

Kahlil Joseph



Biography

Kahlil Joseph is an American artist and filmmaker working in Los Angeles. Across his career, Joseph's work has explored the space between music video, short film and art installation. He has collaborated with influential artists such as Flying Lotus, Kendrick Lamar, FKA twigs and Shabazz Palaces. His previous work includes *Until the Quiet Comes*, which received widespread critical acclaim and won the Grand Jury Prize for Short Films at the 2013 Sundance Film Festival and Video of the Year at the UKMVA's in 2013. The following year, the film was included in Kara Walker's celebrated exhibit, *Ruffneck Constructivists*, at the Institute of Contemporary Art in Philadelphia. Joseph's first solo major museum show, *Double Conscience*, comprising his double-channel film, *m.A.A.d.*, at the Museum of Contemporary Art, ranked #1 in the "Top 10 Los Angeles Art Shows of 2015" by leading art/culture site Hyperallergic. In 2016, *m.A.A.d.* was featured at Art Basel's Unlimited exhibit in Switzerland as well as the popular group show, *The Infinite Mix*, at the Southbank Centre in London. The same year, *Young Blood: Noah Davis, Kahlil Joseph and The Underground Museum*, a show of new film works by Joseph and paintings by his late brother Noah Davis (and founder of the Underground Museum), opened at the Frye Art Museum in Seattle. Soon after, *Wizard of the Upper Amazon*, which included a performance piece with 25 Rastafarian men, was on view at Blum & Poe gallery in Los Angeles in the fall of 2016. Joseph was Emmy and Grammy nominated for his direction of Beyoncé's feature length album film, *Lemonade*. Joseph most recently completed a visually dynamic music film for Sampha's debut album, *Process*, shot in London and Sierra Leone. Joseph is a recipient of the 2016 John Simon Guggenheim Memorial Fellowship. Currently, Joseph serves as Vice President of the board at The Underground Museum, a vanguard and pioneering independent art museum, exhibition space and community hub in Los Angeles.