Yinka Shonibare CBE RA

Biography

Yinka Shonibare CBE RA (b. London, UK, 1962) moved to Lagos, Nigeria at the age of three. He returned to the UK to study Fine Art at Byam Shaw School of Art, London and Goldsmiths College, London, where he received his Masters in Fine Art.

In 2023, to mark Sharjah Biennial's 30th anniversary Shonibare was commissioned to create a series of new works for the exhibition. He also unveiled a new outdoor sculpture commissioned by the David Oluwale Memorial Association in Aire Park, Leeds as part of Leeds 2023. In 2022, Shonibare launched Guest Artists Space (G. A. S.) Foundation in Nigeria. The non-profit, which receives strategic oversight from UK-based charity Yinka Shonibare Foundation, delivers residency programmes across sites in Lagos and on a 54-acre working farm in Ijebu.
Shonibare has unveiled a number of sculptural works in recent years, including in Stockholm, the United Kingdom and the United Arab Emirates. His monumental *Wind Sculptures* have been displayed globally including at Norval Foundation in Cape Town (2019) and Central Park, New York (2018). Shonibare's first public art commission, titled *Nelson's Ship in a Bottle*, was displayed on the Fourth Plinth in Trafalgar Square in 2010 and was acquired by London's National Maritime Museum.

Recent survey exhibitions and retrospectives include *Yinka Shonibare CBE: Planets in My Head* (2022) at Frederik Meijer Gardens & Sculpture Park in Michigan and *Yinka Shonibare CBE: End of Empire* at the Museum der Moderne in Salzburg (2021). Shonibare's 2008 mid-career survey travelled from the Museum of Contemporary Art in Sydney to the Brooklyn Museum in New York as well as the Museum of African Art at the Smithsonian Institute in Washington D.C.

Major awards include the Whitechapel Gallery Art Icon Award 2021 and Shonibare was honoured as 'Commander of the Order of the British Empire' in 2019. Shonibare was also nominated for the Turner Prize in 2004, and in 2002, he created one of his most recognised installations_Gallantry and Criminal Conversation_ for Documenta XI.

Notable museum collections include Zeitz MOCAA, Cape Town; Norval Foundation, Cape Town; Tate, London; the National Museum of African Art, Smithsonian Institute, Washington D.C; Museum of Modern Art, New York; Guggenheim Abu Dhabi; Moderna Museet, Stockholm and the Museum of Contemporary Art, Chicago.

Upcoming:
In Spring 2024, Shonibare will hold a solo exhibition at Serpentine, London. He will also participate in Nigeria's Pavilion at the 60th Venice Biennale, Venice, Italy.

Solo Exhibitions

2023 *Boomerang: Returning to African Abstraction*, James Cohan Gallery, New York, USA
2023 *Yinka Shonibare CBE RA: Free The Wind, The Spirit, and The Sun*, Stephen Friedman Gallery, London, UK
2023 *Ritual Ecstasy of The Modern*, Cristea Roberts, London, UK
2022 *Restitution of the Mind and Soul*, Goodman Gallery, Cape Town, SA
2022 *Wind Sculpture in Bronze I*, Royal Djurgarden, Stockholm
2022 *Yinka Shonibare CBE: Planets in My Head*, Frederik Meijer Gardens and Sculpture Park, Grand Rapids, Michigan
2022 *Sketch Room*, Sketch, London, UK
2021 *Yinka Shonibare CBE RA: African Spirits of Modernism* Stephen Friedman Gallery, London, UK
2021 _ Yinka Shonibare CBE: End of Empire_ Museum der Moderne – Salzburg, Austria
2020 – 2021 *Earth Kids* James Cohan Gallery, New York, USA
2020 *Yinka Shonibare CBE: Radical Hybridity*, M Woods Art Community, Beijing, China
2020 _Yinka Shonibare CBE: *Justice For All* The Arts House (the Old Parliament House), Singapore
2020 *Radical Revisionists: Contemporary African Artists Confronting Past and Present* Moody Center for the Arts, Rice University, Houston, Texas, USA
2020 *When Home Won't Let You Stay: Migration through Contemporary Art* Minneapolis Institute of Art, USA
2020 *Wind Sculpture (SG) V* Rose Kennedy Greenway, Boston, USA
2019 *Yinka Shonibare CBE: Flower Power*, Fukuoka Art Museum, Fukuoka, Japan
2019 *A Tale of Today: Yinka Shonibare CBE*, Driehaus Museum, Chicago, USA
2019 *Trade Winds: Yinka Shonibare CBE*, Norval Foundation, Cape Town, South Africa
2019 *Creatures of the Mappa Mundi*, Hereford Cathedral, Hereford, UK
2018 *The American Library*, Van Every/Smith Galleries at Davidson College, North Carolina, USA
2018 *Yinka Shonibare MBE*, Fitzrovia Chapel, London, UK End of Empire, Glynn Vivian Art Gallery, Swansea, UK
2018 *Ruins Decorated*, Goodman Gallery Johannesburg, SA

2018 *Yinka Shonibare MBE*, Busan Museum of Art, Seoul, South Korea
2017 *Prejudice at Home; a Parlour, a Library and a Room*, James Cohan Gallery, New York, USA
2017 *Paradise Beyond*, Gemeentmuseum Helmond, Netherlands
2017 *Yinka Shonibare MBE: Addio Del Passato*, Zeitz MOCAA, Cape Town, SA
2016 *RA Family Album*, Royal Academy of Arts, London, UK
2016 *...and the wall fell away*, Stephen Friedman Gallery, London, UK
2016 *Recreating The Pastoral*, Visual Carlow, Carlow, Ireland
2016 *End of Empire*, 14-18 Now, Turner Contemporary, Margate, England
2016 *Childhood Memories*, Pearl Lam Galleries, Singapore
2016 Memphis Brooks Museum of Art, Memphis, Tennessee, USA
2016 *Paradise Beyond*, Gemeentemusem, Helmond, Netherlands
2016 *Yinka Shonibare MBE*, Yale Centre for British Art, New Haven, USA
2015 *William Morris Family Album*, The William Morris Gallery, London, England
2015 *Rage of the Ballet Gods*, James Cohen Gallery, New York, USA
2015 *Colonial Arrangements*, Morris-Jumel Mansion, New York, USA
2015 *Pieces de Resistance*, dhc-art, Montreal, Canada
2015 *Yinka Shonibare*, Daegu Art Museum, South Korea
2014 *Egg Fight,* Fondation Blachere, France (catalogue)
2014 *Cannonball Paradise*, Herbert Gerisch Foundation, Neumünster, Germany
2014 *The British Library*, House and Brighton Festival co-commission, The Old Reference Library, Brighton Museum, England
2014 *Yinka Shonibare MBE: Magic Ladders*, The Barnes Foundation, Philadelphia, Pennsylvania, USA
2014 *Yinka Shonibare,* Brand New Gallery, Milan, Italy
2014 *Making Eden,* Blain|Southern, Berlin, Germany
2014 Wroclaw Contemporary Museum, Wroclaw, Poland
2014 MCA Chicago Plaza Project, Museum of Contemporary Art, Chicago, Illinois, USA
2014 *Party Time: Re-imagine America*, The Newark Museum, Newark, New Jersey, USA
2013 *Yinka Shonibare, MBE: Dreaming Rich*, Pearl Lam Galleries, Hong Kong, Shanghai
2013 *Yinka Shonibare MBE*, Royal Museums Greenwich, London, England
2013 *Selected Works*, Gdansk City Gallery, Gdansk, Poland; travelling to Wroclaw Contemporary Museum, Wroclaw, Poland
2013 *FABRIC-ATION*, GL Strand, Copenhagen, Denmark
2013 *FABRIC-ATION*, Yorkshire Sculpture Park, Wakefield, England (catalogue)
2013 *FOCUS: Yinka Shonibare, MBE*, Modern Art Museum of Fort Worth, Texas, USA
2013 *POP!*, Stephen Friedman Gallery, London, England
2013 *Dreaming Rich*, Pearl Lam Galleries, Hong Kong, China
2012 *Imagined as the Truth*, San Diego Art Museum, San Diego, USA
2012 *Invasion, Escape: Aliens do it right!*, Anna Schwartz Gallery, Sydney, Australia
2012 *Addio del Passato*, James Cohan Gallery, New York, USA
2011 *El Futuro del Pasado*, Alcalá 31 Centros de Arte, Madrid, Spain, curated by Octavio Zaya; touring to Centro de Arte Moderno, Las Palmas de Gran Canaria, Spain
2010 *Human Culture: Earth, Wind, Fire and Water*, Israel Museum, Jerusalem
2010 *Yinka Shonibare, MBE: Sculpture, Photography and Film*, Western Michigan University, Michigan, USA
2010 *Looking Up*, Nouveau Musée National de Monaco, Monaco
2010 *Yinka Shonibare MBE*, Friedrichswerder Church, Berlin, Germany
2010 *Before and After Modernism: Byam Shaw, Rex Vicat Cole, Yinka Shonibare*, MBE, Lethaby Gallery, Central Saint Martins College of Art & Design, London, England
2009 *Mother and Father Worked Hard So I Can Play*, Brooklyn Museum of Art, Brooklyn, NY, USA; Travelling to the St Louis Art Museum, USA
2009 *Willy Loman: The Rise and Fall*, Stephen Friedman Gallery, London, England
2009 *Party Time: Re-Imagine America – A Centennial Commission by Yinka Shonibare MBE*, Newark Museum, 1 July – 3 January 2010
2009 *A Centenary Commission*, 26 February – August 2009
2009 Dublin City Gallery The Hugh Lane, Ireland
2009 *A Flying Machine for every Man, Woman and Child & other Astonishing Works*, Santa Barbara Museum of Art, California, USA
2009 *A Flying Machine for every Man, Woman and Child*, Miami Art Museum, Miami, USA
2009 *Yinka Shonibare*, MBE, Museum of Contemporary Art (MCA), Sydney, Australia; touring to Brooklyn Museum, New York, USA and National Museum of African Art Smithsonian Institution, Washington D.C, USA
2008 *Odile and Odette*, Savannah College of Art and Design, ACA Gallery, Atlanta, USA
2008 *Yinka Shonibare MBE*, Museum of Contemporary Art (MCA), Sydney, Australia; touring to Brooklyn Museum, New York, USA and the Smithsonian, Washington D.C., USA
2008 *Prospero's Monsters*, James Cohan Gallery, New York, USA
2007 *Scratch the Surface*, National Gallery, London, England
2007 *Jardin d'Amour*, Musée du Quai Branly, Paris, France
2007 *White Flag at Half Mast*, commission for the Jubilee Flagpole, Hayward Gallery, South Bank Centre, London, England
2007 *Summer Show*, New York Gallery, New York, USA
2006 *Yinka Shonibare Installation*, Speed Museum, Kentucky, USA
2006 *Flower Time*, Stephen Friedman Gallery, London, England
2005 *Mobility*, James Cohan Gallery, New York, USA
2005 *Yinka Shonibare Selects: Works from the Permanent Collection*, Cooper-Hewitt, National
2005 Design Museum of the Smithsonian Institution, New York, USA
2005 Collaborative film/dance project with the Royal Opera House and the Africa Centre, London, England
2004 *Turner Prize*, Tate Britain, London
2004 *Yinka Shonibare, Double Dutch*, Boijmans van Beuningen Museum, Rotterdam, The Netherlands; touring to Kunsthalle Vienna, Austria (catalogue)
2004 *Vasa*, Commission for the opening of Moderna Museet, Stockholm, Sweden
2004 *Yinka Shonibare*, The Fabric Workshop and Museum, Philadelphia, USA
2003 *Play with me*, Stephen Friedman Gallery, London, Enland
2002 *Christmas Tree Project*, Tate Britain, London, England
2002 *Britannia project*, Tate Britain, London, England
2002 *Be-muse*, The British School in Rome, Rome, Italy (catalogue)
2002 The Andy Warhol Museum, Pittsburgh, USA (brochure)
2002 *Camouflage*, Johannesburg, South Africa (catalogue)
2002 *Double Dress*, Israel Museum, Jerusalem, Israel; toured to KIASMA, Helsinki, Finland; Studio Museum, Harlem, NY, USA and Padiglione d'Arte Contemporanea, Milan, Italy

2001 Stephen Friedman Gallery and 2nd Floor, 12 Dolland Street, London, England
2000 *Effective, defective, creative*, permanent video installation, Wellcome Wing, Science Museum, London, England
2000 Camden Arts Centre, London, England
2000 *Affectionate Men*, Victoria & Albert Museum, London, England
2000 *Diary of a Victorian Dandy Project*, INIVA; toured to Castle Museum, Nottingham; Laing Art Gallery, Newcastle; Towner Art Gallery, Eastbourne, England
1999 *Dressing Down*, Ikon Gallery, Birmingham; toured to Henie Onstad Art Centre, Norway;
1999 Northern Gallery for Contemporary Art, Sunderland; Mappin Art Gallery, Sheffield; Oriel Mostyn, Llandudno, Wales (catalogue)
1999 Brent Sikkema, New York, USA
1998 *Diary of a Victorian Dandy*, site-specific project on the London Underground, commissioned and produced by INIVA, London, England
1998 *Alien Obsessives, Mum, Dad and the Kids,* Tablet, the Tabernacle, London; toured to Norwich Art Gallery, Norwich, England
1997 Stephen Friedman Gallery, London, England
1997 *Present Tense*, contemporary project series, Art Gallery of Ontario, Toronto, Canada
1995 *Sun, Sea and Sand*, BAC Gallery, London, England
1994 *Double Dutch*, Centre 181 Gallery, London, England
1989 Byam Shaw Gallery, London, England
1989 Bedford Hill Gallery, London, England

Group Exhibitions

2023 *Lagos, Peckham, Repeat: Pilgrimage to the Lakes*, South London Gallery, London, UK
2023 *The Magic of the Silver Swan*, The Bowes Museum, Barnard Castle, County Durham, UK
2023 *Threads*, Arnolfini, Bristol, UK
2023 *The 255th Royal Academy of Arts Summer Exhibition*, Royal Academy of Arts, London, UK
2023 *Tales for a Stranger*, The Warehouse by MARUANI MERCIER, Brussels, Belgium
2023 *To Be Free*, Salisbury Cathedral, Salisbury, UK
2023 *Gemma De Angelis Testa Donation Exhibition*, Ca' Pesaro- International Gallery of Modern Art, Venice, Italy
2023 *Trace — Formations of Likeness. Photography and Video from The Walther Collection*, Haus der Kunst, Munich, Germany
2023 *The Art of Fabric: Textile as Artistic Material*, Kunsthalle Vogelmann, Heilbronn, Germany
2023 *Crosscurrents: Intercultural Conversations in Art*, MW Gallery, Flint, Michigan, USA
2023 *Sharjah Biennial 15: Thinking Historically in the Present*, Sharjah, UAE
2023 *TAGUKORE: Dunno A Thing About Art (But I Like It) from the Taguchi Art Collection*, Kadokawa Culture Museum, Saitama, Japan
2023 *Between Before and After*, Cristea Roberts Gallery, London, UK
2022 *A Gateway to Possible Worlds: Art & Science Fiction*, Centre Pompidou Metz, France
2022 *The World Reimagining globe trail*, various locations around the UK
2022 *Earth: Diggin Deep in British Art 1715 – 2022*, Royal West of England Academy, Bristol
2022 *The Double: Identity and Difference in Art Since 1990*, National Gallery of Art, Washington
2022 *London Calling*, Palazzo Cipolla (Terzo Pilastro Foundation), Rome, Italy
2022 *Fashioning Masculinities: The Art of Menswear*, V & A, South Kensignton
2022 *The Future is Blinking: Early Studio Photography from West and Central Africa*, Museum Rietberg Zurich, Switzerland
2022 *Pablo Picasso: The Legacy of Youth*, Sainsbury Centre for Visual Arts, University of East Anglia
2022 *Garmenting: Costume as Contemporary Art*, Museum of Arts and Design, New York
2022 *Responsibility to Reveal: 30 Years of the Knight Purchase Award for Photographic Media*, Akron Art Museum, Akron, Ohio, USA
2022 *Crazy*, Chiostro de Bramante Foundation, Rome
2022 *And I Must Scream*, Michael C Carlos Museum of Emory University, Atlanta, US
2021 *Re-creation*Fondation Blachere, France
2021 *Diversity United*, New Tretyakov Gallery, Moscow, Russia
2021 *Relations: Diaspora and Painting*, Esker Foundation, Calgary, Canada
2021 *Interior Infinite*, Polygon Gallery, Vancouver, Canada
2021 *Ikon in the 1990s*, Ikon Gallery, Birmingham, UK
2021 *Diversity United*, Tempelhof Airport, Berlin, Germany
2021 *Reclaiming Magic' RA Summer Exhibition 2021*, Royal Academy of Art, London
2021 *London Calling. British Contemporary Art from David Hockney to Idris Khan*, Bacaja Foundation, Valencia, Spain
2021 *Crazy*, Chiostro de Bramante Foundation, Rome
2021 *Unnatural History*, Herbert Art Gallery & Museum, Coventry, UK
2021 *Hidden In Plain Sight*, Weltkulturen Museum, Frankfurt, Germany
2021 *Garmenting: Costume and Contemporary Art*, Museum of Arts and Design, New York
2021 *When Home Won't Let You Stay: Migration Through Contemporary Art*, Cantor Gallery at Stanford University, USA
2021 *Vision & Reality: 100 Years of Contemporary Art*, Hepworth Wakefield, UK
2020 – 2021 *Alien vs. Citizen*, MCA Chicago, Chicago, USA
2020 *When Home Won't Let You Stay: Migration Through Contemporary Art*, ICA, Boston, USA
2020 Great World Theatre – The Salzburg Festival Centenary, Salzburg, Austria
2020 *Relations: Diaspora and Painting*, Fondation Phi, Montreal, Canada
2019 *Criminal Ornamentation*, Curated by Yinka Shonibare, Royal Albert Memorial Museum, Exeter, Hayward Touring, UK
2018 *Musée des Civilisations*, Dakar, Senegal Senses of Time: Video and Film-based Works of Africa, Smithsonian National Museum of African Art, Washington DC, USA
2018 *Soft Power*, Transpaleter Art Centre, Bourges, France Bloot, Museum Kranenburgh, Bergen, Germany Criminal Ornamentation, Curated by Yinka Shonibare, Attenborough Arts Centre, Hayward Touring, Leicester, UK
2018 *The Most Real Thing: Contemporary Textiles and Sculpture*, New Art Centre, Roche Court, Salisbury, UK
2018 *An American City: Eleven Cultural Exercises*, Cleveland Triennial for Contemporary Art, Cleveland, Ohio, USA
2018 *The Great Spectacle, RA Summer Exhibition Retrospective*, Royal Academy of Arts, London, UK
2018 *Talisman in the Age of Difference*, Curated by Yinka Shonibare, Stephen Friedman Gallery, London, UK
2018 *Powerful Tides*, The Dockyard, Chatham, UK Eco e Narciso, Palazzo Barberini, Rome, Italy
2018 *From Africa to the Americas: Face-to-face Picasso, Past and Present*, Musée des Beaux- Arts de Montreal, Canada Time and Tide. The Power of the Sea, Chatham Dockyard, London, UK
2018 *Pulling at Threads*, Norval Foundation, Cape Town,
2018 *Eco e Narciso*, Palazzo Barberini, MAXXI, Rome, Italy
2018 *From Africa to the Americas: Face-to-face Picasso, Past and Present*, Musée des Beaux-Arts de Montreal, Montreal, Canada
2018 *Time and Tide. The Power of the Sea*, Chatham Dockyard, London, UK

2018 *Like Life: Sculpture, Color, and the Body*, Met Breur, New York, USA (catalogue)
2017 *From Life*, Royal Academy of Arts, London, UK
2017 *We Are Not Alone*, Athr Gallery, Jeddah, Saudi Arabia
2017 *Cure 3 Charity Exhibition*, Bonhams Auction House, London
2017 *Colonial Stories*, GL Holtegaard, Denmark
2017 *Other Side: Art, Object, Self*, Frances Young Tang Teaching Museum, Skidmore College, USA
2017 *Acts of Transgression*, Pearl Lam Gallery, Hong Kong
2017 *Marching to the Beat*, Jessica Silverman Gallery, San Francisco, USA
2017 *Royal Academy Summer Show*, Royal Academy of Arts, London, England
2017 *AFRICA. Raccontare un mondo*, PAC, Milan, Italy
2017 *Un Bal Masque / A Masked Ball*, Le Chateau de Nyon, Switzerland
2017 *Enlightened Princesses; Caroline, Augusta, Charlotte and the Shaping of The Modern World,* Yale Centre for British Art, New Haven, Connecticut, USA tours to Kensington Palace, London, England (catalogue)
2017 *Les Eclaireurs (The Enlighteners),* Foundation Blachere aux Palais des Papes
2017 *Diaspora Platform*, Palazzo Pisani, Venice, Italy
2017 *Tous de Sang Meles*, MAC/VAL, Vitry en Seine, Paris
2017 *Leisure Land Golf*, York Art Gallery, York, England
2017 *Cure Cubed*, Cure 3 Charity Exhibition, Bonhams, London, England
2017 *Quotidian*, Pearl Lam Gallery, Shanghai, China

2016 *Summer Exhibition*, Royal Academy, London, England
2016 *BODY/PLAY/POLITICS*, Yokohama Museum of Art, Yokohama, Japan (catalogue)
2016 *Found*, The Foundling Museum, London, England
2016 *Making and Unmaking*, Curated by Duro Olowu, Camden Arts Centre, London, England
2016 *Animality*, Curated by Jens Hoffman, Marian Goodman Gallery, London (catalogue)
2016 *Senses of Time: Video and Film-Based Works of Africa*, Smithsonian National Museum of African Art, Washington DC, USA
2016 *720*, Singapore International Festival of Arts, Gardens by the Bay, Singapore
2016 *Across Art and Fashion*, Ferragamo Museum Florence, Italy
2016 *New Past: Contemporary Art from Britain*, Art Gallery of Uzbekistan, Uzbekistan
2015 *Portraits and Other Likeness from SFMOMA*, Museum of the African Diaspora, San Francisco, USA
2015 *A Brief History of the Future*, Royal Museum of Fine Arts Belgium, Brussels
2015 Twentieth Anniversary Exhibition, Stephen Friedman Gallery, London, England
2015 Royal Academy Summer Exhibition, London, England
2015 Arts + Foods. Rituals since 1851, Fonazione La Triennale di Milano, Milan, Italy
2015 *Self: Image and Identity*, Turner Contemporary, Kent, England
2015 Chercher le Garcon, MAC/VAL, Paris, France
2015 *Unravelling Identity: Our Textiles, Our Stories*, Textile museum, The George Washington University Museum, Washington DC, USA
2015 *The House for the Flying Wheel*, Morley Gallery, London, England
2015 *In Search of Meaning; the Human Figure in Global Perspective*, Museum De Fundatie, Zwolle, Netherlands
2015 *Heartbreak Hotel*, presented by the Vanhaertens Collection, Venice Biennale, Italy
2015 10th Anniversary Exhibition, Museu Afro Brasil, Sao Paulo, Brazil
2015 *Venturing Out of the Heart of Darkness*, Harvey B. Gantt Center for African-American Arts + Culture, Charlotte, North Carolina, USA
2015 *Staying Power: Photographs of Black British Experience 1950s-1990s*, the Victoria & Albert Museum, London, England
2015 *Africans Africa: Contemporary African Art*, Museu Afro, Brazil
2015 *The Worlds Turned Upside Down*, BPS 22, Charleroi, Belgium
2015 *Life is this MUSAC Off*, DA2, Salamanca, Spain
2015 *Making Africa: A Continent of Contemporary Design*, Guggenheim Bilbao, Spain
2015 *The Inverted Worlds*, BPS 22, Charleroi, Belgium
2014 *The Global Africa Project – Political Patterns*, Seoul Museum of Art, Seoul, South Korea
2014 *Post Pop: East Meets West at Saatchi Gallery*, London, England
2014 *Temporary Contemporary*, Bass Museum of Art, Miami, Florida, USA
2014 *It's All a Masquerade! – Carnival, Masquerade and other Forms of Authorised Anarchy*, Kunsthalle Villa Rot, Burgrieden, Germany
2014 *The House of The Flying Wheel*, Backlit Gallery, Nottingham, UK: travelled to Morley Gallery, England
2014 *Study from the Human Body*, Stephen Friedman, Gallery, London, England
2014 *Progress*, The Foundling Museum, London, England
2014 *Misled by Nature: Contemporary Art and the Baroque*, The Museum of Contemporary Canadian Art, Toronto, Canada
2014 *Ship to Shore*, John Hansard Gallery, Southampton, England
2014 *The Human Factor*, Hayward Gallery, London, England
2014 *Interchange Junctions*, 5 Howick Place, London, England
2014 *The Divine Comedy: Heaven, Hell, Purgatory revisited by Contemporary African Artists*, curated by Simon Njami, Frankfurt MMK, Frankfurt, Germany; travels to Smithsonian National Museum of African Art, Washington, USA; Museo Reina Sofia, Madrid, Spain; Correo Venezia, Venice; Hayward Gallery, London, England
2014 *Summer Exhibition*, Royal Academy of Arts, London, England
2014 Collection IX. Arco Collection, Centro de Arte Dos de Mayo, CA2M, Madrid, Spain
2014 *Aliens in parliament*, Kiel Parliament, Kiel Country House, Kiel, Germany
2014 *Fabric as Material and Concept in Modern Art from Klimt to the Present*, Staatsgalerie Stuttgart, Germany
2013 *Education*, Vögele Kultur Zentrum, Pfäffikon, Switzerland
2013 *Block Party: Contemporary Craft Inspired by the Art of the Tailor*, AUB, Bournemouth, England
2013 *Living Archive*, Paco Das Artes, Sao Paulo, Brasil
2013 *Bienniale Cuvee*, Offenes Kulturhaus, Linz, Austria
2013 *Out of Fashion*, gl Holtegaard, Holte, Denmark**;** travelling to Kunsten Museum of Modern Art Aalborg, Aalborg, Denmark
2013 *Pivot Points: 15 Years & Counting: 15th Anniversary Collection*, MOCA, North Miami, USA
2013 *Brilliant Disguise: Masks and Other Transformations*, Contemporary Art Centre, Louisiana, USA
2013 *Earth Matters: Land as Material and Metaphor in the Arts of Africa*, Smithsonian Institute, National Museum of African Art, Washington DC, USA
2013 *Encounters: Photography from the Sheldon Museum of Art*, Sheldon Museum of Art, Lincoln, Nebraska, USA
2013 *Le Pont*, Musée d'Art Contemporain, project for Marseille-Provence 2013 European Capital of Culture
2013 *Pedro Lasch, Susan Harbage Page and Yinka Shonibare*, Nasher, Museum of Art at Duke University, North Carolina, USA
2013 *Rembrandt, Van Dyck, Gainsborough: The Treasures of Kenwood House*, London, England, Seattle Art Museum, Seattle, WA, USA
2013 *Victoriana: The Art of Revival*, Guildhall Art Gallery, London, England
2013 *Kunst & Textile*, Kunstmuseum, Wolfsburg, Germany

2013 *Miniartextil*, Villa Olmo, Como, Italy
2012 *The Progress of Love*, Center for Contemporary Art, Lagos, Nigeria; touring to The Menil Collection, Texas, USA; The Pulitzer Foundation for the Arts, St. Louis, Missouri, USA
2012 *The Desire for Freedom: Art in Europe since 1945*, Deutsches Historisches Museum Berlin, Berlin, Germany
2012 *Happening to Be*, Lethaby Gallery, Central Saint Martins, London, England*2012* *The Desire for Freedom: Art in Europe since 1945*, German Historical Museum, Berlin, Germany
2012 *Encounters: Conflict, Dialogue, and Discovery*, Princeton University Art Museum, Princeton, New Jersey, USA
2012 *Migrations: Journeys into British Art*, Tate Britain, London, England
2012 *Trade Routes Over Time*, Stevenson, Cape Town, South Africa
2012 *Déjà-vu? Die Kunst der Wiederholung von Dürer bis YouTube (Déjà-vu? The Art of Reproduction from Dürer to YouTube)*, Staatliche Kunsthalle Karlsruhe, Karlsruhe, Germany
2012 *artbindLuxe: Mode D'Emploi*, Passage de Retz, Paris, France
2012 *Rokoko Mania: Contemporary art and design in dialogue with crafts from the 1700's*, Designmuseum, København, Denmark
2012 *Cotton: Global Threads*, Whitworth Art Gallery, Manchester, UK
2012 *The Crisis Commission*, Somerset House, London, England
2012 *Six Yards, Guaranteed Real Dutch Wax Exhibition*, Museum of Modern Art, Arnhem, Netherlands
2012 *Block Party*, Smiths Row, London; touring to National Craft Gallery, Kilkenny, Ireland; New Walk Museum & Gallery, Leicester, England
2012 *Fairy Tales, Monsters, and the Genetic Imagination*, Frist Centre for the Visual Arts, Nashville, Tennesse, USA; touring to Winnipeg Art Gallery, Manitoba, Canada; and to the Glenbow Art Museum, Calgary, Alberta, Canada
2012 *Histories of the Colonial screening event for Colonial Spectres: A moving Picture Blues*, film series curated by Christian Kravagna, Museum Moderner Kunst Stiftung Ludwig Wien (MUMOK), Vienna, Austria (Film: Addio del Passato)
2012 *African Cosmos: Stellar Arts*, Smithsonian, National Museum of African Art, Washington DC, USA
2011 *Travelling Light*, Whitechapel Art Gallery, London, England
2011 *I Know Something About Love*, Parasol Unit, London, England
2011 *Sympathy for the Devil*, Vanhaerents Art Collection, Brussels, Belgium
2011 *Made in the UK: Contemporary Art from the Richard Brown Baker Collection*, Rhode Island School of Design Museum of Art, Providence, Rhode Island, USA
2011 *Rewind-Play-Forward*, Kaunas Biennial, Kaunas, Lithuania
2011 *Environment and Object*, Tang Art Museum, New York, USA
2011 Anderson Gallery, Virginia Commonwealth University, Virginia, USA
2011 Middlebury College Museum of Art, Vermont, USA
2011 *Human Nature: Contemporary Art from the Collection*, LACMA, Los Angeles, California, USA
2011 *The African Continuum*, the United Nations, New York, USA
2011 *Sprit and Space: Collection Sandretto Re Rebaudengo*, Fundación Banco Santander, Madrid, Spain
2011 *African Interweave: Textile Diasporas*, Harn Museum of Art, Gainesville, Florida, USA
2011 *The Way We Are Now: Selections from the 21c Collection*, Cincinnati Art Museum, USA
2010 *Lust and Vice. The Seven Deadly Sins from Dürer to Nauman*, Kustmuseum Bern and the Zentrum Paul Klee, Bern, Switzerland
2010 *GSK Contemporary – Aware: Art Fashion Identity*, Royal Academy, London, England
2010 *Raw, 242nd Summer Exhibition*, Royal Academy, London, England
2010 *Lust and Vice: The 7 Deadly Sins from Dürer to Nauman*, Art Museum of Bern, Switzerland
2010 *Aware: Art Fashion Identity*, Royal Academy of Arts, London, England
2010 *21st Century: Art in the First Decade*, Queensland Art Gallery, Brisbane, Australia
2010 *The House of Fairy Tales*, Harris Museum and Art Gallery, Preston, England
2010 *Huckleberry Finn*, CCA Wattis, San Francisco, California, USA
2010 *Spanish Muse: A Contemporary Response*, Meadows Museum, Southern Methodist University, Dallas, Texas, USA
2010 *Eye of the Pacific Rim*, Gyeonggi Museum of Modern Art, Ansan City, Korea
2010 *Foundation of Art: Sculpture and its Base since Rodin*, ARP Museum, Bonn, Germany
2010 *Summer Exhibition*, Royal Academy, London, England
2010 *Who Knows Tomorrow*, Friedrichswerder Church, Berlin, Germany
2010 *Until Now: Collecting the Contemporary (1960-2010)*, Minneapolis Institute of Arts, Minneapolis, USA
2010 *Size DOES Matter*, The FLAG Art Foundation, New York, USA
2010 *Contemplating the Void,* Guggenheim Museum, New York, USA
2010 *Pattern I.D.*, Akron Art Museum, Akron, Ohio, USA
2010 *Nothing is Forever*, South London Gallery, London, England
2010 *Performance/Art*, Dallas Center for the Performing Arts, Dallas, USA
2010 DaDaFest International, Liverpool, England
2009 *British Subjects: Identity and Self-Fashioning, 1965-2009*, Neuberger Museum of Art, Purchase, New York
2009 *A Rebelión dos Xeneros*, Centro Torrente Ballester, Ferrol, Spain
2009 Third Moscow Bienniale of Contemporary Art, The garage Center for Contemporary Culture, Moscow, Russia
2009 *Persona*, Royal Museum for Central Africa, Tervuren, Belgium (April – January 2010)
2009 *Perhaps Truth is a Woman*, Museum of European Garden History, Düsseldorf, Germany
2009 *Unbounded: New Art for a New Century*, Newark Museum, New Jersey, USA
2009 *Body Memory*, Princeton University Art Museum, Princeton, New Jersey, USA
2009 *Bodies in Contemporary Art*, Norton Museum of Art, West Palm Beach, Florida, USA
2009 *Pictures in Series*, Fischer Landau Center for Art, Long Island City, New York, USA
2008 *Nos*, Museu de republica, Rio de Janeiro, Brasil
2008 *The Poetics of Cloth: African Textiles*, The Grey Art Gallery, New York University, New York, USA
2008 *Space Now!*, The Triangle Gallery at Space Studios, London, England
2008 *Angaza Afrika*, The October Gallery, London, England
2008 *The Essential Art of African Textiles: Design Without End*, Metropolitan Museum of Art, New York, USA
2008 *Body Space*, Tullie House Museum & Art Gallery, Carlisle, England
2007 *Crossing the Water*, Cartwright Hall Gallery, Bradford; travelling to City Gallery, Leicester, England
2007 *Stardust or the last border*, Musée d'art contemporain du Val-de-Marne (MAC/VAL), Vitry-sur-Seine, France
2007 *Role Exchange*, Sean Kelly, New York, USA
2007 *African Art Today: An Unbounded Vista*, Nelson-Atkins Museum of Art, Kansas City, USA
2007 *Check-List Luanda Pop*, African Pavillion, 52nd Venice Biennale
2007 *Uncomfortable Truths – the shadow of slave trading on contemporary art and design*, Victoria & Albert Museum, London; touring to Salford Museum and Art Gallery, Salford; Ferens Art Gallery, Hull, England
2007 *Tomorrow Now: When Design Meets Science Fiction*, MUDAM, Luxembourg City, Luxembourg
2007 *War and Discontent*, Museum of Fine Arts, Boston, Massachusetts, USA

2007 *Scratch the Surface*, National Portrait Gallery, London, England
2007 *Fashion Accidentally*, Museum of Contemporary Art, Taipei, Taiwan, Asia
2006 *Primitivism Revisited*, Sean Kelly Gallery, New York, USA
2006 *RADAR: Selections from the Collection of Vicki and Kent Logan*, Denver Art Museum, Denver, Colorado, USA
2006 *Alien Nation*, Institute of Contemporary Arts, London, England
2006 *William Hogarth*, Musée du Louvre, Paris, France; travelled to Tate Britain, London, England; Caixa Forum, Madrid, Spain
2006 *Transvideo*, Madison Museum of Contemporary Art, Madison, Wisconsin, USA
2006 *MASCARADA / MASQUERADE*, DA2 – Domus Artium 2002, Centro de Arte de Salamanca, Spain
2006 *DRESSCODE*, Historisches und Völkerkundemuseum, St Gallen, Switzerland
2006 *Space is the Place*, Independent Curators International, New York, USA
2006 *Los Usos de la Pintura II*, Espacio 1414, San Juan, Puerto Rico (curated by Julieta González)
2006 *Pattern Language: Clothing as Communicator*, University Art Museum, UC Santa Barbara, California, USA
2006 *Africa Remix*, Moderna Museet, Stockholm, Sweden
2006 *Acting the Part: Photography as Theatre*, National Gallery of Canada
2006 *Contemporary Commonwealth*, The Ian Potter Centre, National Gallery of Victoria, Melbourne, Australia
2006 *A Historic Occasion, Artists Making History*, MASS MoCA, Massachusetts, USA
2006 *East Wing Collection No. 7 Culture Bound*, Courtauld Institute, Somerset House, London, England
2006 *Around The World In Eighty Days*, Institute of Contemporary Arts and South London Gallery, London, England
2006 *Photography: Recent Acquisitions*, Fisher Landau Center for Art, Long Island City, New York, USA
2006 *Artificial Afrika*, Gigantic ArtSpace, New York, USA (curated by Vernon Reid and C. Daniel Dawson)
2005 *Linkages and Themes in the African Diaspora: Selections from the Eileen Harris Norton and Peter Norton Contemporary Art Collections*, Museum of the African Diaspora, San Francisco, California, USA
2005 *Woman Women*, Ville de Carouge, Geneva, Switzerland; toured to the Palazzo Strozzi,
2005 Florence, Italy; Palais des Beaux Arts/Entrepôt Royal Tour & Taxis (curated by Adelina von Furstenberg)
2005 *Take Two. Worlds and Views*, The Museum of Modern Art, New York, USA
2005 *Acting Out: The Invented Melodrama in Contemporary Photography*, University of Iowa Museum of Art, Iowa City, IA, USA; toured to the Neuberger Museum of Art, Purchase College, State University of New York, Purchase, NY, USA (organized by UIMA curator Kathleen A. Edwards, catalogue)
2005 *Ten Year Anniversary Exhibition*, Stephen Friedman Gallery, London, England
2005 *Africa Remix*, Contemporary Art of a Continent, Museum Kunst Palast, Düsseldorf, Germany; toured to Hayward Gallery, London; Centre Georges Pompidou, Paris, France; Mori Art Museum, Tokyo, Japan
2005 *African Voices*, New Museum of World Cultures, Gothenburg, Sweden
2005 *Translation*, Palais de Tokyo, Paris, France
2004 *African Art, African Voices: Long Steps Never Broke a Back*, Philadelphia Museum of Art, PA, USA
2004 *Continental Drift: Installations by Ilya Kabakov, Joan Jonas, Juan Muños, Yinka Shonibare*, Norton Museum in West Palm Beach, FL, USA
2004 *Fashination*, Moderna Museet, Stockholm, Sweden
2004 The Fabric Workshop and Museum, New York, NY, USA
2004 *Flexible 4: Identities*, Landes Museen, Linz, Austria
2004 *Between The Lines*, James Cohan Gallery, New York, NY, USA
2004 *Black President: The Art and Legacy of Fela Anikulapo-Kuti*, Yerba Buena Centre for the Arts, San Francisco, CA, USA (catalogue)
2003 *Looking Both Ways: Art of the Contemporary African Diaspora*, The Museum for African Art, New York, USA (catalogue)
2003 *Love over Gold*, Gallery of Modern Art, Glasgow, Scotland
2003 *Black President: The Art and Legacy of Fela Anikulapo-Kuti*, New Museum, New York, NY, USA, (catalogue)
2003 *Flexible 4: Identities*, The Whitworth Art Gallery, Manchester
2003 *Supernova: Art of the 1990s from the Logan Collection*, SF MOMA, San Francisco, CA, USA
2003 *, vêtements de l'art contemporain*, Musée national des beaux-arts du Québec, Québec, Canada (catalogue)
2003 *Independence*, South London Gallery, London, England
2003 *The African Exile Museum*, Migros Museum, Zürich, Switzerland
2003 *Somewhere better than this Place*, The Contemporary Arts Center, Cincinnati, Ohio, USA
2002 *Extension*, Magasin 3, Stockholm Konsthalle, Stockholm, Sweden
2002 *Attitude 2002*, Contemporary Art Museum, Kumamoto, Japan (catalogue)
2002 *Documenta 11*, Kassel, Germany (catalogue)
2002 *Spoleto Festival*, Charleston, WV, USA
2001 *Authentic/Ex-centric: Conceptualism in Contemporary African Art*, 49th Venice Biennale, Fondazione Levi, Venice, Italy
2001 *Unpacking Europe*, Boijmans Van Beuningen Museum, Rotterdam, Netherlands; toured (catalogue)
2001 *The Short Century*, Museum Villa Stuck, Munich; toured (catalogue)
2001 *Art through the Eye of the Needle*, Henie Onstad Kunstsenter, Oslo, Norway
2001 *Give and Take*, Serpentine Gallery and Victoria & Albert Museum, London, England
2001 *Secret Victorians*, Fabric Workshop, Philadelphia, PA, USA
2001 *Vantage Point*, Irish Museum of Modern Art, Dublin, Ireland
2001 *Sense of Wonder*, Herzliya Museum of Art, Israel
2000 *Age of Influence: Reflections in the Mirror of American Culture*, MCA Chicago, IL, USA
2000 *Partage d'exotismes*, 5th Biennale of Contemporary Art, Lyon, France
2000 *Other Modernities*, Camberwell College of Arts, London, England
2000 *Laboratory. Continental Shift-Artists from the African continent in Europe*, Bonnefantenmuseum, Maastricht, The Netherlands
2000 *Intelligence: New British Art 2000*, Tate Britain, London, England
2000 *South Meets West*, Accra, Ghana and Kunsthalle, Bern, Switzerland
1999 *From where–To here, Art from London*, Konsthallen Göteborg, Sweden
1999 *Kunstwelten im Dialog*, Museum Ludwig, Cologne
1999 *Missing Link*, Museum of Arts, Bern, Switzerland
1999 *Heaven*, Kunsthalle Düsseldorf, Germany; Tate Gallery, Liverpool, England
1999 *Mirror's Edge*, Bild Museet, Umeå, Sweden; toured to Vancouver Art Gallery, Canada; Castello di Rivoli, Torino, Italy; Tramway, Glasgow; Charlottenborg, Copenhagen, Denmark
1999 *Citibank Private Bank Photography Prize*, Photographers' Gallery, London, England
1999 *In the Midst of Things*, Bournville Village, Birmingham
1999 *Secret Victorians*, Arts Council Touring Exhibition, Ikon Gallery, Birmingham;
1999 Firstsite, Colchester; Arnolfini, Bristol; Middlesborough Art Gallery; Museum and Art Gallery, Brighton; Armand Hammer Museum, Los Angeles, USA
1999 *Sensation*, Brooklyn Museum of Art, New York, NY, USA
1998 *Cinco Continentes y una Ciudad*, Museo de la Ciudad de México, México D.F.
1998 *Personal Effects; Sculpture & Belongings*, Spacex Gallery, Exeter; toured to Angel Row Gallery, Nottingham
1998 *Ethno-antics*, Nordic Museum, Stockholm, Sweden

1998 *Crossings*, National Gallery of Canada, Ottowa, Canada
1998 *Liberating Tradition*, Bard Center for Curatorial Studies, New York, NY, USA
1998 *Transatlantico*, Centro Atlantico de Arte Moderno, Canary Islands, Spain
1998 *Beyond Mere Likeness: Portraits from Africa and the African Diaspora*, Duke University Museum of Art, Durham, North Carolina, NC, USA
1998 *Global Vision; New Art from the '90s*, Deste Foundation, Athens, Greece
1997 *Sensation: Young British Art from the Saatchi Collection*, Royal Academy of Arts, London; toured to the National Gallery of Berlin, Germany and the Brooklyn Museum of Art, New York, NY, USA
1997 *Portable Personal Histories Museum,* Ikon Gallery, Birmingham
1997 *Trade Routes: History and Geography,* 2nd Johannesburg Biennale, South Africa
1997 *Transforming the Crown: African, Asian and Caribbean Artists in Britain, 1966- 1996,* Caribbean Cultural Center/African Diaspora Institute, New York, NY; Studio Museum, Harlem, NY; the Bronx Museum of the Arts, New York, NY, USA Pictura Britannica, Museum of Contemporary Art, Sydney, Australia; toured to the Art Gallery of South Australia, Adelaide and the City gallery, Wellington, New Zealand
1997 *What*, Trinity Buoy Wharf, London, England
1996 *Pledge Allegiance to A Flag?*, London Printworks Trust, England
1996 *Imagined Communities*, National Touring Exhibition, Oldham Art Gallery; John Hansard Gallery, University of Southampton; Colchester Minories; Royal Festival Hall, London and Glasgow Gallery of Modern Art, Glasgow, Scotland
1996 *Discreet Charm*, Visionfest, Croxteth Hall, Liverpool
1996 *Inklusion: Exclusion*, Steirischer Herbst, Graz, Austria
1996 *Jurassic Technology*, 10th Biennale of Sydney, Australia
1996 *Painting*, Stephen Friedman Gallery, London, England
1996 *Out of Order*, Independent Art School, London; Cornerhouse, Manchester, England
1995 *The Art of African Textiles: Technology, Tradition and Lurex*, Barbican Centre, London, England
1995 *Seeing and Believing*, The Economist Building, London, England
1995 *Original*, Gasworks, London, England
1994 *2 out of 4 dimensions*, Centre 181 Gallery, London, England
1994 *Where are they now...?*, Byam Shaw Gallery, London, England
1994 *Seen/unseen*, Bluecoat Gallery, Liverpool, England
1994 *TENQ*, group exhibition in Senegal, West Africa
1993 Space Studios Open Exhibition, London, England
1992 *Barclays Young Artists Award*, Serpentine Gallery, London, England
1991 *Interrogating Identity*, Grey Art Gallery, New York, NY; Museum of Fine Arts, Boston, MA; Walker Arts Centre, Minneapolis, MN; Madison Art Centre, Wisconsin, WI; Memorial Art Museum, Ohio, OH, USA
1991 Goldsmiths College, London, England
1989 *Black Art New Directions*, Stoke-on-Trent City Museum and Art Gallery, Stoke-on Trent
1989 Byam Shaw Final year show, London, England
1988 Byam Shaw Concourse Gallery, London, England

Curated Exhibitions

2021 *Reclaiming Magic* RA Summer Exhibition, London, UK

Awards and Merits

2016 African Arts Award, National Museum of African Art Smithsonian Institution, New York City, USA
2016 The Museum of Arts and Design (MAD) Arts Award, New York, USA
2013 Royal Academician, The Royal Academy, London, UK
2012 Fellow of University of the Arts, London, UK
2010 The Royal Academy of Arts Charles Wollaston Award
2010 Honorary Doctorate from the Royal College of Art London, UK
2008 Fourth Plinth Award Nominee, Trafalgar Square, National Gallery, London, UK
2007 Honorary Doctorate Degree, Huron University, London, UK
2005 Most Excellent Order of the British Empire (MBE), Buckingham Palace, London, UK
2004 IASPIS, International Artists' Studio Program in Stockholm, Sweden
2004 Turner Prize Nominee, Tate Britain, London, UK
2003 Fellow of Goldsmiths College, London, UK
1999 Shortlisted Citibank Private Bank Photography Prize
1998 Paul Hamlyn Foundation Award for Visual Artists
1998 Royal Society of Arts, Art for Architecture Award
1992 Barclays Young Artists Award, Serpentine Gallery, London, UK
1992 London Arts Board Artist's Grant, London, UK

Academic Record and Residencies

EDUCATION
1989-1991 Goldsmiths College, London, England
1984-1989 Byam Shaw School of Art, London, England
RESIDENCIES
2004 IASPIS, International Artists' Studio Program in Stockholm, Sweden
2001 Residency, Fabric Workshop, Philadelphia, USA
2000 Residency, MCA DePaul University, Chicago, USA

Collections

SELECTED
Arts Council Collection, London, UK
The Art Institute of Chicago, Chicago, USA
Brooklyn Museum of Art, New York, USA
Corcoran Gallery of Art, Washington, D.C, USA
Detroit Institute of Arts, Michigan, USA

Tang Teaching Museum and Art Gallery, Skidmore College, Saratoga Springs, USA
Hirshhorn Museum and Sculpture Garden, Washington, D.C, USA
The Israel Museum, Jerusalem, Israel
Magasin 3, Stockholm, Sweden
Moderna Museet, Stockholm, Sweden
Milwaukee Art Museum, Wisconsin, USA
Museum of Contemporary Art, Chicago, USA
Museum of Modern Art, New York, USA
National Gallery of Canada, Ottawa, Canada
National Gallery of Modern Art in Rome, Rome, Italy
National Gallery of Victoria, Melbourne, Australia
National Museum of African Art, Smithsonian Institute, Washington, D.C, USA
New Orleans Museum of Art, LA, USA
North Carolina Museum of Art, North Carolina, USA
Norton Museum of Art, Florida USA
Nouveau Musée National de Monaco, Monaco
Rhode Island School of Design Museum, Providence, USA
Speed Art Museum, Louisville, USA
San Francisco Museum of Modern Art, San Francisco, USA
Seattle Art Museum, Seattle, USA
Scottish National Gallery, Edinburgh, Scotland
Sheldon Museum of Art, University of Nebraska, Lincoln, NE
Stitchting de Onvoltooide, The Hague, The Netherlands
Tate Collection, London, UK
The Toledo Museum of Art, Ohio, USA
Victoria and Albert Museum, London, UK
Walker Arts Centre, Minneapolis, USA
Worcester Art Museum, Massachusetts, USA
Wroclaw Museum of Art, Poland
Zeitz Museum of Contemporary Art Africa, Cape Town, SA

Commissions

2023 *Hibiscus Rising*, Aire Park, Leeds, England, commissioned by David Oluwale Memorial Association as part of Leeds 2023
2022 *Wind Sculpture III*, Dubai Expo 2020, Al Forsan Park, Dubai, United Arab EmiratesWind Sculpture III, Dubai Expo 2020, Al Forsan Park, Dubai, United Arab Emirates
2022* *Wind Sculpture in Bronze I*, Royal Djurgården, Stockholm, Sweden
2021 _Material (SG) II, 360 Rosemary, West Palm Beach, Florida, USA
2019 *Wind Sculpture (SG) III*, Norval Foundation, Cape Town, SA
2018 *Wind Sculpture (SG) I*, Public Art Fund Commission, Doris C. Freedman Plaza, Central Park, New York, USA
2017 *Mrs Pinckney and the Emancipated Birds of African Art*, Washington, USA
2016 *Wind Sculpture VII*, Smithsonian Museum of African Art, Washington, USA
2016 *Wind Sculpture VI*, British Council UK/Nigeria 2015-16, Ndubuisi Kanu Park, Lagos, Nigeria
2016 *RA Family Album,* Royal Academy of Arts, London, UK
2014 *Wind Sculpture V*, Sydney and Walda Besthoff Sculpture Garden, The New Orleans Museum of Art, USA
2014 *Wind Sculpture*, Howick Place, Victoria, London, UK
2012 *Nelson's Ship in a Bottle*, Acquisition National Maritime Museum, London, UK (a permanent public sculpture)
2012 *Globe Head Ballerina*, Royal Opera House, London, UK
2010 *Nelson's Ship in a Bottle*, Fourth Plinth Commission, Trafalgar Square, London, UK

Selected Articles and Reviews

2016 Issue 08, All Fall Down, Article Magazine, 25 October.
2016 Olivennes, Hannah., Arts as a Means of Fighting Prejudice, The New York Times, 6 October
2016 Issue 97, Divide and Conquer, Monocle Magazine, October
2016 Law, Katie, Artist Yinka Shonibare on pushing the boundaries of art and a new fashion for building walls, The Evening Standard, 21 September
2016 Sheerin, Mark, End of Empire: Yinka Shonibare MBE on his exhibition at Margate's Turner Contemporary, Culture 24 online, 27 April
2016 Black, Paul, Yinka Shonibare: End of Empire, Conflict and Dominion at Turner Contemporary, Artlyst online, 31 March
2016 Le Bron, L., Textile and west African culture, FT.com, 24 June
2016 *Yinka Shonibare MBE: Homecoming*, THISDAY Style Magazine, 29 January
2015 Sullivan, Robert, Go see Yinka Shonibare at the Morris-jumel mansion This Weekend, The New Yorker, 29 August
2015 Diaz, Nathalie, Of Darkness and Light, The New York Times Magazine, 14 July
2015 Onibada, ade, 'Not All Africans Are Angry', The Voice, 25 May
2015 Pohl, John, Visual Arts: Shonibare challenges expectations in exquisite exhibition, Montreal Gazette, 7 May
2015 Delson, Susan, Eliza Jumel's Ghost Shows Up in 'Yinka Shonibare MBE: Colonial Arrangements', The Wall Street Journal, 30 April
2015 London's favorite fourth plinth artwork is..., Time out, 15 march
2013 Pearman, Hugh, Everything's just dandy, The Sunday Times Culture, March 2013, p.10
2013 Frankel, Eddy, B(w)anking on it, Time Out London, 12 March, pg. 51
2013 Jones, Jonathan, Yinka Shonibare's sculptures land in London – the week in art, The Guardian Art Weekly, 8 March
2013 Jones, Jonathan, Shoot to thrill, The Guardian G2, 4 March, pp. 16-18
2013 Lassus, Priscille de, Dossier, Imprimés et touiles peintes, Métiers d'art, March – May issue
2013 Allfree, Claire, My twin lives by Banksy of sculpture, Metro, 28 February
2013 Milliard, Coline, Yinka's Shonibare's Gentleman-like Protest at Yorkshire Sculpture Park, Artinfo, 27 February
2013 Swengley, Nicole, Yinka Shonibare's exclusive print for the Yorkshire Sculpture Park, Financial Times online, 25 February
2013 Duguid, Hannah, Art/Class act with dash of gallows humor, The Independent Radar, 23 February, p.4
2013 *Artistic rebel with a cause*, Yorkshire Post, 22 February
2013 Wolgamott, L.Kent, "Encounters" superb show of photography from the Sheldon collection, Journal Star online, 16 February
2013 Lacey, Hester, Yinka Shonibare: Message In A Bottle, Billionaire, 15 February
2013 *Preview: Yinka Shonibare POP!*, FAD, 13 February

2012 Moss, Abigail, *Deloitte Ignite at the Royal Opera House – curated by Yinka Shonibare*, 4 September
2012 Walters, John L., *Deloitte Ignite Africa Weekend – review*, The Guardian, 2 September
2012 Arwa Haider, *Artist promises a mix of intimacy and chaos*, Metro, 31 August
2012 Ossei-Mensah, Larry & Carinya Sharples, *Freedom Fighter*, Arise Magazine, August, pp. 107-109
2012 Sack, Emily, *Yinka Shonibare New Ballerina Sculpture Debuts at Opera House*, Artlyst, 26 June
2012 Wright, Karen, *In the Studio: Yinka Shonibare, artist,* The Independent, 23 June
2012 Young, Kevin, *Animalistic Assassin-Like Figures*, www.trendhunter.com, 23 June
2012 Kennedy, Maev, *In a world of her own – Curtain up on ballerina artowork,* The Guardian, 19 June
2012 Dow, Steve, *Artist Yinka Shonibare delivers a serious message with wit and whimsy*, Canberra Times, 16 June
2012 Art Newspaper Russia, June
2012 Rainforth, Dylan, *Review: Invasion, Escape; Aliens do it right!,* Art Guide Australia, June
2012 Pena, Anne Marie, *A Terrible Beauty: Politics, Sex and the Decline of Empires*, Cmagazine, issue 114, Summer
2012 Pollock, Barbara, *Arthur Solway: Bringing the West to the East, Artnet*, 22 May
2012 *Artists to look out for at Frieze Art Fair New York 2012,* Huffington Post, 5 May
2012 Little, Mandy, *Ship art docks for exhibition,* The Mercury, 2 May
2012 Guner, Fisen, The Arts Desk, 23 April
2012 Brown, Mark, *Yinka's ship goes on permanent display in Greenwich*, The Guardian, 23 April
2012 *Yinka Shonibare Ship in a Bottle finds new home*, BBC News online, 23 April
2012 *Yinka Shonibare, Nigerian Whose Artwork creates a mark at London's Trafalgar Square*, www.tribune.com, 14 April
2012 Peek, Philip M., African Arts, Spring
2012 Luke, Ben, London Evening Standard, 12 March
2012 Politanoff, Evelyne, *Addio del Passato*, The Huffington Post, 28 February
2012 Hunt, Jem, *Yinka Shonibare: Nelson's Ship in a Bottle*, Art & Architecture Journal Press, 27 February
2012 Scheifele, Kris, *Post-Colonial Mixologist*, Art Critical, 26 February
2012 *Addio del Passato*, Artinfo, 25 February
2012 Massie, Alex, *British sailors for British ships*, The Spectator, 21 February
2012 Kellaway, Kate, *The Crisis Commission*, The Observer, 19 February
2012 Hazard, Ruth, *COTTONL Global Thread, Whitworth Art Gallery, Manchester,* Culture 24, 14 February
2012 Finerty, Katherine, *Yinka Shonibare's Message in a Bottle: Hybrid Citizen Ship,* Studio Museum, 13 February
2012 Wolf, Rachel, Art + Auction, February (front cover)
2012 Mason, Shana Beth, *Yinka Shonibare MBE the Whitehot Interview,* Whitehot Magazine, February
2011 Spann, Maria, *My space: Yinka Shonibare, artist, tells us how and where he works*, The Times, 10 December
2011 Singh, Anita, *Museum campaign to buy Nelson's Ship in a Bottle*, The Telegraph, 1 December
2011 Kennedy, Maev, *Message in a big bottle – appeal to save fourth plinth HMS Victory*, The Guardian, 30 November
2011 Jury, Louise, *Setting Sail Again*, London Evening Standard, 30 November
2011 Shaw, Anny, *Flags of Freedom*, The Art Newspaper Art Basel Daily Edition, 14 June, p.10
2011 Wallis, William, *Anger as black artist's pieces held*, The Financial Times, 28 May, p. 6
2011 Olurin, Titilayo, *A Revolution in the Studio*, next, 1 May
2011 Alakam, Japhet, *Art-inculating Yinka Shonibare's Hope in Hopelessness*, Vanguard, 1 May
2011 Greenstreet, Rosanna, *Q&A: Yinka Shonibare,* The Guardian, 30 April
2011 Coxhead, Gabriel, *Exhibition of the Week*, Time Out, 7– 3 April, p.52
2011 Shaw, Anny, *Yinka Shonibare Fires all Cannons in Madrid,* The Art Newspaper, 15 March
2011 Wullschlager, Jackie, *I Know Something About Love*, Financial Times, 12 March
2011 Adamson, Glen, *Issues/Commentary: Tsunami Africa,* Art in America, March, pp. 67-72
2011 Jarque, Fietta, *Como Artista, Tienes que ser el Mejor Menitroso*, El Pais, 5 February, pp.17-18
2011 Alvarado, Esther, *Un ano de exposiciones*, Madrid Press, February. p.155
2011 Power list 2011, *Power list 2011 Britain's Most Influential Black People*, The Arts, Fashion & Design, p.18
2010 Sontag, Deborah, _Shonibare le Flamboyant, Courrier International, no.1049, 9-15 December, p.67
2010 *Yinka Shonibare Art about 'Big Society,'* The Guardian, 13 October
2010 David, Ariel, *Linking the past and the present through art*, The New York Times, 7 September
2010 Sheets, Hilarie, *The New Jerusalem*, ArtCritical, 17 August
2010 Turturro, Valeria, *History Re-Awakened by Children*, Re-View, 17 June
2010 Sewell, Brian, *Oh No! It's the summer exhibition*, The Evening Standard, 10 June
2010 Mirza, Munira, *Do black artists need special treatment?*, The Guardian, 25 May
2010 Deane, Craig, *Message in a Bottle*, Time Out London, 20-26 may, pp.40-41
2010 Blunden, Mark, Evening Standard, 20 May
2010 Kissa, Louisa, *Art Fabric*, New Europe, 16-22 May
2010 Gayford, Martin, *Fourth Plinth: Yinka Shonibare interview*, The Daily Telegraph, 19 May
2010 Ward, Ossian, *The Fourth Plinth*, Time Out London, 13 May
2010 Ex, Nicole, *Yinka Shinibare MBE*, Holland Diep. May–June, pp.86-87
2010 Hayward, Rachel, *Fourth Plinth, Trafalgar Square*, Culture 24, 9 March
2010 Wullschlager, Jackie, *Afro Modern, Tate Liverpool*, The Financial Times, 2 February
2010 Baran, Jessica, *Yinka Shonibare: Mother and Father Worked Hard so I Can Play*, Riverfront Times, 20 January
2010 Bischoff, Dan, *Post-colonial Party Time*, Fibearts, January–February, pp.38-42
2010 Milliard, Coline, *'Same but Different'*, Catalogue Contemporary Art Magazine, Issue 1
2009 Beall, Dickson, SLAM for the holidays, West End World, 23 December
2009 Dawson, Jessica, Yinka Shonibare, skewing history with his images, The Washington Post, 20 November
2009 Judkis, Maura, Yinka Shonibare MBE: "As Artists, We are Liars", Washington City Paper, 13 November
2009 Geldard, Rebecca, Time Out, 6 November
2009 Lewis, Sarah, Yinka Shonibare: Brooklyn Museum, New York, Artforum, October
2009 Cole, Teju, Shonibare's fantasies of empowerment, 234 next.com, 10 July
2009 Hoffman, Barbara, Headless Bods, New York Post, 10 July
2009 Genocchio, Benjamin, The Rich Were Different (and Perhaps Still Are), The New York Times, 10 July
2009 Kazakine, Katya, Adam Smith, Ocelots Channel History in Artist's Textile World, Bloomberg.com, 8 July
2009 Lacayo, Richard, Decaptivating, TIME Magazine, 6 July
2009 Rosenberg, Karen, Fashions of a Postcolonial Provocateur, The New York Times, 3 July
2009 McLaughlin, Mike, Show blows away art world, The Brooklyn Paper, 2 July
2009 Olowu, Duro, Style.com/Vogue, July
2009 McCartney, Alison, Class, Culture and Identity in Party Time, NJ.com, 26 June
2009 Tambay, Defining Blackness Series, Shadow and Act, 21 June

2009 Sontag, Deborah, Challenging cultural stereotypes, International Herald Tribune, 19 June
2009 Sontag, Deborah, Headless Bodies from Bottomless Imagination, The New York Times, 17 June
2009 Bergman, Amerie, Yinka Shonibare MBE @ Museum of Contemporary Art, White Hot, June
2009 Later, Paul, Postcolonial Hybrid fuses art and politics, Flavor Pill, Summer
2009 *How schoolchildren shaped the new Trafalgar Square plinth*, The Times, 22 May
2009 Knight, Yinka Shonibare at Santa Barbara Museum of Art, Christopher, The LA Times 6 April
2009 Hunter, Alice, Encountering Excess, Art of England, Issue 56, April
2009 Jeno, Heather, Hip, British-Born Artist's Show Ushers in a New Era at SBMA, The Santa Barbara Independent, 31 March
2009 Pote, Mariana, African Art? Yinka Shonibare steps between the real and imagined, Seven, 24 February
2009 Barnett, Laura, Interview, The Guardian G2, 27 January
2009 Ashman, Angela, Different Worlds, Village Voice

2008 Mullan, Kelly, *An artist with a lot of bottle,* Disability Now Magazine, Issue 14, December
2008 Art World, *Artists open domestic spaces,* Dec 2008–Jan 2009
2008 Crow, Kelly, *Family Flies into Museum,* The Wall Street Journal, 25 November
2008 Schwartzkoff, Louise, *MCA fortunes wax with works by a citizen of the world*, The Sunday Morning Herald, 25 September
2008 Holmes, Pernilla & Wallis, Stephen, Departures, September
2008 Sandison, David, *Yinka Shonibare: The Battle of Trafalgar*, Independent Online, 24 June
2008 *Fourth plinth winners announced*, The BBC News Channel, 23 June
2008 Brooks, Richard, *Fame up for Grabs in Trafalgar Square*, The Sunday Times, 22 June
2008 Hirsh, Faye, Art in America, June-July
2008 Financial Mail, *The Wombles of Woodstock*, 30 May, p.85
2008 Wyndham, Constance, *Yinka Shonibare*, Art + Auction, February, pp.54-58
2008 *The battle of Trafalgar Plinth*, London Paper, 8 January
2008 *Message in a giant bottle: Interview*, The Observer, 29 June
2008 *MCA fortunes wax with works by a citizen of the world*, The Sydney Herald, 25 September, p.16
2007 *Young, gifted and black*, The Independent on Sunday, 4 November
2007 *Class not colour*, Time Out, 17-23 October
2007 Jones, Ronald, *Yinka Shonibare: Musee du Quai Branly*, Artforum, October
2007 Kultureflash.net, no.124, 3 August
2007 Hemmings, Jessica, *Post Cultural Hybrid*, Surface Design, Fall, pp.34-37
2007 The Independent, 27 July (EXTRA centrefold)
2007 Lotz, Corrina, *Scratch the Service*, www.aworldtowin.net, July
2007 Art in America, Issue 6, June/July
2007 Williams, Stephen, *A Garden of Love*, African Business, June
2007 Darwent, Charles, *Tales from the city: Paris*, Art Review, June
2007 Cork, Richard, *In the Labyrinth,* The Spectator, 12 May
2007 Harris, Gareth, *Art is not lost in political maze*, The Independent, 3 May
2007 Wajid, Sara, *The frisson of difference*, Museums Journal, May
2007 Satz, Aura, *Tema Celeste*, no. 120, March/April, pp.86-87
2007 Pool, Hannah, *Uncomfortable Truths*, V&A Magazine, issue 12, Spring, pp.60-62
2007 Riding, Alan, *Britain Confronts Legacy of Slave Trade*, The New York Times, 20 March
2007 Jury, Louise, The Independent, 17 January, pp.16-17
2007 *The Great Showman,* The Guardian 13 January, p.12-13
2007 Davies, Serena, *Where is the new Guernica*, Daily Telegraph, 9 January, p.23
2007 Ward, Ossian, *Interview,* Time Out, January 3-10
2007 Ebner, Jörn, *Frankfurter Allgemeine Zeitung*, 2 January
2006 *Flower Time*, The Art Newspaper, no.175, December
2006 Campbell-Johnston, Rachel, *Dandy in the undergrowth_, The Times, 28 November, pp.14-15*
2006 I_nverted Commas, Pitch Kentucky Arts & Culture, Issue 2, pre-fall
2006 Artkrush, September
2006 Lynn, Victoria, Art Review, August, p.133
2006 Castro, Jan Garden, *In Art Anything is Possible*, Sculpture, July/August, pp.21-27
2006 Mendelsohn, Meredith, Art + Auction, July, p.49
2006 Kent, Sarah, Time Out London, 21-28 June, p.39
2006 Reed, Robert, Daily Yomiuri Online, 10 June
2006 Esquire, April, p.132
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