

Candice Breitz



Biography

Candice Breitz (b. 1972, Johannesburg, South Africa) is an artist whose moving image installations have been shown internationally. Throughout her career, Breitz has explored the dynamics by means of which an individual becomes him or herself in relation to a larger community, be that community the immediate community that one encounters in family, or the real and imagined communities that are shaped not only by questions of national belonging, race, gender and religion but also by the increasingly undeniable influence of mainstream media such as television, cinema and popular culture. Most recently, Breitz's work has focused on the conditions under which empathy is produced, reflecting on a media-saturated global culture in which strong identification with fictional characters and celebrity figures runs parallel to widespread indifference to the plight of those facing real-world adversity.

Solo exhibitions of Breitz's work have been hosted by the Kunstmuseum Bonn (Germany), Kunstmuseum Stuttgart, National Gallery of Canada (Ottawa), San Francisco Museum of Modern Art, Kunsthhaus Bregenz, Palais de Tokyo (Paris), The Power Plant (Toronto), Louisiana Museum of Modern Art (Humblebæk), Modern Art Oxford, De Appel Foundation (Amsterdam), Baltic Centre for Contemporary Art (Gateshead), MUDAM / Musée d'Art Moderne Grand-Duc Jean (Luxembourg), Moderna Museet (Stockholm), Castello di Rivoli (Turin), Pinchuk Art Centre (Kyiv), Centre d'Art Contemporain Genève, Bawag Foundation (Vienna), Temporäre Kunsthalle Berlin, White Cube (London), MUSAC / Museo de Arte Contemporáneo de Castilla y León (Spain), Wexner Center for the Arts (Ohio), O.K Center for Contemporary Art Upper Austria (Linz), ACMI / The Australian Centre for the Moving Image (Melbourne), Collection Lambert en Avignon, FACT / Foundation for Art & Creative Technology (Liverpool), Blaffer Art Museum (Houston) and the South African National Gallery (Cape Town).

Selected group exhibitions include *'South Africa: the art of a nation'* (British Museum, London, 2016), *'Laughing in a Foreign Language'* (The Hayward, London, 2008), *'The Cinema Effect'* (Hirshhorn Museum + Sculpture Garden, Washington, D.C., 2008), *'Made in Germany'* (Kunstverein Hannover, 2007), *Superstars* (Kunsthalle Wien, 2005), *'CUT: Film as Found Object'* (Museum of Contemporary Art, North Miami, 2004), *Continuity + Transgression* (National Museum of Modern Art, Tokyo, 2002), *'Thank You for the Music'* (Kiasma Museum of Modern Art, Helsinki, 2012), *'Rollenbilder – Rollenspiele'* (Museum der Moderne Salzburg, 2011), *Performa* (New York, 2009), *'Contemporary Outlook: Seeing Songs'* (Museum of Fine Arts, Boston, 2009), *'Remix: Contemporary Art and Pop'* (Tate Liverpool, 2002) and *'Looking at You'* (Museum Fridericianum, Kassel, 2001).

Breitz has participated in biennales in Johannesburg (1997), São Paulo (1998), Istanbul (1999), Taipei (2000), Kwangju (2000), Tirana (2001), Venice (2005, 2017), New Orleans (2008), Göteborg (2003 + 2009), Singapore (2011) and Dakar (2014). Her work has been featured at the Sundance Film Festival (New Frontier, 2009) and the Toronto International Film Festival (David Cronenberg: Transformation, 2013).

Her work has been acquired by museums including the Museum of Modern Art, the Solomon R. Guggenheim Museum, the Jewish Museum (in New York), Louisiana Museum of Modern Art (Humblebæk), San Francisco Museum of Modern Art, the National Gallery of Canada (Ottawa), Städtische Galerie im Lenbachhaus (Munich), Art Gallery of Ontario (Toronto), FNAC / Fonds national d'art contemporain (France), Castello di Rivoli (Turin), Hamburger Kunsthalle (Hamburg), M+ / Museum of Visual Culture (Hong Kong), Milwaukee Art Museum, Kunstmuseum St. Gallen, MUDAM / Musée d'Art Moderne Grand-Duc Jean (Luxembourg), MUSAC / Museo de Arte Contemporáneo de Castilla y León (León, Spain), Kunstmuseum Lichtenstein (Vaduz), MONA / Museum of Old and New Art (Tasmania), QAG GOMA / Queensland Art Gallery (Brisbane), Museum of Fine Arts (Boston) and MAXXI / Museo nazionale delle arti del XXI secolo (Rome).

Breitz holds degrees from the University of the Witwatersrand (Johannesburg), the University of Chicago and Columbia University (NYC). She has participated in the Whitney Museum's Independent Studio Program and led the Palais de Tokyo's Le Pavillon residency as a visiting artist during the year 2005-2006. She has been a tenured professor at the Hochschule für Bildende Künste in Braunschweig since 2007.

Candice Breitz lives and works between Cape Town, South Africa and Berlin, Germany.

Solo Exhibitions

- 2022** *Candice Breitz: Never Ending Stories*, FMAV / Fondazione Modena Arti Visive, Modena, Italy
- 2022** *Candice Breitz: Love Story*, Tate Liverpool, UK
- 2022** *WHITEFACE*, Museum Folkwang, Essen, Germany
- 2021** *Digest*, Goodman Gallery, London, UK
- 2021** *Witch Hunt*, ICA Los Angeles / Hammer Museum, Los Angeles, USA
- 2021** *I'm Your Man (A Portrait of Leonard Cohen)*, Contemporary Jewish Museum, San Francisco, USA
- 2021** *Candice Breitz: Digest*, Goodman Gallery, East Hampton, New York, US
- 2020** *Candice Breitz: Labour*, KOW, Madrid, Spain
- 2020** *Candice Breitz: Too Long, Didn't Read*, Baltimore Museum of Art, Baltimore, USA
- 2020** *Candice Breitz: I'm Your Man (A Portrait of Leonard Cohen)*, Auckland Art Gallery Toi o Tāmaki, New Zealand
- 2020** *Labour*, Kunstmuseum Bonn, Germany

2019 *Refuge: Candice Breitz & Angelica Mesiti*, John Curtin Gallery / Perth Festival, Perth, Australia
2019 *Candice Breitz: Love Story*, Athens & Epidaurus Festival 2019, Athens, Greece
2019 *Candice Breitz: Sweat*, FACT / Foundation for Art & Creative Technology, Liverpool, UK
2019 *Candice Breitz: Love Story*, Ruhrtriennale 2019, Essen, Germany
2019 *Labour*, n.b.k, Berlin, Germany
2019 *Candice Breitz: Foreign Agents*, West Den Haag, Den Haag
2018 *Love Story*, Stavanger Art Museum, Stavanger, Norway
2018 *Love Story*, Boston Museum of Modern Art, Boston, USA
2018 *Love Story*, Arken Museum of Modern Art, Ishøj, Denmark
2018 *Love Story*, Goodman Gallery, Johannesburg, South Africa
2018 *I'm Your Man (A Portrait of Leonard Cohen)* Anna Schwartz Gallery, Melbourne, Australia
2017 *Candice Breitz: Portrait of an Artist*, Braunschweig University of Art, Braunschweig, Germany
2017 *Candice Breitz: Love Story*, Centre for Contemporary Art, Tel Aviv, Israel
2017 *Love Story*, KOW, Berlin, Germany
2017 *Love Story*, CCA, Tel Aviv, Israel
2016 *Ponderosa*, Kunstmuseum Stuttgart, Stuttgart, Germany
2015 *The Woods*, Peabody Essex Museum, Salem, USA
2015 *Treatment*, Kaufmann Repetto, New York, USA
2014 *The Woods*, Blaffer Art Museum, University of Houston, Texas, USA
2014 *Factum*, Art Gallery of Ontario, Toronto, Canada
2014 *FreePort [No. 008]: Candice Breitz*, Peabody Essex Museum, Salem, Massachusetts, USA
2014 *Working Class Hero*, ZeitHaus Volkswagen, Kunstmuseum Wolfsburg, Germany
2014 *Treatment*, Centre d'Art Contemporain Geneve, Switzerland
2013 *Working Class Hero (A Portrait of John Lennon)*, Anna Schwartz Gallery, Sydney, Australia
2013 *The Woods*, Goodman Gallery Johannesburg, South Africa
2013 *Him + Her*, Void Contemporary Art Gallery, Derry, Northern Ireland
2012 *Candice Breitz: The Character*, The Australian Centre for the Moving Image (ACMI), Melbourne, Australia
2012 *Extra!*, Iziko South African National Gallery, Cape Town, South Africa
2012 *Extra!*, Standard Bank Gallery, Johannesburg, South Africa
2010 *Kunsthhaus Bregenz*, Bregenz, Austria
2010 *Espoo Museum of Modern Art*, Espoo, Finland
2010 *White Cube*, London, UK
2010 *STUK Leuven*, Leuven, Belgium
2009 *Yvon Lambert*, New York, USA
2009 *The Power Plant*, Toronto, Canada
2009 *San Francisco Museum of Modern Art*, San Francisco, USA
2009 *Art Center Kabuso*, Hardangerfjord, Norway
2009 *Blank Projects*, Cape Town, South Africa
2009 *Riksställningar – Swedish Traveling Exhibitions* (various places)
2008 *Louisiana Museum of Modern Art*, Humlebæk, Denmark
2008 *Collection Lambert en Avignon*, Avignon, France
2008 *Musée d'Art Moderne Grand-Duc Jean*, Luxembourg
2008 *Temporäre Kunsthalle Berlin*, Berlin, Germany
2008 *BFI Southbank*, London, UK
2007 *MUSAC – Museo de Arte Contemporáneo de Castilla y León*, León, Spain
2007 *White Cube*, London, UK
2007 *Prix International d'Art Contemporain 2007*, Monaco
2007 *Vox Contemporary Image*, Montréal, Canada
2006 *Konstmuseum Uppsala*, Uppsala, Sweden
2006 *Baltic Centre for Contemporary Art*, Gateshead, UK
2006 *Hellenic American Union*, Athens, Greece
2006 *Kukje Gallery*, Seoul, South Korea
2006 *Bawag Foundation*, Vienna, Austria
2005 *Castello di Rivoli*, Turin, Italy
2005 *Palais de Tokyo*, Paris, France
2005 *White Cube*, London, UK
2005 *Sonnabend Gallery*, New York, USA
2005 *Edith-Russ-Haus für Medienkunst*, Oldenburg, Germany
2005 *Mercer Union, A Centre for Contemporary Art*, Toronto, Canada
2005 *Bob Marley Museum*, Kingston, Jamaica
2005 *Das Schiff*, Basel, Switzerland
2004 *Sonnabend Gallery*, New York, USA
2004 *Moderna Museet*, Stockholm, Sweden
2004 *FACT / Foundation for Art & Creative Technology*, Liverpool, UK
2004 *Tokyo Wonder Site*, Tokyo, Japan
2004 *Galleri Roger Björkholmen*, Stockholm, Sweden
2003 *Modern Art Oxford*, Oxford, UK
2003 *Galerie Max Hetzler*, Berlin, Germany
2003 *aspreyjacques*, London, UK
2003 *De Beeldbank*, Eindhoven, Netherlands
2003 *Goethe Institute*, Zagreb, Croatia
2002 *Artpace San Antonio*, Texas, USA
2002 *INOVA Institute of Visual Arts*, Milwaukee, USA
2002 *Künstlerhaus Bethanien*, Berlin, Germany
2002 *Museum Folkwang / RWE-Turm*, Essen, Germany
2002 *Miami Basel Statements*, Miami, USA
2001 *De Appel Foundation* (Amsterdam)
2001 *O.K Center for Contemporary Art* Upper Austria, Linz, Austria
2001 *Kunstverein St. Gallen Kunstmuseum*, St. Gallen, Switzerland
2001 *Galerie Johnen & Schöttle*, Cologne, Germany

2001 _Galleri Roger Björkholmen, Stockholm, Sweden
2001 _Galeria João Graça, Lisbon, Portugal
2001 _Galleria Francesca Kaufmann, Milan, Italy
2000 _Centre d'Art Contemporain Genève, Geneva, Switzerland
2000 _New Museum of Contemporary Art, New York, USA
2000 _Galerie Art + Public, Geneva, Switzerland
2000 _Galerie Rüdiger Schöttle, Munich, Germany
2000 _Galleria Francesca Kaufmann, Milan, Italy
2000 _Chicago Project Room, Chicago, USA
2000 _Künstlerhaus Schloss Wiepersdorf, Wiepersdorf, Germany
1999 _Galerie Rüdiger Schöttle, Munich, Germany
1999 _Galleri Roger Björkholmen, Stockholm, Sweden
1998 _Galerie Johnen & Schöttle, Cologne, Germany
1998 _Sala Mendoza, Caracas, Venezuela
1998 _Chicago Project Room, Chicago, USA
1998 _Galleri Roger Björkholmen, Stockholm, Sweden
1997 _Craig Krull Gallery, Los Angeles, USA
1997 _Silverstein Gallery, New York, USA
1997 _Galerie Rüdiger Schöttle, Munich, Germany
1996 *The Rainbow Show*, The Space Gallery, Johannesburg, South Africa
1995 *Tourist Works*, Cochrane Woods Art Center, Chicago, USA
1994 *Serial Corpses*, Institute of Contemporary Art, Johannesburg, South Africa

Group Exhibitions

2021 *Reproductive: Health, Fertility, Agency*, Museum of Contemporary Photography, Chicago, USA
2021 *Witch Hunt*, ICA Los Angeles / Hammer Museum, Los Angeles, USA
2021 *This Not Africa*, ARoS Aarhus Kunstmuseum, Aarhus, Denmark
2021 _Just Like Paradise / Wie im Paradies, OK Offenes Kulturhaus, OÖ Kulturquartier, Linz, Austria
2021 *Polyphone*, Kunstsammlung Gera: Orangerie and Museum für Angewandte Kunst
2021 *Mother! Origin of Life*, Humlebæk, Denmark
2021 *Transforming Archives / Arbeit am Gedächtnis*, Akademie der Künste, Berlin, Germany
2021 *Compassion Fatigue is Over*, Galerie Rudolfinum, Prague, Czech Republic
2021 *Die Sonne um Mitternacht schauen. Gegenwartskunst aus dem Lenbachhaus*, Städtische Galerie im Lenbachhaus, Munich, Germany
2021 *On Display IV: Works from the Collection*, Sammlung Philara, Düsseldorf, Germany
2021 *Elvis and Wein & Mozart*, Fondazione Morra Greco, Naples, Italy
2020 *The Louisiana Collection: Working Class Hero*, Louisiana Museum of Modern Art, Humlebæk, Denmark
2020 *Come Closer: Biennale Matter of Art 2020* Prague City Gallery, Prague
2020 _The Cindy Sherman Effect. Identity and Transformation in Contemporary Art, Kunstforum Wien, Vienna
2020 *Die Sonne um Mitternacht schauen*, Städtische Galerie im Lenbachhaus, Munich
2020 *Die Lücke zwischen den Zeichen*, BKV / Brandenburgischer Kunstverein, Potsdam, Germany
2020 *The Sex Workers' Pop-Up*, Open Society Foundations, New York
2020 *Staging Identity: Zwischen Maskerade, Körperinszenierung und Rollenspiel*, Institut Mathildenhöhe, Darmstadt
2020 *Elvis and Wein & Mozart*, Fondazione Morra Greco, Naples
2020 *Auf ins Wolkenkuckucksheim*, OÖ Kulturquartier, Linz, Austria
2020 *On Display IV*, Sammlung Philara, Düsseldorf
2020 _Out of the Dark II, KOW, Berlin
2020 _Femininity, Natalia Hug Gallery, Cologne
2020 *Vent' anni / Twenty Years*, Kaufmann Repetto, Milan
2020 *SITE Santa Fe – Displaced – Santa Fe*, New Mexico, USA (upcoming)
2019 *Leonard Cohen: A Crack in Everything*, Jewish Museum, New York
2019 _MAC/VAL Lignes de vies: une exposition de légendes, Musée d'art contemporain du Val-de-Marne, Paris
2019 _Michael Jackson: On the Wall, Bundeskunsthalle Bonn, Bonn
2019 *Now Playing: Video 1999-2019*, Scottsdale Museum of Contemporary Art, Arizona, USA
2019 *Leonard Cohen: A Crack in Everything* Nikolaj Kunsthal, Copenhagen
2019 *Global National: Kunst zum Rechtspopulismus*, HaL / Haus am Lützowplatz, Berlin
2019 *Trouble in Paradise: Collection Rattan Chadha*, Kunsthal Rotterdam, Rotterdam
2019 *Hate Speech: Aggression and Intimacy*, KM-Graz / Künstlerhaus, Halle für Kunst & Medien, Graz, Austria
2019 *Show Me Your Selfie*, Aram Nuri Arts Center, Seoul, South Korea
2019 *Disturbing Narratives*, The Parkview Museum, Singapore
2019 *A Century of Conversations: 1920-2020*, Javett Art Centre Art, Pretoria, South Africa
2019 *Sharjah Biennial 14: Leaving the Echo Chamber*, Sharjah, United Arab Emirates
2019 *Aichi Triennale 2019: Taming Y/Our Passion*, Aichi Arts Centre Nagoya City Art Museum, Nagoya, Japan
2019 *Michael Jackson: On the Wall*, EMMA – Espoo Museum of Modern Art, Espoo, Finland
2018 *Michael Jackson: On the Wall*, National Portrait Gallery, London, UK
2018 _Civil War_, Wäinö Aaltonen Museum of Art, Turku, Finland
2018 *Le Printemps de septembre*, Toulouse, France
2018 *The Humans* Kunstmuseum St. Gallen, St. Gallen, Switzerland
2018 FRONT International Cleveland Triennial, Transformer Station, Ohio City, USA
2018 *Touch / Saastamoinen Foundation Art Collection*, Espoo Museum of Modern Art, Espoo, Finland
2018 *Women: Images of women through the centuries*, Kunst Museum Winterthur, Winterthur, Switzerland
2018 *LOVE 2018: Purple Hearts*, LeRoy Neiman Gallery, Columbia University, New York, USA
2017 *Archive: Commissions from Performa's Archive*, Whitechapel Gallery, London, UK
2017 *Re-Vision: New Presentation of the Collection*, Kunstmuseum Bonn, Bonn, Germany
2017 *Leonard Cohen: Une brèche en toute chose / A Crack in Everything*, Musée d'art contemporain de Montréal, Montréal, Canada
2017 *Again and Again*, Haus der Kunst, Munich, Germany
2017 *My Music*, Arken Museum of Modern Art, Ishøj, Denmark
2017 NGV Triennial, National Gallery of Victoria, Melbourne, Australia
2017 *Selections from the Collection*, Henry Art Gallery, University of Washington, Seattle, USA

2017 *Cult!* Zeppelin Museum, Friedrichshafen, Germany
2017 *Kunst.Ort.Kino*, Kunsthalle Erfurt, Erfurt, Germany
2017 *El Usman Faroqhi Here and a Yonder – On Finding Poise in Disorientation*, SAVVY Contemporary, Berlin, Germany
2017 *Extra Bodies: The Use of the "Other Body" in Contemporary Art*, Migros Museum of Contemporary Art, Zürich, Switzerland
2017 *ON DESIRE*, The B3 Biennial of the Moving Image, Frankfurt am Main, Germany
2017 *the silences between*, Goodman Gallery, Cape Town, South Africa
2017 *Kunstraum Deutschland / Artspace Germany*, Lalit Kala Akademi, New Delhi, India
2017 *Candice Breitz + Mohau Modisakeng*, South African Pavilion, 57th La Biennale di Venezia, Venice, Italy
2017 *NSK State-in-Time Pavilion*, 57th La Biennale di Venezia, Venice, Italy
2017 *Cinema mon amour: Film in the Arts*, Aargauer Kunsthau, Aarau, Switzerland
2016-2017 *South Africa: The Art of a Nation*. The British Museum, London, UK
2016 *Thicker than Water. Concepts of Family in Contemporary Art*, Kunstpalais Erlangen, Erlangen, Germany
2016 *Höhenrausch 2016: Andere Engel*, OK Offenes Kulturhaus Oberösterreich, Linz, Austria
2016 *Wer bin ich?*, Vögele Kultur Zentrum, Pfäffikon, Switzerland
2016 *Briser la glace*, MAGASIN Centre National d'Art Contemporain, Grenoble, France
2016 *Moving Tales: Video Works from the La Gaia Collection*, Complesso Monumentale di San Francesco, ex Chiesa di San Francesco, Cuneo, Italy
2016 *A World View: The Tim Fairfax Gift*, Queensland Gallery of Modern Art, Brisbane, Australia
2016 *Moving Tales: Video from the La Gaia Collection*, Chiesa di San Francesco, Cuneo, Italy
2016 *New Revolutions: Goodman Gallery at 50*, Goodman Gallery, Johannesburg, South Africa
2016 *Robenmutter*, (Work featured: *Mother*), Lentos Museum, Linz, Austria
2016 *Thrill of Heights – Angels and Doppelgaenger*, (Work featured: *Factum*) OK Center for Contemporary Art Upper Austria, Linz, Austria
2015 *Speaking Back*, Goodman Gallery, Cape Town, South Africa
2015 *Other People's Memories*, Goodman Gallery, Johannesburg, South Africa
2015 *All the World's a Stage*, works from the Goetz collection, Sala de Arte Sentander, Madrid, Spain
2015 *Cannibalism? On Appropriation in Art*, (work featured: *Soliloquy Trilogy*) Zacheta National Gallery of Art, Warsaw, Poland
2015 *Faces: Between Figured, Portraits and Masks*, (Work featured: *Factum*) Neues Museum Numberg, Germany
2015 *The Coming Museum*, (Work featured: *The Character*), Forum Eugenio de Almeida, Evora, Portugal
2015 *Verstärker: Fan-Verhalten und Kunst*, (Work featured: *Monuments*), Künstlerhaus Bethanien, Berlin, Germany
2015 *I got Rhythm: Art & Jazz since 1920...*, (Work Featured: *King (LA Portrait of Michael Jackson)*) Kunstmuseum Stuttgart, Germany
2014 *From Sitting to Selfie*, Standard Bank Gallery, South Africa
2014 *Surfacing*, Goodman Gallery, Cape Town, South Africa
2014 *Producing the Common*, Dak'Art / 11th Biennale de l'Art Africain Contemporain, Dakar, Senegal
2014 *UrSenses*, Färgfabriken, Stockholm, Sweden
2014 *She*, David Winton Bell Gallery, Brown University, Providence, Rhode Island, USA
2013 – 2015 *Distance and Desire: Encounters with the African Archive*, Walther Collection, Ulm, Germany
2013 – 2014 *Pop Goes the Revolution*, New Church, Cape Town, South Africa
2013 *David Cronenberg / Transformations*, MOCCA / Museum of Contemporary Canadian Art, Toronto, Canada
2013 *Modern Identities*, Garage Center for Contemporary Culture, Moscow, Russia
2013 *Permanent Collection*, National Gallery of Canada, Ottawa, Canada
2013 *Distance and Desire: Encounters with the African Archive*, The Walther Collection, Neu-Ulm, Germany
2013 *Icastica*, 1st International Arezzo Biennial of Art, Arezzo, Italy
2013 *Dave Allen / Candice Breitz / Douglas Gordon*, n.b.k / Neue Berliner Kunstverein, Berlin, Germany
2013 *1.pers.sing: The Artist's Body between Self-Portrait and Performance*, b-05 Art and Design Center, Montabaur, Germany
2013 *This is Not a Love Song*, La Virreina Centre de la Imatge, Barcelona, Spain
2013 *My Joburg*, La Maison Rouge, Paris, France
2013 *Rehearsals: The Practice and Influence of Sound and Movement*, SCAD Museum of Art, Savannah, USA
2012 *Thank You for the Music*, Kiasma Museum of Contemporary Art Helsinki, Finland
2012 *Advance/... Notice*, Goodman Gallery, Johannesburg, South Africa
2012 *Biografen / The Cinem*, Botkyrka Konsthall Botkyrka, Sweden
2011 *Monanism*, MONA, Museum of Old and New Art Hobart, Tasmania, New Zealand
2011 *Open House*, Singapore Biennale 2011, Singapore
2011 *InvisibleIsVisible* Museum of Contemporary Art Taipei, Taipei, Taiwan
2011 *Rollenbilder – Rollenspiele*, Museum der Moderne Salzburg Salzburg 2011 Jewish Museum
2011 *Moving Portraits*, De La Warr Pavilion Bexhill on Sea, UK
2011 *European Media Art Festival 2011: Moving Stories* Kunsthalle Dominikanerkirche Osnabrück, Germany
2011 *Overkill* The Mission Chicago, USA
2011 *Moving Stories* Vidéoformes Clermont-Ferrand, France
2011 *Moving Stories*, WRO Art Center Wrocław, Poland
2011 *Moving Stories*, Invideo Milan, Italy
2011 *Moving Stories*, O.K Center for Contemporary Art Linz, Austria
2011 *Moving Stories*, Contour Mechelen Mechelen, Belgium
2010 *Afro Modern: Journeys through the Black Atlantic* Tate Liverpool, Liverpool, UK
2010 *Art in the First Decade* Queensland Art Gallery / Gallery of Modern Art 21st Century: Brisbane, Australia
2010 *I Love You*, ARoS Aarhus Kunstmuseum Aarhus Denmark
2010 *The Flower of May*, Gwangju Museum of Art Gwangju, Korea
2010 *Je crois aux miracles / 10 ans de la Collection Lambert*, Collection Lambert en Avignon Avignon, France
2010 *Culture(s) of Copy*, Goethe Institut Hong Kong, Hong Kong
2010 *Culture(s) of Copy*, Edith-Russ-Haus für Medienkunst, Oldenburg, Germany
2010 *La Fuerza de la Palabra. Colección MUSAC*, Instituto Cultural Cabañas Guadaluajara, Mexico
2010 *Museo de Arte Contemporáneo de Castilla y León La Fuerza de la Palabra*, MUSAC León, Spain
2010 *Afro Modern: Journeys through the Black Atlantic* Centro Galego de Arte Contemporánea Santiago de Compostela, Santiago, Chile
2010 *Events of the Self: Portraiture and Social Identity*, The Walther Collection, Ulm, Germany
2010 *1910-2010: From Pierneef to Gugulective Iziko* South African National Gallery Cape Town, South Africa
2010 *In Context*, Goodman Gallery Johannesburg, South Africa
2010 *Il Museo Privato*, Galleria d'Arte Moderna e Contemporanea Bergamo, Italy
2010 *Trailer Park: Opere dalla Fondazione Morra Greco*, Teatro Margherita Bar, Bari, Italy
2009 *New Frontier*, Sundance Film Festival, Park City, USA
2009 *What a Wonderful World*, Göteborg International Biennial for Contemporary Art, Sweden
2009 *Contemporary Outlook: Seeing Songs*, Museum of Fine Arts Boston, Boston, USA
2009 *Performa 09*, Performa New York, USA

2009 *Polyglottolalia*, Tensta Konsthall Stockholm, Sweden
2009 *Video Portraits*, Smith College Museum of Art Northampton Australia
2009 *Mi Vida. From Heaven to Hell*, Mücsarnok Budapest, Hungary
2009 *Artists vs Hollywood*, Globe City Newcastle upon Tyne, UK
2009 *Artists vs Hollywood*, Arts Space Wodonga, Wodonga, Australia
2009 *Mnemocyne*, Pesaro Film Festival, Pesaro, Italy
2009 *Klang = Skulptur*, Festival Rümelingen, Rümelingen, Switzerland
2009 *Monitoring*, 26th Kassel Documentary, Film and Video Festival, Kassel, Germany
2009 *The Rustle of Language*, Galleria Francesca Kaufmann, Milan, Italy
2009 *Dada South?* Iziko South African National Gallery, Cape Town, South Africa
2009 *Song Show*, Artlab Gallery, University of Western Ontario, Canada
2008 *We Are Stardust, We Are Golden*, Galerie Johnen & Schöttle, Cologne, Germany
2008 *Collateral 2: Quando a arte olha o cinema*, SESC Avenida Paulista, São Paulo, Brazil
2008 *American Idyll: Contemporary Art and Karaoke*, Contemporary Arts Center Cincinnati, USA
2008 *Laughing in a Foreign Language*, The Hayward / Southbank Centre, London, UK
2008 *Disguise*, Michael Stevenson Gallery, Cape Town, South Africa
2008 *Starstruck: Contemporary Art and the Cult of Celebrity*, The New Art Gallery Walsall, Walsall, England
2008 *Cohabitation: 13 Artists and Collage*, Galleria Francesca Kaufmann, Milan, Italy
2008 *Prospect.1 New Orleans*, The New Orleans Biennale, New Orleans, USA
2008 *The Cinema Effect: Illusion, Reality, and the Moving Image*, Hirshhorn Museum & Sculpture Garden, Washington D.C., USA
2008 *Artists vs Hollywood*, The Block / Queensland University of Technology, Brisbane, Australia
2008 *Popshop: Remixing Icons of Mass Culture*, MU Eindhoven, Eindhoven, Netherlands
2008 *Unclassifiable*, Overgaden / Institut for Samtidskunst, Copenhagen, Denmark
2008 *Order. Desire. Light.*, The Irish Museum of Modern Art, Dublin, Ireland
2008 *Under Erasure*, Temple Bar Gallery and Studios, Dublin, Ireland
2008 *Ladies Only!*, Kunstmuseum St. Gallen, St. Gallen, Switzerland
2008 *Worlds On Video*, CCCS Centro di Cultura Contemporanea Strozzi, Florence, Italy
2008 *Unclassifiable*, Darling Foundry Visual Arts Center, Montreal, Canada
2008 *Sensory Overload*, Milwaukee Art Museum, Milwaukee, Canada
2008 *Empty Orchestra*, Justina M. Barnicke Gallery, Toronto, Canada
2008 *Heavy Metal*, Kunsthalle zu Kiel, Kiel, Germany
2008 *The Krautcho Club / In and Out of Place*, Forgotten Bar Project, Berlin, Germany
2008 *Recent Acquisitions*, Queensland Art Gallery / Gallery of Modern Art, Queensland, Australia
2008 *Australian, International and Asian and Pacific Collections*, Brisbane, Australia
2007 *Made in Germany*, Kunstverein Hannover, Hannover, Germany
2007 *Star Power: Museum as Body Electric*, Museum of Contemporary Art I Denver, Denver, USA
2007 *World Receiver*, Hamburger Kunsthalle Hamburg, Germany
2007 *The Collection: Aiwa To Zen*, Musée d'Art Moderne Grand-Duc Jean, Luxembourg
2007 *Seduction: A Theory-Fiction between the Real & the Possible*, Beijing Centre for Creativity, Beijing, China
2007 *Celebrity*, Scottsdale Museum of Contemporary Art, Arizona, USA
2007 *Collateral: When Art Looks at Cinema*, Hangar Bicocca, Milan, Italy
2007 *Unclassifiable: Shifting the Fulcrum*, LMCC Project Space, New York, USA
2007 *Collector's Choice: Collection 2*, Daelim Contemporary Art Museum, Seoul, South Korea
2007 *The Zabłudowicz Collection: An Archaeology*, Project Space 176, London, UK
2007 *Rohkunstbau / Three Colours: White*, Schloss Sakrow, Postdam, Germany
2007 *Replaying Narrative*, Le Mois de la Photo à Montréal 2007, Montreal, Canada
2007 *Centro Galego de Arte Contemporánea Cuestión Xeracional*, Santiago de Compostela, Santiago, Chile
2007 *Unclassifiable*, Malmö Festival, Malmö, Sweden
2007 *The Future of Futurism*, Galleria d'Arte Moderna e Contemporanea, Bergamo, Italy
2007 *Autumn Reading*, Galleri Roger Björkholmen, Stockholm, Sweden
2007 *European Media Art Festival 2007: Final Cut*, Kunsthalle Dominikanerkirche, Osnabrück, Germany
2006 *Tokyo-Berlin / Berlin-Tokyo*, Mori Art Museum Tokyo, Japan
2006 *Sip My Ocean*, Louisiana Museum of Modern Art Humlebæk, Denmark
2006 *Berlin-Tokio / Tokio-Berlin*, Neue Nationalgalerie, Berlin, Germany
2006 *Full House: Faces of a Collection*, Kunsthalle Mannheim, Mannheim, Germany
2006 *This is America!*, Centraal Museum, Utrecht, Netherlands
2006 *Dark Places*, Santa Monica Museum of Art California, USA
2006 *Figures de l'acteur, Le Paradoxe du comédien*, Collection Lambert en Avignon Avignon, France
2006 *Art, Life & Confusion / 47th October Salon*, Belgrade Biennial, Belgrade, Serbia
2006 *Video Venice Adelaide Bank Festival of Arts Adelaide*, Australia
2006 *CUT: Film as Found Object*, Philbrook Museum of Art, Tulsa, USA
2006 *Hiding in the Light*, Mary Boone Gallery, New York, USA
2006 *Candice Breitz + Elfie Semotan*, Galerie der Stadt Wels, Wels, Austria
2006 *Collection Pierre Huber*, Le Magasin Centre National d'Art Contemporain, Grenoble
2006 *Lifestyle*, Kunstmuseum St. Gallen, St. Gallen
2006 *Biennale Cuvée*, O.K Center for Contemporary Art, Linz, Austria
2006 *Anstoß Berlin, Kunst macht Welt*, Haus am Waldsee Berlin, Germany
2006 *Giving Visibility*, Miami Beach Cinematheque, Miami, USA
2006 *Eine Frage (nach) der Geste*, Oper Leipzig, Leipzig, Germany
2006 *Crossing the Screen*, NRW Forum Kultur und Wirtschaft, Düsseldorf, Germany
2006 *sonambiente 2006*, Akademie der Künste, Berlin, Germany
2006 *Festival In-Presentable*, La Casa Encendida, Madrid, Spain
2006 *Start*, Hangar Bicocca Milan, Italy
2006 *Nie Meer*, De Warande Turnhout, Belgium
2006 *International Exhibitionist Screening*, Curzon Soho Cinema, London, UK
2006 *Video Program*, Musée d'art contemporain du Val de Marne, Vitry-sur-Seine, France
2006 *Wonder Women: Idols in Contemporary Art*, Katonah Museum of Art, New York, USA
2006 *Everyday Heroes*, Kulturzentrum Mainz, Mainz, Germany
2006 *Klartext Berlin*, Kunstraum Niederösterreich, Vienna, Austria
2005 *The Experience of Art*, Biennale di Venezia, Venice, Italy

2005 *Superstars*, Kunsthalle Wien, Vienna, Austria
2005 *CUT: Film as Found Object*, Milwaukee Art Museum, Milwaukee, USA
2005 *Girls on Film*, Zwirner + Wirth Gallery, New York, USA
2005 *Fair Use*, Armand Hammer Museum, Los Angeles, USA
2005 *From the Electronic Eye. Works from the Video Collection*, Castello di Rivoli Turin, Italy
2005 *Guardami. Percezione del Video*, Palazzo delle Papesse, Siena, Italy
2005 *Museo de Arte Contemporáneo de Castilla y León*, MUSAC Fusion, León, Spain
2005 *Circa Berlin*, Nikolaj Contemporary Art Center, Copenhagen, Denmark
2005 *Others*, Sørlandets Kunstmuseum, Kristiansand, Norway
2005 *Artists Interrogate: Race and Identity*, Milwaukee Art Museum, Milwaukee, USA
2005 *Manipulations*, Centro Cultural Chacao, Caracas
2005 *Collection Pierre Huber*, Le Musée cantonal des Beaux-Arts de Lausanne, Lausanne, Switzerland
2005 *11th Biennale de l'Image en Mouvement*, Centre pour l'image contemporaine, Geneva, Switzerland
2005 *Africa Screams*, Museum der Weltkulturen, Frankfurt am Main, Germany
2005 *Scrabble*, Centro Atlántico de Arte Moderno, Las Palmas, Canary Islands
2005 *Bring Your Own: The Teseco Collection*, Museo d'arte Provincia di Nuoro, Nuoro, Italy
2005 *Senza Confine*, Galleria Continua, San Gimignano, Italy
2005 *22nd Kassel Documentary, Film and Video Festival Kassel*, Germany
2005 *36 x 27 x 10*, Palast der Republik, Berlin, Germany
2005 *Global Tour*, W139 Amsterdam, Netherlands
2005 *Moving On*, NGBK Berlin, Germany
2005 *Aiwa To Zen*, Tranzit, Prague, Czech Republic
2004 *TV Today*, Montevideo Time Based Arts, Amsterdam, Netherlands
2004 *Africa Screams*, Kunsthalle Wien, Vienna, Austria
2004 *The Work of the Work*, Henry Art Gallery, Seattle, USA
2004 *Video Hits*, Queensland Art Gallery, Brisbane, Australia
2004 *Music/Video*, The Bronx Museum of the Arts, New York, USA
2004 *Why Not Live For Art?*, Tokyo Opera City Art Gallery, Tokyo, Japan
2004 *Me Myself I*, Kunstmuseum St. Gallen, St. Gallen, Switzerland
2004 *Villa Arson Shake*, Nice, France
2004 *CUT: Film as Found Object*, Museum of Contemporary Art, North Miami, USA
2004 *Shake Staatsaffäre*, O.K Center for Contemporary Art, Linz, Austria
2004 *Museum für Photographie Aufruhr der Gefühle Braunschweig*, Germany
2004 *Aufruhr der Gefühle*, Kunsthalle Göppingen, Göppingen, Germany
2004 *Art Unlimited*, Art 35 Basel, Basel, Switzerland
2004 *Any Place Any*, Macedonian Museum of Contemporary Art, Thessaloniki, Greece
2004 *Videothek*, Galerie der Stadt Wels, Wels, Austria
2004 *Strange Planet*, Saltworks Gallery, Atlanta, USA
2004 *Gewalt*, Loushy Art & Editions, Tel Aviv, Israel
2004 *Africa Screams*, Iwalewa House Bayreuth, Germany
2004 *Visions of Paradise*, João Ferreira Gallery Cape Town, South Africa
2004 *Through the Looking Glass*, Albany History Museum, Grahamstown, South Africa
2004 *Open House: Art and the Public Sphere*, O.K Center for Contemporary Art, Linz, Austria
2004 *Democracy and Change*, Klein Karoo National Arts Festival, Oudtshoorn, South Africa
2004 *Prototype: Contemporary Art from Joe Friday's Collection*, Carleton University Art Gallery Ottawa, Canada
2004 *Weißer Nächte Kiel Oben*, Kunsthalle zu Kiel, Kiel, Germany
2004 *100 Handlungsanweisungen*, Kunsthalle Wien, Vienna, Austria
2004 *Cabinet photographique érotique*, Galerie Steinek, Vienna, Austria
2003 *fuckin' trendy*, Kunsthalle Nürnberg, Mode in der zeitgenössischen Kunst Nürnberg, Germany
2003 *Continuity + Transgression*, National Museum of Art Osaka, Osaka, Japan
2003 *Extended Play: Art Remixing Music*, Govett-Brewster Art Gallery New Plymouth, New Zealand
2003 *Brightness*, Museum of Modern Art Dubrovnik Works from the Thyssen
2003 *Bornemisza Contemporary Art Foundation Dubrovnik*, Croatia
2003 *Plunder*, Dundee Contemporary Arts, Dundee, USA
2003 *Against All Evens*, Göteborg International Biennial for Contemporary Art, Sweden
2003 *Striptease*, Sweden Kunstmuseum St. Gallen: Vom Verschleiern + Enthüllen in der Kunst St. Gallen, Switzerland
2003 *Looks of Complicity*, Centro Galego de Arte Contemporánea, Santiago de Compostela, Santiago, Chile
2003 *Some Things We Like...*, aspreyjacques, London, UK
2003 *Pictured*, Galleri Roger Björkholmen, Stockholm, Sweden
2003 *Anemic Cinema*, Sketch, London, UK
2003 *Paradigms*, Longwood Art Gallery, Bronx, New York, USA
2003 *Cité des Arts Fins des Histoires? Une traversée plurielle*, Chambéry, France
2002 *Remix: Contemporary Art and Pop*, Tate Liverpool, Liverpool, UK
2002 *Arte in Video*, Castello di Rivoli, Rivoli, Italy
2002 *Continuity + Transgression*, National Museum of Modern Art Tokyo, Tokyo, Japan
2002 *Beyond the Image Wars in Science, Religion, and Art*, ZKM Iconoclash Karlsruhe, Germany
2002 *Schrägspur*, Hamburger Kunsthalle, Hamburg, Germany
2002 *Vidéo Topiques*, Musée d'Art Moderne et Contemporain, Strasbourg, France
2002 *Screen Memories*, Art Tower Mito Contemporary Art Center, Tokyo, Japan
2002 *Africaine*, Studio Museum in Harlem, New York, USA
2002 *40 Jahre: Fluxus und die Folgen*, Caligari FilmBühne, Wiesbaden, Germany
2002 *Emotional Site*, Saga-cho Shokuryo Building, Tokyo, Japan
2002 *Centre of Attraction*, 8th Baltic Triennial of International Art Vilnius, Lithuania
2002 *Superlounge*, Gale Gates Brooklyn, New York, USA
2002 *In the Side of Television*, Espai d'Art Contemporani de Castelló, Castellon, Spain
2002 *Anthony Wilkinson Gallery Candice Breitz, Christian Jankowski, Kenny Macleod*, London, UK
2002 *Sublimation*, Klein Karoo National Arts Festival Oudtshoorn, South Africa
2002 *Metropolis*, Navy Pier, Chicago Art Fair, Chicago, USA
2002 *Total Überzogen*, Edith-Ruß-Haus für Medienkunst, Oldenburg, Germany
2002 *Solitudes*, Galerie Michel Rein, Paris, France

2001 *Tele[Visions]* Kunsthalle Wien, Vienna, Austria
2001 *Monet's Legacy. Series: Order and Obsession* Hamburger Kunsthalle, Hamburg, Germany
2001 *Looking at You*, Museum Fridericianum, Kassel, Germany
2001 *Escape*, Tirana Biennale 2001, Tirana, Albania
2001 19th World Wide Video Festival 2001, Amsterdam, Netherlands
2001 *Su La Testa!*, Palazzo Delle Papesse, Siena, Italy
2001 Collection Frac Rhône-Alpes / Les Substances Sculpture Contemporaine Lyon, France
2001 *Electronic Maple*, NY Center for Media Arts, New York, USA
2001 *Post-Production*, Galleria Continua, San Gimignano, Italy
2001 18th Kassel Documentary, Film and Video Festival Kassel, Germany
2001 *Hallucinating Love Foundation*, aspreyjacques, London, UK
2001 *My Generation*, Atlantis Gallery, London, UK
2001 *En Avant*, Galerie Crita Insam Vienna, Austria
2001 *Prodigal Prodigy*, White Box, New York, USA
2001 *Song Poems*, Cohan Leslie & Browne New York, USA
2001 Galerie Mezzanin Group Exhibition Vienna, Austria
2000 *The Sky is the Limit!*, Taipei Biennale 2000, Taipei, Taiwan
2000 *Man + Space*, Kwangju Biennale Korea 2000 Kwangju, Korea
2000 *The Anagrammatical Body*, ZKM Karlsruhe, Germany
2000 *The Wounded Diva*, Kunstverein München, Munich, Germany
2000 *Das Lied von der Erde*, Museum Fridericianum, Kassel, Germany
2000 *Körper*, Fotogalerie Wien, Vienna, Germany
2000 *Horizons*, Galleri Roger Björkholmen Stockholm, Sweden
2000 *face-à-face*, Kunstpanorama Luzern, Lucerne, Switzerland
2000 *One-Night Stand*, João Ferreira Gallery, Cape Town, South Africa
2000 *Tomorrow*, Rare Art Gallery, New York, USA
2000 *30th Anniversary Benefit*, White Columns, New York, USA
2000 *Translations*, Bard Center for Curatorial Studies, New York, USA
2000 *Day Against Racial Discrimination Vienna Cinema Le Pestel* Akademie Wien, Vienna, Austria
1999 *The Passion and the Wave*, 6th International Istanbul Biennial, Istanbul, Turkey
1999 *The Anagrammatical Body*, Kunsthaus Mürzzuschlag, Mürzzuschlag, Austria
1999 *Global Art 2000*, Museum Ludwig Köln, Cologne, Denmark
1998 *Roteiros, Roteiros, Roteiros...*, XXIV Bienal de São Paulo, São Paulo, Brazil
1998 *Interferencias*, Canal de Isabel II, Madrid, Spain
1998 *Transatlantico*, Centro Atlantico de Arte Moderno, Canary Islands
1997 *Permutations*, Artist's Space, New York, USA
1997 *Heaven: A Private View*, P.S.1 Contemporary Art Center, New York, USA
1997 *Craft*, Johannesburg Biennale, Cape Town, South Africa
1997 *Funny Pictures*, Ten in One Gallery, Chicago, USA
1997 *Me*, Clementine Gallery, New York, USA
1997 Silverstein Gallery June Show, New York, USA
1997 *Tran:sonic*, Espacio 204, Caracas
1996 *Romper Room*, Thread Waxing Space, New York, USA
1996 *Inklusion/Exklusion*, Neue Galerie Graz in Reininghaus Graz, Austria
1996 *Interzones*, Kunstforeningen, Copenhagen, Denmark
1996 *Group Exhibition*, The Space Gallery Johannesburg, South Africa
1995 *Black Looks/White Myths*, Africana Museum Johannesburg, South Africa
1995 *Taking Liberties/The Body Politic*, Johannesburg Biennale Johannesburg, South Africa

Conference and Workshop Participation

2017 *Do Artists Need to Leave Africa to be Successful?*, Conversations Platform, Art Basel, Basel, Switzerland
2017 *Wilson Must Go: Conversation with Ivan O'Mahoney*, NGV Triennial, Clemenger BBDO Auditorium, Melbourne, Australia

Awards and Merits

2007 _Prix International d'Art Contemporain I Fondation Prince Pierre de Monaco

Academic Record and Residencies

Education

1998 – 2002 _Doctoral Candidate in Art History – Columbia University (New York)
1997 _Whitney Independent Studio Program – Whitney Museum (New York)
1997 _M.Phil. Art History – Columbia University (New York)
1995 _M.A. Art History – University of Chicago (Chicago)
1993 _B.A. (Fine Arts) – University of the Witwatersrand (Johannesburg)

Residencies / Stipends

2006 _Baltic Centre for Contemporary Art (Gateshead)
2005 _Cité Internationale des Arts (Paris)
2003 _IASPIS International Artists' Studio Program (Stockholm)
2002 _Künstlerhaus Bethanien International Artists in Residency Program (Berlin)
2002 _ArtPace International Artist-in-Residence Program (San Antonio)
2001 _O.K Center for Contemporary Art Upper Austria (Linz)
2000 _Künstlerhaus Schloss Wiepersdorf (Wiepersdorf)

Collections

MOMA – The Museum of Modern Art (New York USA)

National Gallery of Canada (Ottawa Canada)
 FNAC – Fonds national d'art contemporain (Puteaux, France)
 Solomon R.Guggenheim Museum (Museum New York)
 Castello di Rivoli (Turin Italy)
 Sammlung Goetz (Munich, Germany)
 Hamburger Kunsthalle (Hamburg, Germany)
 Kunstmuseum (St. Gallen, Switzerland)
 Louisiana Museum of Modern Art (Humlebaek Denmark)
 Stadtische Galerie im Lenbachhaus (Munich, Germany)
 Art Gallery of Western Australia (Perth, Australia)
 Musee d'Art Moderne Grand-Duc Jean (Luxembourg)
 MUSAC – Museo de Arte Contemporáneo de Castilla y León (León, Spain)
 Institut d'art Contemporain – Collection Frac Rhône – Alpes (Lyon, France)
 Milwaukee Art Museum (Milwaukee, USA)
 The Henry Art Gallery (Seattle, USA)
 Kunstmuseum Lichteinstein (Vaduz, Lichtenstein)
 MONA – The Museum of Old New Art (Tasmania, Australia)
 QAG – Queensland Art Gallery (Brisbane, Australia)
 SFMOMA – San Francisco Museum of Modern Art (San Francisco, USA)
 AGO – Art Gallery of Ontario (Toronto, Canada)
 MFA – Museum of Fine Arts (Boston, USA)
 MAXXI – Museo nazionale delle arti del XXI secolo (Rome, Italy)
 Institut für Auslandsbeziehungen e.V. (Stuttgart, Germany)
 Kunsthaus Bregenz (Bregenz, Austria)
 National Museum of African Art (Washington, D.C, USA)
 Thyssen-Bornemisza Art Contemporary (Vienna, Austria)
 Sonnabend Collection (New York, USA)
 Bill + Ruth True Collection (Seattle, USA)
 Fondazione Teseco per l'Arte (Pisa, Italy)
 CIFO – Cisneros Fontanals Art Foundation (Miami, USA)
 Collezione Gemma Testa (Turin, Italy)
 Anita + Poju Zabłudowicz Collection (London, UK)
 Dimitris Gigourtakis Collection (Athens, Greece)
 The West Collection (Pennsylvania, USA)
 Princess Gloria von Thurn und Taxis Collection (Regensburg, Germany)
 Pinchuk Collection (Kiev, Ukraine)
 David Roberts Collection (London, UK)
 Colección Inelcom de Arte Contemporáneo (Madrid, Spain)
 Fondazione Morra Greco (Naples, Italy)
 Manilow Collection (Chicago, USA)

Selected Articles and Reviews

Monographs

2013 _Zachary Cahill, *Candice Breitz*, Artforum, New York
2013 _Mary Corrigan, *Identity Politics*, Sunday Independent, South Africa
2013 _Mathew Krouse, *Go Down 'To The Woods' Today*, Mail & Guardian, Johannesburg
2012 _Sue Williamson, *Candice Breitz in the studio with Sue Williamson*, Art in America, United States
2012 _James Sey, Lead Review, Art SouthAfrica, South Africa
2012 _Natalie Watermeyer, *Invading the Vitrine*, Classicfeel, Johannesburg
2012 _Sean O'Toole, *The White Elephant in the Room*, Mail & Guardian, Johannesburg
2012 _O'Toole, Sean and Sirmans, Franklin (essays). *Candice Breitz: Extra!* (Johannesburg: Standard Bank Gallery + South African National Gallery, 2011) exhibition catalogue.
2010 _Enwezor, Okwui et al (essay). *Candice Breitz: The Scripted Life*. (Bregenz: Kunsthaus Bregenz, 2010) exhibition catalogue.
2009 _Burke, Gregory (editor). *Candice Breitz: Same Same*. (Toronto: The Power Plant Toronto, 2009) exhibition catalogue.
2009 _Chris Kraus, *Candice Breitz*, ArtForum, New York
2009 _Glen Helfand, *This is it*, San Francisco Bay Guardian
2009 _Sarah Milroy, *Seeing Double*, Globe & Mail, Toronto
2009 _Ken Johnson, *Art in Review: Candice Breitz*, New York Times, New York
2009 _Hilarie Sheets, *Clip Art*, Art News, New York
2008 _Allen, Jennifer (essay). *Candice Breitz / Inner + Outer Space*. (Berlin: Temporäre Kunsthalle Berlin) exhibition catalogue.
2008 _Holm, Michael Juul (editor). *Candice Breitz: Louisiana Contemporary*. (Humlebaek: Louisiana Museum of Modern Art) exhibition catalogue.
2007 _Demos, T.J. (essay). *Mother + Father / Monuments*. (Monaco: Fondation Prince Pierre de Monaco – 41e Prix International d'Art Contemporain) exhibition catalogue.
2007 _Zaya, Octavio (editor). *Candice Breitz: Multiple Exposure*. (Barcelona + León: ACTAR + MUSAC – Museo de Arte Contemporáneo de Castilla y León).
2006 _Kintisch, Christine (editor). *Candice Breitz: Working Class Hero*. (Vienna: Bawag Foundation) exhibition catalogue.
2006 _Lange, Christy (interview). *Candice Breitz*. (Seoul: Kukje Gallery) exhibition catalogue.
2006 _Potamianou, Artemis (editor). *Candice Breitz*. (Athens: Hellenic American Union) exhibition catalogue.
2006 _Andrew Graham-Dixon, *Haunted Staircase: Candice Breitz Working Class Hero (A Portrait of John Lennon)*, Seven Magazine, London
2005 _Charles Darwent, *Shot by Both Sides, The Independent On Sunday*, London
2005 _Andrew Graham-Dixon, *Implosion of The Body-Snatched*, The Sunday Telegraph, London
2005 _Richard Dorment, *Screaming and Singing*, The Daily Telegraph, London
2005 _Christy Lange, *Crazy For You: Candice Breitz On Pop Idols and Portraiture*, Modern Painters, London
2005 _Beccaria, Marcella (editor). *Candice Breitz*. (Rivoli-Torino: Castello di Rivoli) exhibition catalogue.
2005 _Himmelsbach, Sabine and von Sydow, Paula (editors). *Candice Breitz: Mother*. (Frankfurt: Revolver Archiv für Aktuelle Kunst) exhibition catalogue.
2005 _Neri, Louise (editor). *Candice Breitz*. (London: White Cube) exhibition catalogue published by Jay Jopling/White Cube, Francesca Kaufmann and Sonnabend Gallery.
2003 _Cotter, Suzanne (editor). *Candice Breitz: Re-Animations*. (Oxford: Modern Art Oxford) exhibition catalogue.
2003 _Charlotte Mullins, *Taking Shots at a Media-Saturated World*, Financial Times, London
2002 _Tannert, Christoph (editor). *Candice Breitz: Alien (Ten Songs from Beyond)*. (Essen: Museum Folkwang im RWE Turm) exhibition catalogue.

2001 _Sturm, Martin and Plöchl, Renate (editors). *Candice Breitz: Cuttings*. (Linz: O.K Center for Contemporary Art Upper Austria, 2001) exhibition catalogue.

Reference Books

2011 *Hoet, Jan et al.* Collection Vanmoerkerke. (Brussels: Rispoli Books) pp. 30-31.

2010 _Fineberg, Jonathan. *Art Since 1940: Strategies of Being*. (Upper Saddle River: Prentice Hall) pp. 524-525.

2010 _Olivares, Rosa. *100 Videartists*. (Madrid: Exit Publications) pp. 114-115.

2010 _Williamson, Sue. *South African Art Now*. (New York: Harper Collins Publishers) pp. 258-261.

2010 _Williamson, Sue. *South African Art Now...* (New York: Harper Collins Publishers) pp. 258-261.

2009Belting, Hans et al. *The Global Art World...* (Ostfildern: Hatje Cantz) p. 343.

2009Cesci, Mario (editor). *Future Images...* (Milan: Motta Cultura) pp. 56-57.

2009 Coulter-Smith, Graham. *Deconstruyendo las instalaciones – Deconstructing Installation Art*. (Madrid: Brumaria A.C.,) pp. 170-175.

2009 _Ebersberger, Eva et al. Thyssen-Bornemisza Art Contemporary – *The Collection Book*. (Cologne: Verlag der Buchhandlung Walther König,).

2009 _Haeußler, Harriet et al. *Aus Künstlersicht*. (Bielefeld: Kerber Art).

2009 _Saehrendt, Christian et al. *Das kann ich auch! Gebrauchsanweisung für Moderne Kunst*. (Cologne: DuMont) pp.43-45.

2009 _Young, Paul (editor). **Art Cinema**. (Cologne: Taschen GmbH).

2009 _Enwezor, Okwui and Okeke-Agulu Chika. *Contemporary African Art Since 1980*. (Bologna: Damiani Grafiche).

2008 _Beccaria, Marcella et al. *Castello di Rivoli – The Castle The Collection*. (Milan: Skira Editore S.p.A.) pp. 156-157.

2008 _Lessig, Lawrence. *Remix: Making Art and Commerce Thrive in the Hybrid Economy*. (New York: Penguin Group).

2008 _Uccelli, Alessandro et al. *Arte Contemporanea Contaminazioni*. (Milan: Mondadori Electa S.p.A.).

2008 _von Heydebreck, Amélie et al. *Stations – 100 Meisterwerke zeitgenössischer Kunst*. (Cologne: DUMONT Literatur und Kunst Verlag,) pp. 182-183.

2008 _Zenth, Torben (editor). *Ny Dansk Kunst 08 / New Danish Art 08*. (Copenhagen: Copenhagen Publishing) pp. 108-113.

2007 _Edelstein, Sergio et al. *Ice Cream: Contemporary Art in Culture*. (London: Phaidon Press Limited).

2007 _Matt, Gerald. *Interviews*. (Cologne: Verlag der Buchhandlung Walther König) pp. 58-65.

2007 _Rush, Michael. *Video Art*. (London: Thames & Hudson) pp. 222-223.

2007 _Smith, Kathryn. *One Million and Forty-Four Years (and Sixty Three Days): A Sampler*. (Stellenbosch: SMAC Gallery, University of Stellenbosch, 2007).

2006 _Demeester, Anne et al. *W139 – Amsterdam. Report of an Ongoing Journey*. (Amsterdam: W139).

2006 _Gisbourne, Mark et al. *Kunst Station Berlin*. (Munich: Knesebeck Verlag) pp. 40-49.

2006 _Gisbourne, Mark et al. *Berlin Art Now*. (London: Thames & Hudson) pp. 40-49.

2006 _Holm, Michael Juul and Kold, Anders (editors). *Sip My Ocean: Video from the Louisiana Collection*. (Humlebaek: Louisiana Museum of Modern Art) exhibition catalogue.

2006 _Martin, Sylvia. *Video Art*. (Cologne: Taschen) pp. 36-37.

2005 _Gianelli, Ida and Beccaria, Marcella. *Video Art: The Castello di Rivoli Collection*. (Milan: Skira, 2005) pp. 66-67.

2005 _Grosenick, Uta. *ART NOW: The New Directory to 136 International Contemporary Artists*. (Cologne: Taschen).

2005 _Yáñez, Isabel and Ordás, Carlos (editorial coordination). *MUSAC: Collection Vol. 1*. (León: Museo de Arte Contemporáneo de Castilla).

2004 _Perryer, Sophie. *10 Years 100 Artists / Art in a Democratic South Africa*. (Cape Town: Bell-Roberts Publishing / Struik Publishers) pp. 74-77.

2003 _Gianelli, Ida and Beccaria, Marcella. *Castello di Rivoli Museum of Contemporary Art: The Castle – The Collection*. (Turin: Umberto Allemandi & C) p. 114.

2003 _Groetz, Thomas. *Galerie Max Hetzler: Berlin 1994 – 2003*. (Berlin: Holzwarth Publications).

2003 _Pace, Linda et al. *Dreaming Red: Creating ArtPace*. (Verona: Artegrafica).

2002 _Grosenick, Uta and Riemschneider, Burkhard. *ART NOW: 137 Artists at the Rise of the New Millennium*. (Cologne and Berlin: Taschen).

Interviews

2009 _Burke, Gregory. *Candice Breitz speaks to Gregory Burke*, *Switch* (Toronto: The Power Plant – Volume 1.2: Summer) pp. 10–14.

2008 _Matt, Gerald. 'Sound Minds: Gerald Matt in Conversation with Candice Breitz,' in: Rosenberg, Angela (editor). *Candice Breitz / Inner + Outer Space*, (Berlin: Temporaere Kunsthalle Berlin) exhibition catalogue.

2007 _Beccaria, Marcella. *Family Values: An Interview by Marcella Beccaria with Candice Breitz*, *Janus* (No. 21: January) Section III: pp. 2-11.

2007 _Matt, Gerald. *Candice Breitz, Interviews*. (Cologne: Verlag der Buchhandlung Walther König) pp. 58-65.

2006 _Kedves, Jan. *Interview: Candice Breitz*, *Zoo Magazine* (No. 12) pp. 138-145.

2005 _Chambers, Nicholas. *Candice Breitz: Mother + Father – Interview with Nicholas Chambers*, *Artlines* (Queensland Art Gallery, South Brisbane – Volume 2) pp. 12-15.

2005 _Lange, Christy. *Crazy for You: Candice Breitz on Pop Idols & Portraiture*, *Modern Painters* (London: September) pp. 68-73.

2005 _Neri, Louise. *Candice Breitz and Louise Neri: Eternal Returns*, in: Neri, Louise (editor). *Candice Breitz*. (London: White Cube) exhibition catalogue published by Jay Jopling/White Cube, Francesca Kaufmann and Sonnabend Gallery.

2004 _Kröner, Magdalena. *Candice Breitz: Schreien, Stottern, Singen: Das Playback des Ich: Ein Gespräch mit Magdalena Kröner*, *Kunstforum* (No. 168: January – February) pp. 276-283.

2003 _Stange, Raimar. *Zurück in die Kunst*. (Hamburg: Rogner & Bernhard bei Zweitausendeins).

2001 _Altstatt, Rosanne. *Killing Me Softly... An Interview with Candice Breitz* *Kunst-Bulletin* (No. 6: June) pp. 30-37.

2000 _Hunt, David. *Candice Breitz: Fighting Words*, *Flash Art* (No. 211: March – April) p. 94.

1996 _Atkinson, Brenda. *Rethinking Pornography: Imaging Desire* (*Candice Breitz interviewed by Brenda Atkinson*, *Camera Austria* (No. 56).

Selected Books + Catalogues

2011 _Bertz, Inka et al (editors). *Heimatkunde: 30 Künstler blicken auf Deutschland*, (Berlin: Jüdischen Museum Berlin, 2011) exhibition catalogue.

2011 _Goldberg, RoseLee (editor). *Performa 09: Back to Futurism*, (New York: Performa Publications) published as a record of Performa 09 (November 1-22, 2009).

2011 _Ngui, Matthew et al (editors). *Singapore Biennale 2011: Open House*. (Singapore) exhibition catalogue.

2011 _Ruelfs, Esther and Stooss, Toni (editors). *Rollenbilder – Rollenspiele*, (Salzburg: Museum der Moderne Salzburg Mönchsberg) exhibition catalogue.

2010 _Balsom, Erika. *Cinema, Scattered' in: Poddar, Sandhini et al*, *Being Singular Plural: Moving Images from India*. (New York: Guggenheim Museum Publications) exhibition catalogue.

2010 _Barson, Tanya and Gorschlüter, Peter. *Afro Modern: Journeys through the Black Atlantic*, (London: Tate Publishing) exhibition catalogue.

2010 _Demos, T.J. *Dara Birnbaum: Technology / Transformation: Wonder Woman*, (London: Afterall Books).

2010 _Enwezor, Okwui (editor). *Events of the Self: Portraiture and Social Identity*, *Contemporary African Photography from The Walther Collection* (Neu-Ulm: Steidl Verlag).

2010 _Lee, Yongwoo (editor). *The Flower of May*, (Gwangju: Gwangju Museum of Art / Gwangju Biennale Foundation) exhibition catalogue.

2010 _Sorensen, Jens Erik et al (editor). *I Love You*, (Aarhus: ARoS Aarhus Kunstmuseum) exhibition catalogue.

2010 _Essers, Liza (editor). *In Context*, (Johannesburg: Goodman Gallery) exhibition catalogue.

2010 _Wallace, Miranda (editor). *21st Century: Art in the First Decade* (Brisbane: Queensland Art Gallery / Gallery of Modern Art) exhibition catalogue.

2009 _Gelin, Celia (editor). *What A Wonderful World*, (Göteborg: Göteborg International Biennial for Contemporary Art) exhibition catalogue.

2009 _Minami, Yuki (editor). *Mute 2*, (Tokyo: Tanin Inc).

2009 _Ruelfs, Esther et al. (editor) *Images Recalled. 3. Fotofestival Mannheim Ludwigshafen Heidelberg*. (*Heidelberg*: Kehrer) exhibition catalogue.

2009 _Zsolt, Petrányi et al. (curator). *Mi Vida. From Heaven To Hell*, (Budapest: Mücsarnok / Kunsthalle Budapest) exhibition catalogue.

2009 _Bara, Tina et al (curator). *Eine Frage (nach) der Geste / A Question(ing) of Gesture*, (Leipzig: Oper Leipzig) exhibition catalogue.

2008 _Behm, Anthea. *The Chrissy Diaries*, in: Kokoli, Alexandra (editor). *Feminism Reframed – Reflections on Art and Difference*. (Newcastle: Cambridge Scholars Publishing) pp. 107-135.

2008 _Bosland, Joost et al (curator). *Disguise: The Art of Attracting and Deflecting Attention*, (Cape Town: Michael Stevenson Gallery) exhibition catalogue.

- 2008_Brougher, Kerry et al. *The Cinema Effect: Illusion, Reality, and the Moving Image*, (Washington, DC: Hirshhorn Museum & Sculpture Garden) exhibition catalogue.
- 2008_Kataoka, Mami et al (curator). *Laughing in a Foreign Language*, (London: The Hayward, Southbank Centre) exhibition catalogue.
- 2008_Kissane, Seán et al (editor). *Order. Desire. Light*., *Contemporary Drawing*. (Dublin: The Irish Museum of Modern Art) exhibition catalogue.
- *2008*_Luckow, Dirk (editor). *Heavy Metal: Die unerklärliche Leichtigkeit eines Materials*. (Kiel: Kunsthalle zu Kiel) exhibition catalogue.
- 2008Robinson, Deborah (curator). *Starstruck: Contemporary Art and the Cult of Celebrity*., (Walsall: The New Art Gallery Walsall) exhibition catalogue.
- 2008Von Fürstenberg, Adelina (curator). *Colateral 2: Quando a arte alha o cinema*., (São Paulo: SESC Avenida Paulista) exhibition catalogue.
- 2007Boellert, Arvid et al (editor). *XIV. Rohkunstbau... Drei Farben – Weiss*. (Potsdam: Schloss Sacrow) exhibition catalogue.
- 2007Di Pietrantonio, Giacinto and Rodeschini, Maria Cristina. *The Future of Futurism*.. (Bergamo: GAMEC – Galleria d'Arte Moderna e Contemporanea) exhibition catalogue.
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