

Joël Andrianomearisoa



Biography

Joël Andrianomearisoa was born in Antananarivo, Madagascar, in 1977. He lives and works between Antananarivo and Paris. Andrianomearisoa says of his work: 'The only thing that matters to me is to deal with time. And what frightens me most is never to be on time, to be outdated. My way of answering this challenge is to be permanently against the current'. In his 'dealing with time' Andrianomearisoa falls into no clear category: his work crosses boundaries into video, fashion, design, sculpture, photography, performance, and installation. But perhaps his works in paper and textile are most indicative of his larger interests. Black features prominently, especially in his textile works, which hover enticingly between the ephemeral and the permanent. These works are partly sculptured and partly left to the chance and serendipity of the material with which he works. The same may be said of the performance and video works on which he has collaborated.

Andrianomearisoa has participated in a number of group shows, including Africa Remix; Rencontres Africaine de la Photographie in Bamako; the Havana Biennale; Fashion in Motion; the Design Biennale in St Etienne, France; and Africa Now!. His solo shows include Bir Gece, a one-night performance and installation in Istanbul; Habillé – Deshabillé, a performance/video piece in Stockholm and Saint-Brieuc; Bar and Une Histoire in Antananarivo (2004 and 2008 respectively); Black Out in Istanbul; and I don't know how to begin, I don't know how it will end in Ghent.

Solo Exhibitions

- 2010** *A Perfect Kind of Love* , Goodman Gallery, Johannesburg, South Africa
- 2010** *Smatesh Remix* , Comme Il Faut, Tel Aviv, Israel
- 2009** *I don't know how to begin, I don't know how it will end* , Aksent, Gent, Belgium
- 2008** *Une histoire* , CCAC, Antananarivo, Madagascar
- 2007** *Black Out* , :mentalKLINIK Project Space, Istanbul, Turkey
- 2004** *Bar* , CCAC, Antananarivo, Madagascar
- 2004** *Bir Gece (One night)* , Maçka Gallery – :mentalKLINIK project space – Infist, Istanbul, Turkey
- 2003** *Une première* , CCAC – CGM – Villa Vanille, Antananarivo, Madagascar

Performances

- 2010** *Cut Cute* , Goodman Gallery, Johannesburg, South Africa
- 2009** *Habillé – Déshabillé* , Ecole Spéciale d'Architecture, Paris, France
- 2007** *Habillé – Déshabillé* , La Passerelle, Saint Brieuc, France
- 2006** *Habillé – Déshabillé* , Africa Remix, Moderna Museet, Stockholm, Sweden
- 2006** *Habillé – Déshabillé* , Africa Remix, Mori Art Museum, Tokyo, Japan
- 2006** *Habillé – Déshabillé* , 6ème Rencontres Chorégraphiques de l'Afrique et de l'Océan Indien, Paris, France
- 2005** *Fashion in Motion* , Victoria & Albert Museum, London, England
- 2004** *Habillé – Déshabillé* , Topkapi, Istanbul, Turkey
- *2003* *Habillé – Déshabillé* , Institut Français d'Istanbul, Turkey
- *2003* *Habillé – Déshabillé* , Alliance Française, Paris, France
- *2003* *Habillé – Déshabillé* , CCAC, Antananarivo, Madagascar
- 2002** *Habillé – Déshabillé* , NRW Forum, Düsseldorf, Germany
- 2001** *Sand und Seide* , IFA, Stuttgart, Germany
- Habillé – déshabillé* , Le Lieu Unique, Nantes, France
- 2000** *Habillé – Déshabillé* , Fun Five Fun Story, New South Wales Art Gallery, Sydney, Australia
- 1999** *Habillé – Déshabillé* , Nuit Blanche pour Revue Noire, MC2 Migrations Culturelles, Bordeaux, France

Group Exhibitions

- 2010** 12th International Cairo Biennale, Cairo, Egypt
- 2010** *Limited Editions* , Revue Noire, Paris
- 2010** 3rd Sinopale biennial, Sinop, Turkey
- 2010** *In Context* , Goodman Gallery – Arts on Main, Johannesburg, South Africa
- 2010** *Winter show* , Goodman Gallery, Johannesburg, South Africa
- 2010** *Joburg Art fair 2010* , Goodman Gallery, Johannesburg, South Africa
- 2010** *Off the wall* , Gustavsbergs Konsthall, Stockholm, Sweden
- 2010** *A Collective Diary* , Herzliya Museum of Contemporary Art, Tel Aviv, Israel
- 2010** *Sphères 2009* , Galleria Continua / Goodman Gallery, Le Moulin, France
- 2009** *Sphères 2009* , Galleria Continua / Goodman Gallery, Le Moulin, France
- 2009** *Regard special sur la Turquie* , Ecole Spéciale d'Architecture, Paris, France
- 2009** Art Basel, Goodman Gallery, Basel, Switzerland
- 2009** *Panaf* , Relectures, Algiers, Algeria
- 2009** Joburg Art Fair, Béatrice Binoche Gallery, Johannesburg, South Africa

- 2009** *20 ans et encore à la mode* , Musée d'Art et d'Histoire, Cholet, France
2009 *Africa Now!* , World Bank, Washington DC, USA
- 2008** *Revue Noire Collection* , NAAC Atelier, Nantes, France
2009 *Africa Now!* , World Bank, Washington DC, USA
2009 *Flow* , Studio Museum Harlem, New York, USA
2009 *Black Paris – Black Brussels* , Musée d'Ixelles, Brussels, Belgium
2009 *Cœur à vendre* , Galerie à part, Bagnolet, France
- 2007** *L'invention de la mémoire* , Saint Denis_ Réunion Island
2007 *I Love You Positive or Negative* , Espace Michel Simon, Noisy le Grand, France
2007 *Africa Remix* , Johannesburg Art Gallery, South Africa
2007 *Gooooood Food Bis* , Maison Descartes, Amsterdam, Netherlands
2007 *Bidibidibidiboo* , Ecole des Beaux-Arts Le Port, Reunion Island
2007 *Paris Black* , Museum der Welt Kulturen, Frankfurt, Germany
2007 *Propos Libres* , La passerelle, Saint Brieuc, France
- 2006** *Biennale du Design* , Saint Etienne, France
2006 *Dressing the Contemporary* , Progr, Bern, Switzerland
2006 *Africa Remix* , Moderna Museet, Stockholm, Sweden
2006 *Africa Remix* , Mori Art Museum, Tokyo, Japan
2006 *Paris Black* , Iwalewa Haus, Bayreuth, Germany
2006 *Artist 4 Life* , Hôtel Salomon de Rothschild, Paris, France
2006 *Artist 4 Life* , Art Paris 06, Paris, France
2006 *9 Bienal de la Habana* , Havana, Cuba
- 2005** *Africa Remix* , Centre Pompidou, Paris, France
2005 *Africa Remix* , Hayward Gallery, London, England
- 2004** *Africa Remix* , Museum KunstPalast, Düsseldorf, Germany
2004 *Du Bosphore à la Moine* , Musée d'Art et d'Histoire, Cholet, France
2004 *Lille 2004, Roubaix phare textile* , Musée d'Art et d'industrie la Piscine, Roubaix, France
- 2001** *Archicouture* , Chapelle de la Sorbonne, Paris, France
2001 *Sand Und Seide* , Ifa, Stuttgart, Germany
- 2000** *Paris pour Escal* , Arc Musée d'Art Moderne, Paris, France
2000 *Fun Five Fun Story* , curated by Pascale Marthine Tayou, New South Art Gallery, Sydney, Australia

Selected Articles and Reviews

Out of Africa, Whatever Africa May Be, Flow at the Studio Museum, New York Times, April 2008, http://www.nytimes.com/slideshow/2008/04/03/arts/0404-FLOW_7.html

Virginie Andriamirado, Flow, Studio Museum Harlem, April 2008

Landi Raubenheimer, Africa Remix at the JAG, Artthrob, September 2007

Jean Loup Pivin, Une première Joël Andrianomearisoa / Monography, Revue Noir No. 35, 2001

Jean Loup Pivin, Joël Andrianomearisoa – the war of the senses, Revue Noir, No. 26, 1997