

Clive van den Berg

Biography

Clive van den Berg is an artist, curator, designer, writer and teacher, who lives and works in Johannesburg, South Africa.

As a designer, van den Berg has worked both alone and with some of the nation's top architects and civic planners to create unique buildings and public spaces in post apartheid South Africa. Combining museum design, curatorial practice and environmental art, Clive van den Berg has worked to produce a distinctly South African aesthetic for numerous public spaces, which is both sensitive to local traditions and creative of new possibilities.

Among his major projects are Freedom Park, the Northern Cape Legislature buildings, the museums at Constitution Hill, and several major Mandela Foundation exhibitions.

As a visual artist he is interested in both formal beauty and conceptual depth. His extensive body of work ranges in size and format, and includes paintings, prints, multi-media sculpture, landscape installation, and videography. His art is both known and respected Internationally, being included in many public and private collections, and his work has garnered him several major awards and prizes.

Solo Exhibitions

2013 *Land Throws Up a Ghost*, Goodman Gallery, Cape Town, South Africa

2011 *Soundings, In Passage*, Goodman Gallery, Johannesburg, South Africa

2008 *New Works*, Goodman Gallery, Cape Town, South Africa

2006 *Skin and Ghosts*, Goodman Gallery, Johannesburg, South Africa

2005 *Personal Affects*, Museum of African Art, New York, USA

2003 *Love's Ballast* Goodman Gallery, Johannesburg, South Africa

2000 *Memorial Without Facts*, Goodman Gallery, Johannesburg, South Africa

1998 *Clive Van Den Berg*, Mark Coetzee Fine Art Cabinet, Cape Town, South Africa

1998 *Men Loving, Memorials Without Facts*, Gertrude Posel Gallery Johannesburg, Wits University, South Africa

1996 *Men Loving*, The Castle, Cape Town, South Africa

1993 *Clive Van Den Berg* Johannes Stegmann Gallery, University of the Orange Free State, South Africa

1991 *Clive Van Den Berg* Goodman Gallery, Johannesburg, South Africa

1987 *Clive Van Den Berg* Karen McKerron Gallery, Johannesburg, South Africa

1986 *Clive Van Den Berg* Loft Theatre Gallery, Durban, South Africa

1984 *Clive Van Den Berg* Gallery International, Cape Town, South Africa

Group Exhibitions

2018 *Gaze*, curated by Gareth Morris-Davies, Goodman Gallery Video Room, Cape Town, South Africa

2016 *New Revolutions: Goodman Gallery at 50*, Goodman Gallery, Cape Town, South Africa

2015 *Quem nasce pra aventura nao toma outro rumo*, Paco das Artes, São Paulo, Brazil

2013-2014 *Earth Matters:Lands as Material and Metaphor in the Arts of Africa*, Smithsonian National Museum of African Art, Washington D.C., USA

2013 *Art Basel Hong Kong*, Hong Kong

2009 *Sculptures in the Landscape*, Nirox Foundation, Johannesburg, South Africa

- 2008 *Make Art/Stop AIDS*, Fowler Museum at UCLA, LA, USA
 2008 *Perfect Lover* curated by David Brodie at ArtExtra Johannesburg, South Africa
 2008 *The New Republics*, Exhibition and Digital Archive
- 2007 *Basel Art Fair*, Basel, Switzerland
- 2005 *Personal Affects*, Contemporary Art Museum, Honolulu; and Museum for African Art New York, USA
- 2004 *Tremor*, Palais des Beaux-Arts, Charleroi, Belgium
 2004 *Ties That Bind*, Durban Art Gallery, Durban, South Africa
 2004 *Voice - Overs.*, Wits Writings Exploring African Artwork, Standard Bank Gallery Johannesburg, South Africa
 2004 *Voice - Overs.*, South African National Gallery, Cape Town, South Africa
- 2003 *Red Eye*, Durban Art Gallery, Durban, South Africa
- 2002 *Video Formes International Video Festival*, Clermont Ferrand, France
- 2001 *Artists Against AIDS*, curated by Marilyn Martin and Kyle Kauffmann, Boston, USA
- 2000 *Videobrasil*, São Paulo, Brazil
 2000 *FNB Vita Finalists exhibition*, NSA Gallery Durban, Market Theatre Gallery, Johannesburg, South Africa
 2000 *Contemporary South African Landscape*, UNISA Gallery, Pretoria, South Africa
- 1999 *The New Republics* Canada House Gallery, London, UK
 1999 *Truth Veils* Gertrude Posel Gallery, Johannesburg, South Africa
 1999 *Atelier Winners* ABSA Gallery, Johannesburg, South Africa
 1999 *Canvas* Bellville Association of Art Gallery, Bellville, South Africa
 1999 *Wedge* NSA Gallery, Durban (Wits, Fine Arts Staff Show), South Africa
 1999 *Microwave*, Hong Kong
 1999 *Urban Futures*, Johannesburg, South Africa
 1999 *Emotions and Relations* Sandton Civic Gallery, Johannesburg, South Africa, curated by Hentie van der Merwe
- 1998 *!Xoe*, Site Specific, Nieu Bethesda, South Africa
 1998 *Refiguring the Archive* University of the Witwatersrand, Johannesburg, South Africa
 1998 *Bringing Up Baby* Standard Bank Festival of the Arts, Grahamstown, South Africa
 1998 *Dreams and Clouds* Kulturhuset, Stockholm, Sweden
 1998 *A Common Wealth of Art* National Gallery of Art, Kuala Lumpur, Malaysia
- 1997 *Unplugged*: Market Theatre Galleries, Johannesburg, South Africa
 1997 *Purity and Danger*, Gertrude Posel Gallery, University of the Witwatersrand, South Africa
 1997 *Purity and Danger*, Art First Gallery, London, England, UK
 1997 *District Six Sculpture* Festival Cape Town, South Africa
 1997 Johannesburg Biennale, opening performance, Cape Town, South Africa
- 1996 *Gay Rights, Rites, Re-writes*, Cape Town, Bloemfontein, Johannesburg, South Africa
 1996 *Colours: Contemporary Art from South Africa*, Haus der Kulturen der Welt, Berlin, Germany
 1996 *Fault Lines*, Cape Town Castle, Cape Town, South Africa
- 1995 *Sometimes: Histories of Time*, Johannesburg Biennale, South Africa
 1995 *Minedump*, site installation with fire, stones and pigment. Geldenhuys Interchange and Crown Mines, Johannesburg, South Africa
- 1994 *Displacements: South African Works on Paper*, Block Gallery, Northwestern University, Evanston, USA
- 1993 *Graphic Creativa*, Alvar Aalto Museum and Museum of Central Finland, Finland

Teaching, Lectureships and Workshop

Awards and Merits

- 2007 Gateway Public Sculpture Competition, Braamfontein, Johannesburg
- 2001 Civitella Raniera Foundation Fellowship
- 2000 FNB Vita Awards Finalist
- 1998-02 Part of team that won the competition to design the New Legislature Buildings for the Northern

Cape, with Luis Ferreira da Silva Architects

1998 Finalist and award winner Michelin International Art Competition (video), Paris

1987 Volkskas Atelier Young Artist Award, overall winner

1985 "Paperworks", N.S.A. Gallery, Durban, overall winner

1985 Natal Arts Trust, Natal museums, overall winner

Academic Record and Residencies

1979 B.A.F.A. University of Natal, South Africa

Collections

Public Collections

Iziko, South African National Gallery, Cape Town

Johannesburg Art Gallery

Durban Art Museum

King George VI Art Gallery, Port Elizabeth

Pretoria Art Gallery

Tatham Art Gallery, Pietermaritzburg

William Humphreys Art Gallery, Kimberley

Local History Museum, Durban

Oliewenhuis Museum, Bloemfontein

Natal Provincial Administration

Margate Municipality

University of the Witwatersrand Art Galleries University of Natal

University of South Africa

University of the Orange Free State

Technikon Natal

Mobil Oil

Volkskas Bank

Mangosuthu Technikon

Telkom

Trust Bank

Everite

Sasol

Anglo American Corporation

BHP Billaton

MTN

SABC

Didata

Commissions

Public Comissions- Artist

2008 Baragwanath Taxi Rank, Soweto. "Commuter" Public Sculpture

2006 Public Sculptures. Baragwanath Taxi Rank, Soweto. A series of large public sculptures in and around the new Taxi Rank opposite Baragwanath Hospital.

1998-02 Artworks New Legislature Buildings, Northern Cape Province with Ferreira da Silva Architects.

Public Comissions- Currator / Designer

2008 Alf Khumalo: The Soccer Images, Soccerex, Johannesburg.

2007/8 Tracks. Constitution Hill and other venues in South Africa. An exhibition that maps queer Johannesburg over six decades using the testimony of gay men.

2007 Siyanikhumbula/We are missing you Constitution Hill, Johannesburg.
Home Affairs, Apartheid Museum, Johannesburg. An exhibition that explores the Civil Unions Act in South Africa.

2006 Gandhi: A Prisoner of Conscience. Constitution Hill, Johannesburg. A Prisoner of Conscience is a new permanent exhibition at Constitution Hill that focuses on the years Gandhi spent in Johannesburg from 1902 until 1914.

2006 Mapping Memory. Constitution Hill. The project brought ex-prisoners who were imprisoned in the Women's Jail and Number Four back to the site to give material form to memories that have been made fragile by the passage of time.

2005 Izipho – Madiba's Gifts. Nelson Mandela Foundation, Johannesburg. An exhibition based around the numerous gifts that Nelson Mandela has received ranging from the humble to the grand, from the Nobel Prize for Peace to items of clothing.

Women's Jail, Constitution Hill, Johannesburg. The Women's Jail at Constitution Hill is the first museum in the country devoted to telling the story of the prison experiences of women during the colonial and apartheid era.

2004 466/64 A Prisoner in the Garden Nelson Mandela Foundation, Johannesburg. 466/64 – A Prisoner in the Garden is the first step in the long and exciting process of recovering and exhibiting Mandela's prison archive. The exhibition shows hitherto unseen photographs and documents related to Mandela's twenty-seven years of imprisonment.

2004 Number Four: Constitution Hill, Johannesburg. A permanent exhibition developed in Number Four, a former apartheid prison in Johannesburg. The exhibition in the former cells gives a sense of life in the prison using the voices of former prisoners.

2003 Constitution Square Hoardings, Constitution Square, Johannesburg.

Publications

Publications – Books

2004 Perryer, S (ed). 10 years, 100 Artists: Art in a Democratic South Africa. Bell-Roberts Publishing in association with Stuk Publishers, Cape Town, South Africa.

2003 Stevenson, M and Rosholt, A. Moving in Time and Space: Shifts between abstraction and representation in post war South African Art, Michael Stevenson, Cape Town, South Africa.

2001 Frost, L. Jeremy Wafer, Taxi-003, David Krut Publishing, Johannesburg, South Africa.

1997 Geers, K (ed). Contemporary South Africa Art. The Gencor Collection, Johannesburg, South Africa.

1997 Hobbs, P. and Rankin, E. Printmaking in a transforming South Africa. David Phillip, Cape Town, South Africa.

1996 Williamson, S. and Jamal, A. 'the future present' in Phillip, D. Art in South Africa: the future present Cape Town, South Africa.

1994 Rankin, E. *Images of Metal Johannesburg*, Wits University Press, Johannesburg South Africa.

1994 Jounnais, J-Y. *Un Art Contemporain d’Afrique du Sud* Paris, Editions Plume, Paris, France.

1991 Strano, C, *Il Sud del Mondo: l’altra arte contemporanea* Milan, Mazzota, Italy.

1990 Williamson, S. *Resistance Art in South Africa*, David Phillip Publishers and Catholic Institute for International Relations, Cape Town, South Africa.

Publications – Catalogues

2004 *The Brett Kebble Art Awards*, Barret L, Marulelo, Cape Town, South Africa

2002 *Tumuli: Conversations with Jeremy Wafer*, Jeremy Wafer: Survey, Sasol Art Museum, University of Stellenbosch, Stellenbosch, South Africa

2002 *The Scheme of Things*, FNB Vita Art Prize, Goodman Gallery Editions Johannesburg, South Africa

1997 *Trade Routes: History and Geography*, 2nd Johannesburg Biennale, Johannesburg, South Africa

Selected Articles and Reviews

2011 Jacki McInnes, *Clive Van Den Berg*, *Art South Africa*, South Africa

2011 Mary Corrigan, *Reimagining The Land*, *The Sunday Independent*, South Africa

2003 Edmonds, P. *Jeremy Wafer and Sandile Zulu*, www.artthrob.co.za, August

2002 Edmonds, P. *Jeremy Wafer at the Sasol Art Museum*, www.artthrob.co.za, November

2000 Smith, K, *Life Sciences: Jeremy Wafer*, www.artthrob.co.za, November

1996 Enwezor, O, *FNB Vita Art Now*, *Frieze*, Issue 30, September, p. 84