

David Goldblatt (Pty) Ltd

Biography

David Goldblatt was born in 1930 in Randfontein, South Africa. He has photographed the structures, people and landscapes of his country since 1948. In 1989, Goldblatt founded the Market Photography Workshop in Johannesburg. In 1998 he was the first South African to be given a solo exhibition at the Museum of Modern Art in New York. In 2001, a retrospective of his work, *David Goldblatt Fifty-One Years* began a tour of galleries and museums. He was one of the few South African artists to exhibit at Documenta 11 (2002) and Documenta 12 (2007) in Kassel, Germany. He has held solo exhibitions at the Jewish Museum and the New Museum, both in New York. His work was included in the exhibition ILLUMInations at the 54th Venice Biennale in 2011, and has featured on shows at the San Francisco Museum of Modern Art and Barbican Centre in London and in 2018, a major retrospective at the Centre Pompidou in Paris. Goldblatt is the recipient of the 2006 Hasselblad award, the 2009 Henri Cartier-Bresson Award, the 2013 ICP Infinity Award and in 2016, he was awarded the Commandeur des Arts et des Lettres by the Ministry of Culture of France.

Solo Exhibitions

2018 *Structures of Dominion and Democracy*, Centre Georges Pompidou, Paris, France

2016 *Ex-Offenders*, Pace Gallery, New York, USA

2015 *The Pursuit of Values*, Standard Bank Gallery, Johannesburg, South Africa

2014 *New Pictures 10: David Goldblatt, Structures of Dominion and Democracy*, Perlman Gallery, Minneapolis Institute, USA

2014 *Structures of Dominion and Democracy*, Marian Goodman Gallery, Paris, France

2014 *Structures of Dominion and Democracy*, Goodman Gallery, Cape Town, South Africa

2012 *On the Mines*, Goodman Gallery, Johannesburg, South Africa

2011 *Intersections Intersected: The Photography of David Goldblatt*, Amherst Art Museum, Massachusetts, USA

2010 *TJ: Some things old, some things new and some much the same, Joburg photographs by David Goldblatt*, Goodman Gallery, Johannesburg, South Africa

2010 *South African Photographs: David Goldblatt*, Jewish Museum, New York, USA

2010 *Kith Kin Khaya*, Jewish Museum, Cape Town, South Africa

2009 *Intersections Intersected: The Photography of David Goldblatt*, New Museum, New York, USA

2009 *Intersections Intersected*, Konsthall, Malmö, Sweden

2009 *In the Time of Aids*, Elba Benitez, Madrid, Spain

2009 *David Goldblatt*, Michael Stevenson, Cape Town, South Africa

2009 *Open Eye*, Liverpool, England, UK

2008 *Galerie Paul Andriessse*, Amsterdam, Holland, Netherlands

2008 *Intersections Intersected*, Fundacao de Serralves, Porto, Portugal

2008 *Intersections Intersected*, Michael Stevenson, Cape Town, South Africa

2007 *David Goldblatt: Photographs*, Fotomuseum Winterthur; Forma - Centro Internazionale di Fotografia in Milan, Milan, Italy

2007 *Intersections*, Huis Marseille, Amsterdam, Holland; Berkeley Art Museum, University of California, California, USA

2006 *Hasselblad*, Hasselblad Center, Göteborg, Sweden

2006 *David Goldblatt*, Rencontres d'Arles, France

2006 *Some Afrikaners Revisited*, Michael Stevenson, Cape Town, South Africa

2005 *David Goldblatt*, Museum Kunst Palast, Düsseldorf, Germany

2005 *Intersections*, Michael Stevenson, Cape Town, South Africa

2005 *Fifty-One Years, A Retrospective*, Johannesburg Art Gallery, Johannesburg, South Africa

2003 *David Goldblatt*, Lenbachhaus, Munich, Germany

2003 *Modern Art*, Oxford, England, UK

2003 *David Goldblatt*, Palais de Beaux Arts, Brussels, Germany

2002 *David Goldblatt*, Museu d'Art Contemporani de Barcelona, Barcelona, Spain

2002 *Fifty-One Years*, Witte de With, Rotterdam, Holland, Netherlands
2002 *Fifty-One Years*, Centro Cultural de Belem-Fundacao, Lisbon, Portugal

2001 *David Goldblatt*, AXA Gallery, New York, USA

1999 *David Goldblatt*, South African National Gallery, Cape Town, South Africa

1998 *David Goldblatt*, Museum of Modern Art, New York, USA
1998 *David Goldblatt*, Netherlands Architecture Institute, Rotterdam, Holland, Netherlands
1986 *David Goldblatt*, Photographers' Gallery, London, England, UK

1985 *David Goldblatt*, Side Gallery, Newcastle-upon-Tyne, England, UK

1983 *David Goldblatt*, South African National Gallery, Cape Town, South Africa

1978 *David Goldblatt*, Various exhibitions since 1978 at the Market Theatre Galleries, Johannesburg, South Africa

1977 *David Goldblatt*, Durban Art Gallery, Durban, South Africa

1975 *David Goldblatt*, National Gallery of Victoria, Melbourne, Australia

1974 *David Goldblatt*, Photographers' Gallery, London, England, UK

Awards and Merits

2016 Commandeur des Arts et des Lettres, Ministry of Culture, France

2013 Infinity Lifetime Achievement Award from the International Center for Photography, New York

2011 Honorary Doctorate San Francisco Art Institute
2011 Kraszna-Krausz Photography Book award (with Ivan Vladislavic)

2010 Lucie Award Lifetime Achievement Honoree

2009 Henri Cartier- Bresson Award, France
2009 Lifetime Achievement Award, Arts and Culture Trust

2008 Honorary Doctorate of Literature, University of the Witwatersrand

2006 Hasselblad Foundation International Award in Photography

2004 *Particulars*, Arles Best Book of the Year

2001 Honorary Doctorate of Fine Arts, University of Cape Town

1995 Camera Austria Prize

Collections

South Africa:

South African National Gallery, Cape Town

Durban Art Gallery

Johannesburg Art Gallery

University of South Africa

University of the Witwatersrand

University of Cape Town

International:

Bibliotheque Nationale, Paris

Museum of Modern Art, New York

National Gallery of Victoria, Melbourne

Victoria and Albert Museum, London

The French National Art Collection

The Art Gallery of Western Australia

Huis Marseilles, Amsterdam, Netherlands

Stedelijk Museum, Amsterdam, Netherlands

Fotomuseum, Winterthur, Switzerland

Hasselblad Collection, Sweden

Museum Kunst Palast, Düsseldorf, Germany

Art Collection Deutsche Borse, Frankfurt, Germany

Museum of Contemporary Art, San Diego

Museum Moderner Kunst Stiftung Ludwig, Vienna, Austria

Museum of Modern Art, San Francisco, USA

National Gallery of Canada

Getty Museum, Los Angeles

Tate Modern, London

Centre Pompidou, Paris

Fondation Louis Vuitton, Paris

Selected Articles and Reviews

2012 Roger Tooth, *Feeling The Heat: Photography Under Apartheid*, The Guardian, United Kingdom

2012 Rory Bester, *Exploration of Mining Taps Into Rich Seams*, Mail & Guardian Johannesburg

2012 Robin Cebalst, *Things Fall Apartheid*, Artnews, United States

2010 Mary Corrigan, *Haunted by the Past*, Sunday Independent, South Africa

2010 Jackie May, *Goldblatt's Old and New*, The Times, South Africa

2010 Aspasia Karras, *More Than Black and White*, Marie Claire, South Africa

2010 Ivan Vladislavic, *Posers*, Sunday Times, South Africa

2010 Shaun De Waal, *Shot on the Spot*, Mail & Guardian, Johannesburg, South Africa

2010 Joseph Lelyveld, *South Africa; the Truth Teller*, The New York Review, New York

2010 Donald Weber, *A Lens on Apartheid's Haunting Legacy*, The Jewish Daily Forward, United States

2010 Ann Levin, *David Goldblatt's Clear Eyed View of Apartheid*, Mail & Guardian, Johannesburg, South Africa

2001 David Goldblatt, *55*, With an essay by Lesley Lawson. London: Phaidon

2000 Lawson Lesley, *David Goldblatt's Johannesburg*, in *Rhizomes of Memory: tre sorafrikanske fotografer*, Oslo: Henie Onstad Kunstsenter

2000 Sassen Robyn, *Structures Piled upon Structures*, in H-NET Book Review (h-safrica@h-net.msu.edu), February

1998 Rosenblatt, Nina, *Sociology of the Object*, in Archis (NL), no. 12

1996 Bleach Gordon, *Between the Fine Print and a Hard Place: David Goldblatt's South African Artifacts*, in NKA: Journal of Contemporary African Art (US), no. 9, fall-winter

1992 Gaule, Sally, Ann, *Photographs of Walker Evans and David Goldblatt: Seeing Through Different Prisms*, in de arte (SA), September

1991-1992 Oliphant Walter, Andries, *The Photographic Moment and the Ethics of Representation*, in Full Frame in Vrye Weekblad (SA), no. 13, December - January

1990 Sorrell Jennifer, *David Goldblatt: Less is More*, in ADA (SA), 1st and 2nd Quarters

1990 Joyce Ozinski interviews David Goldblatt, in ADA (SA), 1st and 2nd Quarters,

1990 Watson Steven, *A version of Melancholy*, in ADA (SA), 1st and 2nd Quarters

1990 *Le regard témoin*, in Constuire (SW), Zurich, February 28

1986 Patterson, Moira, *Totems of The White Tribe*, in the Obsever Magazine (GB), London, April 6

1983 David Goldblatt, *Thirty - Five Years of Photographs*, Cape Town, South African National Gallery

1981 Ozinski, Joyce. *Anatomy of a City*, in Rand Daily Mail (SA), Johannesburg, May 7

1977 Osman, Colin, and Peter Turner (ed), *David Goldblatt*, Creative Camera International Year Book, London: Coö Press

1976 Nicolas-Fanourakis, Dimitri, *A Radical Observation: Some Afrikaners Photographed*, In Snarl: A Critical Review Of the Arts (SA), February

Publications

2018 David Goldblatt, *Structures of Dominion and Democracy*, Editions du Centre Pompidou / Steidl, Göttingen

2015 David Goldblatt, *In Boksburg* (New edition), Steidl, Göttingen

2015 David Goldblatt, *The Pursuit of Values*, Standard Bank of South Africa, Johannesburg

2014 David Goldblatt, *Particulars* (New edition), Steidl, Göttingen

2014 David Goldblatt, *Regarding Intersections*, Steidl, Göttingen

2013 David Goldblatt, *The Transported of the KwaNdebele* (New edition), Steidl, Göttingen

2012 David Goldblatt, Nadine Gordimer, *On The Mines* (New edition), Steidl, Göttingen

2010 Ivan Vladislavic, *TJ with Double Negative*. Contrasto, Rome

2010 Jeffrey Ladd, Joanna Lehan, *In Boksburg*, Errata Editions, New York, 2010

2010 Bronwyn Law-Viljoen (ed), *Kith, Kin & Khaya*, Goodman Gallery Editions

2008. David Goldblatt: *Intersections Intersected*. Essays by Ulrich Loock and Ivor Powell. Fundacao Serralves, Portugal

2007 David Goldblatt, Annari van der Merwe (ed), *Some Afrikaners Revisited*, Umuzi, Cape Town

2006 David Goldblatt: Photographs. Contrasto, Roma

2006 Godby, M. *David Goldblatt/Hasselblad Awards 2006*. Hatje Catz Verlag, Ostfildern, Germany

2005 David Goldblatt, *Intersections*, Prestel, Munich, Germany.

2003 David Goldblatt, *Particulars*. Goodman Gallery Editions, Johannesburg, South Africa. [Awarded the Arles Book Prize for 2004]

2001 David Goldblatt, *Fifty-One Years*. Actar and Macba, Barcelona, Spain.

2001 David Goldblatt 55. (one of a series about photographers) Phaidon Press, London, England.

1998 David Goldblatt, *South Africa: the Structure of Things Then*. Oxford University Press, Cape Town, and Monacelli Press, New York, USA.

1989 David Goldblatt, *The Transported of KwaNdebele*. with Brenda Goldblatt and Phillip van Niekerk, Aperture, New York, USA.

1986 David Goldblatt, *Lifetimes: Under Apartheid*. text by Nadine Gordimer, Knopf, New York, USA.

1982 David Goldblatt, *In Boksburg*, Gallery Press, Cape Town, USA.

1981 David Goldblatt, and Margaret Courtney-Clark and John Kench, *Cape Dutch Homesteads*, Struik, Cape Town, South Africa.

1975 David Goldblatt, *Some Afrikaners Photographed*. Murray Crawford Johannesburg, South Africa.

1973 David Goldblatt, Nadine Gordime, *On The Mines*, Struik, Cape Town, South Africa

Group Exhibitions

2017 *Art/Afrique*, Fondation Louis Vuitton, Paris

- 2016 *South Africa: The Art of a Nation* , The British Museum, London
2016 *New Revolutions: Goodman Gallery at 50* , Goodman Gallery, Johannesburg, South Africa
2016 *New Revolutions: Goodman Gallery at 50* , Goodman Gallery, Cape Town, South Africa
- 2015 *Hacking Habitat: Art of Control*, Wolvenplein Prison, Utrecht, Netherlands
2015 *Edge of Silence*, Goodman Gallery, Cape Town, South Africa
2015 *50/50*, The New Church Museum, Cape Town, South Africa
- 2014 *From Sitting to Selfie*, Standard Bank Gallery, South Africa
2014 *Destini/Storie/Vite*, Centro Arte Moderna e Contemporanea della Spezia, La Spezia-Italy, Italy
2014 *Apartheid & After*, Huis Marseilles Museum voor Fotografie, Amsterdam, Netherlands
2014 *Ngezinyawo: Migrant Journeys*, Wits Art Museum, South Africa
2014 *Public Intimacy: Art and Other Ordinary Acts in South Africa*, Yerba Buena Center for the Arts, San Francisco, USA
2014 *Rise and Fall of Apartheid*, Museum Africa, Johannesburg, South Africa
- 2013 - 2015 *Distance and Desire: Encounters with the African Archive*, Walther Collection, Ulm, Germany
- 2013 *MyJoburg*, La Maison Rouge, Paris, France
2013 *La Chambre*, Strasbourg, France
2013 *Rise and Fall of Apartheid*, Padiglione d'Arte Contemporanea, Milan, Italy
2013 *Rise and Fall of Apartheid*, Haus der Kunst, Munich, Germany
- 2012-2013 *The Progress of Love* , The Menil Collection, Houston, Texas, USA
2012-2013 *_RISE AND FALL OF APARTHEID_* , International Centre of Photography, New York, USA
2012 *Everything was Moving* , Barbican, London, UK
2012 San Francisco Museum of Modern Art with Ernest Cole and Billy Monk, San Francisco, USA
2012 *Revolutions vs Revolutions* , Beirut Art Center, Beirut, Lebanon
2012 *Rise and Fall of Apartheid*, International Center for Photography, New York, USA
- 2011 *Figures & Fictions* , V&A London, UK
2011 *Venice Biennale* , Venice, Italy
- 2010 29th São Paulo Biennial, São Paulo, Brazil
- 2010 *The Original Copy: Photography of Sculpture, 1839 to Today*, Museum of Modern Art, New York, USA
- 2008-9 *Beyond the Familiar: Photography and the Construction of Community*, Williams College, Massachusetts, USA
- 2008 *Make Art/Stop AIDS* , Fowler Museum at UCLA, Los Angeles, USA
2008 *Home Lands - Land Marks at Haunch of Venison* , London, UK
- 2007 *Apartheid: The South African Mirror* , Centre de Cultura Contemporania de Barcelona, Barcelona, Spain
2007 *Documenta 12* , Kassel, Germany
2007 *Africa Remix*, Johannesburg Art Gallery, Johannesburg, South Africa
2007 *Contemporary Art Photography from South Africa 2007: Reality check*, Museum Bochum, Kunstsammlungen Chemnitz and other venues in Germany
2007 *South African art now* , Michael Stevenson, Cape Town, South Africa
- 2006 *South African art 1850 to now* , Michael Stevenson, Cape Town, South Africa
- 2005 *Faces in the Crowd* , Whitechapel, London, UK
- 2004 *History, Memory, Society* , with Henri Cartier Bresson and Lee Friedlander, Tate Modern, London, UK
- 2003 *Africa Remix* , Museum Kunst Palast, Duesseldorf, Germany
- 2002 *Documenta 11* , Kassel, Germany
- 2001 *The Short Century* , Museum Villa Stuck, Munich, Germany
- 2000 *Rhizomes of Memory* , Three South African Photographers, Henie Onstad, Norway
2000 *Kunstsenter*, Oslo, Norway
2000 *Home* , Art Gallery of Western Australia, Perth, Australia
2000 *Eye-Africa* , Revue Noir, Cape Town, South Africa; Europe and the USA
- 1998-9 *Blank: Architecture, apartheid and after* , Rotterdam, Holland, Netherlands
1998-9 *Blank: Architecture, apartheid and after* , Berlin, Germany
- 1996 *In/Sight*, African Photographers, 1940 to the Present, Guggenheim Museum, New York, USA

1995 *Johannesburg Biennale*, Johannesburg, South Africa

1986 *South Africa: the Cordoned Heart*, South Africa; USA