Kiluanji Kia Henda

Biography

Kiluanji Kia Henda (b. 1979, Luanda, Angola) employs a surprising sense of humour in his work, which often homes in on themes of identity, politics, and perceptions of post-colonialism and modernism in Africa. Kia Henda brings a critical edge to his multidisciplinary practice, which incorporates photography, video, and performance. Informed by a background surrounded by photography enthusiasts, Kia Henda's conceptual-based work has further been sharpened by exposure to music, avant-garde theatre, and collaborations with a collective of emerging artists in Luanda's art scene. Much of Kia Henda's work draws on history through the appropriation and manipulation of public spaces and structures, and the different representations that form part of collective memory, in order to produce complex, yet powerful imagery.

Kia Henda has had solo exhibitions in galleries and institutions around the world. His work has featured on biennales in Venice, Dakar, São Paulo and Gwangju as well as major travelling exhibitions such as *Making Africa: A Continent of Contemporary Design* and *The Divine Comedy: Heaven, Hell, Purgatory revisited* by Contemporary African Artists. In 2019, Kia Henda's work was acquired by Tate Modern in London, and he was selected to participate on the Unlimited sector at Art Basel. In 2020, Kia Kenda exhibited at the MAN Museo d'Arte Provincia di Nuoro in Italy, marking his first solo exhibition in a major European museum.

Kia Henda currently lives and works between Luanda and Lisbon.

Solo Exhibitions

2023 *Memories of a Poisoned River*, Natural History Museum / Jahmek Contemporary Art, Luanda, Angola
2022 *There are days that I leave my heart at home*, Galleria Fonti, Naples
2022 *The Sound is the Monument*, Volt Projects, Bergen, Norway
2022 *A Healing Path for Phantom Pain*, Goodman Gallery, London, UK
2021 *The Isle of Venus*, Murate Art District, Florence
2020 *Galeria Avenida da India*, Galerias Municipais, Leuven
2020 *Something Happened on the Way to Heaven*, MAN Museo d'Arte Provincia di Nuoro, Italy
2020 *Kiluanji Kia Henda*, M Leuven, Belgium
2020 *Resetting Birds Memories*, O Instituto, Oporto
2019 *Concreto Blues*, Jahmek – Contemporary Art, Luanda
2018 *The Isle of Venus*, HANGAR Centro de Investigação Artística, Lisbon, Portugal
2017 *In the Days of a Dark Safari*, Goodman Gallery, Cape Town, South Africa
2017 *A City Called Mirage*, International Studio and Curatorial Practice (ISCP), New York
2017 *Under the Silent Eye of Lenin*, Frieze Artist Award, London
2016 *This Is My Blood, public installation for the Steiricher Herbst Festival*, Graz, Austria
2016 *Concrete Affection + A City Called Mirage*, Galleria Fonti, Naples
2014 *A City Called Mirage*, Galeria Filomena Soares, Lisbon
2013 *Homem Novo*, Kunstraum Innsbruck, Austria
2012 *Homem Novo*, Art | 43 | Basel, Art | Statements, presented by Galleria Fonti, Basel
2010 *Trans It*, SOSO Gallery, São Paulo, Brazil
2010 *self-portrait as a white man*, Bevilacqua La Masa Foundation, Venice, Italy
2010 *self-portrait as a white man*, Fondazione Bevilacqua La Masa, Venezia
2009 *Estórias e Diligências*, SOSO Gallery, Luanda, Angola
2008 *Estórias e Diligências*, SOSO Gallery, Luanda, Angola
2008 *Portraits from a Slippery Look*, Goethe Institute, Nairobi, Kenya
2008 *Expired Trading Products*, Blank Projects, Cape Town, South Africa
2007 *Between the two red telephones*, Galleria Fonti, Naples
2007 *Ngola Bar*, Centro de Arte de Sines, Sines, Portugal

Group Exhibitions

2023 *A World in Common: Contemporary African Photography*, Tate Modern, London
2023 *14th Gwangju Biennial*, Gwangju, South Korea
2023 *In the air, the flying machines*, Hangar Y, Paris Meudon
2022 *Back to Earth*, Serpentine Gallery, London

2022 *Ridiculously yours! Art, Awkwardness and Enthusiasm*, Bundeskunsthalle, Bonn
2022 *Artistas, Património e o Museu*, Museu Nacional de História Natural, Lisboa
2022 *Now That We Found Freedom*, What Are We Gonna do With It?, Hangar – Centro de Investigaçao Artistica, Lisboa (Artistic Director)
2022 *Kimba – Moderindade Fantasma*, Jahmek – Contemporary Art, Luanda
2022 *Interferências*, Museu de Arquitetura, Arte e Técnologia (MAAT), Lisboa
2021 *Redifining the Power/After Durer*, Haus der Kulturen der Welt (HKW), Berlin
2021 *Utopia Dystopia: the myth of progress seen from the south*, Museo Donna Regina (MADRE), Naples
2021 *Masculinities: Liberation though photography*, Foto Museum, Antwerp; Reencontres de Arles, Arles
2021 *Hungry for Time*, Academy of Fine Arts, Vienna
2021 *The Mechanics of Ephemeral*, Galeria Filomena Soares, Lisbon, Portugal
2021 *Fuckin' Globo*, Globo Hotel, Luanda, Angola
2020 *China Africa: Crossing the Color Line*, Center Pompidou, Paris
2020 *Masculinities: Liberation through photography*, The Barbican, London
2020 *Have you seen a horizon lately?*, Macaal, Marrakech
2019 *Camera Lucida*, das weisse haus, Vienna, Austria
2019 *Imperfect Societies*, Burlington City Arts, Vermont, USA
2019 *Artfact 2019: Parallel Crossings*, Stuk Art Center, Leuven, Belgium
2018 *Memory Matters*, Skissernas Museum, Lund, Sweden
2018 *After the Future*, The Atlantic Project – Civic Center, Plymouth, UK
2018 *Alter Ego*, Galleries of Civic Affairs, Macau
2018 *Starting from the Desert*, 2nd Yinchuan Biennial – Museum of Contemporary Art (MOCA), Yinchuan
2018 *Do Tirar Polo Natural*, Museu de Arte Antiga, Lisbon
2018 *I Wish You Were Here – Harlem Postcards*, Studio Museum of Harlem, New York
2018 *Resignifications*, ZAC – Cantieri Culturali alla Zisa, Palermo, Italy
2018 *Narrative Means*, Goodman Gallery, Johannesburg
2018 *Africa State Of Mind*, New Art Exchange, Nottingham, UK
2018 *12 th Gwangju Biennial: Imagined Borders*, Gwangju, South Korea
2018 *Busan Biennale: Divided We Stand*, Busan, South Korea
2018 *From where I stand, my eye will send a light to you in the North*, Te Tuhi Art Center, New Zealand
2018 *African Metropolis. An Imaginary City*, MAXXI – Museu Nazionale delle Arti del XXI Secolo, Rome, Italy
2018 *Demythologize that History and Put it to Rest*, performance in public space at Largo Ajuda, Lisbon, Portugal
2018 *Animals&Us*, Turner Contemporary, Margate, UK
2018 *Marx@200*, SPACE – Contemporary Art Center, Pittsburg, USA
2018 *Eco-Visionaries: Art, Architecture, and New Media after the Anthropocene*, MAAT—Museu de Arte, Arquitetura e Tecnologia, Lisbon, Portugal
2018 *To see this story better, close your eyes*, Reid Gallery, The Glasgow School of Art, Glasgow
2018 *Individual. City. Metamorphosis*, Jahmek Contemporary Gallery, Luanda, Angola
2018 *Fuckin´Globo IV*, Hotel Globo, Luanda, Angola
2017 *Ex-Africa*, Bank of Brazil Cultural Center, Brazil
2017 *South-South: Let me begin again*, Goodman Gallery, Cape Town, South Africa
2017 *The Images of War*, Bonniers Konsthall, Stockholm, Sweden
2017 *Making Africa: A Continent of Contemporary Design*, The High Museum of Art, Atlanta, GA; The Albuquerque Museum, NM; Blanton Museum of Art, Austin, TX, USA
2017 *Afrique Capitales Cape of Good Hope Here We Come*, Gare Saint Sauveur, Lille; Parc de La Villette, Paris, France
2017 *Future Africa Vision in Time*, National Museum of Nairobi, Kenya
2017 *Another Day of Life*, Tate Gallery, Liverpool, UK
2017 *Concrete Futures*, Close-Up Cinema, London, UK
2017 *Fuckin´Globo III*, Hotel Globo, Luanda, Angola
2016 *New Revolutions*, Goodman Gallery, Johannesburg / Cape Town, South Africa
2016 *Only In The Western World*, Mario Mauroner Contemporary Art Salzburg-Vienna, Vienna, Austria
2016 *Ulla, Ulla, Ulla, Ulla! Marcianos, Intergalácticos e Humanosz*, Casa Nova Arte e Cultura Contemporânea, São Paulo, Brazil
2016 *Constellations*, Tate Gallery, Liverpool, UK
2016 *Fuckin´Globo II*, Hotel Globo, Luanda, Angola
Built, World, SCAD Museum of Art, Savannah, Georgia, USA
2016 *Museum (science) fictions – Museum ON/OFF*, Centre Pompidou, Paris, France
2016 *Passages*, Dhaka Art Summit, Bangladesh
2016 *In Context: Where We Are*, Goodman Gallery, Cape Town, South Africa
2016 *ART Marbella*, Galeria Filomena Soares, Lisbon, Portugal
2016 *The Incantation of the Disquieting Muse: On Divinity, Supra-Realities or the Exorcisement of Witchery*, SAVVY Contemporary, Berlin, Germany
2016 *Someplace Else Right Now*, The Utility Muffin Research Kitchen, Frank Zappa Studio, Hollywood, USA
2016 *Things Fall Apart – Red Africa*, Calvert 22 Foundation, London, UK
2016 *Kabbo Ka Mwuala (The Girls Basket)*, National Gallery of Zimbabwe, Harare, Zimbabwe
2016 *Making Africa: A Continent of Contemporary Design*, Centre de Cultura Contemporania de Barcelona, Barcelona, Spain
2015-2016 *Making Africa: A Continent of Contemporary Design*, Guggenheim Museum Bilbao, Bilbao, Spain
2015 *Making Africa: A Continent of Contemporary Design*, Vitra Design Museum, Weil am Rhein, Germany
2015 *To be Young Gifted and Black*, Goodman Gallery, Johannesburg, South Africa
2015 *After Year Zero*, Museum of Modern Art, Warsaw, Poland
2015 *Resignifications*, Museo Bardini, Florence, Italy
2015 *Surrounding The Audience*, New Museum Triennial, New York City, USA
2015 *The Divine Comedy: Heaven, Hell, Purgatory revisited by Contemporary African Artists*, Smithsonian National Museum of African Art, Washington, USA
2015 *2015 Triennal: Surround Audience*, New Museum, New York, USA
2015 *This Is Not My History*, Rotor – Center For Contemporary Art, Graz, Austria
2015 *After Year Zero*, Museum of Modern Art, Warsaw, Poland
2015 *Art and The City*, Festival of Public Art, Zurich, Switzerland
2015 *You Love Me, You Love Me Not*, Galeria da Camâra Municipal, Porto, Portugal
2015 *Fuckin´ Globo*, Hotel Globo, Luanda, Angola
2015 *Uma Delicada Zona de Compromisso*, Quadrum – Galeria de Arte, Lisbon, Portugal
2015 *Future Africa Visions In Time*, Iwalewa-Haus, Bayreut, Germany
2015 *As margens dos mares*, Sesc Pinheiros, São Paulo, Brazil
2015 *You love me you love me not*, Biblioteca Almeida Garrett, Porto, Portugal

2014-2015 *The Divine Comedy: Heaven, Hell, Purgatory revisited by Contemporary African Artists*, SCAD Museum of Art, Georgia, USA
2014 *The Divine Comedy: Heaven, Hell, Purgatory revisited by Contemporary African Artists*, Frankfurt MMK, Frankfurt, Germany
2014 *O.R.G.A.S.M. the Organization of African States for Mellowness*, Dak'Art, Dakar, Senegal
2014 *Ilha de São Jorge*, Piccolo Teatro – Fondazione Cini, Venice, Italy
2014 *Giving Contours to the Shadow*, N.B.K and Savvy Contemporary, Berlin, Germany
2014 *Producing the Common*, 11th Dakar Biennale – Dak´Art, Dakar
2014 *New Africa*, LaVilla – Kulte Gallery and Editions, Casablanca, Morocco
2014 *INSERT2014* ,Mati Ghar – Indira Ghandi National Centre of the Arts, New Delhi, India
2014 *A Thousand of Him Scattered: Relative Newcomers in Diaspora*, Stills – Scotland's Centre for Photography, Edinburgh, UK
2013 *Giving Form to the Impatience of Liberty*, Württembergischer Kunstverein Stuttgart, Germany
2013 *Close, Closer – The Real and Other Fictions*, 3ª Trienial de Arquitectura de Lisboa, Portugal
2013 *El mañana ya estuvo aquí*, MARCO, Museo de Arte Contemporánea de Monterrey, México
2013 *Present Tense*, Fundação Calouste Gulbenkian, Lisbon, Portugal
2013 *No Fly Zone. Unlimited Mileage*, Museu Colecção Berardo Lisbon, Portugal
2013 *Monday Begins on Sunday*, Bergen Assembly: An Initiative for Art and Research, Bergen, Norway
2013 *The Beautiful Ones*, Nolan Judin Gallery, Berlin, Germany
2013 *Private Lives*, Centro Cultural de Cascais, Portugal
2012 *Tomorrow Was Already Here*, Tamayo Museum, Mexico City, Mexico
2012 *Les Prairies, Les Ateliers de Rennes*, Biennale of Contemporary Art, Rennes, France
2012 *SuperPower: Africa in Science Fiction*, Arnolfini Art Center, Bristol, UK
2012 *You Are Now Entering_, Centre for Contemporary Art Derry, London, UK*
2012 Experimental Station, Centro de Arte y Creación Industrial Laboral, Gijon, Spain
2012 *Double Bounded Economy- Reading the East German Photo Archive*, Halle 14, Leipzig, Germany
2011 *Other Possible Worlds – Proposals on This Side of Utopia*, Neue Gesellschaft für Bildende Kunst (NGBK), Berlin, Germany
2011 *Propaganda By Monuments*, Contemporary Image Centre (CIC), Cairo, Egypt
2011 *Spacecraft Icarus 13 and Narratives Progressive from Elsewhere*, Basis voor actuele kunst (BAK), Utrecht, Netherlands
2011 *The days of This Society Are Counted*, Abrons Art Center, New York, USA
2010 *There is always a cup of sea to sail in*, 29a Bienal de São Paulo, Brazil
2010 *Self-Portrait As White Man*, Bevilacqua La Masa Foundation, Venice, Italy
2010 *Wild is the Wind*, Savannah College for Art and Design, Atlanta, USA
2009 *Black Atlantic*, ar/ge kunst Galerie Museum, Bolzano, Italy
2009 *Luanda: Smooth and Rave*, Grand Theatre, Evento Bienal, Bordeux, France
2009 Museu Solar do Ferrão, Bahia, Brazil
2009 Museu Nacional de História Natural, Luanda, Angola
2009 *Ferrão*, Bahia, Brazil Museu Nacional de História Natural, Luanda, Angola
2009 *Luanda: Anatomia da Velocidade*, Experimenta Design Bienal, Lisbon, Portugal
2009 *Things and Stuff*, Johannesburg Art Fair, Johannesburg, South Africa
2008 *Farewell to post-colonialism*, 3rd Guangzhou Triennal, Guandong Museum of Art, Guangzhou, China
2008 *Print ´08*, Bell-Robert Gallery, Cape Town, South Africa
2008 *As you like it*, Joburg Art Fair, Johannesburg, South Africa
2007 Luanda Triennial, Luanda, Angola
2007 *Luanda Pop_Check List*, 52ª Biennale di Venezia, African Pavilion, Venice, Italy
2007 *Ne Travailler Jamais*, Rosalux, Berlin, Germany
2006 *Arte InVisible*, Angola, ARCO, Madrid, Spain
2006 *Sindika Dokolo Collection*, SOSO arte Contemporânea, Luanda, Angola
2006 *SD OBSERVATORIO*, IVAM, Valencia, Spain
2005 *AC Angola Combatente*, SOSO arte Contemporânea, Luanda, Angola
2005 *MOVIMENTO*, SOSO I LAX, Luanda, Angola
2005 *BAI ARTE 2005*, Banco Africano de Investimentos, Luanda, Angola
2005 *Dipanda Forever*, SOSO arte Contemporânea, Luanda, Angola

Curated Exhibitions

2022 *Now that we found freedom, what are we gonna do with it?*, artistic direction by Kiluanji Kia Henda with co-curation by Ana Sophie Salazar, HANGAR Center of Artistic Research, Graça, Lisbon

Awards and Merits

2017 Frieze Artist Award
2014 Nominated as one of the 100 Leading Global Thinkers by Foreign Politics
2012 Winner of the 2nd 1:54 Sculpture commission at Somerset House, supported by Kame Lazaar Foundation, Tunis and London
2012 National Award for Culture and the Arts from the Angolan Ministry of Culture
2011 Nominated for BES Photo prize, Lisbon
2011 Nominated for Paul Huff Award, FOAM, Amsterdam, Netherlands

Academic Record and Residencies

2022 Artistic direction by Kiluanji Kia Henda with co-curation by Ana Sophie Salazar, *Now that we found freedom, what are we gonna do with it?*, HANGAR Center of Artistic Research, Graça, Lisbon
2017 Artistic Residency with International Studio and Curatorial Practice (ISCP), New York
2014 Artistic residency invited by the Sharjah Art Foundation, Sharjah
2013 Artist-in-residence, Darat Al Funun – Kalid Shoman Foundation, Amman, Jordan
2013 Artist-in-residence, Sharjah Art Foundation, Sharjah, UAE
2011 Artist-in-residence, Institut Français e BétonSalon-Centre d´Art de Recherche, Paris, France
2010 Artist-in-residence, Fondazione di Venezia e Fondazione Bevilacqua La Masa, Venice, Italy
2008 Artist-in-residence, Blank Projects, Swiss Arts Council ProHelvetia, Swiss Agency for Development and Cooperation, Cape Town, South Africa
2008 Artist-in-residence, 3.ª Trienal de Guangzhou, Sindika Dokolo Foundation and Guandong Museum, Guangzhou, China
2007 Artist-in-residence, Espaço ZDB – Associação Zé dos Bois, Lisboa, Portugal
2006 Artist-in-residence programme, 1ª Trienal de Luanda, Luanda, Angola

Collections

Tate Modern, Collection of Contemporary Art, London, UK
Fondazione di Venezia, Public Collection, Venice, Italy
Sindika Dokolo, African Collection of Contemporary Art, Luanda, Angola
Colecção BESA _ Banco Espírito Santo, Angola
Ellipse Foundation, Collection of Contemporary Art, Lisbon, Portugal
Emile Stipp Video Collection, Johannesburg, South Africa
Miquel Barceló, Private Collection, Paris, France
Collezione Sciarretta (Nomas Foundation), Private Collection, Rome, Italy
Rui Costa Reis, Collection of Contemporary Art, Luanda, Angola
Metropolitana di Napoli, Public collection, Napoli, Italy
PLMJ Foundation, Public Collection, Lisbon, Portugal
Queensland Art Gallery, Gallery of Modern Art, Brisbane, Australia
Museum of Modern Art, Warsaw, Poland
Kadist Foundation, Paris, France/San Francisco, USA

Performances

2022 *Something Happen on the Way to Heaven*, lecture performance at the Albany and Serpentine Pavilion, part of the Scorching Suns, Rising Seas program.

Films

2021 *Resetting Birds' Memories*, International Film Festival Rotterdam, Netherlands