: Un Art Contemporain*, Editions du Regard, Paris, January, p. 166, pp. 226-227, p. 242, 246
- 2001 Putnam, James, *Art and Artifact, The Museum as Medium*, Thames and Hudson, London, Autumn, p. 108
- 2001 Troncy, Eric, *Infinite Justice*, Les Editions du Reel, Dijon, pp. 32-43
- van der Watt, Liese, *Making whiteness strange*, Third Text, London, no. 56, Autumn, pp. 44-89



- 2001 Herstatt, Claudia, *Skulptur-Biennale 2001 im Kreis Steinfurt*, Kunstforum 157, Ruppichterorth, Germany, p. 421, November–December
- 2001 Laubard, Ch. and Ramade, B. *GI-Joe Attitude*, Technikart no. 54, Paris, July, pp. 60-64
- 2001 Kent, Sarah, *Review*, Time Out London, July 4-11
- 2001 *2 Berlin Biennale*, Kunstforum no. 155, Ruppichterorth, Germany, June–July, p. 300
- 2001 *Where Angels Fear To Tread*, The Guardian Guide, June 16-22
- 2001 Liebs, Holger, *Monster sehen dich an*, Süddeutsche Zeitung, no. 94, April 24
- 2001 Pollack, Barbara, *The Newest Avant-Garde*, Artnews vol. 100, no. 4, New York, April, pp. 124-129
- 2001 Interview with Otto Neumaier, *Kratzen, wo es nicht juckt*, , Frame no. 6, Vienna, March–April, pp. 94-99
- 2001 Handler, Ruth, *Durch den Tunnel der Gewalt*, Art das Kunstmagazin, March
- 2001 Forstbauer, Nikolai B. *Der melancholische Schrecken*, Stuttgarter Nachrichten, February
- 2001 Braun, Adrienne, *Von Schluzern verfolgt*
- 2001 Buchart, Dieter, *Kendell Geers: Timbuktu*, Kunstforum 153, Ruppichterorth, Germany, January–March, p.396
- 2000 *Landmines in the Gallery*, interview with Jerome Sans, Trans>arts.cultures.media, no. 8, New York, October–December, pp. 268-274
- 2000 Enwezor, Okwui and Oguibe, Olu, *Reading the Contemporary-African Art from Theory to the Marketplace*, MIT press, Cambridge, Massachusetts, October – December
- 2000 „3 Räume–3 Flüsse“, Kunstforum no. 152, Ruppichterorth Germany, p. 336, October–December
- 2000 Kerkham, Ruth, *There's a Bomb in This Exhibition: Kendell Geers charged*, Parachute 99, Montreal, July–September, pp. 30-40
- 2000 Fouquet, Ludovic, *Ex Africa semper aliquid novi*, Etc Montreal, Montreal, pp. 59-61
- 2000 interview with Christine Macel, *The Art of the Phoenix*, Art Press 257, Paris, May, pp. 28-33
- 2000 *Micro Politiques*, Parpaings, no. 10, Grenoble, February 10, pp. 20-23
- 2000 Lindgaard, Jade, *Ghetto Blaster*, Les Inrockuptibles, Paris, no. 228, February 1-7, pp. 56-57
- 2000 Nuridsany, Michel, *Video Impressionante*, Figaro, February 1
- 2000 Francblin, Catherine, *Artiste du Mois*, Beaux Arts, Paris, p. 27, February 2000 Dagan, Philipp, *Scenes de la destruction et autres images de la souffrance*, Le Monde, Paris, January 23, p. 23
- 1999 Kasfir, Sidney Littlefield, *Contemporary African Art*, Thames and Hudson, London, p. 165
- 1999 *Review*, Flash Art, vol. 32, no. 209, November–December, Milan, p. 118
- 1999 Gregos, Katerina, *Kendell Geers*, Contemporary Visual Arts, London, issue 25, October, p. 56
- 1999 Firstenberg, Larie, *Cityscape Johannesburg*, Flashart Milan no. 208, October, pp. 69-70, Milan
- 1999 Jouanno, Evelyne, *Extra et Ordinaire*, Flashart, Milan, October
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