

Gerhard Marx

Biography

Gerhard Marx (b. South Africa, 1976) develops his projects through an engagement with pre-existent conventions and practices. This process entails careful acts of dissection and rearrangement, which allow Marx to engage the poetic potential and philosophical assumptions of his chosen material, developing original drawing, sculptural and performative languages. Marx completed his undergraduate degree at the Michaelis School of Fine Art, UCT and received his MA (Fine Art) (Cum Laude) from Wits School of Art, Johannesburg.

Ecstatic Archive is Marx's sixth solo project with the Goodman Gallery. Marx's work is shown regularly at international art fairs, held in numerous public and private art collections and was included on the South African pavilion at the 2013 Venice Biennale. Marx has been involved in the making of numerous public sculptures, including *The World On Its Hind Legs*, a collaboration with William Kentridge (Beverly Hills, LA), *Vertical Aerial: JHB*, (the Old Ford, Constitution Hill, Johannesburg), *The Fire Walker*, in collaboration with William Kentridge (Queen Elizabeth Bridge, Johannesburg) and *Paper Pigeon*, in collaboration with Maja Marx (Pigeon Square, Johannesburg). In 2018 Marx participated in the third season at the Centre for the Less Good Idea with his project *Vehicle*, in collaboration with musicians Shane Cooper and Kyle Shepherd. *Vehicle* is scheduled to form part of the Holland Festival in June 2019.

He has extensive experience in theatre, as a scenographer, director, filmmaker and playwright, including *REwind: A Cantata for Voice, Tape and Testimony* (directed by Marx, interactive film by Gerhard Marx and Maja Marx, composed by Philip Miller), performed at the Royal Festival Hall, Southbank, London (2010), the Market Theatre, Johannesburg (2008) and the 62'Centre, William College, Massachusetts (2007).

Marx is a fellow of the Sundance Film Institute, the Annenberg Fund and of the Ampersand Foundation.

Solo Exhibitions

2019 *Ecstatic Archive*, Goodman Gallery, Johannesburg, South Africa
 2017 *Transparent Territories*, Goodman Gallery, Johannesburg, South Africa
 2015 *A Geometry of Echoes*, Goodman Gallery, Cape Town, South Africa
 2014 *The Garden at Night*, Colver Aardklop National Arts Festival, Potchefstroom, South Africa
 2013 *Lessons In Looking Down*, Goodman Gallery, Johannesburg, South Africa
 2011 *The Viewing Room*, Goodman Gallery, Johannesburg, South Africa
 2010 *Cumulus*, Goodman Gallery Cape, Cape Town, South Africa
 2007 *photo-*, Warren Siebrits Modern and Contemporary, Johannesburg, South Africa
 2005 *Gerhard Marx*, Warren Siebrits Modern and Contemporary, Johannesburg, South Africa
 2003 *New Works*, Outlet, Pretoria, South Africa
 2000 *Drawing and Animation*, Open Window Gallery, Pretoria, South Africa
 1999 *You are here*, Civic Gallery, Johannesburg, South Africa

Group Exhibitions

2018 *Vechile* in collaboration with Shane Cooper and Kyle Shepherd. Performed at 'The Centre for the Less Good Idea', Maboneng, Johannesburg as part of the Season 4 programme curated by Prof Jane Taylor.

2016 *Where We Are*, Goodman Gallery, Cape Town, South Africa
 2016 *New Revolutions: Goodman Gallery at 50*, Goodman Gallery, Johannesburg, South Africa

2015 *Skelet, de armatuur van het lichaam in de hedendaagse beeldhoukunst*, Museum Beelden aan Zee, The Hague, Netherlands

2014 *Between Subject and Object*, Michaelis Galleries UCT, Cape Town
 2014 *300 Years of Botanical Art*, Standard Bank Gallery, Johannesburg
 2014 *Sitting to Selfie*, Standard Bank Gallery, Johannesburg

2013 *My Joburg*, La Maison Rouge, Paris, France
 2013 *Imaginary Fact: Contemporary South African Art and the Archive*, South African Pavilion, 55th la Biennale di Venezia, Venice, Italy

2011 *The Underground, the Surface and the Edges*, Michaelis Galleries, Cape Town, South Africa
 2011 *Life of Bone*, Origins Centre, Johannesburg, South Africa

2006 *Figuring Faith* Curated by Fiona Rankin Smith, Standard Bank Art Gallery, Johannesburg, South Africa
 2006 *Figuring Faith*, Grahamstown National Arts Festival, South Africa

2004 *Ten Years of Democracy*, Klein Karoo National Arts Festival, Oudsthoorn, South Africa

Teaching, Lectureships and Workshop

2004–2007 Lecturer, Wits School of Art, University of the Witwatersrand

2001–2003 Lecturer, School of Art, Pretoria Technikon (currently known as Tswane University of Technology)

Awards and Merits

Theatre Awards

2009 Naledi Award, Best Set Design (REwind; A Cantata for Voice, Tape and Testimony, directed by Gerhard Marx)

2008 Bravo Award; Most Memorable Moment, Aardklop National Arts Festival (They Say, written and directed by Gerhard Marx)

2005 Naledi Award, Best Set Design (The Tempest, directed by Malcolm Purkey)

2004 Naledi Award, Best Set Design (Tshepang, directed by Lara Foot Newton)

Academic Record and Residencies

2009 Cinema du Monde Pavillion fellow, Cannes Film Festival, by invitation of the French Institute.

2008 Sundance Institute Fellowship: Sundance Film Directors' Laboratory, Utah, USA

2008 Annenberg Film Fellowship 2008

2007 Sundance Institute Fellowship, Sundance Screen Writers' Laboratory, Utah, USA

2004 Ampersand Fellowship, New York

Collections

South African Foundation for Contemporary Art

Renee and Robert Drake Art Collection

Wits Art Museum

Johannesburg Art Gallery

Absa Bank

SABC

Nedbank

Sasol Art Collection

21C Collection, Kentucky

Spier Collection

Commissions

Public Art

2017 *The World on its Hind Legs*, Beverley Hills, Los Angeles (in collaboration with William Kentridge)

2015 *Vertical Aerial: Johannesburg*, installed at the Old Fort, Constitution Hill, Johannesburg

2013 *Vertical Aerial: Johannesburg*, commissioned by Spier Architectural Arts for the Johannesburg Art Fair

2013 *90 Grayston*, facade of 90 Grayston building, Sandton, Johannesburg, with GLH Architects

2010 *The World on its Hind Legs*, Nedbank Campus, Sandton (in collaboration with William Kentridge)

2009 *The Fire Walker*, Queen Elizabeth Bridge, Johannesburg (in collaboration with William Kentridge)

2009 *Paper Pigeon*, Pigeon Square, Newtown, Johannesburg (in collaboration with Maja Marx)

Selected Articles and Reviews

2013 Brent Meersman, *An Imperfect Past and Its Impact on the Present*, Mail & Guardian, Johannesburg, South Africa

2013 Chris Thurman, *Marx's Maps Connect the Sky to Subterranean in Unexpected Ways*, Business Day Live, South Africa

2011 Gavin Younge, *Cumulus Review*, Design Magazine, Number 19

2011 Leora Maltz-Leca, *Cumulus*, Artforum, South Africa

2011 Renee Holleman, *Cumulus*, Artthrob, South Africa

2011 Bettie Lambrecht

Publications

2015 *Depths in Feet*

2005 *Gerhard Marx*, catalogue (published by Warren Siebrits Modern and Contemporary Art)