

Hank Willis Thomas

Biography

Hank Willis Thomas is a conceptual artist working with themes related to identity, history and popular culture. He received his BFA from New York University's Tisch School of the Arts and his MFA in photography, along with an MA in visual criticism, from California College of the Arts (CCA) in San Francisco.

Thomas has acted as a visiting professor at the MFA programs at Maryland Institute College of Art and has lectured at Yale University, Princeton University and the Musee du Quai Branly in Paris. His work has been featured in several publications including *25 under 25: Up-and-Coming American Photographers* (CDS, 2003), as well as his monograph *Pitch Blackness* (Aperture, 2008). He received a new media fellowship through the Tribeca Film Institute and was a 2011 fellow at the W.E.B. DuBois Institute at Harvard University. He has exhibited in galleries and museums throughout the U.S. and abroad and his work is in numerous collections including the Whitney Museum of American Art, The Brooklyn Museum and Museum of Modern Art. His collaborative projects have been featured at the Sundance Film Festival and installed publicly at the Oakland International Airport.

Artist Statement

Hank Willis Thomas is an American visual photographer whose primary interests are in race, advertising and popular culture. Thomas is the winner of the first ever Aperture West Book Prize for his monograph *Pitch Blackness* (November, 2008).

He has exhibited in galleries and museums throughout the U.S. and abroad, including Galerie Anne De Villepoix in Paris; the Goodman Gallery in Johannesburg; P.S.1 Museum in Queens; the Studio Museum in Harlem; Yerba Buena Center for the Arts; San Francisco; Wadsworth Atheneum, Hartford, Connecticut; Roberts & Tilton gallery in Culver City, California; The Gantt Center in Charlotte, North Carolina; The Bronx Museum, Bronx, New York; Jamaica Center for Arts and Learning, Jamaica, New York; Artists Space, New York; Leica Gallery, New York; Texas Woman's University; Oakland Museum of California; Smithsonian; Anacostia Museum, Washington, D.C.; Bronfman Center for Jewish Life at NYU; National Museum of American History, Washington, D.C.; and National Portrait Gallery, Washington, D.C., High Museum, Atlanta, and Museum of Fine Arts, Houston, among others. Hank Willis Thomas' work *History Doesn't Laugh* is currently showing at the Goodman Gallery in Johannesburg.

Solo Exhibitions

- 2018 *Hank Willis Thomas: Flying Geese*, Mississippi Museum of Art, Jackson, MS
- 2018 *Black Righteous Space*, University Art Museum, University of Albany, Albany, USA
- 2018 *Branded/Unbranded*, The John and Mable Ringling Museum of Art, Sarasota, USA
- 2018 *What We Ask Is Simple*, Jack Shainman Gallery, New York, USA
- 2018 *Unbranded*, The Mary and Leigh Block Museum of Art, Northwestern University, Evanston, USA
- 2017 *Question Bridge: Black Males*, Oakland Museum of California, Oakland, USA
- 2017 *Flying Geese*, Mississippi Museum of Art, Jackson, USA
- 2017 *Unbranded: A Century of White Women, 1915 - 2015*, York College Galleries, York, USA
- 2017 *The Beautiful Game*, Ben Brown Fine Arts, London, UK
- 2017 *Ads Imitate Life*, Goodman Gallery, Cape Town, South Africa
- 2017 *Freedom Isn't Always Beautiful*, Savannah College of Art and Design Museum, Savannah, USA
- 2017 *Blind Memory*, Savannah College of Art and Design Museum, Savannah, USA
- 2017 *Hank Willis Thomas: Black Righteous Space*, California African American Museum, Los Angeles, USA
- 2016 *Unbranded: A Century of White Women, 1915-2015*, Weatherspoon Art Museum at The University of North Carolina, Greensboro, United States of America
- 2016 *Hank Willis Thomas: Black Righteous Space*, California African American Museum, Los Angeles, USA
- 2016 *To Whom It May Concern*, Jablonka Maruani Mercier Gallery, Brussels, Belgium
- 2016 *Hank Willis Thomas: Philadelphia Block Project*, Philadelphia Photo Arts Center, Philadelphia, USA
- 2016 *Evidence of Things Not Seen*, Kadist Art Foundation, San Francisco, USA
- 2015 *Hank Willis Thomas: Unbranded: A Century of White Women, 1915-2015*, Jack Shainman Gallery, New York, USA
- 2015 *Hank Willis Thomas: Primary Sources*, David Winton Bell Gallery, Brown University, Providence, USA
- 2015 *Unbranded: A Century of White Women 1915-2015*, Jack Shainman Gallery, New York, USA
- 2014 *...and only the people*, Galerie Henrik Springmann, Berlin, Germany
- 2014 *History Doesn't Laugh*, Goodman Gallery, Johannesburg, South Africa
- 2014 *History Doesn't Laugh*, Goodman Gallery, Cape Town, South Africa

- 2014 _ Hank Willis Thomas, Unbranded Series_, Cleveland Museum of Art, Cleveland, USA
- 2013 *OPP: Other People's Property*, Haverford College Cantor Fitzgerald Gallery, Haverford, PA, USA
- 2012 *What Goes Without Saying*, Jack Shainman Gallery, New York, NY, USA
- 2012 *Believe It*, Gallerie Pfriend, Lacoste, France
- 2012 *Progeny*, George Mason University, Fairfax, Virginia, USA
- 2011 *Strange Fruit*, Corcoran Gallery of Art, Washington, DC, USA
- 2011 *Hope*, Duke University John Hope Franklin Center, Durham, NC, USA
- 2011 *Scouring the Earth for My Affinity*, Samsøn Projects, Boston, MA, USA
- 2010 *All Things Being Equal...*, Goodman Gallery Cape Town, South Africa
- 2010 *Hank Willis Thomas*, Galerie Anne De Villepoix, Paris France
- 2009 *Digging Deeper*, in collaboration with Willie Cole, Wadsworth Atheneum Museum of Art, Hartford, Connecticut, USA
- 2009 *Hank Willis Thomas*, Annarumma 404, Milan, Italy
- 2009 *Light Text*, Nerman Museum of Contemporary Art, Kansas City, KS, USA
- 2009 *Hank Willis Thomas*, Baltimore Museum of Art, Baltimore, MD, USA
- 2009 *About Time*, Galway - 126, Galway, Ireland
- 2009 *Black is Beautiful*, Roberts and Tilton Gallery, Los Angeles, CA, USA
- 2009 *Visionary Delusions*, Georgia Scherman Projects, Toronto, Canada
- 2009 *Pitch Blackness*, Jack Shainman Gallery, New York, NY, USA
- 2008 *Winter in America*, De Saisset Museum, Santa Clara, California, USA
- 2008 *Untitled*, in collaboration with Willie Cole, The Wadsworth Atheneum Museum of Art, Hartford, Connecticut, USA
- 2008 *Unbranded*, Jack Shainman Gallery, New York, USA
- 2006 *Signifying Blackness*, Sesnon Art Gallery, University of California at Santa Cruz, California, USA
- 2006 *B@ANDED*, Jack Shainman Gallery, New York, USA
- 2006 *Unbranded*, Lisa Dent Gallery, San Francisco, California, USA
- 2005 *Bearing Witness*, African American Museum in Philadelphia, Pennsylvania, USA
- 2005 *Family Matters*, The Light Factory, Charlotte, North Carolina, USA
- 2004 *Hank Willis Thomas*, Lisa Dent Gallery, San Francisco, California, USA
- 2004 *The Trade Dress: Value Judgements*, Diaspora Vibe Gallery, Miami, Florida, USA
- 2003 *Happily Ever After*, Long & Pollack Gallery, San Francisco, California, USA
- 2003 *Mother to Son*, Texas Women's University, Danville, Texas, USA

Group Exhibitions

- 2018 *_in tArt he Open: Fifty Years of Public Art in New York_*, Museum of the City of New York, New York, NY
- 2018 *_We The People: An International Group Exhibition of Contemporary Art Toward Ending the Korean War_*, OZANEUX Art Space, New York
- 2018 *All Power: Visual Legacies of the Black Panther Party*, AIPAD Art Fair
- 2018 *All Power: Visual Legacies of the Black Panther Party*, Frye Art Museum, Seattle
- 2018 *Third Space/ Shifting Conversations About Art*, Birmingham Museum of Art, Birmingham, AL
- 2018 *AIMIA | AGO Photography Prize*, McNay Art Museum, Toronto, Ontario
- 2018 *Sonic Rebellion: Music as Resistance*, Museum of Contemporary Art Detroit, MI
- 2018 *The Embedded Message: Quilting in Contemporary Art*, Visual Arts Center of Richmond, VA
- 2018 *INTO ACTION*, Los Angeles, CA
- 2018 *All Things Being Equal*, Zeitz MOCAA, South Africa
- 2018 *Sanctuary, For-Site Foundation at Fort Mason Chapel*, San Francisco, CA
- 2018 *Citizen: An American Lyric*, St. John's University Art Gallery, Queens, NY
- 2018 *Prospect.4*, New Orleans, LA
- 2018 *_Legacy of the Cool: A Tribute to Barkley L. Hendricks_*, Massachusetts College of Art and Design, Boston, MA
- 2018 *Black Box: Kara Walker and Hank Willis Thomas*, Baltimore Museum of Art, Baltimore, MD
- 2018 *Of Sovereignty and Safety, curated by Daniel Rautenbach*, Goodman Gallery Video Room, Cape Town, South Africa
- 2018 *_Harbour Arts Sculpture Park_*, Hong Kong Arts Centre, Hong Kong, China
- 2018 *Seeing Now*, 21C Museum, Nashville, USA
- 2018 *Reclamation! Pan-African Works from the Beth Rudin DeWoody Collection*, Taubman Museum, Roanoke, USA
- 2018 *The World's Game: Fútbol and Contemporary Art*, Perez Art Museum, Miami, USA

- 2018 *30 Americans: Rubell Family Collection*, McNay Art Museum, San Antonio, USA
 2018 *The Time. The Place. Contemporary Art.*, Henry Art Gallery, Washington, USA
 2018 *Nomadic Murals: Contemporary Tapestries*, Boca Raton Museum of Art, Boca Raton, USA
 2018 *Michael Jackson: On the Wall*, National Portrait Gallery, London, UK
 2018 *Histórias Afro-Atlânticas*, Museu de Arte de São Paulo, São Paulo, Brazil
 2018 *Resist: the 1960s Protests, Photography and Visual Legacy*, BOZAR Summer of Photography 2018 Exhibition, BOZAR, Brussels, Belgium
 2018 *Narrative Means*, Goodman Gallery, Johannesburg, South Africa
 2018 *People Get Ready: Building a Contemporary Collection*, Nasher Museum of Art, Duke University, Durham, USA
- 2017 *The Lotus in Spite of the Swamp*, Prospect 4 Triennial, New Orleans, USA
 2017 *Citizen: An American Lyric*, St. John's University Art Gallery, Queens, USA
 2017 *American African American*, Phillips, London, UK
 2017 *Occupy Mana Mana Contemporary*, Jersey City, USA
 2017 *New Region of the World*, Bunkier Sztuki Gallery, Kraków, Poland
 2017 *State Property*, BronxArtSpace, Bronx, USA
 2017 *Jacob Lawrence: Lines of Influence*, SCAD Museum of Art, Savannah, USA
 2017 *...and the people*, Maruani Mericer Gallery, Knokke-Heist, Belgium
 2017 *Voices: Writing on the Wall*, The Painted Bride Art Center/Mural Arts Philadelphia, Philadelphia, USA
 2017 *If I Had Possessions Over Judgement Day: Collection of Claude Simard*, Tang Museum, Skidmore College, Saratoga Springs, USA
 2017 *For Freedoms: Summer Open 2017*, Aperture Foundation, New York, USA
 2017 *Anger Management*, Brooklyn Museum, Brooklyn, New York, USA
 2017 *Black Box: Hank Willis Thomas and Kara Walker*, Baltimore Museum of Art, Baltimore, USA
 2017 *Art in the Open: Fifty Years of Public Art in New York*, Museum of the City of New York, New York, USA
 2017 *AIMIA | AGO Photography Prize*, Art Gallery of Ontario, Toronto, Canada
 2017 *Alchemy: Transformations in Gold*, Des Moines Art Center, Des Moines, USA
 2017 *Sanctuary*, For-Site Foundation at Fort Mason Chapel, San Francisco, USA
 2017 *Hand-Painted Pop! Art and Appropriation, 1961 to Now*, Wadsworth Atheneum, Hartford, USA
 2017 *Third Space / Shifting Conversations About Contemporary Art*, Birmingham Museum of Art, Alabama, USA
 2017 *The Past is Present: Brad Kahlhamer, Turiya Magadlela, and Hank Willis Thomas*, Jack Shainman Gallery, New York, USA
 2017 *TRANSPARENCY SHADE: SEEING THROUGH THE SHADOW*, projects+gallery, Saint Louis, USA
 2017 *Legacy of the Cool: A Tribute to Barkley L. Hendricks*, Massachusetts College of Art and Design, Boston, USA
 2017 *All Things Being Equal...*, Zeitz Museum of Contemporary Art Africa, Cape Town, South Africa
- 2016 *From Generation to Generation: Inherited Memory and Contemporary Art*, Contemporary Jewish Museum, San Francisco, USA
 2016 *tête-à-tête*, David Castillo Gallery, Los Angeles, USA
 2016 *The Color Line, African-American Artists and the civil rights in the United States*, Gallery Garden of the Musée du quai Branly-Jacques Chirac, Paris, France
 2016 *All Power to the People: Black Panthers at 50*, Oakland Museum of California, Oakland, USA
 2016 *It Takes a Nation: Art for Social Justice with Emory Douglas and The Black Panther Party, Africobra, and Contemporary Washington Artists*, American University Museum, Katzen Arts Center, Washington, USA
 2016 *Southern Accent: Seeking the American South in Contemporary Art*, Nasher Museum of Art, Duke University, Durham, USA
 2016 *Southern Accent: Seeking the American South in Contemporary Art*, Speed Art Museum, Louisville, USA
 *2016 *Intersections: Photographs and Videos from the National Gallery of Art and the Corcoran Gallery of Art*, National Gallery of Art, Washington, USA
 2016 *HBS Temporary Outdoor Sculpture Program*, HBS Art and Artifacts Collection, Boston, USA
 2016 *Seeing/Saying - Visual Verbal Exchanges*, Van Every/Smith Galleries, Davidson College, Davidson, USA
 2016 *Uncommon Likeness: Identity in Flux*, Sheldon Museum of Art, University of Nebraska, Lincoln, USA
 2016 *Black Pulp!*, International Print Center, New York, USA
 2016 *Dark Matter*, Tarble Arts Center at Eastern Illinois University, Charleston, USA
 2016 *Truth to Power*, TaskForce, Los Angeles, USA
 2016 *Do You, Ms Jones?*, The University of the Arts, Philadelphia, USA
 2016 *For Freedoms*, Jack Shainman Gallery, New York, USA
 2016 *Framing Beauty: Intimate Visions*, Grunwald Gallery of Art, Bloomington, USA
 2016 *Game On!*, Children's Museum of the Arts, New York, USA
 2016 *Recharging the Image: Selections from the Mott-Warsh Collection*, Visual Arts Center of New Jersey, Summit, USA
 2016 *Muse: Mickalene Thomas Photographs and tête-à-tête*, Aperture Gallery, New York, USA
- 2015 *Reality of My Surroundings: The Contemporary Collection*, Nasher Museum of Art, Duke University, Durham, USA
 2015 *Seeing Now*, 21c Museum Hotel in Durham, USA

- 2015 *Us Is Them*, The Pizzuti Collection, Columbus, USA
 2015 *Black Fire: A Constant State of Revolution*, Sheldon Museum of Art, University of Nebraska, Lincoln, USA
 2015 *Breath/Breadth: Contemporary American Black Male Identity*, Maier Museum of Art at Randolph College, Lynchburg, USA
 2015 *On Being Black*, Arnika Dawkins Gallery, Atlanta, USA
 2015 *Winter in America*, The School, Kinderhook, New York, USA
 2015 *Through the Eyes of Others*, Arts and Recreation Center, Opa-Locka, USA
 2015 *A Family Affair*, University of South Florida Contemporary Art Museum, Tampa, USA
 2015 *Making Histories*, H&R Block Artspace at the Kansas City Art Institute, Kansas City, USA
 2015 *Repetition and Difference*, The Jewish Museum, New York, USA
 2015 *Under Color of Law*, The Philip and Muriel Berman Museum, Ursinus College, Collegeville, USA
 2015 *An Exhibition of African American Photographers from the Daguerreian to the Digital Eras*, Marshall Fine Arts Center, Haverford College, Haverford, USA
 2015 *FOCUS I: IDENTIFIED, Selected Works from the Collection of Jim Sokol and Lydia Cheney*, Abrams-Engel Institute for the Visual Arts, University of Alabama, Birmingham, USA
 2015 *ReSignifications*, Museo Stefano Bardini, Villa la Pietra, Fondazione Biagiotti Progetto Arte, Florence, Italy
 2015 *Aperture: Photographs*, Aperture Foundation, New York, USA
 2015 *Black Like Who?*, Birmingham Museum of Art, Alabama, USA
 2015 *Mom & Pops*, University of Chicago Arts & Public Life Initiative, Chicago, USA
 2015 *Perspectives on Peace*, York College of Pennsylvania York, USA
 2015 *Necessary Force: Art in the Police State*, University of New Mexico, New Mexico, USA
 2015 *Bring in the Reality*, No Longer Empty, The Nathan Cummings Foundation, New York, USA
 2015 *Question Bridge: Black Males*, Power Plant Gallery, Duke University, Durham, USA
 2015 *The Rise of Sneaker Culture*, Brooklyn Museum, New York, USA
 2015 *Any Given Sunday*, Fine Arts Center Gallery, University of Arkansas, Fayetteville, USA
 2015 *The Archive, Pier 24 Photography*, Pilara Foundation, San Francisco, USA
 2015 *Africa Now: Political Patterns*, Seoul Museum of Art, Seoul, Korea
 2015 *Speaking of People: Ebony, Jet and Contemporary Art*, Studio Museum Harlem, New York, USA
- 2014 *If You Build It*, Sugar Hill, New York, USA
- 2012 *Art in Odd Places*, 14th Street, New York, NY, USA
 2012 *Contemporary Memories*, Wadsworth Atheneum Museum of Art, Hartford, CT, USA
 2012 *When Attitudes Become Form Become Attitudes*, Wattis Institute, San Francisco, CA, USA
 2012 *Beyond Beauty*, Twig Gallery, Brussels, Belgium
 2012 *United States*, Aldrich Contemporary Art Museum, Ridgefield, CT, USA
 2012 *What Do You Believe In*, New York Photo Festival, 2012, NY, USA
 2012 *Making History*, Museum für Moderne Kunst, Frankfurt Germany
 2012 *CPT: Time, History and Memory*, Gallatin Galleries, New York, USA
- 2011 *Untitled (12th Istanbul Biennial)*, Istanbul, Turkey
 2011 *Romare Bearden Show*, Studio Museum in Harlem, New York, NY, USA
 2011 *In Context*, Roberts & Tilton, Los Angeles, CA, USA
 2011 *More American Photographs*, Wattis Institute, San Francisco, CA, USA
 2011 *In Search of the Truth (Truth Booth)*, Galway Arts Festival, Galway, Ireland (©ause Collective)
 2011 *In Focus*, En Foco's Permanent Collection, Syracuse, NY, USA
 2011 *Visual Word-Poetry Through Photography*, Joyce Gordon Gallery, Oakland, CA, USA
 2011 *Commercial Break*, Venice Biennial, Italy
 2011 *Involuntary*, Neville Wakefield, FordProjects, New York, NY, USA
 2011 *West End*, Museum on the Seam, Jerusalem, Israel
 2011 *Becoming*, Nasher Museum of Art, Durham, NC, USA
 2011 *30 Americans*, Corcoran Gallery of Art, Washington, DC, USA
 2011 *12th Istanbul Biennial*, Istanbul, Turkey
 2011 *Posing Beauty*, USC Fisher Museum of Art, Los Angeles, USA
 2011 *Eat Me*, Goodman Gallery Cape Town, South Africa
 2011 *The February Show*, Ogilvy, New York, NY, USA
 2011 *Elizabeth Catlett: Stargazer*, Bronx Museum, Bronx, NY, USA
 2011 *Off the Beaten Path: Violence, Women and Art*, Chicago Cultural Center, Chicago IL, USA
 2011 *In Context*, Iziko South African National Gallery, Cape Town, South Africa
 2011 *T_XT_RT*, Jenkins Johnson Gallery, San Francisco, CA, USA
 2011 *BASics: A Celebration of Revolution and the Vision of a New World*, Harlem Stage, NY, USA
- 2010 *Huckleberry Finn*, Wattis Institute, San Francisco, CA, USA
 2010 *Greater New York 2010*, PS1, Queens, NY, USA
 2010 *Unfixed*, Center for Contemporary Art, Dordrecht, Netherlands
 2010 *Global Africa*, Museum of Art and Design, New York, NY
 2010 *Africa: See You See Me*, Museu da Cidade Pavilhão Preto, Portugal
 2010 *Illrd World Festival of Black Arts and Culture*, Dakar, Senegal

- 2010 *Progeny Two* , Gantt Center, Charlotte, NC, USA
 2010 *Posing Beauty* , Williams College of Art, Williamstown, MA, USA
 2010 *Pictures & Statues. Country Club* , Cincinnati, OH, USA
 2010 *In Context* , Goodman Gallery, Johannesburg, South Africa
 2010 *After 1968* , Bronx Museum, Bronx, NY, USA
 2010 *Houston FotoFest Biennial* , Houston, TX, USA
 2010 *CONTACT Toronto Photography Festival* , Toronto, Canada
 2010 *An Autobiography of the San Francisco Bay Area Part 2* , SF Camerawork, San Francisco, CA, USA
 2010 *Hard Targets* , Wexner Center for the Arts, Columbus, OH, USA
 2010 *Wildly Different Things* , Blue Leaf Gallery, Dublin, Ireland
 2010 *Beg, Borrow, Steal* , Rubell Family Collection, Miami, FL, USA
 2010 *Posing Beauty* , Art Gallery of Hamilton, Hamilton, Ontario, Canada
 2010 *Autobiography of the Bay Area* , Part 2, SF Cameraworks, San Francisco, CA, USA
- 2009 *The Black Atlantic* , ar/ge kunst, Bolzano, Italy
 2009 *1969* , PS1, New York, NY, USA
 2009 *Unnatural Rubber* , The Warhol Museum, Pittsburg, PA, USA
 2009 *The Moving Image* , Orange County Museum of Art, Orange County, CA, USA
 2009 *ICP Triennial: Dress Codes* , ICP, New York, NY, USA
 2009 *Posing Beauty* , New York University, New York, NY, USA
 2009 *New York Photo Festival* , Powerhouse Arena, Brooklyn, New York, USA
 2009 *Collected. Propositions on the Permanent Collection* , Studio Museum in Harlem, New York, USA
 2009 *Double Exposure* , DePaul University Museum, Chicago, IL, USA
 2009 *SIGN/AGE: Fight the Power* , Armand Bartos Fine Art, New York, NY, USA
 2009 *African Americana* , The Brennan Gallery, Jersey City, NJ, USA
 2009 *Connections* , Jenkins Johnson Gallery, New York, NY, San Francisco, CA, USA
- 2008 *Unchained Legacy*, Williams College Museum of Art, Williamstown, MA, USA
 2008 *After 1968*, High Museum of Art, Atlanta, Georgia, USA
 2008 *Global Africa*, High Museum of Art, Atlanta, GA, USA
 2008 *From Taboo to Icon: Africanist Turnabout*, Ice Box Projects Space, Philadelphia, PA, USA
 2008 *We're All in this together*, Swarm Gallery, Oakland, CA, USA
- 2007 *Sweet Sweetback's Baadasssss Song*, Von Lintel Gallery, New York, USA
 2007 *Ad | Agency*, Photographic Resource Center, Boston, MA, USA
 2007 *Branded and on Display*, Krannert Art Museum, Champaign, IL, USA
 2007 *MASH*, The Helena, New York, NY, USA
 2007 *For the Love of the Game*, Wadsworth Atheneum, Hartford, CT, USA
 2007 *Keep the Change*, Nathan Cummings Foundation, Brooklyn, NY, USA
 2007 *Visual Alchemy*, Oakland Art Gallery, Oakland, CA, USA
 2007 *Negotiating Identities in Africa and the African Diaspora*, Gettysburg College, PA, USA
 2007 *Reasons to Riot*, Memphis College of Art, Memphis, TN, USA
 2007 *Crossing the Line*, Cornell Fine Arts Museum, Winter Park, FL, USA
 2007 *Taking Possession*, University of Arkansas, Little Rock, AR, USA
 2007 *Cross Sections*, 18th Street Art Center, Los Angeles, CA, USA
- 2006 *The California Biennial*, The Orange County Museum of Art, Newport Beach, CA, USA
 2006 *Kapital*, Kent Gallery, New York, NY, USA
 2006 *The Black Alphabet*, Zacheta National Gallery, Warsaw, Poland
 2006 *Luxury Goods*, Kathleen Cullen Fine Arts, New York, NY, USA
 2006 *Metro Pictures*, The Museum of Contemporary Art, Miami and The Moore Space, FL, USA
 2006 *Black Panther Rank and File*, Yerba Buena Center for the Arts, San Francisco, CA, USA
 2006 *Emerging Artists Fellowship Exhibition*, Socrates Sculpture Park, NY, USA
 2006 *The Whole World is Rotten*, Contemporary Arts Center, Cincinnati, OH, USA
 2006 *Double Exposure*, Wadsworth Atheneum, Hartford, CT, USA
 2006 *Under the Influenced = I*, Bernice Steinbaum Gallery, Miami, FL, USA
- 2005 *Frequency*, The Studio Museum in Harlem, New York, NY, USA
 2005 *Day Labor*, P.S.1, New York, NY, USA
 2005 *Bay Area Now 4*, Yerba Buena Center for the Arts, San Francisco, CA, USA
 2005 *Remnants, Relics*, Jamaica Center for Art & Learning, New York, NY, USA
 2005 *Propeller*, Steve Turner Gallery, Los Angeles, CA, USA
 2005 *Recovered Views*, de Saisset Museum, Santa Clara, CA, USA
 2005 *Saturday Night/Sunday Morning*, African-American Museum in Philadelphia, Philadelphia, PA, USA
 2005 *Maximum Flavor*, ACA Gallery, Atlanta College of Art, Atlanta, GA, USA
 2005 *5x5*, Wertz Contemporary Gallery, Atlanta, GA, USA
 2005 *The GlamMore Show Revisited*, PlaySpace Gallery, San Francisco, CA, USA
- 2004 *Salad Days*, Artists Space, New York, NY, USA

2004 *Jamaica Flux*, Jamaica Center for Art and Learning, New York, NY, USA

2004 *Coasticated*, Punch Gallery, San Francisco, CA, USA

2003 *Missing Person's*, Pro Arts Gallery, Oakland, CA, USA

2003 *GenArt's Emerge 2003*, The Big House, San Francisco, CA, USA

2003 *POPULAR™*, Works Gallery, San Jose, CA, USA

2003 *MFA Thesis Exhibition*, California College of the Arts, San Francisco, CA, USA

2003 *25 Under 25: American Photographers*, Gulf & Western Gallery, New York, NY, USA

2003 *Saturday Night/Sunday Morning*, The Leica Gallery, New York, NY, USA

2002 *Fuzzy Logic*, Southern Exposure Gallery, San Francisco, CA, USA

2002 *Group Exhibition*, Long & Pollack Gallery, California College of the Arts, San Francisco, CA, USA

2002 *Oneness*, The New York Ba'hai Center, New York, NY, USA

2002 *Alumni Exhibition*, Duke Ellington School for the Arts, Washington, DC, USA

2002 *Murphy & Cadagon Awards Exhibition*, San Francisco Arts Commission Gallery, San Francisco, CA, USA

2001 *Moments in Love*, Intimacy and Kinship, Grand Central Station, New York, NY, USA

2001 *The Legacy of Gordon Parks*, Oakland Museum, Oakland, CA, USA

2001 *Latent Discoveries*, University of Arizona, Tucson, AZ, USA

2001 *Reflecting Black*, The Bomani Gallery, San Francisco, CA, USA

2000 *Reflections In Black*, Smithsonian Institution, Arts & Industries Building, Washington, DC, USA

1999 *Speak to my Heart*, Smithsonian Institution, The Anacostia Museum, Washington, DC, USA

1998 *4i's*, Gulf & Western Gallery, Tisch School of the Arts, New York, NY, USA

1998 *The Family*, Bronfman Center for Jewish Life, New York, NY, USA

1994 *Images & Inspirations*, National Museum of American History, Washington, DC, USA

1993 *Student Exhibition*, Smithsonian Institution, National Portrait Gallery, Washington, DC, USA

Curated Exhibitions

2016 *In Context : Africans In America*, Goodman Gallery, Johannesburg, South Africa

2013 *Question Bridge Black Males*, Bloomfield College Art Gallery, Bloomfield, NJ

2013 *Question Bridge Black Males*, Zora Neale Hurston Center, Eatonville, FL

2012 *Question Bridge Black Males*, Project Row Houses, Houston, TX

2012 *Question Bridge Black Males*, City Gallery at Chastain, Atlanta, GA

2012 *Question Bridge Black Males*, Oakland Museum of California, Oakland

2012 *Question Bridge Black Males*, Utah Museum of Cont. Art, Salt Lake City

2012 *Question Bridge Black Males*, Sundance Film Festival, Park City, UT

2012 *Question Bridge Black Males*, Brooklyn Museum, Brooklyn, NY

2011 *The Black Portrait*, curated with Natasha Logan, Rush Arts Gallery, New York, NY

2008 *Off Color 1*, curated with Kalia Brooks, Rush Arts Gallery, New York, NY

2008 *Off Color 2*, curated with Kalia Brooks, Corridor Gallery, Brooklyn, NY

2007 *Off Color*, curated with Kalia Brooks, Diaspora Vibe Gallery, Miami, FL

Conference and Workshop Participation

2007 International Center for Photography, New York, NY

2007 "Out of Sight" Conference, Northwestern University, Chicago, IL

2006 The New York Studio Program, New York, NY

2006 The University of California at Santa Cruz, Santa Cruz, CA

2006 New York University, New York NY

2006 Santa Fe Center for Photography, Santa Fe, NM

2006 Santa Fe Center for Photography Seminar at Photo LA, Los Angeles, CA

2005 The Commonwealth Club of California, San Francisco, CA

2005 Vassar College, Poughkeepsie, New York

2005 SPE Northeast Conference, Cornell University, Ithaca, NY

2005 New York University, New York, NY

2005 California College of the Arts, San Francisco, CA

2004 Mills College, Oakland, CA
2004 St. Mary's College, Moraga, CA

Awards and Merits

2007 Media Arts Fellowship, Renew Media (Rockefeller Foundation), New York, NY
2007 Investing in Artists Grant, Center for Cultural Innovation, San Francisco
2007 Artadia Fund for Art and Dialogue, New York, NY
2007 Art Matters, Travel Grant, New York, NY
2007 Artist in Residence, Acadia Summer Arts Program, Desert Island, MN
2007 Artist in Residence, Cité Internationale Universitaire de Paris, France Artist in 2007 Residence, Headlands Center for the Arts, Sausalito, CA

2006 LEF Foundation, Supplemental Grant for *Along the Way (@ause Collective)*
2006 NYFA Fellowship, New York Foundation for the Arts, New York, NY
2006 Emerging Artists Fellow, Socrates Sculpture Park, Long Island City, NY
2006 Artist in Residence, Art Omi, Omi, NY
2006 Artist in Residence, Vermont Studio Center, Johnson, VT

2005 Artist in Residence, Light Work, Syracuse, NY
2005 Skowhegan School of Painting & Sculpture, Participant Fellowship, Skowhegan, ME

2003 Barclay Simpson Award, California College of the Arts, San Francisco, CA

2002 Murphy & Cadagon Fellowship Award

2000 General Prize Winner, M.I.L.K. International Photography Competition
2000 Graduate Merit Scholarship Award, California College of the Arts, San Francisco, CA

1998 Creative Excellence Award, New York University Photography Department
1998 Artist in Residence, St. Mary's College, Moraga, California

Collections

21c Museum, Durham, USA
Baltimore Museum of Art, Baltimore, USA
Birmingham Museum of Art, Birmingham, USA
Brooklyn Museum of Art, Brooklyn, USA
Eileen and Peter Norton Family Collection, Santa Monica, USA
High Museum of Art, Atlanta, USA
International Center of Photography, New York, USA
Martin Margulies Collection, Miami, USA
Museum of Contemporary Art, North Miami, USA
Museum of Fine Arts, Houston, Houston, USA
Museum of Modern Art, New York, USA
Nasher Museum, Durham, USA
Newark Museum, Newark, USA
Oakland Museum, Oakland, USA
Orange County Museum of Art, Newport Beach, USA
Rubell Family Collection, Miami, USA
Sir Elton John Collection, Atlanta, USA
Solomon R. Guggenheim Museum, New York, USA
Studio Museum in Harlem, New York, USA
Ulrich Museum, Wichita, USA
Wadsworth Atheneum Museum of Art, Hartford, USA
Whitney Museum of American Art, New York, USA
Williams College Museum of Art, Williamstown, USA

Commissions

2013 The Long March, Birmingham-Shuttlesworth International Airport, Birmingham, AL
2013 Untitled, from the Wayfarer Series, International Center for Photography, New York, NY

2012 The Truth Booth, Look3 Photo Festival, Charlottesville, VA

2011 The truth is I am you, MoCADA and LMCC, Governors Island, NY

2010 CONTACT Toronto Photography Festival, Toronto, Canada

2007 The truth is I am you, University of California, San Francisco, San Francisco, CA (©ause Collective)

2007 Along the Way, Oakland International Airport, Oakland, CA (©ause Collective)

Selected Articles and Reviews

2014 Chris Thurman, *_Series of New Takes Old Images Suggests That Context Is The Key*, Business Day Live, Johannesburg, South Africa

2014 Garreth Van Niekerk, *'History Doesn't Laugh' For Hank Willis Thomas*, Mail and Guardian, Johannesburg, South Africa

2010 Nadine Rubin, *Flipping the Script*, Wanted Magazine, South Africa

2010 Anthea Buys, *Sprawling Tales of Home*, Mail & Guardian, South Africa, Johannesburg

2010 Ufrieda Ho, *A nose and a box to draw art lovers*, The Star, South Africa, Johannesburg

Publications

2008 Robin Kelley, Pitch Blackness, Aperture